

**THE BIRTH OF THE MUSIC BUSINESS:
PUBLIC COMMERCIAL CONCERTS
IN LONDON 1660–1750**

Catherine Harbor

Volume 2

Appendix A. *The Register of Music in London Newspapers 1660–1750 Database*

A.1 Database Design and Construction

Initial database design decisions were dictated by the over-riding concern that the *Register of Music in London Newspapers 1660–1750* should be a source-oriented rather than a model-oriented database, with the integrity of the source being preserved as far as possible (Denley, 1994: 33-43; Harvey and Press, 1996). The aim of the project was to store a large volume of data that had no obvious structure and to provide a comprehensive index to it that would serve both as a finding aid and as a database in its own right (Hartland and Harvey, 1989: 47-50). The result was what Harvey and Press (1996: 10) term an ‘electronic edition’ of the texts in the newspapers, together with an index or coding scheme that provided an easy way of retrieving the desired information. The stored data was divided into a text base with its physical and locational descriptors, and the index database.

The design and specification of the database tables was undertaken by Charles Harvey and Philip Hartland using techniques of entity-relationship modelling and relational data analysis. These techniques are discussed in numerous texts on databases and database design and have been applied to purely historical data (Hartland and Harvey, 1989; Harvey and Press, 1996: 103-130). The Oracle relational database management system was used to create the tables, enter, store and manipulate the data. Initially the *Register of Music* took the form of three linked tables: TITLE, LOCATION and TEXT.

The TITLE table stored the full titles of the newspapers and their associated codes; its structure is shown in Table A-1. Any changes in title were recorded and given a new code.

Table A-1: The TITLE Table

Field Name	Type	Length	Description
NEWSCODE	CHAR	4	A unique code identifying the title of the newspaper, normally based on the initial letters of the title words
NEWSNAME	CHAR	180	The title of the newspaper in full

The LOCATION table gave sufficient details to locate the musical reference exactly, narrowing down to a particular issue of a particular newspaper and a location within the issue in question. The table structure is shown in Table A-2.

Table A-2: The LOCATION Table

Field Name	Type	Length	Description
TEXTNUM	NUMBER	7	A unique numerical identifier incremented automatically within the data-entry application; used to synchronise the LOCATION and TEXT tables
NEWSCODE	CHAR	4	A unique code identifying the title of the newspaper, normally based on the initial letters of the title words
DAY	NUMBER	2	Day of the month of publication
MONTH	CHAR	3	Month of the year of publication
YEAR	NUMBER	4	Year of publication
PAGENUM	NUMBER	2	The page on which the musical reference occurs

The TEXT table stored the transcription of the musical reference and various labels classifying its content. Text was transcribed in its original spelling but without indication of font changes or original line-length; it was felt that retention of these would serve no useful purpose and would necessitate an extremely complicated interface with a word-processor outside Oracle. The table structure is shown in Table A-3. Originally 38 columns were created to store the texts, but this was later expanded to 52 columns to accommodate longer texts. This was still not sufficient for a few very long texts but trials with further expansion caused the software to crash when saving records.

Table A-3: The TEXT Table

Field Name	Type	Length	Description
TEXTNUM	NUMBER	7	A unique numerical identifier used to synchronise the LOCATION and TEXT tables
NATURE	CHAR	13	Classification of the nature of the musical reference as advertisement, news, puff-preview, report, commentary or miscellaneous

Field Name	Type	Length	Description
PROSE	CHAR	1	These three fields allowed classification of the content of the musical reference as prose, verse or correspondence by use of a simple Y (yes) or N (no) check; they need not be mutually exclusive
VERS	CHAR	1	
CORRS	CHAR	1	
L1, L2, L3... L38	CHAR	80	The actual text of the musical reference

The relationships between these three tables is shown graphically using an entity-relationship diagram in Figure A-1; Harbor (1996; 2006) describes the entire database in detail. A data-entry application with easy-to-use forms was designed using Oracle's Interactive Application Facility (IAF);⁸⁴ the first screen of this is shown in Figure A-2.

⁸⁴ IAF was a character-cell video tool used to generate data-entry forms for early versions of the Oracle relational database management system. Complete information about Oracle version 4, which was used for the earliest version of the *Register*, can be found in the program documentation (1982–5). Bronzite (1989) provides a more accessible discussion of Oracle version 5, most of which also applies to Oracle version 4.

Figure A-1: Register of Music Entity-Relationship Diagram Version 1

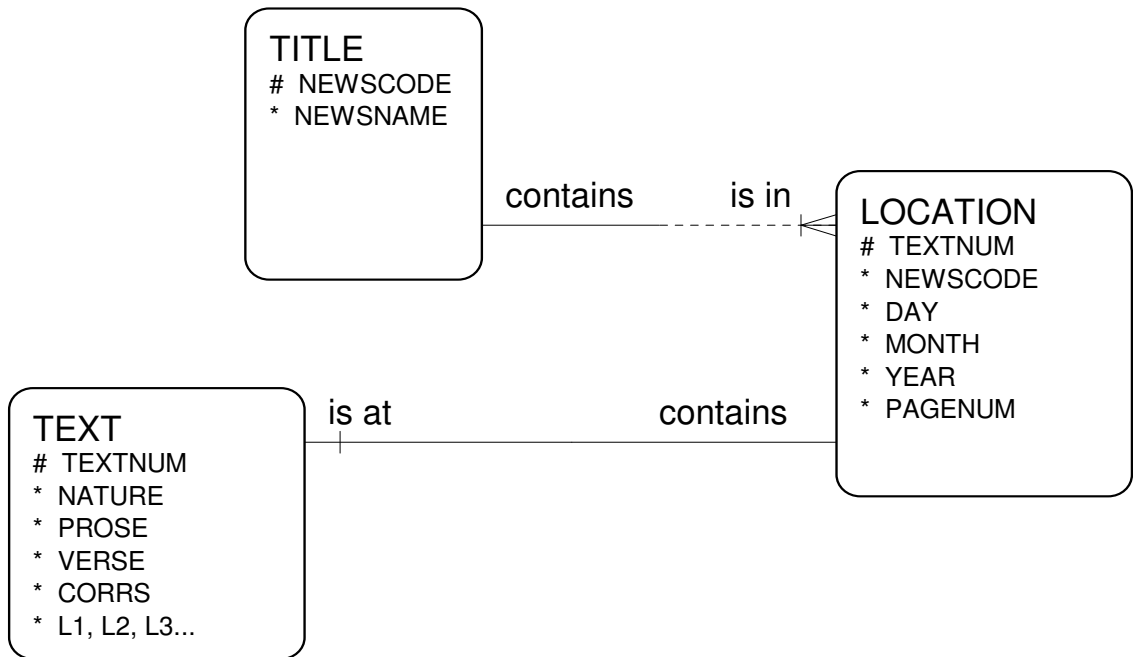


Figure A-2: Register of Music Data Entry Screen Version 1

```

    *** RHBNC REGISTER OF MUSIC IN LONDON NEWSPAPERS 1660 - 1800 ***
    DATA ENTRY AND CORRECTION
    ----- TEXT LOCATION -----
    NEWSPAPER CODE ____ TEXT NO _____
    NEWSPAPER TITLE
    -----
    DATE DAY __ MONTH __ YEAR ____ PAGE NO __
    ----- TEXT DESCRIPTION AND CONTENT -----
    -
    Text No _____ Nature _____
    Prose _ Verse _ Correspondence _
    Text
    _____
    _____
    _____
    _____
    _____
    
```

Technical limitations in early versions of the database software necessitated the storing of the text of each musical reference in a large number of 80-character long fields (data-type CHAR) within the TEXT table. It could not be stored in a single field of data-type LONG as the Structured Query Language (SQL) used with Oracle and many other relational database management systems had no facilities for searching fields of this type at that time.⁸⁵ The selected design meant that searches of the text of the references were possible but were rather cumbersome. An example SQL query follows:

```
SELECT *
FROM TEXT
WHERE L1 LIKE 'Handel%'
OR L2 LIKE 'Handel%'
OR L3 LIKE 'Handel%'
OR L4 LIKE 'Handel%'
...
```

It was quickly realised that the multiplicity of detail within the texts required more sophisticated searching techniques than simple string searches. Initially it was planned to construct an index to the texts; this single table would act as an independent database, containing information extracted from the full texts. The material transcribed into the *Register* being of the utmost variety, it was felt that no single format would encompass all of the items included; the only way to index such heterogeneous information was to fragment the text into discrete details and index each separately. While providing an immensely flexible and sensitive research tool, this system of indexing, given the name 'Dynamo' by the project team, would have been enormously time-consuming to set up manually, involving as it did the review of every single record, and entry into the index of every single relevant detail, no matter how many times it occurred in the database.

Essentially the shortcomings of the database were caused by the technical limitations of the database software then available:

⁸⁵ Numerous books are available explaining SQL and how it is used; Date and Darwen (1997) give a good introduction.

- Spelling in the seventeenth and eighteenth centuries was not yet standardised, especially where names were concerned, and dealing with these orthographical vagaries when searching posed problems.
- The use of multiple CHAR fields in which to store the text resulted in:
 - A cumbersome editing method; this was especially problematic for texts that were repeated with minor changes or additions that increased the length of a line beyond the 80-character limit thus necessitating re-entry of the complete text.
 - An unwieldy search method (see above) although this could be alleviated by running a stored SQL query containing a substitution variable character that could be replaced by the required text at run time.
- Very long texts could still not be stored in their entirety but had to span two or more text numbers.
- Indexing of text using the ‘Dynamo’ system would be very time-consuming.

A.2 Updating Search and Retrieval Systems

In the late 1980s the development by Oracle Corporation of SQL*TextRetrieval, a free-text retrieval and search module, provided the means to solve many of the shortcomings identified above by allowing searching of the previously unsearchable data type LONG.⁸⁶ When loaded into the SQL*TextRetrieval module, each word in the LONG field within a table was indexed and its exact location recorded, thus making searches for individual words within LONG fields possible. Moreover, proximity searching was enabled, so that researchers could find all occurrences of a certain word within a specified distance forwards or backwards from another word. For example, within the *Register* all occurrences of the word ‘violin’ within a given proximity of the word ‘concerto’ could be identified, allowing a focus upon violin concertos, whether they were described as ‘violin concerto’ or ‘concerto for the violin’.

However, the real power of a free-text system lies in the range of thesaurus-based facilities provided. For each word on the word index list a group of synonyms, broader terms and more loosely related terms could be developed. Thus for texts within

⁸⁶ Documentation for version 1 of SQL*TextRetrieval was never formally issued as it was only with version 2 that the product was officially launched. For version 2 see Oracle (1992)

the *Register* using alternative spellings of the name Handel ('Haendel', 'Hendel', 'Hendl', 'Hondl' and 'Handl'), the thesaurus could provide the synonym 'Handel' as the standardised form, with 'composer', 'performer', and 'person' as broader terms. The process of editing the thesaurus once for each music-related term, however many times it occurred within the textbase as a whole, was much less time-consuming than that of entering the required three- or four-part code for each and every occurrence of every music-related term as envisaged with the 'Dynamo' manual indexing method. There was, however, some minimal loss in terms of precision, in that it was not possible to specify that one musical reference mentioned Handel in his capacity of composer and another in his capacity as performer (Harbor, 1996: 42-3; Harvey and Press, 1996: 166-176).

The SQL*TextRetrieval module was not available on all platforms: it could not be implemented on the data entry PCs, but only on the DEC VAX microcomputer onto which all the data was then backed up. Then working as a technical adviser to the *Register* project, I initially transformed the backed-up text data from its series of short text fields into a single field of data type LONG and wrote a special SQL*Forms application to take advantage of the capabilities of SQL*TextRetrieval when searching the database. The lengthy and inefficient SQL queries that had been necessitated by the use of a series of short text fields could now be replaced by the more efficient searching methods used by SQL*TextRetrieval.

Following the implementation of the SQL*TextRetrieval module on the VAX machine, I also took the opportunity to review the *Register* in detail, especially with regard to data input via the PCs. I now restructured the LOCATION and TEXT tables to form a single table called REGISTER.⁸⁷ Although the initial design had allowed more than one text to be assigned to each location (a single page in a newspaper of a specified date), in practice when carrying out queries the necessity of joining two tables together increased both the written length of the queries themselves and the time they took to process, while the amount of data duplicated when entering each location afresh was very small. The series of short text fields that had been used to store the text was replaced by a single field of data type LONG, thus facilitating text editing especially for

⁸⁷ This was carried out using a process known as denormalisation (Connolly and Begg, 2005: 519-532; Date, 1986: 462-3; Rogers, 1989).

texts that repeated with only small changes in detail, and allowing entry of texts that had previously been too long to be stored as a single record.

Additionally, the default Oracle format for the DATE data type of ‘DD-MON-YY’ had meant that additional programming when creating data entry forms was required to allow entry of four digit years; this had not been carried out as part of the initial development in Oracle version 4 and instead three fields were used for each date — DAY, MONTH and YEAR. Developments in the data entry module now made it much easier to allow entry of four digit years and it was thus possible for me to reduce these three fields for each date to a single field of data type DATE. The structure of the REGISTER table is shown in Table A-4; the relationship between it and the TITLE table is shown graphically in an entity-relationship diagram in Figure A-3. I also designed and constructed a new data-entry form using Oracle Developer/2000 Forms 4.5 (see Figure A-4).⁸⁸

Table A-4: The REGISTER Table

Field Name	Type	Length	Description
TEXTNUM	NUMBER	7	A unique numerical identifier incremented automatically within the data-entry application
NEWSCODE	VARCHAR2	4	A unique code identifying the title of the newspaper, normally based on the initial letters of the title words
PUBLISHED	DATE		Date of publication
PAGENUM	NUMBER	2	The page on which the musical reference occurs
NATURE	VARCHAR2	13	Classification of the nature of the musical reference
PROSE	CHAR	1	These three fields allowed classification of the content of the musical reference as prose, verse or letter-form by use of a simple Y (yes) or N (no) check; they need not be mutually exclusive
VERS	CHAR	1	
CORRS	CHAR	1	
TEXT	LONG		The actual text of the musical reference

⁸⁸ More technically advanced than the IAF product described earlier, Oracle Developer 2000 Forms 4.5 was a GUI application generator for Oracle database management systems. Full details can be found in the product documentation (Oracle Corporation, 1994).

Figure A-3: Register of Music Entity-Relationship Diagram Version 2

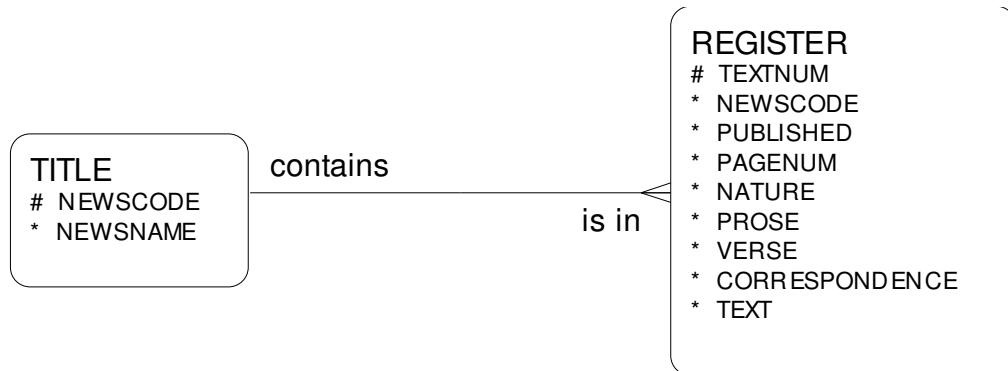


Figure A-4: Register of Music Data Entry Screen Version 2

The screenshot shows a data entry window titled "Developer/2000 Forms Runtime for Windows 95 / NT - [WINDOW0]". The window has a menu bar with "Action", "Edit", "Block", "Field", "Record", "Query", "Window", and "Help". The main area contains the following fields and controls:

- Textnum:** Input field with value "9788".
- Newscode:** Input field with value "DC".
- Title:** Input field with value "Daily Courant".
- Pagenum:** Input field with value "2".
- Published:** Input field with value "09-FEB-1719".
- Nature:** A dropdown menu with options: ADVERTISEMENT, COMMENTARY, MISCELLANEOUS, NEWS, and PUFF. The current selection is ADVERTISEMENT.
- Prose:** Check box, checked.
- Verse:** Check box, unchecked.
- Correspondence:** Check box, unchecked.
- Text:** A large text area containing the following text: "For the Benefit of Mr. Dahuron. AT Mr. Hickford's Great Room in James-street near the Hay-market, on Friday next the 13th Instant, will be perform'd a consort of Vocal and Instrumental Musick, by the best Hands. A Concerto and Solo for the Violin by Mr. Carbonelli, and Mr. Pipo, A Concerto and Solo for the Flute by Mr. Mercy, a Concerto and Solo for the Hautboy by Mr. Kytch, A Concerto and Solo for the German Flute by Mr. Dahuron. Tickets may be had at the Tiltyard Coffee house White-hall, and at the Place of Performance, at 5 s. each. N.B. Coaches and Chairs may come into James-street, or".

