

Fig 81



ARCHITECT: HENRY DARBISHIRE (1825-1899)
The Courtyard at Columbia Square, adjoining the Market.

Courtesy: *Country Life*.

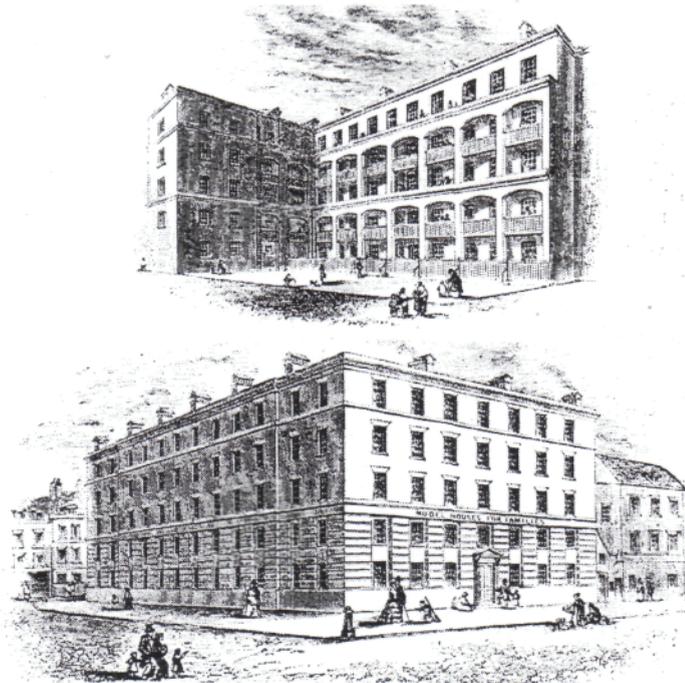
Fig. 82



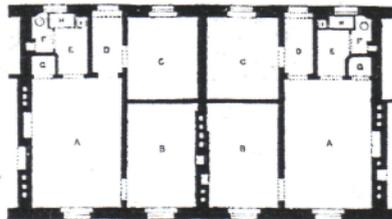
EXTERIOR OF COLUMBIA SQUARE, 1960S.

Rep. N TARN, Five Per Cent Philanthropy (1973).

Fig 83



Open Gallery, 5 feet wide.

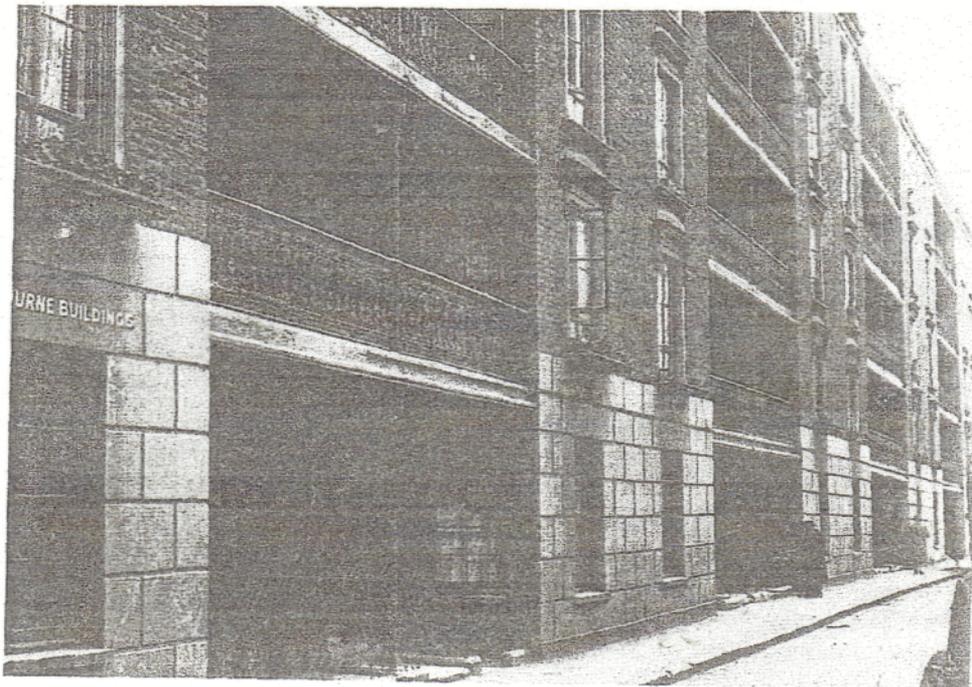
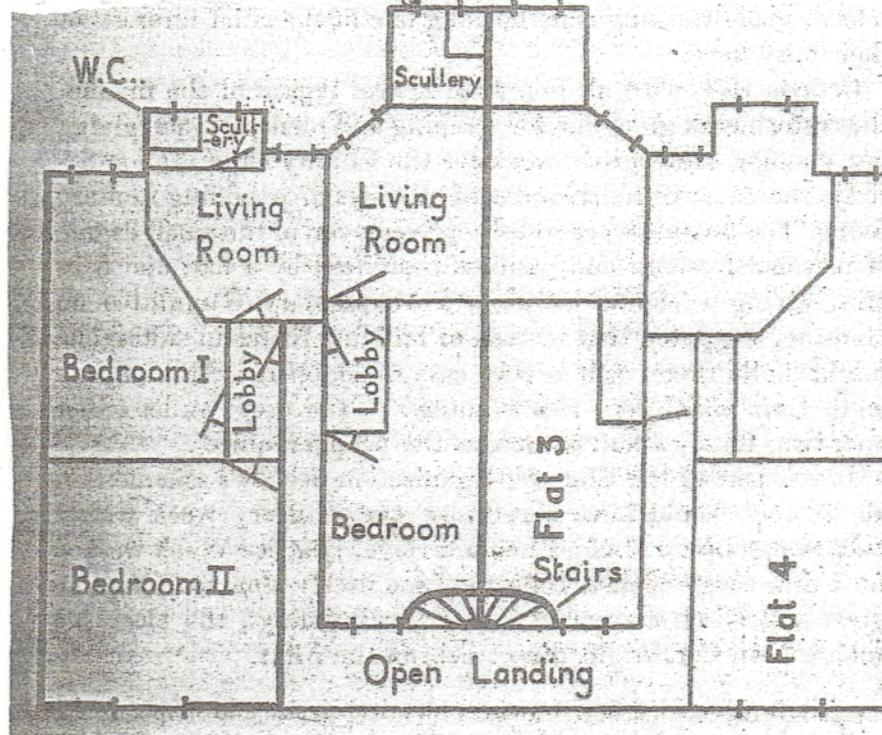


