

THE ARTISTIC AND ARCHITECTURAL
PATRONAGE OF ANGELA BURDETT COUTTS

2 VOLUMES

VOLUME 2

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THE WOOD

Fig. 1



WILLIAM BEECHEY(1753-1839)
Thomas Coutts c. 1815.

Oil on canvas
Measurements Unknown

Courtesy: Coutts & Co.

Fig.2

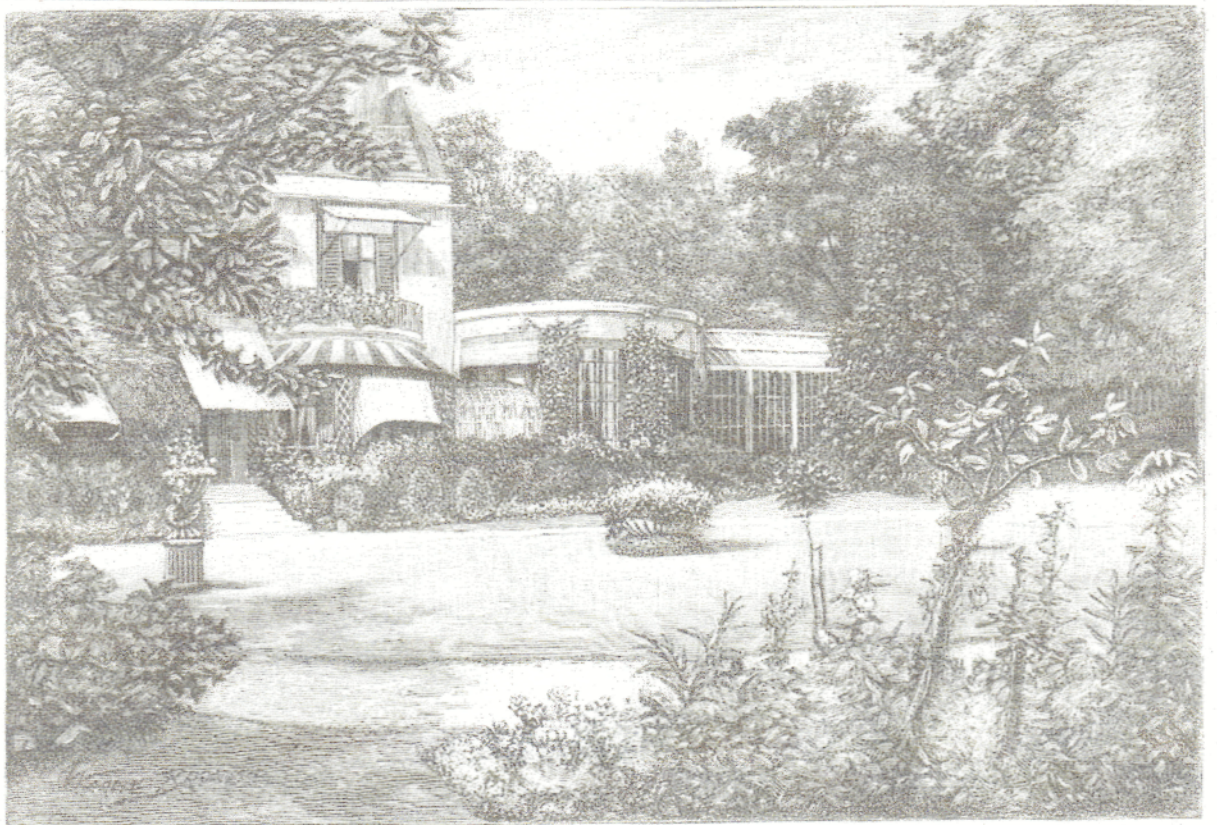


AFTER WILLIAM BEECHEY (1753-1839)
Harriot Mellon as *Volante*, date unknown.

[Oil ?]
Miniature. Measurements Unknown.

Coutts & Co.

