

131	<b>The Felton Shakespeare</b> Late 16 <sup>th</sup> Century Panel 10 <sup>3</sup> / <sub>4</sub> x 8 <sup>1</sup> / <sub>4</sub> (27 x 20 cm)	Anon.	1,522
132	<b>The Zuccaro Shakespeare</b> c.1615-1620. Panel, 13 x 9 <sup>1</sup> / <sub>2</sub> (33 x 24 cm)	Anon	315
133	<b>The Burdett Coutts Shakespeare</b> Panel, 20 <sup>1</sup> / <sub>2</sub> x 15 (52 x 38 cm)	Anon	315
DRAWINGS:			
134	<b>Midsummer Nights Dream,</b> 1831 Illustrations Media Unknown.	R T Bone, A E Chalon, C R Leslie, J J Chalon, C R J Partridge, Clarkson Stanfield, S J Stump & J Wright.	44. 2
135	<b>St John Preaching &amp; Ruins in Greece.</b> Gouache. 15 <sup>1</sup> / <sub>2</sub> x 22 (39 x 55 cm)	Anon.	21
136	<b>Saturday Night &amp; Sunday Morning</b> 16 <sup>1</sup> / <sub>2</sub> x 34 <sup>1</sup> / <sub>2</sub> (41 x 87 cm)	John Absolon(1815-1895)	147
137	<b>Head of Brown</b> Chalk. 24 <sup>1</sup> / <sub>2</sub> x 18 <sup>1</sup> / <sub>2</sub> (60 x 46 cm)	George G Adams (untraced).	
138	<b>Returning from Market</b> 15 x 19 <sup>1</sup> / <sub>2</sub> (38 x 49 cm)	George Barret (1767/8-1842)	78 15
139	<b>Views of Foreign Towns</b> (set of 10) 12 <sup>1</sup> / <sub>2</sub> x 19 (31 x 48 cm)	L Blueler (untraced)	71 8
140	<b>Shakespeare Before Sir Thomas Lacey</b> 16 <sup>1</sup> / <sub>2</sub> x 22 <sup>1</sup> / <sub>2</sub> (41 x 55 cm)	A Chisholm (1792/3-1847)	32 11

141	<b>The Water Carriers</b> 25 x 19 (63 x 48 cm)	J Cristall (1767-1847)	24 4
142	<b>Sweet Music</b> 21 ½ x 13 ½ (54 x 34 cm)	J R Herbert (1810-1890)	144
143	<b>In the Cornfield</b> , c.1838 14 ½ x 19 ½ (36 x 49 cm)	Robert Hills (1769-1844)	21
144	<b>The Bellows Blower</b> Watercolour, 14 ½ x 19 ½ (34 x 49 cm)	William Hunt (1790-1864)	78 15
145	<b>The Bubble Blower</b> Watercolour, 13 ½ x 9 ½ (34 x 20)	William Hunt (1790-1864)	105
146	<b>Bedtime</b> , watercolour 12 ½ x 8 (31 x 20 cm)	William Hunt (1790-1864)	50 8
147	<b>Columbia Market</b> (3 views) Measurements Unknown	R T Landells (1833-1877)	9 9
148	<b>Shelling Peas &amp; Walnut Shellers</b> Black & white chalk 29 ½ x 35 ½ (74 x 90 cm)	F W Lawson (1842-1935)	11. 11
149	<b>Dust Sorters Returning thru. Hyde Park</b> Black & white chalk 18 x 23 ½ (45 x 59 cm)	F W Lawson (1842-1935)	3. 3
150	<b>The Diamond Merchant/The Dust Cart</b> Black & white chalk 18 x 23 ½ (45 x 59 cm)	F W Lawson (1842-1935)	7. 7
151	<b>Sir Henry Irving as Hamlet &amp; as Shylock</b> Charcoal Drawing	F W Lawson (1842-1935)	10.10