At the bottom of the window, there is a row of buttons: Duplicate, <<, <, >, >>, Query, Save, and Close. A status bar at the very bottom shows "Count: *1".

A.3 Limitations of the Full-text *Register of Music*

Little of the data contained in the newspapers which form the basis of the *Register of Music in London Newspapers 1660-1750* can be described as being explicitly structured: they are not presented as a matrix of rows and columns with a fixed number of well-defined fields and a high frequency of entry in most fields. Here they differ from the type of highly structured data that one might find in poll books or cost accounts, for instance (Hartland and Harvey, 1989). However, the information that is contained in the title section and colophon of a newspaper follows a set formula and its structure is thus fairly easy to ascertain: every newspaper has a title, most give the date of publication and the name(s) of the publisher(s), the price is often present, and it is easy to count the number of pages and work out the frequency of publication from the publication dates given. This information is already included within the *Register* in the series of locational descriptors that forms part of the entry for each musical reference. These locational descriptors, together with the texts of the musical references themselves, were stored in the single table called REGISTER (see Table A-4). The full titles of the newspapers and their associated codes were still stored in the TITLE table (see Table A-1) (Harbor, 2006).

The data contained in the texts of the musical references themselves, however, is more complex. It was decided from the outset that the integrity of the source should be preserved so the texts containing musical references were entered verbatim without any attempt to elicit their structure. This decision can be easily understood when examining the texts, as their structure is not immediately obvious and will differ according to the purpose of each text. Advertisements for musical events usually include at a minimum the name of the venue and the date and time at which they will take place; many include much more detail about performers and the pieces to be performed. Announcements of the publication of books or music, on the other hand, usually comprise the name of the publication and its author, where it may be obtained and at what price. More detailed announcements, especially for collections of music, might also list the various pieces and their composers. Example advertisements for concerts such as shown in Figure 4-1 and Figure 8-12 have illustrated the problem: both specify the location, date and time of the concert, but that is not always the case in such advertisements. More information is included in both examples but this differs from advertisement to advertisement, with

that in Figure 8-12 giving quite full details about the pieces to be performed and by whom.

However, the decision to preserve the integrity of the source by inputting the full text of each reference verbatim is both the strength and weakness of the *Register of Music*. As they are currently stored and organised, the texts provide a remarkable resource if one needs to locate references to particular composers, performers, venues or publications. Even though spelling in the seventeenth and eighteenth centuries was not yet standardised, especially where personal names were concerned, dealing with these orthographical problems can be accomplished successfully when searching for individual strings by use of the thesaurus facilities. However, searches cannot always be as precise as might ideally be preferred. Historians can easily search for all references that mention Geminiani; and by using relevant sections of the thesaurus, they can also search for all references that mention any composer of music. Yet it is not possible to be more precise and search for references that mention Geminiani in his capacity as composer, rather than as performer. This is because there is only a single entry for Geminiani in the text index, while thesaurus entries record broader terms of 'composer', 'performer' and so on without differentiating exactly which meaning is intended in each individual text. Furthermore, while each reference to a musical event or publication may not contain the full range of possible information, there is a huge wealth of data which could be analysed more systematically were the data organised in such a way as to facilitate this.

The initial plan to provide a comprehensive index to the *Register* was abandoned and the facilities provided by SQL*TextRetrieval and its successors, although of great utility for some purposes, do not allow systematic analysis of the texts and the information contained therein. It was thus apparent that additions would have to be made to the *Register* if it were to provide the information on which to base this study (see Section 3.5 and Appendix B).

Appendix B. Structure of the Concerts Database

The Concerts Database consists of a series of eight linked tables: CONCERT, CONCERT_TYPE, VENUE, CONCERT_DETAIL, TICKET_DETAIL, TICKET_LOCATION, BENEFICIARY and PERSONNEL

The CONCERT table stores information about the date, time and venue of a concert that was presented within a musical reference. The structure of the CONCERT table is shown in Table B-1. Any particular concert can appear more than once in the CONCERT table, as each individual reference that referred to a concert is entered separately with the different details that it might present. For instance, there might be several advertisements for a single concert, some of which might give different particulars:

For the Benefit of Mrs. Robinson, late Mrs. Turner,
who never sung but once before in publick.

AT the King's Theatre in the Hay-Market, on Saturday next, being the 28th of February, will be performed a Concert of Musick, divided into four Parts, the second Part entirely new, compos'd by Signor Attilio Ariosti purposely on this Occasion. To begin at 7 a Clock.
(*Daily Courant*, 24 February 1719)

By Command.

For the Benefit of Mrs. Robinson, late Mrs. Turner,
who never sung but once before in publick.

AT the King's Theatre in the Hay-Market, this present Saturday, being the 28th Day of February, will be performed a Concert of Musick, divided into three Parts, the second Part entirely new, compos'd by Signor Attilio Ariosti purposely on this Occasion. Boxes and Pit put together, and none to enter without Tickets, which will be deliver'd at the Theatre, this Day, at half a Guinea each, where Attendance will be given from 9 in the Morning till Night. Gallery 2 s. 6 d. To begin at 7 a Clock.
(*Daily Courant*, 28 February 1719)

By recording each reference for each concert, it is possible to see how many advertisements were placed for each concert and in which newspapers, how long before a concert advertising commenced, whether any of the details for the proposed concert changed between advertisements, and so on. The time of each concert, when given, is recorded using 24-hour notation, which although anachronistic, greatly simplifies data entry.

Table B-1: The CONCERT Table

Field Name	Type	Length	Description
TEXTNUM	NUMBER	7	a unique numerical identifier for the reference copied from the REGISTER table
YEAR	NUMBER	4	year in which the concert took place (of use if date of concert not given, but stored for all entries)
CONCERT_DATE	DATE		date on which the concert took place, if given
CONCERT_TIME	DATE		time at which the concert took place, if given (using 24 hour notation)
DAY	VARCHAR2	2	day of week on which the concert took place, if given or easily derivable
VID	NUMBER	3	a unique numerical identifier for the venue at which the concert takes place
VENUE	VARCHAR2	100	name of the venue
LOCATION	VARCHAR2	100	street or other description of the location of the venue
TYPE	VARCHAR2	2	type of concert
DESCRIPTION	VARCHAR2	240	description of the concert
OPERA/PLAY	VARCHAR2	50	name of the opera or play with which the concert is given, if appropriate
NOTES	VARCHAR2	240	any noteworthy features of the concert

After examination of the data, a number of concert types were identified (see Table B-2) and these code values and descriptions them are stored in the CONCERT_TYPE table (see Table B-3) to ensure consistency of data entry.

Table B-2: Concert Types

Type	Code	Description
Benefit	B	concert which is for the benefit of a single person, or group of persons
Club	C	concert which is organised by a club or society
Exhibition	E	a concert which is an exhibition or demonstration
Feast	F	concert which is held as part of a feast
Gardens	G	concert held in one of the pleasure gardens
Oratorio	OR	concert in which a single oratorio is performed

Type	Code	Description
Oratorio Subscription	OS	concert in which a single oratorio is performed which is part of a subscription series
Private	P	concert for which an entrance fee was not charged, e.g. at court, or in a private house
Publication-linked	PU	concert mentioned in an advertisement for a publication
Regular Concert	R	concert which is part of a regular series, but not a subscription
Single Concert	O	concert which is not part of a regular or subscription series, nor a benefit concert
Subscription	S	concert which is part of a subscription series
Theatrical Performance	T	concert, or concert music, which forms part of a theatrical performance
Theatrical Benefit	TB	concert, or concert music, which forms part of a theatrical benefit performance
Wells	W	concert held at one of the wells or spas
Other	Z	any other type of concert

Table B-3: The CONCERT_TYPE Table

Field Name	Type	Length	Description
CODE	VARCHAR2	2	a unique identifier for the concert type
EXPLANATION	VARCHAR2	20	description of the type of concert

The way in which each concert was described is recorded in the DESCRIPTION field; the exact description given in the reference is recorded to facilitate tracking of changes in terminology. For ease of comparison it was decided to use a reference number to refer to the venue at which the concert took place in the CONCERT table; the original can be seen in the related record in the REGISTER table. Thus, the venue entered in the CONCERT table with a VID of '1', was variously described as:

- Mr. Hickford's Dancing-School [December 1697]
- Mr. Hickford's Dancing-Room [April 1707]
- Mr. Hickford's Great Dancing-Room [March 1711]
- the Great Room [April 1713]
- Mr. Hickford's Dancing School [June 1713]
- Mr. Hickford's School [May 1714]

- Mr. Hickford's Great Room [February 1719]

The street address or other description of each venue's location is recorded when this was given so the geographical spread of venues can be ascertained, and also so that it is possible to see when a venue moved its location. 'Mr. John Banisters House, now called the Musick-School' was recorded at the following locations:

- against the George Tavern in White Fryers [December 1672]
- in White Fryers [September 1673] (the same location)
- in Shandois-street, Covent garden [January 1675]

The VENUE table records standardised information about the venues used for concert-giving; its structure is shown in Table B-4.

Table B-4: The VENUE Table

Field Name	Type	Length	Description
VID	NUMBER		
VENUE	VARCHAR2	100	a unique numerical identifier for a venue at which a concert might take place
ROCQUE	VARCHAR2	10	page and grid reference to Rocque's 1738 map of London
CATEGORY	VARCHAR2	15	category which describes the venue
LOCATION	VARCHAR2	10	standardised street or other description of the location of the venue

To date sixteen venue categories have been identified.

- Church
- Coffee House
- Concert Room
- Court
- Dancing School
- Fair
- Gardens
- Guild Hall
- Music Room
- Music School

- Private House
- School
- Tavern
- Theatre
- Wells
- Other

Categorising venues in this way enables an analysis of whether particular types of venues were associated with particular types of concert, performers, geographical locations, or time periods. In addition, the exact position of venue locations as referenced in Rocque's 1738 map of London aids analysis of the spread of concert venues which again can be cross-referenced with concert types, performers and time periods.

The CONCERT_DETAIL table records any information about the performer(s) and piece(s) that was presented in the reference. If several performers were listed for a particular piece of music, then a record for each performer is entered together with the name of the piece being performed. Although this may lead to duplications in recording the names of pieces, it does allow details to be kept of the personnel performing each piece. The structure of the CONCERT_DETAIL table is shown in Table B-5.

Table B-5: The CONCERT_DETAIL Table

Field Name	Type	Length	Description
TEXTNUM	NUMBER	7	a unique numerical identifier for the reference copied from the REGISTER table
ORDER	NUMBER	2	used to record the order in which individuals are recorded in the advertisement
PID	NUMBER		a unique numerical identifier for each person taking part in the concert if specified
DESCRIPTION	VARCHAR2	240	description of the person taking part in the concert, if given
ACTIVITY	VARCHAR2	240	activity of the person taking part in the concert
PIECE	VARCHAR2	240	the piece of music being performed
CID	NUMBER		a unique numerical identifier for the composer of the piece, if specified

Field Name	Type	Length	Description
DERIVED_CID	NUMBER		a unique numerical identifier for the composer of the piece, where said composer's name has not been given but has been identified from the name of the piece of music being performed

Within any musical reference, it was quite common for details of performers and pieces performed to be incomplete or even non-existent. Thus, there is not always a record in this table for each musical reference. On the other hand, when details of many performers and/or pieces were given, there are several records in this table for each musical reference. To aid entry of information about performers and composers when given, the data-entry application presents a list of the values held in the PERSONNEL table from which a choice can be made when entering the PID and CID fields. Some references gave a description of the performer(s) rather than the individual name(s). This was often the case when several performers were being described as a group — ‘Gentlemen of his Majesty's Chapel-Royal’, or ‘several extraordinary Hands hir'd on that Occasion’ — but could also be used for a single performer — ‘a Boy’, ‘a Gentlewoman’, or ‘an eminent Master’. The description also adds information about a named individual: ‘who never yet performed in Publick’, or ‘just arrived from the Court of Brussels’. The ACTIVITY field records the activity that the particular performer was undertaking in the concert — this is normally either ‘voice’ or the name of the instrument being played. If a concert is linked with the name of a performer, then this is recorded in the ACTIVITY field. For the following advertisement, a value of ‘His concert’ would be recorded in the ACTIVITY field for Signior Tosi.

Whereas last Monday proving to be the Lord Mayor's Day, Signior Tosi could not play his Consort of Musick, but will do it this present Thursday the 2d Instant, and the Thursday following; and afterwards on every Munday, in York-Buildings, during the Winter.
(*London Gazette*, 2 November 1693)

Many pieces are only incompletely or vaguely identified within the advertisements. Where it is possible to identify a piece without any possibility of ambiguity then a standardised identification is recorded, rather than that given in the reference. The DERIVED_CID field is used to store an identifier for the composer

when a composer's name has not been given but it is possible to identify the composer from the name of the piece of music being performed.

The TICKET_DETAIL table stores information about ticket prices; its structure is shown in Table B-6.

Table B-6: The TICKET_DETAIL Table

Field Name	Type	Length	Description
TEXTNUM	NUMBER	7	a unique numerical identifier for the reference copied from the REGISTER table
TYPE	VARCHAR2	10	the type of ticket specified
PRICE	NUMBER	5,2	the price of the ticket specified

Ticket prices are not given in every musical reference and thus there is not always a record in this table for each musical reference. Where a ticket prices is given, the TYPE of ticket is most often not indicated, there being a single price for all tickets. Where different prices are specified for different types of tickets, it is usually because the venue was a theatre, where different seat positions, as now, were charged at different rates. In these cases, there are several records in this table for each musical reference. The values in the PRICE field are converted into the equivalent number of shillings and entered as a decimal number. Thus 'five shillings' is entered as '5', '3d' as '0.25', and 'half a guinea' as '10.5'. This anachronistic system facilitates comparison of ticket prices for different types of concert, between venues, and over the period; the original can be seen in the related text in the REGISTER table.

The TICKET_LOCATION table stores information about the locations at which tickets were sold; its structure is shown in Table B-7.

Table B-7: The TICKET_LOCATION Table

Field Name	Type	Length	Description
TEXTNUM	NUMBER	7	a unique numerical identifier for the reference copied from the REGISTER table
TICKET_VENUE	VARCHAR2	100	name of the venue at which tickets are being sold
TICKET_LOCATION	VARCHAR2	100	street or other description of the location of the venue at which tickets are being sold

The locations for ticket selling are not always given and thus there is not always a record in this table for each musical reference. However, it was quite common for several ticket-selling locations to be given in a single advertisement and in in these cases, the TICKET_LOCATION table shows several records for each musical reference. As with the CONCERT table, the names of venues where tickets were sold is standardised for ease of comparison; the original can be seen in the related record in the REGISTER table. The street address or other description of each ticket selling venue's location is recorded when this was given, so the geographical spread of venues can ascertained. It also becomes possible to see when a venue moved its location.

The BENEFICIARY table records information about named beneficiaries of benefit concerts; its structure is shown in Table B-8.

Table B-8: The BENEFICIARY Table

Field Name	Type	Length	Description
TEXTNUM	NUMBER	7	a unique numerical identifier for the reference copied from the REGISTER table
BID	NUMBER		a unique numerical identifier for each person described as being a beneficiary of the concert
DESCRIPTION	VARCHAR2	50	description of the person described as being a beneficiary of the concert, if given

Only musical references for benefit concerts have a record in this table, with multiple records for benefits specified as being for more than one person. As with the CONCERT_DETAIL table, the data-entry application presents a list of the values held in the PERSONNEL table from which a choice can be made when entering the BID field. A few references describe the beneficiary rather than giving the name, or the description also adds information about a named individual: 'who never yet performed in Publick', or 'just arrived from the Court of Brussels'.