- | | | |
|----------------|-------------------|----------------|
| A Living Room. | D Lobby. | G Bed' Closet. |
| B Bed Room. | E Scullery. | H Stak. |
| C Bed Room. | F W. C. and Dust. | I Meat Safe. |

ARCHITECT: HENRY ROBERTS (1803-1876)
Model Houses for families, Streatham Street, London, 1849-50.
Inner and outer facades, and plan of two typical flats.

Henry Roberts: Dwellings of the Labouring Classes (1867).

Fig. 84

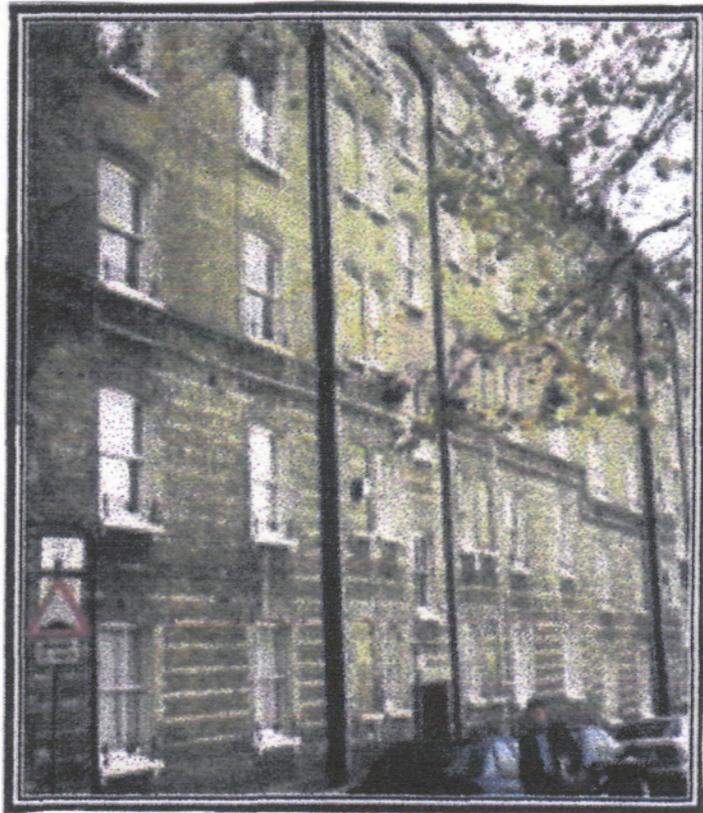


BUILDINGS CONSTRUCTED BY SIDNEY WATERLOW (1822-1906).

1. Plan of Waterlow Buildings c. 1865, rep. Millicent Rose, *The East End of London* (1951).

2. Langbourne Buildings, 1863. rep. N Tarn, *Five per Cent Philanthropy* (1973)

Fig 85



ARCHITECT: HENRY DARBISHIRE (1825-1899)
Peabody Estate, Islington, London, 1864

Photograph: Courtesy of the Peabody Trust.