152	<b>Gen. Sir Henry Smith &amp; Head of Sir Francis Burdett; Charles I.</b> Medium Unknown.	J Lonsdale (1777-1839)	3. 3
153	<b>Winter</b> Pastel, 22 x 19 ½ (55 x 49 cm)	Adrien Moreau (untraced)	12.12
154	<b>In the Highlands</b> 25 ½ x 36 (64 x 49 cm)	William Nesfield (1793-1881)	23.12
155	<b>The Market Place of Munich,</b> after 1818. 29 ½ x 39 ½ (74 x 100 cm)	Samuel Prout (1783-1881)	183.15
156	<b>The Old Inn Yard</b> 21 ½ x 30 ½ (53 x 77 cm)	Annie Rayner (untraced)	29. 8
157	<b>The Old Guard Room at Knole, 1846</b> 21 x 29 ½ (53 x 74 cm)	Samuel Rayner (fl. 1821-1872)	63.
158	<b>Head of Dr Brown, 1855</b> Coloured Chalk on Paper, 24 x 18 cm (60 x 45 cm)	George Richmond (1809-1896)	5. 5
159	<b>A View on the Rhine</b> 22 ½ x 32 (54 x 74 cm)	William Scott (1783-1850)	23. 2
160	<b>Views in Sussex nr Cuckfield</b> 21 ½ x 29 ½ (54 x 74 cm)	William Scott (1783-1850)	75.12
Sold as One Lot:			
161	<b>Thames from Richmond Hill</b> Measurements Unknown	William Scott (1783-1850)	9. 2
	<b>View from Pau (Pyrenees)</b> 20 ½ x 29 ½ (52 x 74 cm)	William Scott (1783-1850)	
162	<b>Shoreham &amp; Snowden</b>	William Scott	68. 5

	Sold as One Lot:	
163	<b>The Duenna &amp; Her Charge,</b> 1824. .	David Wilkie (1785-1841)
	<b>Industry</b>	A J Bouvier (1827-1881) 26. 5
	<b>Pompilia, 1874</b>	Mrs W B Dawson (fl. 1851-1876)
164	<b>New Forest Ponies, Stoney Cross</b>	A C Wyatt (fl.1883-d.1933) 21
165	<b>The Last Schrift, 1859</b>	A Baudit ( 1825-1890) 6. 6
166	<b>Groot Schur (Grave of Cecil Rhodes &amp; Memorial to the Men Who Died at Wynberg.</b>	E Caldwell (fl. 1880-1921, d. 1931) A J Warne Brown (fl.1892-d.1933) 30. 9
167	<b>The Mean Traveller, 1831</b> 29 ½ x 24 ½ (75 x 61 cm)	R W Buss (1804-1874) 32. 1
168	<b>The First of the Season, 1893</b> 30 ½ x 52 ½ (100 x 133 cm)	Edmund Caldwell (fl. 1880-1921, d. 1930) 9. 9
	Sold as One Lot:	
169	<b>Fete Champetre, 1865</b> <b>A Rustic Bridge</b>	A Choodon (untraced) 14. 16 F C Corri (untraced)
170	<b>Spenser Reading <i>The Faerie Queen</i> to Raleigh, 1846</b> 48 ½ x 68 (123 x 172 cm)	Marshall Claxton (1812-1881) 8. 8
171	<b>My Grandmother, c.1857</b> 50 ½ x 39 ½ (128 x 100 cm)	Marshall Claxton (1812-1881) 5.15
172	<b>Christ Blessing Little Children, c.1850.</b> 36 ½ x 53 (92 x 134 cm)	Marshall Claxton (1812-1881) 11.11
173	<b>Prayers</b> 23 ½ x 17 ½ (59 x 44 cm)	Marshall Claxton (1812-1888) 9. 9

174	<b>Waiting for the Duchess, 1885</b> 27 ½ x 35 ½ (69 x 90 cm)	H Couldery (b. 1832 fl. 1861-1893)	3. 3
175	<b>Jesus Going Down with His Parents to Nazareth, 1857</b> 41 x 36 ½ (104 x 92 cm)	W C T Dobson (1817-1893)	8. 8
176	<b>Reading the Psalms, 1857</b> 18 x 22 (45 x 55 cm)	W C T Dobson (1817-1893)	25. 4
177	<b>La Veuve de L'Entendard,</b> 125 x 58 ½ (317 x 147 cm)	Gustav Dore (1832-1883)	10.10
178	<b>Black Watch,</b> Sergeant's dog. 41 x 36 ½ (104 x 92 cm)	Edwin Douglas (b. 1848, fl. 1869-1892)	10.10
179	<b>His Master's Grave (Grayfriar's Bobby), 1872</b> 38 ½ x 29 ½ (97 x 74 cm)	James Drummond (1816-1877)	12.12
180	<b>The Flight of Queen Mary, 1869</b> 37 ½ x 28 ½ (95 x 72 cm)	James Drummond (1816-1877)	9. 9
181	<b>Portrait of Ben</b> 36 x 37 ½ (64 x 95 cm)	James Emms (1843-1912)	1. 1
182	<b>Home &amp; The Homeless, 1856</b> 25 ½ x 37 ½ (64 x 95 cm)	Thomas Faed (1826-1900)	504.
183	<b>At the Well; Girl with Doves, 1857</b> 31 ½ x 24 ½ (80 x 62 cm)	E Fanfani (untraced)	9. 9
184	<b>Mending, 1873</b> 17 ½ x 14 ½ (44 x 36 cm)	Edouard Frere (1819-1886)	12.12
185	<b>A Cottage Interior</b> Panel, 12 ½ x 15 ½ (31 x 39 cm)	Edouard Frere (1819-1886)	31.10