The PERSONNEL table stores information about individuals named in the musical references; its structure is shown in Table B-9.

Table B-9: The PERSONNEL table

Field Name	Type	Length	Description
ID	NUMBER		a unique numerical identifier for each person
SURNAME	VARCHAR2	30	the surname of the person
FORENAMES	VARCHAR2	40	the forenames or title of the person, if given
BORN	NUMBER	4	year in which the person was born, if known
DIED	NUMBER	4	year in which the person died, if known
FLOURISHED_FROM	NUMBER	4	year from which the person's known activity starts
FLOURISHED_TO	NUMBER	4	year in which the person's known activity ends
NATIONALITY	VARCHAR2	15	nationality of the person if known

Within the data-entry application, an automatically incrementing number is produced for each new record added to the table to serve as a unique numerical identifier for each person. Where it is possible to decide with certainty on the identity of a person then a standardised form for that name is entered.⁸⁹ The alternative spellings are already recorded in the texts of the REGISTER table. When a forename is not given for a person, then the title, if given, is recorded instead, as an aid to possible later identification.

⁸⁹ Standardised spellings were determined using standard reference works: (Highfill et al., 1973–91; Sadie, 1980; Van Lennep et al., 1960–8) Names not appearing in these works were normalised using instances in the database itself.

Appendix C. Calendar of Weekly Concert Series

Season	Venue	Type	Day	Starts	Ends	Start Time	Associated with
1688/9	York Buildings	Weekly	Thurs	Before 18 Apr			
1689/90	York Buildings	Weekly		Before 17 Oct			
	Bow Street	Weekly		Before 17 Oct			
	York Buildings ⁹⁰	Twice weekly	Mon and Thurs	17 Oct		19.00	
	Exeter Exchange, Strand	Weekly	Mon	24 Feb		19.00	
	York Buildings	Weekly	Mon	10 Mar		19.00	
	Mr Hughes', Freeman's Court	Weekly	Wed	8 Jan		19.00–20.00	Mr Hughes
1690/1	York Buildings	Weekly	Mon	29 Sep		19.00	
	Two Golden Balls, Bow Street	Weekly	Wed	10 Oct	before 20 Feb	19.00	J W Franck
	Vendu	Weekly	Thurs	20 Feb		19.00–20.00	J W Franck and Robert King
1691/2	Vendu	Weekly	Thurs	29 Oct		19.00–20.00	J W Franck and Robert King
	York Buildings	Weekly	Mon then Tues	9 Nov		usual hours	
1692/3	York Buildings	Weekly	Tues	1 Nov		20.00	
	Freeman's Yard, Cornhill	Weekly	Thurs	26 Jan			
	Vendu	Weekly	Thurs	3 Feb		20.00	P F Tosi

⁹⁰ The Bow Street and York Buildings series were 'joyn'd together' (*London Gazette* 14 October 1689); they later reduced concerts to once a week, moving to Exeter Exchange, and then back to York Buildings (*London Gazette* 20 and 24 February, 10 March 1690).

Season	Venue	Type	Day	Starts	Ends	Start Time	Associated with
1693/4	York Buildings	Weekly	Mon	30 Oct	7 May	20.00	P F Tosi then Gottfried Finger
	Vendu	Weekly	Thurs	30 Nov	July	20.00	J W Franck
1694/5	Vendu	Weekly	Thurs	18 Oct	10 Jun	19.00	Gottfried Finger
	York Buildings	Weekly	Mon	12 Nov		19.00– 20.00	
		Monthly		April but may not have started			Academies of Music
1695/6	York Buildings	Weekly	Mon	25 Nov		usual	Gottfried Finger
1696/7	York Buildings	Weekly	Mon then Wed Then Thur	7 Dec		20.00	Gottfried Finger
	Two Golden Balls, Bow Street	Weekly	Thur	31 Dec		20.00	
1697/8	Hickford's, James Street	Weekly	Wed	24 Nov		20.00	Jakob Kremberg
	York Buildings	Weekly	Mon	29 Nov		'usual'	
1698/9	Exeter Exchange ⁹¹						John Banister Jr and Robert King
1699/ 1700	Kensington Spanish Ambassador's Chapel	Weekly 4 concerts	Mon	13 Nov Nov	Dec	12.00	The King

⁹¹ In January 1698 two Monday night concerts at York Buildings were advertised consisting of benefits for Robert King and John Banister Junior held on 10 and 17 January (*Flying Post: or the Post Master* 6 and 8 January 1698; *The Post Man: and Historical Account* 6 and 15 January 1698; *London Gazette* 10 and 13 January 1698; *Post Boy* 15 January 1698); one cannot be sure whether these were part of the concert series or entirely separate. A further three concerts linked with named performers but which do not specifically include the word 'benefit' were held in March (*London Gazette* 24 and 28 March 1698), May (*London Gazette* 30 May 1698) and June (*Post Boy* 31 May 1698; *The Post Man: and Historical Account* 31 May 1698; *Flying Post: or the Post Master* 31 May 1698). Again it is impossible to tell whether these three latter concerts were part of the weekly concert series that had evidently still been continuing in February, or whether they were benefit concerts, of which a large number were advertised specifically as such at York Buildings from January 1698 onwards (See section 5.3).

Season	Venue	Type	Day	Starts	Ends	Start Time	Associated with
1701/2	Stationer's Hall	Twice Monthly, then weekly	Tues and Sat, then Thurs	6 Jan	Aug	11.00	Cavendish Weedon
1702/3	York Buildings	3 concerts	Tues Then Thurs	3 Nov	3 Dec	20.00	Performers lately come from Rome (Gasparo Visconti) and Venice
1703/4	Theatre Royal, Drury Lane and Theatre Royal, Lincoln's Inn Fields	Fortnightly subscription	Tues	30 Nov	14 Mar	17.00	
	York Buildings	Weekly(?) Subscription	Mon				
1705/6	F Hicckes' Lodging, Finch Lane	Monthly subscription	Tues			18.00	F Hicckes
1712/3	Hickford's, James Street	Weekly Subscription (4 concerts)	Fri	17 Apr	8 May	18.00 or 20.00	N F Haym
1716/7	Leather-sellers-Hall, Bishopsgate, then Stationer's Hall ⁹²	Monthly Subscription (12 concerts)	Wed	27 Feb		18.00	
1717/8		Weekly Subscription ⁹³					

⁹² Formal proposals for setting up a subscription for twelve concerts to be held in City venues on the first Wednesday every month were advertised (*Daily Courant* 9 and 28 January, 2 and 27 February, 8, 11, 12, 13 March 1717). No more than 400 subscribers were to be allowed, and it was reported in the first advertisement which appeared on 9 January that there were 'already about an Hundred Subscribers'. The first concert was given at Leathersellers Hall in Bishopsgate Street, and the second at Stationer's Hall near Ludgate, but no more were advertised.

⁹³ A series of advertisements appeared promoting a 'Weekly Consort of Musick... at less than half the usual Rates; notwithstanding which 200 Children will be clothed, at above twice the Expence of those usually in the Charity Schools, be taught School Learning and the Mathematicks, and after to be put out to Apprenticeships out of the Profits of it' (*Weekly Journal: or Saturday's Post* 23 and 30 November, 7 December 1717; *Daily Courant* 27 November and 4 December

Season	Venue	Type	Day	Starts	Ends	Start Time	Associated with
	Mr Weiss's, Park Place, then at his lodgings St Paul's Churchyard ⁹⁴	Weekly	Wed	12 Feb	18 Jun	19.00	J S Weiss
1728/9	Hickford's, James Street ⁹⁵	Weekly subscription (24 concerts)	Sat	4 Jan		19.00	L C A Granom
	York Buildings (Lady's Oratory)	Weekly	Tues	15 Apr		18.00	Mrs Aubin (really an oration with concert attached)
1730/1	Plasterer's Hall, Addle Street ⁹⁶	Weekly	Thurs	17 Dec		19.00	
1731/2	Hickford's, James Street ⁹⁷	Weekly subscription (20 concerts)	Thurs	9 Dec		19.00	F Geminiani

1717). The last advertisement for this undertaking notes that the start of the series has been delayed and that revised 'Proposals will be abroad within a few Days', but no further details were published of when or where the concerts series might start (*Weekly Journal: or Saturday's Post* 8 February 1718).

⁹⁴ *Daily Courant* 10 and 12 February, 4, 11, 18 and 25 March, 1, 8, 15, 22 and 30 April, 7, 13, 20 and 29 May, 12, 17 and 18 June, 1 July 1718.

⁹⁵ This may be the series first mentioned on 28 November 1728: 'We hear a Subscription has been compleated among the Nobility, in order to defray the Expence of a Concert twice a Week, to entertain the Ladies this Winter, the Italian Singers having refus'd to come over' (*London Evening Post* 28 November 1728). This season saw the demise of the Royal Academy of Music, an organization established in 1717 to put on Italian opera in London (Milhous and Hume, 1986; 1997; Hicks, n.d.); tis series of concerts was obviously intended to take the place of opera and this explains the unusual use of Saturday nights for concerts.

⁹⁶ A concert to start the series was announced (*Daily Journal* 15, 16 and 17 December 1730) but there were no advertisements for further concerts.

⁹⁷ The original start date of 2 December was changed to avoid a masquerade ball (*Daily Post* 15 and 17 November 1731; *London Evening Post* 16 and 18 November 1731) and in response to 'the Desire of several Persons of Quality... that there should be no Consorts during the Holydays', the second concert was not given until 6 January 1732 (*Daily Post* 21 December 1731). No further concerts were advertised, but an advertisement for the publication of 'Six Concerto's, in Seven Parts. Composed by Mr. Francis Geminiani' says that these 'are those which were perform'd at Mr. Geminiani's Concerts last Winter'. The success of the subscription series is further attested by the fact that the same advertisements already invite subscriptions for his concerts the following year (*London Evening Post* 10 June 1732; *Daily Post* 10 June 1732).

Season	Venue	Type	Day	Starts	Ends	Start Time	Associated with
1732/3	Hickford's, James Street ⁹⁸	Weekly subscription (20 concerts)	Thurs	4 Jan		19.00	C Arrigoni and G Sammartini
	Hickford's, James Street ⁹⁹	Weekly subscription	Fri	26 Jan			Henry Holcombe
	Royal Chapel, Whitehall	Fortnightly	Tues	13 Mar	17 Apr	12.00	
1735/36	Mr. Clark's Great Room, Queen's Arms in Fulham ¹⁰⁰			May	Aug		
1737/38	St Martin's Le Grand ¹⁰¹	Daily		1 Feb		19.00	
1738/39	Great Room, James Street ¹⁰²	Weekly subscription	Fri	6 Oct	15 Dec	18.00	
	Hickford's, Brewer Street	Weekly Subscription (20 concerts)	Thurs	4 Jan? ¹⁰³	After 8 Mar ¹⁰⁴	19.00	
1739/40	New Theatre, Haymarket ¹⁰⁵	Twice weekly (4 concerts)	Sat and Tues	15 Dec	8 Jan	18.30	

⁹⁸ '...having received a Letter from Mr. Geminiani, wherein he declines carrying on the said Concerts', Arrigoni and Sammartini 'agreed to carry on the said Concerts on the same Terms as Mr. Geminiani perform'd last Winter' (*London Evening Post* 19 December 1732; *Daily Post* 20 and 22 December 1732). The series began on Thursday 4 January 1733 where there was 'a fine Appearance of Subscribers of the first Rank' (*London Evening Post* 9 January 1733). Despite this favourable mention no further concerts were advertised so there is no way of knowing whether they took place or not.

⁹⁹ *Daily Journal* 2 January 1733; *London Evening Post* 4 January 1733.

¹⁰⁰ A meeting to plan the subscription series was announced, though no further advertisements regarding the concerts themselves were published (*London Evening Post* 1 May 1736; *London Daily Post and General Advertiser* 1, 3 and 4 May 1736).

¹⁰¹ Only a single advertisement was published (*London Daily Post and General Advertiser* 1 February 1738), so it is difficult to tell for how long they continued.

¹⁰² *London Daily Post and General Advertiser* 4, 5 and 6 October 1738. Advertisements appeared throughout October, November and December, with the latest appearing on 15 December 1738.

¹⁰³ The advertisement for a concert on 1 February 1739 was described as "The Fifth Night": *London Daily Post and General Advertiser* 1 February 1739.

¹⁰⁴ 8 March was described as the 'tenth' night (*London Daily Post and General Advertiser* 8 March 1739).

Season	Venue	Type	Day	Starts	Ends	Start Time	Associated with
	Hickford's, Brewer Street ¹⁰⁶	Weekly Subscription (20 concerts)	Fri	4 Jan	16 May	19.00	
1740/41	Theatre in Goodman's Fields, Ayliffe Street	Daily 'concert' formula performances		14 Oct	24 Feb	18.00	
	Hickford's, Brewer Street	Weekly Subscription (20 concerts)	Fri	5 Dec	24 Apr	19.00	
	Widow Evans's, the Old Hercules Pillars in Fleet-Street, near Temple-Bar ¹⁰⁷	Daily				18.00	
1742/43	Ben Johnson's Head, Little Britain ¹⁰⁸	Twice weekly	Wed and Fri	26 Jan		19.00	H Page
	Britannia, St Michael's Alley, Cornhill ¹⁰⁹	Weekly	Tues	8 Feb			Henry Davies
1743/44	Ben Johnson's Head, Little Britain	Twice weekly	Wed and Fri	26 Jan ¹¹⁰		19.00	H Page
1744/45	King's Theatre, Haymarket	Weekly Subscription, then twice-weekly in	Sat	3 Nov	12 Dec	18.30	G F Handel

¹⁰⁵ Seven concerts were advertised, but the last on 8 January 1740 was cancelled owing to illness (*London Daily Post and General Advertiser* 8 January 1740).

¹⁰⁶ For the very first time all twenty concerts were advertised.

¹⁰⁷ Jones the harper played every evening (*Daily Post* 23 January 1741).

¹⁰⁸ One advertisement for this series stated that 'Instruments are provided for all Performers, as usual' (*Daily Advertiser* 11 March 1743).

¹⁰⁹ These concerts were 'by Gentlemen' and 'There are Instruments provided for Gentlemen Performers' (*Daily Advertiser* 8 February 1743).

¹¹⁰ A pre-season rehearsal was held on 16 August 1743: *London Daily Post and General Advertiser* 16 August 1743.

Season	Venue	Type	Day	Starts	Ends	Start Time	Associated with
		Lent (16 concerts ¹¹¹)	Wed and Fri	1 Mar	23 Apr		
	Buffalo Tavern, Bloomsbury Square ¹¹²	Weekly (?) Subscription	Tues	Before 11 Dec			
1745/46	Crown and Anchor Tavern, Strand ¹¹³	Weekly Subscription	Fri	1 Nov	10 Jan		
1746/47	Buffalo Tavern, Bloomsbury Square	Weekly (?) Subscription	Mon	24 Nov			
	Ranelagh Gardens	Four times a week	Tues, Wed, Thurs and Fri	31 Mar	¹¹⁴	11.00	
1747/48	Hickford's, Brewer Street	The Morning Concert fortnightly	Wed	Apr 27	11 May ¹¹⁵	12.00	Niccolo Pasquali
	Hickford's, Brewer Street	Subscription (9 concerts or more)	Mon	22 Feb? ¹¹⁶	18 Apr or later	19.00	Filippo Palma
1748/49	Bull in Pudding Lane	Daily		3 Oct		17.00	J.G.
	Salutation Tavern, Thames Street	Weekly Subscription	Wed	5 Oct			
	Hickford's, Brewer Street	Weekly Subscription (10 concerts)	Tu	24 Jan			Filippo Palma

¹¹¹ The initial announcements advertised a subscription for 24 concerts (*London Evening Post* 20 October 1744).

¹¹² A single advertisement in December 1744 about a change of date proves the existence of this subscription series (*General Advertiser* 7 December 1744).