Fig. 3



From a Water-Colour Drawing by

HOLLY LODGE.

A. Warne Browne.

Holly Lodge, Highgate.
From a Watercolour by A Warne Browne

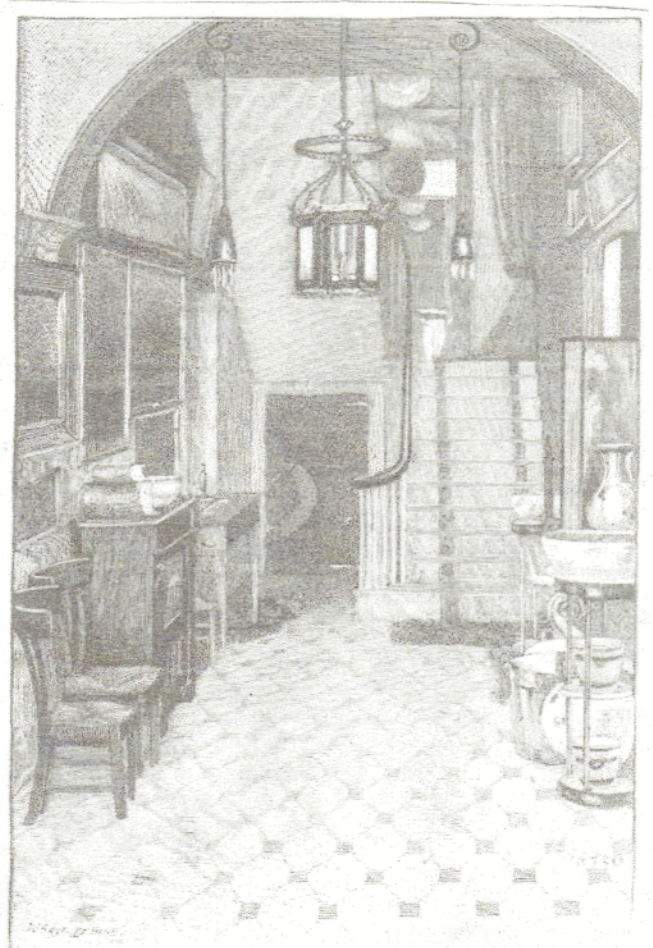
Fig. 4



From a Water-Colour Drawing by

THE BOUDOIR.

(Warne Browne.)



THE ENTRANCE-HALL.

From a Water-Colour Drawing by Warne Browne.