186	<b>Dr Johnson &amp; Mrs Siddons,</b> 1884 14 ½ x 11 (36 x 39 cm)	W P Frith (1819-1902)	15.15
187	<b>Landing of Prince Doria,</b> 1859 Panel, 45 ½ x 62 ½ (115 x 158 cm)	J A T Gudin (fl. 1859)	13.13
188	<b>Nightscene,</b> 1870 Panel, 18 x 24 ½ (45 x 62 cm)	J A T Gudin (fl. 1859)	10.10
189	<b>Shipwrecked Mariner,</b> 1870 18 x 24 ½ (45 x 62 cm)	J A T Gudin (fl. 1859)	2. 2
190	<b>Near the Grotto, Thames</b>  13 ½ x 23 ½ (34 x 60 cm)	Keeley Halswelle (1832-1891)	35. 2
191	<b>Arundel</b> 13 ½ x 24 cm (34 x 49 cm)	Keeley Halswelle (1832-1891)	17.17
192	<b>On the Ouse</b> 14 ½ x 22 (36 x 55 cm)	Keeley Halswelle (1832-1891)	28. 7
193	<b>A Norfolk Broad</b>  13 ½ x 22 (36 x 55 cm)	Keeley Halswelle (1832-1891)	32.11
194	<b>Portrait of Dr. Routh,</b> 1868.	Karl Hartman (1818-1857)	7. 7
195	<b>The Boy Daniel</b> (sketch) 46 x 23 ½ (116 x 59 cm)	J R Herbert (1810-1890)	11.11
196	<b>Portrait of the Duchess of Teck &amp; Her Children,</b> 1870 93 x 57 ½ (236 x 146 cm)	J S W Hodges (1829-1900)	8. 8
197	<b>Portrait of Admiral Sir Henry Keppel,</b> 1881 75 ½ x 47 ½ (191x120 cm)	J S W Hodges (1829-1900)	78.15

198	<b>Admiral Gordon</b> , 1879 69 ½ x 47 ½ (176 x 120 cm)	J S W Hodges (1829-1900)	7. 7
199	<b>'Love me, Love my dog,' Mrs Brown &amp; Fan</b> , 1865-6. 49 & 39 ½ (125 x 100 cm)	J S W Hodges (1829-1900)	1. 1
200	<b>Testimonial Committee Members, Columbia Market</b>	J S W Hodges (1829-1900)	2. 2
201	<b>Portrait of Sir James Brooke, Rajah of Sarawak</b> , 1867 Measurements Unknown	J S W Hodges (1829-1900)	10.10
202	<b>Portrait of Archibald C Tait, Archbishop of Canterbury</b> , 1866. 44 x 33 ½ (111 x 83 cm)	J S W Hodges (1829-1900)	5. 5
203	<b>Portrait of Prof. James Tennant</b> , 1873 44 ½ x 33 ½ (113x 83 cm)	J S W Hodges (1829-1900)	2. 2
204	<b>Athol &amp; Jack</b> 33 ½ x 44 (84 x 111 cm)	J S W Hodges (1829-1900)	2. 2
205	<b>Charles Wheatstone</b> , 1870 41 ½ x 33 ½ (104 x 85 cm)	J S W Hodges (1829-1900)	2. 2
206	<b>Henry Philpotts, Bishop of Exeter</b> , 1865 41 ½ x 33 ½ (104 x 85 cm)	J S W Hodges (1829-1900)	4. 4
207	<b>Lady Becher (Miss O'Neill)</b> 25 ½ x 27 ½ (110 x 85 cm)	J S W Hodges (1829-1900)	1. 4/6
208	<b>Mrs Trevanion</b> , 1882 35 ½ x 27 ½ (110 x 85 cm)	J S W Hodges (1829-1900)	1.11/6
209	<b>Ben &amp; Pet</b> 25 ½ x 33 ½ (64 x 85 cm)	J S W Hodges (1829-1900)	1.11/6