¹¹³ Those who had subscribed to the subscription series at the Buffalo Tavern for the previous year and the coming one were summoned to a meeting 'on Special Affairs' held in October 1745 (*General Advertiser* 17 October 1745). These special affairs may have concerned a change of venue, for a meeting to elect new members was held at the Crown and Anchor Tavern in Arundel Street off the Strand on Saturday 26 October 1745 (*General Advertiser* 24 October 1745).

¹¹⁴ These were to continue until the evening entertainments started, however, a date for this has not been located: *London Evening Post* and *Daily Advertiser* 28 March 1747.

¹¹⁵ This concert was postponed "on Account of Epsom Races": *General Advertiser* 10 and 11 May 1748. No further concerts were advertised.

¹¹⁶ 18 April is described as the "Ninth Night": *General Advertiser* 18 April 1748.

Season	Venue	Type	Day	Starts	Ends	Start Time	Associated with
1749/50	Hickford's, Brewer Street	Subscription (6 concerts)	Tu	6 Feb? ¹¹⁷	5 Mar ¹¹⁸		Giuseppe (?) Manfredini
	Little Theatre in the Haymarket?	Subscription (3 concerts later reduced to 2)	Mon	19 Mar?	26 Mar ¹¹⁹		John George Freake
1750/51	Devil Tavern, Temple Bar	Subscription		5 Nov			Philharmonic Society
	Castle Tavern	Subscription (more than 5 concerts) ¹²⁰	Tue or Wed?				

¹¹⁷ 20 February is described as the 'Third of Signor Manfredini Musical Entertainments' (*General Advertiser* 19 and 20 February 1750).

¹¹⁸ The 'Sixth Concert' was moved to Monday 5 March 'on Account of Signora Galli's being engaged to Sing at the Oratorio's' (*General Advertiser* 5 March 1750).

¹¹⁹ He was obliged to put the last two nights into one, Monday 26 March, because his venue, presumably the Little Theatre in the Haymarket, was not available 'on Account of Signora Galli's Benefit' (*General Advertiser* 23 March 1750).

¹²⁰ A notice describes a disagreement over giving oratorios on the last five nights of their season, at a time 'when Mr. Handel's Performances have, for some time been, and it is presumed, will continue to be the highest Entertainment, Lovers of Musick can receive' (*General Advertiser* 1 December 1750).

Appendix D. Calendar of Oratorio, Serenata and Sacred Music Series

Year	Month	Venue	Composer	Piece	Concerts	Notes
1731/2	Feb–Mar (?)	Crown and Anchor Tavern, Arundel Street ¹²¹	G F Handel	<i>Esther</i>	3	Put on by Bernard Gates
	April	Great Room in York Buildings	G F Handel	<i>Esther</i>	1	Unauthorised performance
	May	King's Theatre, Haymarket	G F Handel	<i>Esther</i>	6	
	May	Little Theatre, Haymarket	G F Handel	<i>Acis and Galatea</i>	2	Unauthorised performances
	June	King's Theatre, Haymarket	G F Handel	<i>Acis and Galatea</i>	4	
			Giovanni Bononcini	'Pastoral Entertainment'	1	
1732/3	Dec	King's Theatre, Haymarket	G F Handel	<i>Acis and Galatea</i>	4	
	Feb	Theatre-Royal, Lincoln's-Inn-Fields	W de Fesch	<i>Judith</i>	2	
	Mar–Apr	Royal Chapel, Whitehall	Various	'Harmonia Sacra'	3	
	Mar–Apr	King's Theatre, Haymarket	G F Handel	<i>Deborah and Esther</i>	8	
1733/4	Mar–May	King's Theatre, Haymarket	G F Handel	<i>Parnasso in Festa, Deborah and Acis and Galatea</i>	8 (or possibly 9)	

¹²¹ Technically these were private performances and were staged.

Year	Month	Venue	Composer	Piece	Concerts	Notes
1734/5	Mar–Apr	Theatre Royal, Covent Garden	G F Handel	<i>Esther and Athalia</i>	7	
1735/6	Feb–Apr	Theatre Royal, Covent Garden	G F Handel	<i>Alexander's Feast, Acis and Galatea and Esther</i>	9	
1736/7	Mar	Theatre Royal, Covent Garden	G F Handel	<i>Parnasso in Festa and Alexander's Feast</i>	5	
1738/9	Jan–Apr	King's Theatre, Haymarket	G F Handel	<i>Saul, Alexander's Feast, Il trionfo del Tempo e della Verità and Israel in Egypt</i>	14	Includes a Benefit for Fund for Decay'd Musicians
			J E Galliard	<i>Love and Folly</i>	1	
1739/40	Nov–Dec	Theatre Royal, Lincoln's Inn Fields	G F Handel	<i>From Harmony</i> (Ode for St Cecilia's Day), <i>Alexander's Feast</i> and <i>Acis and Galatea</i>	4	
	Feb–Apr	Theatre Royal, Lincoln's Inn Fields	G F Handel	<i>Acis and Galatea</i> , 'the last new Ode of Mr Dryden's' [<i>From Harmony?</i>], <i>Saul</i> , <i>Esther</i> , <i>Acis and Galatea</i> , and <i>L'Allegro il Penseroso ed il Moderato</i>	8 reduced to 6	Two concerts advertised for 7 and 14 February were postponed due to the severity of the weather; includes a Benefit for Fund for Decay'd Musicians
	Feb–Apr	Hickford's, Brewers Street	J C Smith	<i>David's Lamentation over Saul and Jonathan</i>	7	9 th to 14 th nights of a weekly general series of 20 concerts
1740/41	Nov–Apr	Theatre Royal, Lincoln's Inn Fields	G F Handel	<i>Parnasso in Festa, L'Allegro il Penseroso ed il Moderato, Acis and Galatea and Saul</i>	9	
	Dec–Mar	Hickford's, Brewers	T G Albinoni	<i>Il Trionfo d'Amore</i>	5	part of a weekly general

Year	Month	Venue	Composer	Piece	Concerts	Notes
		Street	? ¹²²	<i>David's Lamentation over Saul and Jonathan</i>	1	series of 20 concerts
1742/43	Feb–Mar	Theatre Royal, Covent Garden	G F Handel	<i>Sampson, L'Allegro il Penseroso ed il Moderato, and 'A new Sacred Oratorio' [Messiah]</i>	6 + 6	Two subscription series ¹²³
	Apr	King's Theatre, Haymarket		<i>Entertainment of Vocal and Instrumental Musick... after the Manner of an Oratorio</i>	2	
	Sep–Oct	Ruckholt House	W Boyce	<i>Solomon</i>	5	Includes benefit for Mr Clement
			G F Handel	<i>Alexander's Feast</i>		
1743/44	Feb–Mar	Theatre Royal, Covent Garden	G F Handel	<i>Semele, Samson, Joseph and his Brethren and Saul</i>	13	Subscription series; season extended by one night from 12
	Mar	King's Theatre, Haymarket	F M Veracini	<i>L'Errore di Solomone</i>	2	
1744/45	Nov–Apr	King's Theatre, Haymarket	G F Handel	<i>Deborah, Hercules, Samson, Saul, Joseph, Belshazzar and 'A Sacred Oratorio' [Messiah]</i>	16	Subscription series of 24 concerts was originally proposed ¹²⁴
	Mar–Apr	Theatre Royal, Covent Garden	W de Fesch	<i>Joseph and Love and Friendship</i>	3	Subscription series

¹²² The name of the composer is not given and a text with this title by Lockman was set by both J.C. Smith and W. Boyce.

¹²³ Subscription for the first six performances in Lent (*London Daily Post and General Advertiser* 7 February 1743); second subscription for a further six performances then offered (*London Daily Post and General Advertiser* 12 March 1743).

¹²⁴ *London Evening Post* 20 and 27 October 1744.

Year	Month	Venue	Composer	Piece	Concerts	Notes
1745/46	Feb	Theatre Royal, Covent Garden ¹²⁵	G F Handel	<i>Occasional Oratorio</i>	3	
1746/47	Mar–Apr	Theatre Royal, Covent Garden	G F Handel	<i>Occasional Oratorio, Joseph and His Brethren and Judas Maccabaeus</i>	12	
1747/48	Feb–Apr	Theatre Royal, Covent Garden	G F Handel	<i>Judas Maccabaeus, Joshua, and Alexander Balus,</i>	14	
1748/49	Feb–Mar	Theatre Royal, Covent Garden	G F Handel	<i>Susanna, Hercules, Samson, Solomon and Messiah</i>	15	
1749/50	Mar–Apr	Theatre Royal, Covent Garden	G F Handel	<i>Saul, Judas Maccabaeus, Theodora, Samson and Messiah</i>	12	

¹²⁵ This was in part to reward and inspire the loyalty of those who had subscribed the previous year, as they were offered free tickets ‘to make good the Number of Performances subscrib'd to last Season’ (*General Advertiser* 8, 11, 12, 13 and 14 February 1746).

Appendix E. Concerts at Lambeth Wells 1697

Date	Beneficiary	Notes
5 May	—	Concerts start at 14.30
12 May	—	Concert not advertised
19 May	—	Concert not advertised
26 May	Composer	
28 May (Friday)	Composer	
2 June	—	Concerts move to 18.00 ¹²⁶
9 June	—	Concert not advertised
16 June ¹²⁷	—	
23 June	Composer	
30 June	Composer?	
3 July (Saturday)	Performers	
7 July ¹²⁸	—	
14 July ¹²⁹	—	
21 July	Composer	
23 July (Friday)	Composer or Performers	
28 July	Performers	
30 July (Friday) ¹³⁰	—	
4 August ¹³¹	—	
11 August	—	Concert not advertised
18 August ¹³²	—	

¹²⁶ *Flying Post: or the Post Master* 1 June 1697; *The Post Man: and Historical Account* 1 June 1697; *Post Boy* 2 June 1697.

¹²⁷ *Flying Post: or the Post Master* 15 June 1697.

¹²⁸ *Flying Post: or the Post Master* 6 July 1697.

¹²⁹ *Post Boy* 13 July 1697.

¹³⁰ *Flying Post: or the Post Master* 29 July; *Post Boy* 29 July 1697.

¹³¹ *Flying Post: or the Post Master* 3 August 1697; *The Post Man: and Historical Account* 3 August 1697; *Post Boy* 3 August 1697.

¹³² *Post Boy* 17 August 1697.

Appendix F. Calendar of Benefit Concerts

1697

- 26/05/1697 W 14:30 Lambeth Wells
Benefit for: The composer
25/05/1697 *Post Boy (A. Roper)*
- 28/05/1697 F 14:30 Lambeth Wells
Benefit for: The composer
27/05/1697 *Post Boy (A. Roper)*
- 23/06/1697 W 18:00 Lambeth Wells
Benefit for: The composer
22/06/1697 *The Post Man: and Historical Account*
- 30/06/1697 W 18:00 Lambeth Wells
Benefit for: The composer
24/06/1697 *Flying Post: or the Post Master*
- 03/07/1697 Sa 18:00 Lambeth Wells
Benefit for: The performers
03/07/1697 *The Post Man: and Historical Account*
- 21/07/1697 W 18:00 Lambeth Wells
Benefit for: The composer
20/07/1697 *Post Boy (A. Roper)*
- 23/07/1697 F 18:00 Lambeth Wells
Benefit for: The composer
22/07/1697 *Post Boy (A. Roper)*
- 28/07/1697 W 18:00 Lambeth Wells
Benefit for: The performers
27/07/1697 *The Post Man: and Historical Account*
- 09/12/1697 Th 20:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Jeremiah Clarke Steward of St Cecilia's Day Feast
Francis La Rich Steward of St Cecilia's Day Feast
04/12/1697 *Post Boy (A. Roper)*
06/12/1697 *London Gazette*
07/12/1697 *Post Boy (A. Roper)*
- 16/12/1697 Th 20:00 York Buildings, Villiers Street
Benefit for: Francis La Rich
11/12/1697 *Post Boy (A. Roper)*
13/12/1697 *London Gazette*
14/12/1697 *Post Boy (A. Roper)*

1698

- 10/01/1698 M York Buildings, Villiers Street
Benefit for: John Banister, Jn.
Robert King
06/01/1698 *Flying Post: or the Post Master*
08/01/1698 *Flying Post: or the Post Master*
10/01/1698 *London Gazette*
13/01/1698 *London Gazette*
- 17/01/1698 M York Buildings, Villiers Street
Benefit for: John Banister, Jn.

Robert King
 13/01/1698 *London Gazette*
 15/01/1698 *The Post Man: and Historical Account*
 16/03/1698 W 20:00 York Buildings, Villiers Street
 Benefit for: James Paisible
 John Blow
 14/03/1698 *London Gazette*
 15/03/1698 *The Post Man: and Historical Account*
 30/03/1698 W York Buildings, Villiers Street
 Benefit for: Giovanni Battista Draghi
 Mr [Anthony?] Robert
 28/03/1698 *London Gazette*
 29/03/1698 *Post Boy (A. Roper)*
 25/04/1698 M York Buildings, Villiers Street
 Benefit for: Mrs Mary Hodgson
 23/04/1698 *The Post Man: and Historical Account*
 04/05/1698 W York Buildings, Villiers Street
 Benefit for: Dr [William?] Turner
 02/05/1698 *London Gazette*
 10/05/1698 Tu York Buildings, Villiers Street
 Benefit for: John Bowman
 Moses Snow
 07/05/1698 *The Post Man: and Historical Account*
 09/05/1698 *London Gazette*
 18/05/1698 W York Buildings, Villiers Street
 Benefit for: John Freeman
 17/05/1698 *Post Boy (A. Roper)*
 25/05/1698 W York Buildings, Villiers Street
 Benefit for: Daniel Purcell
 24/05/1698 *Post Boy (A. Roper)*
 29/05/1698 Sa York Buildings, Villiers Street
 Benefit for: Richard Leveridge
 26/05/1698 *Post Boy (A. Roper)*
 07/06/1698 Tu York Buildings, Villiers Street
 Benefit for: Daniel Purcell
 07/06/1698 *The Post Man: and Historical Account*
 20/07/1698 W 17:00 Lambeth Wells
 Benefit for: Composer
 19/07/1698 *Post Boy (A. Roper)*
 22/08/1698 M Richmond Wells
 Benefit for: Performers
 18/08/1698 *Flying Post: or the Post Master*
 20/08/1698 *Post Boy (A. Roper)*
 15/12/1698 Th York Buildings, Villiers Street
 Benefit for: Lucretia Bradshaw
 10/12/1698 *The Post Man: and Historical Account*

1699

04/01/1699 W York Buildings, Villiers Street
 Benefit for: John Shore
 John Howell
 29/12/1698 *London Gazette*
 02/01/1699 *London Gazette*

17/02/1699 F York Buildings, Villiers Street
 Benefit for: Gottfried Finger
 16/02/1699 *The Post Man: and Historical Account*

08/03/1699 W 19:00 York Buildings, Villiers Street
 Benefit for: William Hall Formerly had Consort at his house in Norfolk St.
 07/03/1699 *Flying Post: or the Post Master*

17/03/1699 F 20:00 York Buildings, Villiers Street
 Benefit for: William Corbett
 14/03/1699 *Post Boy (A. Roper)*
 16/03/1699 *Post Boy (A. Roper)*

29/03/1699 W 18:00 York Buildings, Villiers Street
 Benefit for: Robert Rhodes (Roades)
 28/03/1699 *The Post Man: and Historical Account*

28/04/1699 F York Buildings, Villiers Street
 Benefit for: Mary Lindsey
 25/04/1699 *The Post Man: and Historical Account*

12/05/1699 Tu York Buildings, Villiers Street
 Benefit for: Edward Keene 1st promoter musical entertainments Somerset House
 Garden
 11/05/1699 *Post Boy (A. Roper)*

16/05/1699 F York Buildings, Villiers Street
 Benefit for: Edward Keene 1st promoter musical entertainments Somerset House
 Garden
 08/05/1699 *Post Boy (A. Roper)*

13/12/1699 W 20:00 York Buildings, Villiers Street
 Benefit for: Daniel Purcell
 John Pate
 11/12/1699 *London Gazette*

1700

19/03/1700 Tu York Buildings, Villiers Street
 Benefit for: Edward Keene
 16/03/1700 *Post Boy (A. Roper)*
 19/03/1700 *Post Boy (A. Roper)*

20/03/1700 W York Buildings, Villiers Street
 Benefit for: William Williams
 Mrs Mary Hodgson
 19/03/1700 *The Post Man: and Historical Account*

