

Fig 55.



J S W HODGES (1829-1900)
Campbell Tait, Archbishop of Canterbury, 1866

Oil on canvas.
44 x 33 ½ (111 x 83 cm)

Fulham Palace

Fig 56.



JAMES DRUMMOND (1816-1877)
Angela Burdett Coutts and Mrs Brown Overlooking Princes Street, Edinburgh,
c.1874.

Oil on canvas
Measurements Unknown

Courtesy: National Museums of Scotland

Fig 57.



JAMES COLLINSON (1825-1881)
The Writing Lesson, 1855

Oil on canvas
21 ½ x 17 (54 x 43 cm)

Private Collection

Fig 58.



THOMAS FAED (1826-1900)
Home & The Homeless, 1856

Oil on canvas
25 ½ x 37 ½ (84 x 109 cm)

National Gallery of Scotland

Fig. 59



THOMAS FAED (1826-1900)

Home & The Homeless, signed and dated 1856

Unfinished, oil on canvas
10 ½ x 15 ½ (26 x 39 cm)

Reproduced from Mary McKerrow, *The Faeds* (1982).

Fig 60.



WILLIAM BRODIE (1815-1881)
Greyfriars Bobby, 1872

Bronze on Westmoreland granite plinth

Photograph by Sutherland/Courtesy Mary Evans Library.

Fig 61.



JOHN JAMES MASQUERIER (1778-1855)
Angela Burdett Coutts as a Young Girl, date unknown.

[Pastel ?]
Measurements Unknown

Courtesy: Coutts & Co.

Fig 62.



The Marriage of Angela Burdett Coutts to William Ashmead-Bartlett.

Contemporary Illustration from *The Illustrated London News*, February 19 1881,

Courtesy: *The Illustrated London News*/Mary Evans Picture Library.

Fig. 63



The Marriage of Angela Burdett Coutts and
William Ashmead Bartlett, February 12 1881

Reproduced from Diane Orton: *Made of Gold*, 1980.

Fig. 64



WILLIAM ASHMEAD LEHMAN BURDETT COUTTS by *Spy*
Vanity Fair, 1881