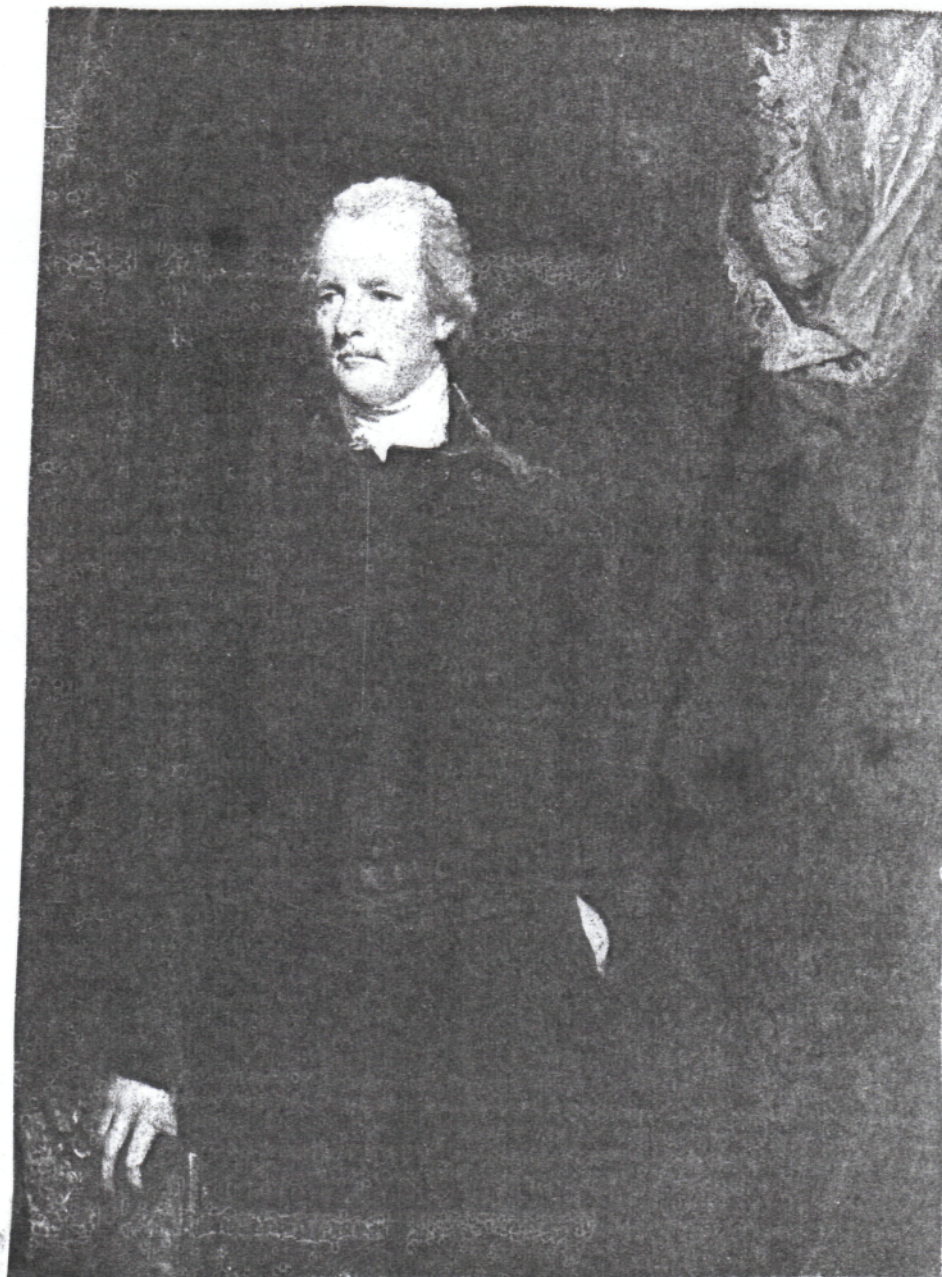
Interiors of Holly Lodge, Highgate.
From Watercolours by A Warne Browne

Fig.5



UNKNOWN ARTIST
1 Stratton Street/78 Piccadilly

Reproduced from Edna Healey, *Lady Unknown*. (1978)



JOHN HOPPNER (1758-1810)

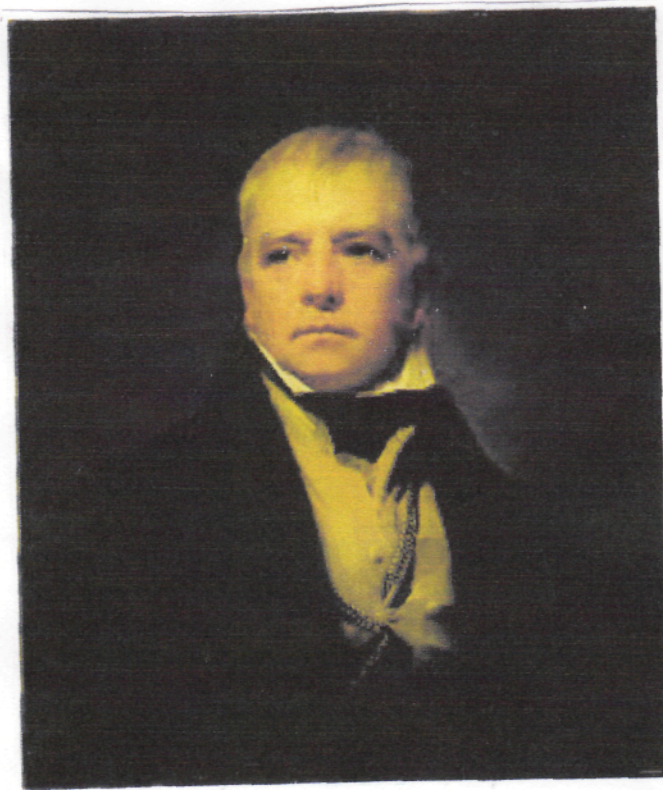
William Pitt c. 1804-5.