08/05/1700 W York Buildings, Villiers Street
 Benefit for: Gouge [Gorgee]
 Lucretia Bradshaw
 07/05/1700 *Post Boy (A. Roper)*

11/12/1700 W 20:00 York Buildings, Villiers Street
 Benefit for: Dan Williams

05/12/1700 *London Gazette*
07/12/1700 *Post Boy (A. Roper)*
09/12/1700 *London Gazette*
10/12/1700 *Post Boy (A. Roper)*

1701

05/01/1701 *M* 11:00 St Bride's Church, Fleet Street
Benefit for: for the Maintenance of a School
decayed Gentlemen and Gentlewomen
13/12/1701 *Flying Post: or the Post Master*
03/03/1701 *M* 20:00 York Buildings, Villiers Street
Benefit for: Mrs William Hall widow
25/02/1701 *Flying Post: or the Post Master*
01/03/1701 *Flying Post: or the Post Master*
10/03/1701 *M* 20:00 York Buildings, Villiers Street
Benefit for: Mrs Thomas Williams widow
08/03/1701 *The Post Man: and Historical Account*
24/03/1701 *M* 20:00 York Buildings, Villiers Street
Benefit for: Giovanni Battista Draghi
Mrs Mary Hodgson
22/03/1701 *Post Boy (A. Roper)*
26/03/1701 *W* 20:00 York Buildings, Villiers Street
Benefit for: Mr Manship
Thomas Dean
24/03/1701 *The English Post*
28/03/1701 *F* 17:00 Dorset Garden Theatre
Benefit for: the Performers
27/03/1701 *Flying Post: or the Post Master*
11/04/1701 *F* Dorset Garden Theatre
Benefit for: Mr Wilks
Mr Doggett
11/04/1701 *London Post with Intelligence Foreign and Domestick*
28/04/1701 *M* 20:00 York Buildings, Villiers Street
Benefit for: Mrs William Williams widow of the Master of Musick, and three
children
24/04/1701 *Post Boy (A. Roper)*
05/05/1701 *M* 20:00 York Buildings, Villiers Street
Benefit for: Mrs Haines (Hains)
03/05/1701 *Post Boy (A. Roper)*
03/06/1701 *Tu* Dorset Garden Theatre
Benefit for: Mr Wilks
Mr Doggett
03/06/1701 *The Post Man: and Historical Account*
18/06/1701 *W* 20:00 York Buildings, Villiers Street
Benefit for: Mrs Charles Powel widow and 7 children
14/06/1701 *Post Boy (A. Roper)*

1702

02/06/1702 *Th* 20:00 York Buildings, Villiers Street
Benefit for: John Weldon

30/06/1702 *Post Boy (A. Roper)*
 25/07/1702 *Sa* 18:00 Loe's School, Wine Office Court, Fleet Street
 Benefit for: Mrs Thomas Wroth widow
 25/07/1702 *Post Boy (A. Roper)*
 29/12/1702 *Tu* Theatre Royal, Drury Lane
 Benefit for: for the Benefit of the House
 28/12/1702 *Daily Courant*

1703

28/01/1703 *Th* 20:00 York Buildings, Villiers Street
 Benefit for: Mrs Campion
 27/01/1703 *Daily Courant*
 28/01/1703 *Daily Courant*
 24/02/1703 *W* 19:00 York Buildings, Villiers Street
 Benefit for: Mrs Bicknell
 22/02/1703 *Daily Courant*
 23/02/1703 *Daily Courant*
 24/02/1703 *Daily Courant*
 05/03/1703 *F* 18:00 Mr Barker's Great Dancing Room, Mincing Lane
 Benefit for: Mr Thomas Cuthbert
 27/02/1703 *The Post Man: and Historical Account*
 03/03/1703 *Daily Courant*
 04/03/1703 *Post Boy (A. Roper)*
 05/03/1703 *Daily Courant*
 12/03/1703 *F* 18:00 York Buildings, Villiers Street
 Benefit for: Edward Keene
 10/03/1703 *Daily Courant*
 17/03/1703 *W* York Buildings, Villiers Street
 Benefit for: Mr Wilks
 15/03/1703 *Daily Courant*
 19/03/1703 *F* 19:00 York Buildings, Villiers Street
 Benefit for: Mr Richard Elford
 17/03/1703 *Daily Courant*
 19/03/1703 *Daily Courant*
 16/04/1703 *F* 20:00 Girdlers' Hall, Basinghall Street
 Benefit for: Mr John Wilford
 13/04/1703 *The Post Man: and Historical Account*
 15/04/1703 *The Post Man: and Historical Account*
 18/05/1703 *Tu* 16:00 Hampstead Wells
 Benefit for: Mr [Francis Hughes
 17/05/1703 *Daily Courant*
 11/06/1703 *F* 17:00 New Theatre, Little Lincoln's Inn Fields
 Benefit for: Mrs Boman
 10/06/1703 *Daily Courant*
 11/06/1703 *Daily Courant*
 30/11/1703 *Tu* 17:00 Theatre Royal, Drury Lane
 Benefit for: the Actors
 30/11/1703 *Daily Courant*

1704

24/03/1704 *F* 18:00 York Buildings, Villiers Street
Benefit for: Mr Berenclow

24/03/1704 *Daily Courant*

29/03/1704 *W* York Buildings, Villiers Street
Benefit for: William Corbett

29/03/1704 *Daily Courant*

20/04/1704 *Th* 20:00 York Buildings, Villiers Street
Benefit for: Maria Margarita Gallia

19/04/1704 *Daily Courant*

20/04/1704 *Daily Courant*

28/04/1704 *F* York Buildings, Villiers Street
Benefit for: John Banister, Jn.

27/04/1704 *Daily Courant*

28/04/1704 *Daily Courant*

18/05/1704 *Th* York Buildings, Villiers Street
Benefit for: Signior Gioseppe Olzi

17/05/1704 *Daily Courant*

18/05/1704 *Daily Courant*

08/11/1704 *W* 19:00 York Buildings, Villiers Street
Benefit for: Dupre

06/11/1704 *Daily Courant*

07/11/1704 *Daily Courant*

16/11/1704 *Th* 20:00 York Buildings, Villiers Street
Benefit for: Maria Margarita Gallia

16/11/1704 *Daily Courant*

1705

02/01/1705 *Tu* 18:00 Mr Hill's Dancing Room, Crosby Square, Bishopsgate Street
Benefit for: Mr Henry Eccles, Jun.

02/01/1705 *Daily Courant*

04/01/1705 *Th* 19:00 York Buildings, Villiers Street
Benefit for: Mr Isaac

Charles Smith

04/01/1705 *Daily Courant*

31/01/1705 *W* 20:00 York Buildings, Villiers Street
Benefit for: Edward Keene

Thomas Dean

27/01/1705 *Daily Courant*

30/01/1705 *Daily Courant*

13/02/1705 *Tu* 20:00 York Buildings, Villiers Street
Benefit for: William Corbett

12/02/1705 *Daily Courant*

07/03/1705 *W* 20:00 York Buildings, Villiers Street
Benefit for: Mrs Mary Hodgson

06/03/1705 *Daily Courant*

21/03/1705 *W* 19:00 York Buildings, Villiers Street
Benefit for: Dupre

19/03/1705 *Daily Courant*

20/03/1705 *The Post Man: and Historical Account*

21/03/1705 *Daily Courant*
 02/04/1705 *M* 19:00 York Buildings, Villiers Street
 Benefit for: Mrs [Juliana] Celotti
 02/04/1705 *Daily Courant*

1706
 12/02/1706 *Tu* 20:00 York Buildings, Villiers Street
 Benefit for: Peter Latour
 11/02/1706 *Daily Courant*
 13/03/1706 *W* 18:00 York Buildings, Villiers Street
 Benefit for: Mrs [Juliana] Celotti
 11/03/1706 *Daily Courant*
 12/03/1706 *Daily Courant*
 13/03/1706 *Daily Courant*
 18/03/1706 *M* 19:00 York Buildings, Villiers Street
 Benefit for: William Corbett
 16/03/1706 *Daily Courant*
 18/03/1706 *Daily Courant*
 25/03/1706 *M* York Buildings, Villiers Street
 Benefit for: Robert Rhodes (Roades)
 22/03/1706 *Daily Courant*
 25/03/1706 *Daily Courant*
 10/08/1706 *Sa* 18:00 Hampstead Wells
 Benefit for: Mr Robinson Dancer
 08/08/1706 *Daily Courant*
 17/08/1706 *Sa* 18:00 Hampstead Wells
 Benefit for: Mr Robinson Dancer
 16/08/1706 *Daily Courant*
 06/11/1706 *W* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mr Short
 Mr Cook
 06/11/1706 *Daily Courant*
 11/12/1706 *W* 19:00 York Buildings, Villiers Street
 Benefit for: Mrs Williams
 10/12/1706 *Daily Courant*
 20/12/1706 *F* 19:00 York Buildings, Villiers Street
 Benefit for: Henry Playford
 19/12/1706 *Daily Courant*

1707
 22/01/1707 *W* 18:00 York Buildings, Villiers Street
 Benefit for: Mrs Celett

20/01/1707 *Daily Courant*
 21/01/1707 *Daily Courant*
 22/01/1707 *Daily Courant*
 27/01/1707 *M* 20:00 York Buildings, Villiers Street
 Benefit for: Mr Sweet
 Mr Isum
 25/01/1707 *Daily Courant*

27/01/1707 *Daily Courant*
 05/03/1707 W 19:00 York Buildings, Villiers Street
 Benefit for: Festing [Feiston]
 04/03/1707 *Daily Courant*
 05/03/1707 *Daily Courant*
 19/03/1707 W 19:00 York Buildings, Villiers Street
 Benefit for: William Corbett
 18/03/1707 *The Post Man: and Historical Account*
 19/03/1707 *Daily Courant*
 26/03/1707 W 18:00 York Buildings, Villiers Street
 Benefit for: Edward Keene
 26/03/1707 *Daily Courant*
 02/04/1707 W 19:30 York Buildings, Villiers Street
 Benefit for: Mrs Halls Daughter to Mr. William Hall
 31/03/1707 *Daily Courant*
 01/04/1707 *Daily Courant*
 02/04/1707 *Daily Courant*
 04/04/1707 F 19:00 York Buildings, Villiers Street
 Benefit for: Maria Margarita Gallia
 02/04/1707 *Daily Courant*
 04/04/1707 *Daily Courant*
 18/04/1707 F York Buildings, Villiers Street
 Benefit for: Thomas Dean Junior
 16/04/1707 *Daily Courant*
 17/04/1707 *Daily Courant*
 23/05/1707 F 20:00 York Buildings, Villiers Street
 Benefit for: William Viner
 21/05/1707 *Daily Courant*
 22/05/1707 *Daily Courant*
 23/05/1707 *Daily Courant*
 17/12/1707 W York Buildings, Villiers Street
 Benefit for: Edward Keene
 Thomas Dean
 15/12/1707 *Daily Courant*
 17/12/1707 *Daily Courant*

1708

21/01/1708 W 19:00 York Buildings, Villiers Street
 Benefit for: Thomas Dean Junior
 19/01/1708 *Daily Courant*
 04/02/1708 W 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Thomas Dean Junior
 02/02/1708 *Daily Courant*
 04/02/1708 *Daily Courant*
 26/03/1708 F 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mr Leigh
 24/03/1708 *Daily Courant*
 26/03/1708 *Daily Courant*

1709

04/06/1709 *Sa* 19:00 Queen's (later King's) Theatre (Opera House), Haymarket

Benefit for: Nicolini Grimaldi

31/05/1709 *Daily Courant*

01/06/1709 *Daily Courant*

02/06/1709 *Daily Courant*

03/06/1709 *Daily Courant*

04/06/1709 *Daily Courant*

18/06/1709 *Sa* Hand and Pen Tavern, St Alban's Street

Benefit for: Mr Kytch (Keitch)

16/06/1709 *Daily Courant*

18/06/1709 *Daily Courant*

16/11/1709 *W* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Stephen Tenoe

15/11/1709 *The Tatler*

21/11/1709 *M* Dancing School/Great Room, St Alban's Street

Benefit for: Mr Bulkley Play'd the Bass last Wed in Stationer's Hall

19/11/1709 *Daily Courant*

21/11/1709 *Daily Courant*

30/11/1709 *W* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Mr Turner who sets the Musick for the British Apollo

30/11/1709 *The Tatler*

1710

24/02/1710 *F* Mr Couch's Dancing Room, Walbrook

Benefit for: James Graves

John Garee

20/02/1710 *Daily Courant*

23/02/1710 *Daily Courant*

24/02/1710 *Daily Courant*

08/03/1710 *W* York Buildings, Villiers Street

Benefit for: Mrs A. Bradshaw

28/02/1710 *The Tatler*

14/03/1710 *The Tatler*

22/03/1710 *W* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Mr Cook

Mr Lawrence

22/03/1710 *Daily Courant*

29/03/1710 *W* York Buildings, Villiers Street

Benefit for: Maria Margarita Gallia

25/03/1710 *The Tatler*

31/03/1710 *F* York Buildings, Villiers Street

Benefit for: William Viner

25/03/1710 *The Tatler*

30/03/1710 *The Tatler*

17/04/1710 *M* 20:00 York Buildings, Villiers Street

Benefit for: Mr Manship

Mr Ridgely

Thomas Dean

17/04/1710 *Daily Courant*

21/04/1710 *F* York Buildings, Villiers Street

Benefit for: Elizabeth Hemming

17/04/1710 *Daily Courant*

01/05/1710 *M* 08:00 York Buildings, Villiers Street

Benefit for: Elizabeth Hemming

28/04/1710 *Daily Courant*

29/04/1710 *Daily Courant*

02/05/1710 *Tu* York Buildings, Villiers Street

Benefit for: Elizabeth Hemming

20/04/1710 *Daily Courant*

22/07/1710 *Sa* Hampstead Wells

Benefit for: Stephen Tenoe

18/07/1710 *The Tatler*

1711

11/01/1711 *Th* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: John Garee

20/12/1710 *Daily Courant*

22/12/1710 *Daily Courant*

26/12/1710 *Daily Courant*

29/12/1710 *Daily Courant*

03/01/1711 *Daily Courant*

06/01/1711 *Daily Courant*

09/01/1711 *Daily Courant*

10/01/1711 *Daily Courant*

11/01/1711 *Daily Courant*

20/01/1711 *Th* 18:00 Coachmakers' Hall, Foster Lane, Cheapside

Benefit for: John Baston

Thomas Baston

20/12/1711 *Daily Courant*

06/02/1711 *Tu* 18:00 Town Hall, St Margaret's Hill, Southwark

Benefit for: William Mears

Friend Hale

03/02/1711 *Daily Courant*

06/02/1711 *Daily Courant*

01/03/1711 *Th* Pewterers' Hall, Lime Street

Benefit for: James Graves

28/02/1711 *Daily Courant*

01/03/1711 *Daily Courant*

23/03/1711 *F* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Stephen Tenoe

17/03/1711 *Daily Courant*

20/03/1711 *Daily Courant*

22/03/1711 *Daily Courant*

02/04/1711 *M* 20:00 Two Golden Balls, Great Hart Street, Covent Garden

Benefit for: Mrs Moor

31/03/1711 *The Spectator*

10/04/1711 *Tu* 18:00 Greyhound Tavern, Near Hungerford Market, Strand

Benefit for: Joseph Abington

10/04/1711 *Daily Courant*
 11/04/1711 *W* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Charles Smith
 Mr Thomas Cuthbert
 09/04/1711 *The Spectator*
 10/04/1711 *Daily Courant*
 11/04/1711 *Daily Courant*
 23/04/1711 *M* Not specified
 Benefit for: Robert Rhodes (Roades)
 21/04/1711 *Daily Courant*
 24/04/1711 *Tu* 19:00 Hume's Dancing School, Frith Street, Soho
 Benefit for: Signora Lodi
 21/04/1711 *The Spectator*
 25/04/1711 *W* 18:00 Clothworkers' Hall, Mincing Lane
 Benefit for: Samuel Marshall
 George Trevor
 24/04/1711 *Daily Courant*
 26/04/1711 *Th* 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Thomas Dean
 26/04/1711 *The Spectator*
 09/05/1711 *W* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mr Lovelace
 Mr White
 Mr Cuthbert
 07/05/1711 *The Spectator*
 08/05/1711 *Daily Courant*
 09/05/1711 *Daily Courant*
 18/05/1711 *F* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: some English Performers
 18/05/1711 *Daily Courant*
 17/10/1711 *W* 19:00 Wax Chandlers' Hall, Gutter Lane
 Benefit for: Mr Beeston
 16/10/1711 *Post Boy (A. Roper)*
 17/10/1711 *The Spectator*
 22/11/1711 *Th* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Anthony Young Organist of St. Clements-Danes
 21/11/1711 *The Spectator*
 20/12/1711 *Th* 18:00 Coachmakers' Hall, Foster Lane, Cheapside
 Benefit for: John Baston
 Thomas Baston
 20/12/1711 *Daily Courant*