RECEPTION FOR BELGIAN VOLUNTEERS, JULY 1867.

Contemporary illustration reproduced from Edna Healey: *Lady Unknown* (1978).

Fig. 87



A P TILT [Archibald?]
A Garden Party at Holly Lodge, 1882.

54 ½ x 82 ½ (134 x 209 cm)
Courtesy: Wellcome Institute

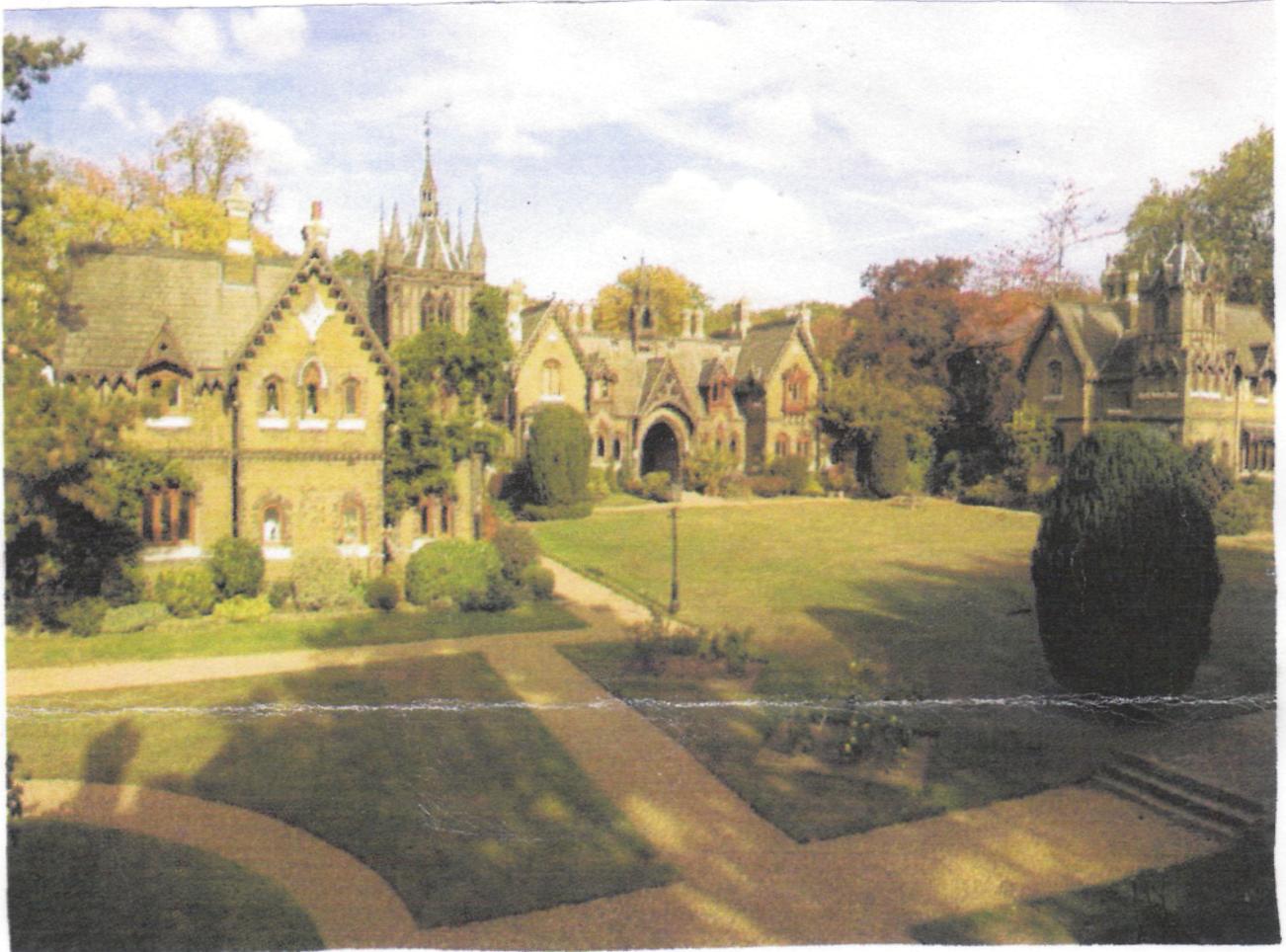
Fig. 88



ARCHITECT: JOHN NASH (1752-1835)
Blaise Hamlet, nr. Bristol c. 1810.

Courtesy: Bristol City Art Gallery and Museum.

Fig 89



ARCHITECT: HENRY DARBISHIRE (1825-1899)
Holly Village, Highgate, 1869.

Photograph courtesy of Messrs Kinleigh, Folkard & Hayward, Estate Agents.