210	<b>Four Generations, Charles Young &amp; His Sons</b> , 1868 25 ½ x 30 ½ (64 x 77 cm)	J S W Hodges (1829-1900)	1. 1
211	<b>Rev. Will. Harness; J Northcote, E Marjoribanks &amp; Sir Francis Burdett.</b>	J S W Hodges (1829-1900); Spreadbank [sic]; Northcote.	4.14. 6
212	<b>Portrait of Miss Meredith</b> 29 ½ x 24 ½ (74 x 62 cm)	Julius Jacob (fl. 1850s)	3.13. 6
	<b>The Following sold as One Lot:</b>		
213	<b>The Studio</b>	S [Samuel?] Brooks (fl. 1883)	
	<b>The Seamstress</b>	S [Samuel ?]Brooks (fl. 1883)	
	<b>"Queen Gooseberry," the Last of Her Tribe</b> , 1852	Marshall Claxton (1812-1881)	10.10
	<b>Angela Burdett Coutts &amp; Mrs. Brown Overlooking Princes Street, Edinburgh</b> , c.1874	James Drummond (1812-1881)	
214	<b>Danish Fisherman's Courtship</b> , 1863 40 ½ x 40 ½ (102 x 102 cm)	Elizabeth Jerichau Baumann (1819-1881)	44. 2
215	<b>Deer Under Trees; Goat's Heads</b>	Edwin Landseer (1802-1873)	17.17
216	<b>Christ Walking On the Sea</b> , 1850 Panel, 77 x 60 (195 x 152 cm)	R S Lauder (1803-1869)	33.12
217	<b>Dawn</b> 61 x 95 (154 x 241 cm)	F W Lawson (1803-1869)	9.19/6
	<b>The Following sold as one Lot:</b>		
218	<b>The Fern Seller</b>	F W Lawson (1803-1869)	8. 8
	<b>The Itinerant Tinker</b>	F W Lawson (1803-1869)	



219	<b>Duke of Wellington &amp; His Daughter-in-Law</b> , 1854. 31 ½ x 21 ½ (80 x 55 cm)	C R Leslie (1794-1859)	10.10
220	<b>Sir Henry Irving as Vanderdecken</b> , 1879 61 ½ x 43 ½ (156 x 110 cm)	Edwin Long (1829-1891)	15.15
221	<b>Mrs Brown</b> , 1879 66 ½ x 45 ½ (168 x 115 cm)	Edwin Long (1829-1891)	7. 7
222	<b>Sir Henry Irving as Hamlet</b> Signed and dated 1880. 61 ½ x 43 ½ (156 x 110 cm)	Edwin Long (1829-1891)	42.
223	<b>Sir Henry Irving as Richard, Duke of Gloucester</b> , c.1878. 56 x 39 (142 x 96 cm)	Edwin Long (1829-1891)	33.12
224	<b>Samuel Cousins</b> , signed & dated 1882. 44 x 33 ½ (111 x 85 cm)	Edwin Long (1829-1891)	18.18
225	<b>Lady Garvagh</b> , 1890	Edwin Long, (1829-1891)	-
226	<b>Eastern Offering</b> , signed & dated 1886. 44 x 28 ½ (111 x 72 cm)	Edwin Long (1829-1891)	48. 6
227	<b>Sir Edmund Henderson</b> , 1887 39 x 30 ½ (99 x 77 cm)	Edwin Long (1829-1891)	31.00
228	<b>Mrs Brown</b> (sketch) 44 ½ x 33 ½ (113 x 85 cm)	Edwin Long (1829-1891)	2. 2
229	<b>Colonel Sanderson</b> , 1890 23 ½ x 18 (59 x 85 cm)	Edwin Long (1829-1891)	4. 4
230	<b>Reflection</b> Arched top. 23 ½ x 19 ½ (59 x 45 cm)	A. M (untraced)	3. 3

231	<b>Mrs. Charles Dickens</b> , 1847. 48 x 33 ½ (121 x 85 cm)	Daniel Maclise (1806-1870)	11.11
<b>The Following sold as one</b>			
232	<b>Portrait of <i>Rosa</i>; Puppies at Play</b> , 1841 <b><i>Benedict</i>, a Hunter in a Stable</b> <b><i>Topsy</i></b> , 1901	George Morley (f. 1832-1863) E Tollens (untraced) Edmund Caldwell (fl. 1880-1921)	3.13
233	<b>John Lawrence Toole</b> 23 ½ x 17 ½ (59 x 44 cm)	C Pellegrini (1837-1889)	7. 7
234	<b>Opening of London Bridge</b> 17 x 23 (43 x 58 cm)	Polk (untraced)	29. 8
<b>The Following sold as One Lot:</b>			
235	<b>Mes Bons Amis; Teasing</b> (pair) Panel, 7 ½ x 5 (19 x 13 cm) <b>Monk, Cat &amp; Kittens</b> 7 ½ x 5 (19 x 13 cm)	Adrien Schill (untraced) Adrien Schill (untraced)	15.15
236	<b>Gossips</b> 29 ½ x 24 ½ (74 x 62 cm)	William Shayer Snr. (1787-1879)	52.10
237	<b>A Highland Herdsman</b> Panel. 18 x 14 (46 x 35 cm)	William Shayer Snr (1787-1879)	89. 5
238	<b>Behind the Curtain</b> , 1858.	Rebecca Solomon (1832-1886)	11.11
239	<b>Portrait of Samuel Rogers</b> (sketch)	Frank Stone (1800-1859)	5. 5
240	<b>E Marjoribanks</b> 35 ½ x 27 ½ (90 x 69 cm)	S J Stump (c. 1783-1863)	2. 2