1712

25/01/1712 *F* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: John Garee
 25/01/1712 *Daily Courant*
 01/02/1712 *Daily Courant*
 04/02/1712 *Daily Courant*
 07/02/1712 *Daily Courant*

07/02/1712 *Th* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: John Garee
25/01/1712 *Daily Courant*
01/02/1712 *Daily Courant*
04/02/1712 *Daily Courant*
07/02/1712 *Daily Courant*

27/02/1712 *W* Dancing Room, Passage opposite the Jack Boot, Piccadilly
Benefit for: Mrs Stagg
27/02/1712 *Daily Courant*

03/03/1712 *M* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: Mr Lawrence
28/02/1712 *The Spectator*

06/03/1712 *Th* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: Mr Lawrence
05/03/1712 *The Spectator*

22/03/1712 *Sa* Queen's (later King's) Theatre (Opera House), Haymarket
Benefit for: Nicolini Grimaldi
17/03/1712 *Daily Courant*
18/03/1712 *Daily Courant*
19/03/1712 *Daily Courant*
20/03/1712 *Daily Courant*
21/03/1712 *Daily Courant*
22/03/1712 *The Spectator*

09/04/1712 *W* Not specified
Benefit for: Giacomo Courti
02/04/1712 *Daily Courant*
05/04/1712 *Daily Courant*
08/04/1712 *The Spectator*
09/04/1712 *Daily Courant*

11/04/1712 *F* Not specified
Benefit for: Giacomo Courti
03/04/1712 *Daily Courant*

14/04/1712 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: Charles Smith
Mr Thomas Cuthbert
14/05/1712 *The Spectator*

14/05/1712 *W* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: Mr Cuthbert
Charles Smith
08/05/1712 *Daily Courant*
09/05/1712 *Daily Courant*
10/05/1712 *Daily Courant*
12/05/1712 *Daily Courant*
13/05/1712 *Daily Courant*
14/05/1712 *Daily Courant*

24/11/1712 *M* Barber Surgeons Hall, Mugswell Street
Benefit for: Mr Cook
21/11/1712 *The Spectator*

28/11/1712 *F* 18:00 Mr Orlibeer's School in Raven Court in Seething-lane near Tower-street

Benefit for: Mr Beeston

26/11/1712 *The Spectator*

08/12/1712 *M* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: John Baston

Thomas Baston

06/12/1712 *Daily Courant*

08/12/1712 *Daily Courant*

1713

23/02/1713 *M* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Mr Kenny

Mr Wells

19/02/1713 *Daily Courant*

20/02/1713 *Daily Courant*

21/02/1713 *Daily Courant*

23/02/1713 *Daily Courant*

25/02/1713 *W* 19:00 Two Golden Balls, Great Hart Street, Covent Garden

Benefit for: Mr Rogier

24/02/1713 *Daily Courant*

25/02/1713 *Daily Courant*

04/03/1713 *W* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Mrs [Juliana] Celotti

03/03/1713 *Daily Courant*

18/03/1713 *W* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Stephen Tenoe

14/03/1713 *Daily Courant*

18/03/1713 *Daily Courant*

20/03/1713 *F* 18:00 Academy, Chancery Lane

Benefit for: Mr Twiselton Trumpet to his Excellency the Duke d'Aumont

16/03/1713 *Daily Courant*

20/03/1713 *Daily Courant*

23/03/1713 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Mr Lawrence

23/03/1713 *The Guardian*

25/03/1713 *W* Hickford's, James Street/Panton Street, Haymarket

Benefit for: Signora Lodi

William Corbett

24/03/1713 *The Guardian*

25/03/1713 *The Guardian*

07/04/1713 *Tu* 18:00 Great Room, over against the Tennis Court, Haymarket

Benefit for: Claudio Rogieri

03/04/1713 *The Guardian*

04/04/1713 *Daily Courant*

06/04/1713 *Daily Courant*

09/04/1713 *Th* 18:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Victoria Albergotti-Romano

02/04/1713 *The Guardian*

07/04/1713 *The Guardian*
 08/04/1713 *Daily Courant*
 09/04/1713 *The Guardian*
 25/04/1713 *Sa* Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Francesca Margherita de l'Epine
 24/04/1713 *Daily Courant*
 30/04/1713 *Th* 18:00 Girdlers' Hall, Basinghall Street
 Benefit for: Mr Geree
 29/04/1713 *The Guardian*
 30/04/1713 *The Guardian*
 12/05/1713 *Tu* 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mr Disabye the Trumpet
 09/05/1713 *Daily Courant*
 11/05/1713 *Daily Courant*
 14/05/1713 *Th* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr St. Colombe
 11/05/1713 *Daily Courant*
 12/05/1713 *The Guardian*
 13/05/1713 *Daily Courant*
 14/05/1713 *The Guardian*
 15/05/1713 *F* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: John Eccles Musician to the Duke d'Aumont
 12/05/1713 *Daily Courant*
 15/05/1713 *Daily Courant*
 14/05/1743 *The Guardian*
 25/05/1713 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Matthew Dubourg
 21/05/1713 *Post Boy (A. Roper)*
 27/05/1713 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Joanna Maria Lindelheim
 Mrs Paulina
 25/05/1713 *The Guardian*
 26/05/1713 *Daily Courant*
 27/05/1713 *Daily Courant*
 09/06/1713 *Tu* 20:30 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Mrs Robinson
 03/06/1713 *Daily Courant*
 05/06/1713 *Daily Courant*
 08/06/1713 *Daily Courant*
 09/06/1713 *Daily Courant*
 27/06/1713 *Sa* 17:00 Hampstead Wells
 Benefit for: Mr Bulkely Junior
 Mr Pitchford
 25/06/1713 *Daily Courant*
 26/06/1713 *Daily Courant*
 27/06/1713 *Daily Courant*
 03/12/1713 *Th* 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mr Verner

26/11/1713 *Daily Courant*

03/12/1713 *Daily Courant*

1714

25/01/1714 *M* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Mr Young

Thomas Baston

23/01/1714 *Daily Courant*

25/01/1714 *Daily Courant*

28/01/1714 *Th* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Mr Carey

23/01/1714 *Post Boy (A. Roper)*

28/01/1714 *Daily Courant*

01/02/1714 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Mr Rogier

01/02/1714 *Daily Courant*

22/02/1714 *M* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Mr Kenny

Mr Wells

16/02/1714 *Daily Courant*

18/02/1714 *Daily Courant*

19/02/1714 *Daily Courant*

20/02/1714 *Daily Courant*

22/02/1714 *Daily Courant*

12/03/1714 *F* 18:00 Plaisterers' Hall, Addle Street, Wood Street

Benefit for: Mr Jones (singer)

10/03/1714 *Daily Courant*

17/03/1714 *W* 19:30 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Joanna Maria Lindelheim

15/03/1714 *Daily Courant*

16/03/1714 *Daily Courant*

17/03/1714 *Daily Courant*

06/04/1714 *Tu* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Mrs Fitzgerald

06/04/1714 *Daily Courant*

09/04/1714 *F* 19:00 Academy, Chancery Lane

Benefit for: William Turner

08/04/1714 *Daily Courant*

09/04/1714 *Daily Courant*

19/04/1714 *M* 19:00 Academy, Chancery Lane

Benefit for: Mrs [Juliana] Celotti

19/04/1714 *Daily Courant*

22/04/1714 *Th* 20:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Francesco Maria Veracini

20/04/1714 *Daily Courant*

21/04/1714 *Daily Courant*

22/04/1714 *Daily Courant*

28/04/1714 *W* 20:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Signora Lodi

William Corbett

26/04/1714 *Daily Courant*

28/04/1714 *Daily Courant*

29/04/1714 *Th* Hickford's, James Street/Panton Street, Haymarket
Benefit for: Signora Stradiotti never yet perform'd in Publick since her Arrival

27/04/1714 *Daily Courant*

28/04/1714 *Daily Courant*

29/04/1714 *Daily Courant*

04/05/1714 19:00 Little Tennis Court, James Street, Haymarket

Benefit for: Mr Glash

03/05/1714 *Daily Courant*

05/05/1714 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: 'Signor Claudio' Rogier

04/05/1714 *Daily Courant*

05/05/1714 *Daily Courant*

20/05/1714 *Th* 20:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Signior Pardini

20/05/1714 *Daily Courant*

27/05/1714 *Th* Hickford's, James Street/Panton Street, Haymarket

Benefit for: Matthew Dubourg

18/05/1714 *Daily Courant*

24/05/1714 *Daily Courant*

25/05/1714 *Daily Courant*

26/05/1714 *Daily Courant*

27/05/1714 *Daily Courant*

06/09/1714 *M* 14:00 Lambeth Wells

Benefit for: Captain Hill

04/09/1714 *Daily Courant*

16/09/1714 *Th* 14:00 Lambeth Wells

Benefit for: Captain Hill

14/09/1714 *Daily Courant*

1715

03/01/1715 *Tu* Red Lyon Inn, Fetter Lane

Benefit for: Mr Morphy

07/12/1715 *Daily Courant*

18/01/1715 *Tu* 18:00 Two Golden Balls, Great Hart Street, Covent Garden

Benefit for: Mr Morphy

18/01/1715 *Post Boy (A. Roper)*

23/03/1715 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Mrs Smith

21/03/1715 *Daily Courant*

23/03/1715 *Daily Courant*

31/03/1715 *Th* 20:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Il Signior Valentino

28/03/1715 *Daily Courant*

30/03/1715 *Daily Courant*

31/03/1715 *Daily Courant*

06/04/1715 *W* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Stephen Tenoe
04/04/1715 *Daily Courant*
05/04/1715 *Daily Courant*
06/04/1715 *Daily Courant*
25/04/1715 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Signior Pietro
23/04/1715 *Daily Courant*
26/04/1715 *Tu* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Signora Lodi
William Corbett
23/04/1715 *Daily Courant*
25/04/1715 *Daily Courant*
26/04/1715 *Daily Courant*
28/04/1715 *Th* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Matthew Dubourg the Youth of 12 Years of Age
27/04/1715 *Daily Courant*
28/04/1715 *Daily Courant*
02/05/1715 *M* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: Mr Kenny
Mr Wells
29/04/1715 *Daily Courant*
30/04/1715 *Daily Courant*
04/05/1715 *Th* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: the Widow and Children of Christian Steffkins
02/05/1715 *Daily Courant*
05/05/1715 *Th* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: the Widow and Children of Christian Steffkins
04/05/1715 *Daily Courant*
05/05/1715 *Daily Courant*
09/05/1715 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Angelo Zanoni
09/05/1715 *Daily Courant*
16/05/1715 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: a Lady under Misfortune
16/05/1715 *Daily Courant*
17/05/1715 *Th* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: 'Signor Claudio' Rogier
17/05/1715 *Daily Courant*
20/05/1715 *Th* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: 'Signor Claudio' Rogier
16/05/1715 *Daily Courant*
13/06/1715 *M* 19:00 Academy, Chancery Lane
Benefit for: Mr Pitchford
02/06/1715 *Daily Courant*
06/06/1715 *Daily Courant*
07/06/1715 *Daily Courant*
23/07/1715 *Sa* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Pietro Castrucci lately over from Italy with Lord Burlington

22/07/1715 *Daily Courant*

23/07/1715 *Daily Courant*

1716

14/03/1716 *W* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill

Benefit for: Stephen Tenoe

01/03/1716 *Daily Courant*

03/03/1716 *Daily Courant*

10/03/1716 *Daily Courant*

12/03/1716 *Daily Courant*

13/03/1716 *Daily Courant*

14/03/1716 *Daily Courant*

15/03/1716 *Th* Hickford's, James Street/Panton Street, Haymarket

Benefit for: Isabella Aubert (Obert)

15/03/1716 *Daily Courant*

21/03/1716 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Joanna Maria Lindelheim

19/03/1716 *Daily Courant*

20/03/1716 *Daily Courant*

21/03/1716 *Daily Courant*

16/04/1716 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Matthew Dubourg the Youth of 13 Years of Age

13/04/1716 *Daily Courant*

14/04/1716 *Daily Courant*

19/04/1716 *Th* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Matthew Dubourg the Youth of 13 Years of Age

16/04/1716 *Daily Courant*

18/04/1716 *Daily Courant*

19/04/1716 *Daily Courant*

24/04/1716 *Tu* 18:00 Corner House (Dancing School), Queen Street and Thrift Street

Benefit for: Mr Morphy

21/04/1716 *Daily Courant*

21/05/1716 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Signor Giorgio Giacomo Beswillibald Servant to the Margrave of
Brandenburgh Anspach

17/05/1716 *Daily Courant*

31/05/1716 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Signor Giorgio Giacomo Beswillibald Servant to the Margrave of
Brandenburgh Anspach

19/05/1716 *Daily Courant*

02/06/1716 *Sa* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Signor Giorgio Giacomo Beswillibald Servant to the Margrave of
Brandenburgh Anspach

29/05/1716 *Daily Courant*

09/06/1716 *Sa* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Signor Giorgio Giacomo Beswillibald Servant to the Margrave of
Brandenburgh Anspach

01/06/1716 *Daily Courant*

08/06/1716 *Daily Courant*

09/06/1716 *Daily Courant*
 20/12/1716 *Th* 18:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Conrado Shoneman
 18/12/1716 *Daily Courant*
 20/12/1716 *Daily Courant*

1717

13/03/1717 *W* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Pietro Castrucci
 11/03/1717 *Daily Courant*
 12/03/1717 *Daily Courant*
 13/03/1717 *Daily Courant*

20/03/1717 *W* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Botelli
 16/03/1717 *Daily Courant*
 18/03/1717 *Daily Courant*
 19/03/1717 *Daily Courant*

22/03/1717 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Matthew Dubourg Youth of 14 Years of Age
 21/03/1717 *Daily Courant*
 22/03/1717 *Daily Courant*

27/03/1717 *W* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Signior Pietro
 23/03/1717 *Daily Courant*
 25/03/1717 *Daily Courant*
 26/03/1717 *Daily Courant*
 27/03/1717 *Daily Courant*

03/04/1717 *W* Not specified
 Benefit for: Isabella Aubert (Obert)
 28/03/1717 *Daily Courant*
 29/03/1717 *Daily Courant*

10/04/1717 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mrs Mons Who never Sung in Publick before.
 09/04/1717 *Daily Courant*
 10/04/1717 *Daily Courant*

12/04/1717 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Joanna Maria Lindelheim
 12/04/1717 *Daily Courant*

26/04/1717 *F* 19:00 Corner House (Dancing School), Queen Street and Thrift Street
 Benefit for: Mr Morphy
 24/04/1717 *Daily Courant*
 26/04/1717 *Daily Courant*

30/04/1717 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Isabella Aubert (Obert)
 03/04/1717 *Daily Courant*

03/05/1717 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Leniker
 23/04/1717 *Daily Courant*
 02/05/1717 *Daily Courant*

03/05/1717 *Daily Courant*
 10/05/1717 *F* 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mr Kenny
 08/05/1717 *Daily Courant*
 09/05/1717 *Daily Courant*
 10/05/1717 *Daily Courant*
 18/12/1717 *W* 18:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mrs Mons
 17/12/1717 *Daily Courant*
 18/12/1717 *Daily Courant*
 23/12/1717 *M* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mr Pippard
 21/12/1717 *Daily Courant*
 23/12/1717 *Daily Courant*