Oil on canvas

55 ½ x 46 ½ (140 x 118 cm)

Cowdray Park, West Sussex.

Fig 6.
Fig 7.



HENRY RAEBURN (1756-1823)
Sir Walter Scott, 1822

Oil on canvas
29 ½ x 24 ½ (74 x 62 cm)

Scottish National Portrait Gallery

Fig 8.

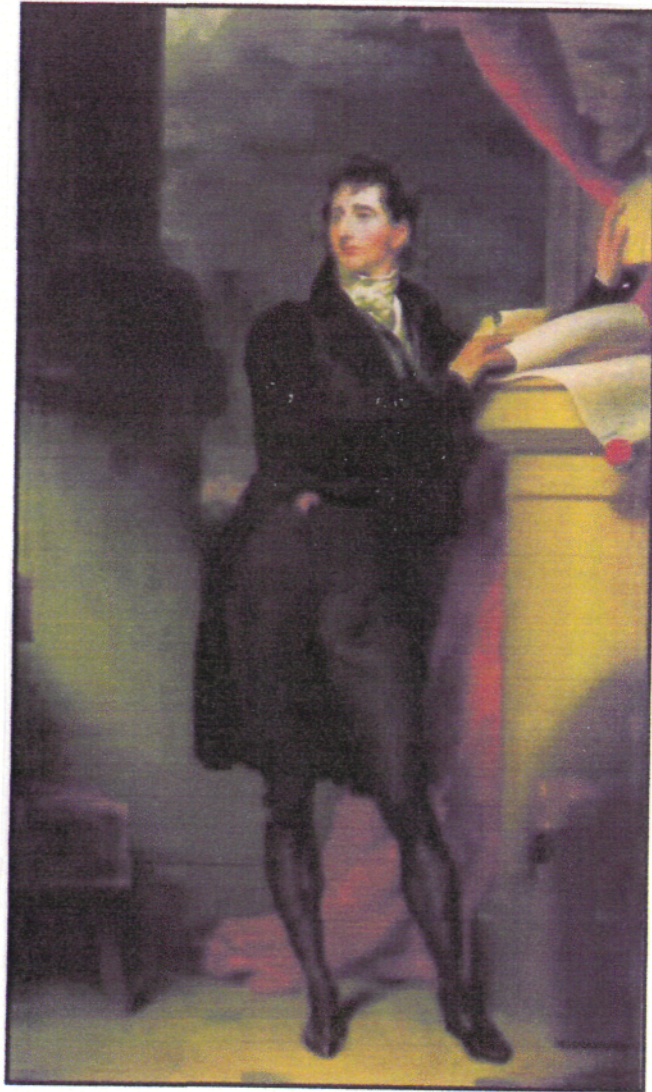


THOMAS LAWRENCE (1769-1830)
Sophia, Lady Burdett, after 1793.

Oil on canvas
93 ½ x 56 ½ (237.5 x 143.5 cm)

National Portrait Gallery

Fig 9.



THOMAS LAWRENCE (1769-1830)
Sir Francis Burdett, after 1793.

Oil on canvas
98 ½ x 56 ½ (250 x 143.5 cm)

National Portrait Gallery

Fig 10.



W. P. FRITH ((1819-1909)
A Private View at the Royal Academy, 1881, 1883

Oil on Canvas
Measurements Unknown

Pope Family Trust