24`	<b>The Avenue</b> 17 ½ x 16 ½ (44 x 41 cm)	Swagen (untraced)	5.15/6
242	<b>Trooper &amp; Charger</b> 13 ½ x 17 ½ (34 x 44 cm)	F Taylor (untraced)	5.15.6
243	<b>Mountain Torrent</b> 53 x 75 (135 x 191 cm)	J Taylor (untraced)	4. 4
244	<b>'Our Cocky'</b> 30 ½ x 22 (77 x 55 cm)	H Tiffin (fl. 1845-1884)	4.14. 6
245	<b>A Garden Party at Holly Lodge, 1881.</b> 1882. 54 ½ x 82 ½ (138 x 209 cm)	A P Tilt (fl. 1875-1882)	5. 5
The Following sold as one Lot:			
246	<b>Foremark Hall, 1897</b> <b>Houses at Stratford on Avon &amp; at Kilmeny</b>	Mary Turner (untraced) F W Lawson (1842-1935)	6. 6
The Following sold as one			
247	<b>Silver &amp; Gold- Chestnut Pair,</b> 1892 & 1893. <b>A Hackney Stallion, 1892</b>	S Turner (untraced) Waldemar (untraced)	6. 6
248	<b>Richmond Bridge</b> 26 ½ x 34 ½ (67 x 87 cm)	W Turner (of Oxford) (1789-1862)	52.10
The Following sold as one Lot:			
249	<b>Shakespeare's House at Stratford on Avon,</b> after 1847. Panel, 11 ¾ x 15 ¾ (30 x 40 cm) <b>Novana, a favourite cat</b>	Signed "G Vincent" (d.1831) [but after T J Clark ] Anon.	13.13
The Following sold as One Lot:			
250	<b>Zephyr &amp; Butterfly</b> <b>Flowers; A Study at Newport, Monmouthshire</b> <b>The Church in the Glen</b>	Robert Westall (fl. 1848-89) Anon George Beaumont (1753-1827)	11.11

	<b>St Cecilia</b>	E Sirdu (untraced)	
	Oval, copper,		
251	<b>The Sands</b> 1868 37 x 56 (93 x 42 cm)	P Westcott (1815-1875)	4. 14/6
252	<b>The Blind Fiddler</b> , 1806 (original sketch) 10 ½ x 14 ½ (26 x 36 cm)	David Wilkie (1785-1841)	31.10
253	<b>The Rent Day</b> , 1817 (original sketch) 10 ½ x 14 ½ (26 x 36 cm)	David Wilkie (1785-1841)	31.10
254	<b>The Coutts, sailing from Madras.</b> 32 x 56 ½ (81 x 143 cm)	Anon	44. 2
	The Following sold as One Lot:		
255	<b>Fox Hunting</b> (set of four) <b>Coaching Subjects</b> (pair) 6 ¾ x 9 ½ (17 x 24 cm)	Henry Alkin (1775-1851) Anon.	89. 5
256	<b>Landscape with Figures</b>  Panel, 16 x 24 ½ (40 x 62 cm)	J D'Artois [Arthois?] & David Teniers	23. 2
257	<b>Woody Landscape</b> 18 ½ x 26 (46 x 66 cm)	J Both (1610-1652)	21
258	<b>Sophia &amp; Robert Burdett</b> 49 ½ x 39 ½ (126 x 100 cm)	Callinder (untraced)	5. 5
259	<b>The School</b>	G M Crespi (1665-1747)	19.19
260	<b>View in Venice</b> (SS. Giovanni e Paolo) 14 ½ x 24 ½ (36 x 62 cm)	Canaletto (1697-1768)	22. 1
261	<b>Portrait of John Flaxman</b> 29 x 24 ½ (73 x 62 cm)	W Derby ( 1786-1847)	8. 8