1718

17/01/1718 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Matthew Dubourg the Youth of 15 Years of Age
 17/01/1718 *Daily Courant*
 19/02/1718 *W* 19:00 Haberdashers' Hall, Maiden Lane
 Benefit for: Robert Rhodes (Roades)
 Mr Whiten
 15/02/1718 *Daily Courant*
 18/02/1718 *Daily Courant*
 19/02/1718 *Daily Courant*
 05/03/1718 *W* York Buildings, Villiers Street
 Benefit for: Mr Vanbrughe
 27/02/1718 *Daily Courant*
 03/03/1718 *Daily Courant*
 04/03/1718 *Daily Courant*
 05/03/1718 *Daily Courant*
 07/03/1718 *F* Two Golden Balls, Great Hart Street, Covent Garden
 Benefit for: Mr Morphy
 03/03/1718 *Daily Courant*
 05/03/1718 *Daily Courant*
 07/03/1718 *The St. James's Post. With the best occurrences foreign and*
 12/03/1718 *W* Tennis Court, Haymarket
 Benefit for: Mr Kenny
 04/03/1718 *Daily Courant*
 10/03/1718 *Daily Courant*
 11/03/1718 *Daily Courant*
 12/03/1718 *Daily Courant*
 14/03/1718 *F* 18:00 Mr Coignand's Dancing-School, Cross Street
 Benefit for: Robert Rhodes (Roades)
 10/03/1718 *Daily Courant*
 14/03/1718 *Daily Courant*
 15/03/1718 *Sa* 19:00 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Mrs Robinson
 08/03/1718 *Daily Courant*

11/03/1718 *Daily Courant*
 13/03/1718 *Daily Courant*
 14/03/1718 *Daily Courant*
 15/03/1718 *Daily Courant*
 19/03/1718 *W* Little Tennis Court, James Street, Haymarket
 Benefit for: Mr Jones (singer)
 Mr Provo
 05/03/1718 *Daily Courant*
 07/03/1718 *Daily Courant*
 17/03/1718 *Daily Courant*
 19/03/1718 *Daily Courant*
 20/03/1718 *Th* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Pietro Castrucci
 18/03/1718 *Daily Courant*
 21/03/1718 19:00 Academy, Chancery Lane
 Benefit for: Mr Salter
 20/03/1718 *Daily Courant*
 26/03/1718 *W* 19:00 York Buildings, Villiers Street
 Benefit for: Charles Smith
 24/03/1718 *Daily Courant*
 25/03/1718 *Daily Courant*
 26/03/1718 *Daily Courant*
 27/03/1718 *Th* York Buildings, Villiers Street
 Benefit for: Mrs Mons
 22/03/1718 *Daily Courant*
 26/03/1718 *Daily Courant*
 27/03/1718 *Daily Courant*
 05/04/1718 *Sa* 19:00 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Mrs Robinson who never yet perform'd in Publick
 01/04/1718 *Daily Courant*
 02/04/1718 *Daily Courant*
 03/04/1718 *Daily Courant*
 04/04/1718 *Daily Courant*
 05/04/1718 *Daily Courant*
 05/12/1718 *F* York Buildings, Villiers Street
 Benefit for: Mr Kynaston
 03/12/1718 *Daily Courant*
 05/12/1718 *Daily Courant*
 10/12/1718 *W* 19:00 York Buildings, Villiers Street
 Benefit for: Mrs Norman who never perform'd in Publick before
 10/12/1718 *Daily Courant*
 23/12/1718 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mr Pippard
 22/12/1718 *Daily Courant*
 23/12/1718 *Daily Courant*
1719
 20/01/1719 *Tu* 19:00 Long Room (Boman's Chocolate Room) next to the King's
 Theatre,

Benefit for: Isabella Aubert (Obert) Mrs.
 19/01/1719 *Daily Courant*
 20/01/1719 *Daily Courant*

13/02/1719 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Dahuron
 09/02/1719 *Daily Courant*
 12/02/1719 *Daily Courant*
 13/02/1719 *Daily Courant*

18/02/1719 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Leniker
 Mrs Smith
 16/02/1719 *Daily Courant*
 17/02/1719 *Daily Courant*
 18/02/1719 *Daily Courant*

21/02/1719 *Sa* 18:00 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Mrs Robinson who Sung in the Italian Operas
 14/02/1719 *Daily Courant*
 17/02/1719 *Daily Courant*
 19/02/1719 *Daily Courant*
 20/02/1719 *Daily Courant*
 21/02/1719 *Daily Courant*

28/02/1719 *Sa* 19:00 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Mrs Robinson late Mrs. Turner, sung but once before in publick
 23/02/1719 *Daily Courant*
 24/02/1719 *Daily Courant*
 25/02/1719 *Daily Courant*
 26/02/1719 *Daily Courant*
 27/02/1719 *Daily Courant*
 28/02/1719 *Daily Courant*

04/03/1719 *W* Theatre Royal, Drury Lane
 Benefit for: Matthew Dubourg
 23/02/1719 *Daily Courant*
 24/02/1719 *Daily Courant*
 25/02/1719 *Daily Courant*
 03/03/1719 *Evening Post*
 04/03/1719 *Daily Courant*

06/03/1719 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Rouse Hawley
 04/03/1719 *Daily Courant*
 05/03/1719 *Daily Courant*
 06/03/1719 *Daily Courant*

11/03/1719 *W* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: William Douglas the Black Prince, Scholar of Mr Grano
 26/02/1719 *Daily Courant*
 07/03/1719 *Daily Courant*
 10/03/1719 *Daily Courant*
 11/03/1719 *Daily Courant*

18/03/1719 *W* Mr Coignand's Dancing-School, Cross Street

Benefit for: Mr Vanbrughe
 17/03/1719 *Daily Courant*
 18/03/1719 *Daily Courant*
 20/03/1719 *F* York Buildings, Villiers Street
 Benefit for: Pietro Castrucci Sig. Pietro Castrucci Romano
 10/03/1719 *Daily Courant*
 12/03/1719 *Daily Courant*
 16/03/1719 *Daily Courant*
 19/03/1719 *Daily Courant*
 20/03/1719 *Daily Courant*
 25/04/1719 *Sa* 19:00 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Mrs Mons
 22/04/1719 *Daily Courant*
 24/04/1719 *Daily Courant*
 25/04/1719 *Daily Courant*
 29/04/1719 *W* 19:00 Merchant Taylors' Hall, Threadneedle Street
 Benefit for: Signior Pietro
 29/04/1719 *Daily Courant*
 01/05/1719 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Francesco Scarlatti
 01/05/1719 *Daily Courant*
 07/05/1719 *Th* 20:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Kytch (Keitch)
 06/05/1719 *Daily Courant*
 07/05/1719 *Daily Courant*
 07/12/1719 *M* 18:00 New Theatre, Little Lincoln's Inn Fields
 Benefit for: Alex Gordon lately arriv'd from Italy
 04/12/1719 *Daily Post*
 05/12/1719 *Daily Post*
 19/12/1719 *Sa* 18:00 York Buildings, Villiers Street
 Benefit for: Signior Pietro Guaccini Servant to Duke of Brunswick and Lunenburg
 19/12/1719 *Daily Post*
 23/12/1719 *W* 18:00 New Theatre, Little Lincoln's Inn Fields
 Benefit for: William Cobston
 19/12/1719 *Daily Post*

1720

10/02/1720 *W* 18:00 York Buildings, Villiers Street
 Benefit for: Pietro Castrucci
 08/02/1720 *Daily Courant*
 09/02/1720 *Daily Courant*
 10/02/1720 *Daily Courant*
 15/02/1720 *M* York Buildings, Villiers Street
 Benefit for: Mrs Dennis
 01/02/1720 *Daily Courant*
 02/02/1720 *Daily Courant*
 03/02/1720 *Daily Courant*
 12/02/1720 *Daily Courant*
 13/02/1720 *Daily Courant*

15/02/1720 *Daily Courant*
23/02/1720 *Tu* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: William Douglas commonly call'd the Black Prince
20/02/1720 *Daily Courant*
23/02/1720 *Daily Courant*
25/02/1720 *Th* Not specified
Benefit for: Matthew Dubourg
24/02/1720 *Daily Courant*
25/02/1720 *Daily Courant*
27/02/1720 *Sa* Not specified
Benefit for: Matthew Dubourg
24/02/1720 *Daily Courant*
25/02/1720 *Daily Courant*
04/03/1720 *F* 18:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Joseph Abington
03/03/1720 *Daily Post*
09/03/1720 *W* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: Mrs Sarah Ottey
05/03/1720 *Daily Post*
07/03/1720 *Daily Post*
08/03/1720 *Daily Post*
01/04/1720 *F* York Buildings, Villiers Street
Benefit for: Raphael Courtivell, jun.
the two American Princes
01/04/1720 *Daily Post*
08/04/1720 *F* 19:00 Theatre Royal, Drury Lane
Benefit for: Matthew Dubourg
07/04/1720 *Daily Courant*
08/04/1720 *Daily Post*
27/05/1720 *F* York Buildings, Villiers Street
Benefit for: Isabella Aubert (Obert)
24/05/1720 *Daily Courant*
25/05/1720 *Daily Courant*
30/05/1720 *Daily Courant*
31/05/1720 *Daily Courant*
01/06/1720 *Daily Courant*
31/05/1720 *Tu* 19:00 York Buildings, Villiers Street
Benefit for: Isabella Aubert (Obert)
24/05/1720 *Daily Courant*
25/05/1720 *Daily Courant*
01/06/1720 *W* 19:00 York Buildings, Villiers Street
Benefit for: Isabella Aubert (Obert)
30/05/1720 *Daily Courant*
31/05/1720 *Daily Courant*
01/06/1720 *Daily Courant*
16/06/1720 *Th* Hickford's, James Street/Panton Street, Haymarket
Benefit for: Pietro Castrucci first Violin in the Opera
13/06/1720 *Daily Courant*

14/06/1720 *Daily Courant*
 16/06/1720 *Daily Courant*
 01/09/1720 *Th* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Francesco Scarlatti brother to the famous Alessandro Scarlatti
 01/09/1720 *Daily Courant*
 23/12/1720 *F* 18:30 New Theatre, Little Lincoln's Inn Fields
 Benefit for: Richard Neale
 22/12/1720 *Daily Post*
 23/12/1720 *Daily Post*
1721
 09/01/1721 *M* 18:00 York Buildings, Villiers Street
 Benefit for: Benedetti Baldassari Servant to the Elector Palatine
 09/01/1721 *Daily Courant*
 31/01/1721 *Tu* 18:00 Two Golden Balls, Great Hart Street, Covent Garden
 Benefit for: Mr Morphew
 26/01/1721 *Daily Courant*
 31/01/1721 *Daily Courant*
 06/02/1721 *M* York Buildings, Villiers Street
 Benefit for: Mr Gordon
 30/01/1721 *Daily Post*
 31/01/1721 *Daily Post*
 01/02/1721 *Daily Post*
 02/02/1721 *Daily Post*
 03/02/1721 *Daily Post*
 04/02/1721 *Daily Post*
 06/02/1721 *Daily Post*
 03/03/1721 *F* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Miss Manina Fletcher
 27/02/1721 *Daily Post*
 28/02/1721 *Daily Post*
 01/03/1721 *Daily Post*
 02/03/1721 *Daily Post*
 03/03/1721 *Daily Post*
 15/03/1721 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: William Douglas commonly call'd Prince
 13/03/1721 *Daily Post*
 15/03/1721 *Daily Post*
 29/03/1721 *W* New Theatre, Little Lincoln's Inn Fields
 Benefit for: Mrs Sarah Ottey
 24/03/1721 *Daily Courant*
 28/03/1721 *Daily Courant*
 29/03/1721 *Daily Courant*
 31/03/1721 *F* 19:00 Little, New or French Theatre, Haymarket
 Benefit for: Matthew Dubourg
 30/03/1721 *Daily Courant*
 31/03/1721 *Daily Courant*
 05/07/1721 *W* 19:00 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Signora Durastanti

03/07/1721 *Daily Courant*
 04/07/1721 *Daily Courant*
 05/07/1721 *Daily Post*
 02/10/1721 *M* 15:00 (Mr Symonds's) Great Room (Assembly Room, Long Room),
 The King's
 Benefit for: Edward Keene
 28/09/1721 *Daily Courant*
 30/09/1721 *Daily Courant*
1722
 26/01/1722 *F* 18:00 Little, New or French Theatre, Haymarket
 Benefit for: Mr Gordon
 22/01/1722 *Daily Journal*
 23/01/1722 *Daily Journal*
 24/01/1722 *Daily Journal*
 25/01/1722 *Daily Journal*
 26/01/1722 *Daily Journal*
 09/02/1722 *F* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Richard Neale
 07/02/1722 *Daily Post*
 08/02/1722 *Daily Post*
 09/02/1722 *Daily Post*
 14/02/1722 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Thomson
 13/02/1722 *Daily Courant*
 14/02/1722 *Daily Courant*
 16/02/1722 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: William Douglas commonly call'd Prince
 16/02/1722 *Daily Courant*
 23/02/1722 *F* Theatre Royal, Drury Lane
 Benefit for: Mrs Barbier
 20/02/1722 *Daily Courant*
 21/02/1722 *Daily Post*
 23/02/1722 *Daily Post*
 02/03/1722 *F* 18:00 Little, New or French Theatre, Haymarket
 Benefit for: Signor Piero
 01/03/1722 *Daily Courant*
 02/03/1722 *Daily Courant*
 07/03/1722 *W* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Pietro Castrucci first Violin to the Opera
 03/03/1722 *Daily Courant*
 05/03/1722 *Daily Courant*
 06/03/1722 *Daily Courant*
 07/03/1722 *Daily Courant*
 08/03/1722 *Th* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mrs Isabella Chambers Scholar to Mrs Magarita
 14/02/1722 *Daily Courant*
 22/02/1722 *Daily Courant*
 03/03/1722 *Daily Courant*

08/03/1722 *Daily Courant*
 09/03/1722 *F* 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mr Salter
 Joseph Abington
 07/03/1722 *Daily Post*
 09/03/1722 *Daily Post*
 14/03/1722 *W* Theatre Royal, Drury Lane
 Benefit for: Giovanni Stefano Carbonelli
 12/03/1722 *Daily Post*
 13/03/1722 *Daily Courant*
 14/03/1722 *Daily Courant*
 16/03/1722 *F* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Monro
 13/03/1722 *Daily Courant*
 14/03/1722 *Daily Courant*
 15/03/1722 *Daily Courant*
 16/03/1722 *Daily Courant*
 11/05/1722 *F* Little, New or French Theatre, Haymarket
 Benefit for: Mr L Grano
 10/05/1722 *Daily Courant*
 11/05/1722 *Daily Courant*
 02/11/1722 *F* Little, New or French Theatre, Haymarket
 Benefit for: Mrs Clive
 17/10/1744 *General Advertiser*
 23/10/1744 *General Advertiser*
 26/10/1744 *General Advertiser*

1723

06/03/1723 *W* 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Richard Neale
 02/03/1723 *Daily Journal*
 06/03/1723 *Daily Post*
 13/03/1723 *W* 18:00 Little, New or French Theatre, Haymarket
 Benefit for: Mrs Isabella Chambers Servant to Mrs Margaritta
 12/03/1723 *Daily Post*
 13/03/1723 *Daily Post*
 20/03/1723 *W* Theatre Royal, Drury Lane
 Benefit for: Mrs Turner Robinson
 18/03/1723 *Daily Journal*
 19/03/1723 *Daily Journal*
 20/03/1723 *Daily Journal*
 29/03/1723 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Eversman
 29/03/1723 *Daily Courant*
 03/04/1723 *W* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Charles Smith
 02/04/1723 *Daily Post*
 03/04/1723 *Daily Post*
 04/04/1723 *Th* 19:00 Little, New or French Theatre, Haymarket

Benefit for: Signor Piero
03/04/1723 *Daily Courant*
04/04/1723 *Daily Courant*
05/04/1723 *F* Little, New or French Theatre, Haymarket
Benefit for: an unfortunate Gentleman
04/04/1723 *Daily Post*
05/04/1723 *Daily Post*
20/05/1723 *M* 18:00 Bellsizes House
Benefit for: John Howell
15/05/1723 *Daily Post*
16/05/1723 *Daily Post*
17/05/1723 *Daily Post*
18/05/1723 *Daily Post*
20/05/1723 *Daily Post*
24/05/1723 *F* 19:00 Little, New or French Theatre, Haymarket
Benefit for: John Clegg Youth of Nine Years, lately arriv'd from Ireland
22/05/1723 *Daily Courant*
23/05/1723 *Daily Courant*
24/05/1723 *Daily Courant*

1724

21/02/1724 *F* Blue Post Tavern, Holbourn
Benefit for: Mr Aston's Family
21/02/1724 *Daily Post*
26/02/1724 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: William Douglas commonly called Prince
22/02/1724 *Daily Courant*
04/03/1724 *W* 18:00 Dancing School/Great Room, St Alban's Street
Benefit for: Mr Aston's Family
28/02/1724 *Daily Post*
04/03/1724 *Daily Post*
11/03/1724 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Michael Christian Festing
10/03/1724 *Daily Post*
11/03/1724 *Daily Post*
18/03/1724 *W* 18:00 Little, New or French Theatre, Haymarket
Benefit for: William Corbett lately arrived from Italy
07/03/1724 *Daily Courant*
11/03/1724 *Daily Courant*
16/03/1724 *Daily Courant*
17/03/1724 *Daily Courant*
18/03/1724 *Daily Courant*
20/03/1724 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Signor (Alessandro?) Scarlatti
20/03/1724 *Daily Courant*
25/03/1724 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Pietro Castrucci First violin to the Opera
23/03/1724 *Daily Courant*
24/03/1724 *Daily Courant*

25/03/1724 *Daily Courant*
 27/03/1724 *F* 19:00 Little, New or French Theatre, Haymarket
 Benefit for: Mr Linike
 25/03/1724 *Daily Courant*
 26/03/1724 *Daily Courant*
 27/03/1724 *Daily Courant*
 17/04/1724 *F* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Signior Pardini
 09/04/1724 *Daily Courant*
 15/04/1724 *Daily Courant*
 17/04/1724 *Daily Courant*
 20/04/1724 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Baptiste lately arrived from Paris
 11/04/1724 *Daily Courant*
 13/04/1724 *Daily Courant*
 15/04/1724 *Daily Courant*
 18/04/1724 *Daily Courant*
 20/04/1724 *Daily Courant*
 22/04/1724 *W* Little, New or French Theatre, Haymarket
 Benefit for: Mr Franco Weber
 16/04/1724 *Daily Journal*
 20/04/1724 *Daily Journal*
 22/04/1724 *Daily Journal*
 06/05/1724 *W* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Signor Bigonzi
 29/04/1724 *Daily Courant*
 04/05/1724 *Daily Post*
 06/05/1724 *Daily Post*
 08/05/1724 *F* 19:30 Little, New or French Theatre, Haymarket
 Benefit for: John Clegg from Ireland, 10, played at Mrs Barbier's benefit
 06/05/1724 *Daily Post*
 07/05/1724 *Daily Post*
 08/05/1724 *Daily Courant*
 18/11/1724 *W* 18:00 York Buildings, Villiers Street
 Benefit for: Mrs Motou who has not been heard in Publick
 18/11/1724 *Daily Post*

1725

17/02/1725 *W* 18:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Signor Scarpettini
 16/02/1725 *Daily Courant*
 19/03/1725 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Pietro Castrucci first Violin to the Opera
 17/03/1725 *Daily Courant*
 18/03/1725 *Daily Courant*
 19/03/1725 *Daily Courant*
 30/04/1725 *F* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mrs Hill
 28/04/1725 *Daily Post*

29/04/1725 *Daily Post*
 26/07/1725 M 17:00 (Mr Symonds's) Great Room (Assembly Room, Long Room),
 The King's
 Benefit for: Mr Kenny
 22/07/1725 *Daily Courant*
 24/07/1725 *Daily Courant*
 26/07/1725 *Daily Courant*

1726

02/03/1726 W 18:00 Little, New or French Theatre, Haymarket
 Benefit for: Mr Bryan
 Betty Smith
 28/02/1726 *Daily Post*
 02/03/1726 *Daily Post*

04/03/1726 F Little, New or French Theatre, Haymarket
 Benefit for: Mr Rochetti
 02/03/1726 *Daily Journal*
 04/03/1726 *Daily Post*

11/03/1726 F 19:00 Little, New or French Theatre, Haymarket
 Benefit for: Mr Karba the famous Bassoon
 09/03/1726 *Daily Courant*
 11/03/1726 *Daily Courant*

16/03/1726 W Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Widow Lincke
 14/03/1726 *Daily Courant*
 16/03/1726 *Daily Courant*

25/03/1726 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: August Freudenfeld Clarinet
 Francis Rosenberg Clarinet
 24/03/1726 *Daily Courant*

30/03/1726 W 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Michael Christian Festing
 28/03/1726 *Daily Post*
 30/03/1726 *Daily Post*

01/04/1726 F 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mrs Robert
 01/04/1726 *Daily Post*

29/04/1726 F 18:00 Little, New or French Theatre, Haymarket
 Benefit for: Mrs Forsyth who never appeared in Publick before
 29/04/1726 *Daily Courant*

15/08/1726 M 17:00 (Mr Symonds's) Great Room (Assembly Room, Long Room),
 The King's
 Benefit for: Mr Kenny
 06/08/1726 *Mist's Weekly Journal*
 08/08/1726 *Daily Post*
 09/08/1726 *Daily Post*
 10/08/1726 *Daily Post*
 11/08/1726 *Daily Post*
 12/08/1726 *Daily Post*

13/08/1726 *Daily Post*

1727

17/02/1727 *F* 18:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Signor Scarpettini

16/02/1727 *Daily Courant*

08/03/1727 *W* 19:00 Great House, Spring Garden, near Charing Cross

Benefit for: Signior Pardini

08/03/1727 *Daily Courant*

15/03/1727 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: August Freudenfeld Clarinet

Francis Rosenberg Clarinet

14/03/1727 *Daily Courant*

15/03/1727 *Daily Courant*

17/03/1727 *F* 18:00 Little, New or French Theatre, Haymarket

Benefit for: Mrs Forsyth

15/03/1727 *Daily Journal*

16/03/1727 *Daily Journal*

17/03/1727 *Daily Journal*

23/03/1727 York Buildings, Villiers Street

Benefit for: Mr Karba

14/03/1727 *Daily Courant*

22/03/1727 *Daily Courant*

23/03/1727 *Daily Courant*

26/04/1727 *W* 19:00 York Buildings, Villiers Street

Benefit for: Mrs Davies

26/04/1727 *Daily Journal*

01/06/1727 *Th* 19:00 York Buildings, Villiers Street

Benefit for: Matthew Dubourg

30/05/1727 *Daily Journal*

31/05/1727 *Daily Journal*

1728

08/03/1728 *F* 19:00 York Buildings, Villiers Street

Benefit for: Signor Scarpettini

08/03/1728 *Daily Courant*

13/03/1728 19:00 York Buildings, Villiers Street

Benefit for: Mr Gadbury

12/03/1728 *Daily Post*

15/03/1728 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Michael Christian Festing

13/03/1728 *Daily Post*

15/03/1728 *Daily Post*

20/03/1728 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: William Corbett lately arrived from Italy; only time he performs

19/03/1728 *London Evening Post*

27/03/1728 *W* Theatre (later Theatre Royal), Lincoln's Inn Fields

Benefit for: Mrs Seedo

18/03/1728 *Daily Journal*

20/03/1728 *Daily Journal*

22/03/1728 *Daily Journal*
 23/03/1728 *Daily Courant*
 25/03/1728 *Daily Journal*
 26/03/1728 *Daily Journal*
 27/03/1728 *Daily Journal*
 30/03/1728 *Sa* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Bardini
 27/03/1728 *Daily Courant*
 12/04/1728 *F* 18:30 York Buildings, Villiers Street
 Benefit for: Mr Carter
 12/04/1728 *Daily Journal*
 15/05/1728 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Franco Weber [Weyber]
 01/05/1728 *Daily Courant*
 11/05/1728 *Daily Courant*
 13/05/1728 *Daily Courant*
 14/05/1728 *Daily Courant*
 15/05/1728 *Daily Courant*
1729
 28/01/1729 *Tu* Little, New or French Theatre, Haymarket
 Benefit for: Mr Routze Youth of seven Years old
 13/01/1729 *Daily Post*
 25/01/1729 *Daily Post*
 28/01/1729 *Daily Post*
 28/01/1730 *Daily Post*
 04/02/1729 *Tu* 19:00 York Buildings, Villiers Street
 Benefit for: John Richter
 01/02/1729 *Daily Post*
 03/02/1729 *Daily Courant*
 04/02/1729 *Daily Courant*
 10/02/1729 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Betty Smith from the Opera House
 08/02/1729 *Daily Post*
 09/02/1729 *Daily Post*
 10/02/1729 *Daily Post*
 18/02/1729 *Tu* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: 'Signor Claudio' Rogier
 18/02/1729 *Daily Journal*
 21/02/1729 *F* 19:00 York Buildings, Villiers Street
 Benefit for: Michael Christian Festing
 17/02/1729 *Daily Journal*
 18/02/1729 *Daily Journal*
 19/02/1729 *Daily Journal*
 20/02/1729 *Daily Journal*
 21/02/1729 *Daily Journal*
 25/02/1729 *Tu* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Signor Prospero Castrucci
 22/02/1729 *Daily Courant*

24/02/1729 *Daily Journal*
 25/02/1729 *Daily Courant*
 26/02/1729 W 19:00 Theatre Royal, Drury Lane
 Benefit for: Henry Holcombe
 01/02/1729 *Daily Post*
 03/02/1729 *Daily Post*
 07/02/1729 *Daily Post*
 22/02/1729 *London Evening Post*
 24/02/1729 *Daily Post*
 25/02/1729 *Daily Post*
 26/02/1729 *Daily Post*
 28/02/1729 F 19:00 York Buildings, Villiers Street
 Benefit for: John Festing
 27/02/1729 *Daily Journal*
 28/02/1729 *Daily Journal*
 05/03/1729 W Theatre (later Theatre Royal), Lincoln's Inn Fields
 Benefit for: Mrs Barbier
 14/02/1729 *Daily Journal*
 21/02/1729 *Daily Journal*
 24/02/1729 *Daily Journal*
 01/03/1729 *Daily Journal*
 03/03/1729 *Daily Journal*
 04/03/1729 *Daily Journal*
 05/03/1729 *Daily Journal*
 07/03/1729 F Little, New or French Theatre, Haymarket
 Benefit for: Mr John Frederick Lampe
 04/03/1729 *Daily Journal*
 06/03/1729 *Daily Post*
 07/03/1729 *Daily Journal*
 12/03/1729 W Crown and Anchor Tavern, Strand
 Benefit for: Mrs Robinson
 18/02/1729 *Daily Journal*
 24/02/1729 *Daily Post*
 01/03/1729 *Daily Journal*
 06/03/1729 *Daily Journal*
 08/03/1729 *Country Journal: or the Craftsman*
 12/03/1729 *Daily Journal*
 14/03/1729 F 19:00 Castle Tavern, Paternoster Row
 Benefit for: Mr Charles Weideman (Wideman)
 24/02/1729 *Daily Journal*
 25/02/1729 *Daily Journal*
 08/03/1729 *Daily Post*
 11/03/1729 *London Evening Post*
 12/03/1729 *Daily Post*
 13/03/1729 *Daily Post*
 14/03/1729 *Daily Post*
 17/03/1729 M Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mrs Forsyth

28/02/1729 *Daily Post*
 19/03/1729 W Theatre (later Theatre Royal), Lincoln's Inn Fields
 Benefit for: Mrs Robinson
 19/03/1729 *Daily Journal*
 26/03/1729 W Theatre Royal, Drury Lane
 Benefit for: Mrs Robinson
 04/03/1729 *Daily Post*
 08/03/1729 *London Journal*
 11/03/1729 *Daily Journal*
 20/03/1729 *Daily Post*
 21/03/1729 *Daily Post*
 22/03/1729 *Daily Post*
 24/03/1729 *Daily Post*
 25/03/1729 *Daily Post*
 26/03/1729 *Daily Post*
 28/03/1729 F Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mrs Forsyth
 14/03/1729 *Daily Post*
 27/03/1729 *Daily Journal*
 28/03/1729 *Daily Journal*
 31/03/1729 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Cecilia Young
 29/03/1729 *Daily Post*
 02/04/1729 W 18:00 York Buildings, Villiers Street
 Benefit for: Edward Keene
 20/03/1729 *Daily Post*
 26/03/1729 *Daily Post*
 01/04/1729 *Daily Post*
 09/04/1729 W Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Griffith
 08/04/1729 *Daily Post*
 16/04/1729 W 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Kytch (Keitch) First Hautboy to the Opera
 11/04/1729 *Daily Post*
 14/04/1729 *Daily Post*
 15/04/1729 *Daily Post*
 16/04/1729 *Daily Post*
 18/04/1729 F 19:00 York Buildings, Villiers Street
 Benefit for: an Italian Lady
 17/04/1729 *Daily Journal*
 18/04/1729 *Daily Journal*
 19/04/1729 F 19:00 York Buildings, Villiers Street
 Benefit for: an Italian Lady
 19/04/1729 *Daily Post*
 30/04/1729 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Rochetti
 29/04/1729 *Daily Journal*
 30/04/1729 *Daily Journal*

09/05/1729 *F* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: William-Edmund Magnus

30/04/1729 *Daily Post*

02/05/1729 *Daily Post*

08/05/1729 *Daily Post*

05/12/1729 *F* 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: Thomas Foster late Mercer in Ludgate Street

26/11/1729 *Daily Post*

02/12/1729 *Daily Post*

03/12/1729 *Daily Post*

04/12/1729 *Daily Post*

05/12/1729 *Daily Post*

12/12/1729 *F* Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: Mr Grano

10/12/1729 *Daily Journal*

11/12/1729 *Daily Journal*

12/12/1729 *Daily Journal*

1730

20/02/1730 *F* 19:00 York Buildings, Villiers Street
Benefit for: a Gentlewoman in Distress

20/02/1730 *Daily Post*

27/02/1730 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Betty Smith

26/02/1730 *Daily Post*

04/03/1730 *W* Theatre Royal, Drury Lane
Benefit for: Cecilia Young

23/02/1730 *Daily Post*

24/02/1730 *Daily Post*

28/02/1730 *Fog's Weekly Journal*

04/03/1730 *Daily Post*

06/03/1730 *F* 19:00 York Buildings, Villiers Street
Benefit for:

04/03/1730 *Daily Journal*

05/03/1730 *Daily Journal*

06/03/1730 *Daily Journal*

13/03/1730 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Signor Scarpettini

13/03/1730 *Daily Post*

13/05/1730 *W* Hickford's, James Street/Panton Street, Haymarket
Benefit for: a Distress'd Gentleman

12/05/1730 *Daily Post*

13/05/1730 *Daily Post*

1731

04/02/1731 *Th* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: a Gentlewoman lately arriv'd

02/02/1731 *Daily Journal*

03/02/1731 *Daily Journal*

04/02/1731 *Daily Journal*

25/02/1731 *Th* 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Cecilia Young
 02/02/1731 *Daily Post*
 03/02/1731 *Daily Post*

04/03/1731 *Th* Not specified
 Benefit for: Cecilia Young
 20/02/1731 *Daily Post*
 22/02/1731 *Daily Journal*
 27/02/1731 *Daily Post*
 01/03/1731 *Daily Journal*
 02/03/1731 *Daily Post*
 03/03/1731 *Daily Journal*

05/03/1731 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Signor Scarpettini
 04/03/1731 *Daily Post*
 05/03/1731 *Daily Post*

12/03/1731 *F* York Buildings, Villiers Street
 Benefit for: Mr Eversman
 12/03/1731 *Daily Journal*

18/03/1731 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Girolamo Bartolotti Trump.
 18/03/1731 *Daily Post*

26/03/1731 *F* Theatre (later Theatre Royal), Lincoln's Inn Fields
 Benefit for: Mr Rochetti
 13/03/1731 *Daily Journal*
 15/03/1731 *Daily Journal*
 17/03/1731 *Daily Post*
 18/03/1731 *Daily Post*
 24/03/1731 *Daily Journal*
 25/03/1731 *Daily Journal*
 26/03/1731 *Daily Post*

02/04/1731 *F* 19:00 Theatre (later Theatre Royal), Lincoln's Inn Fields
 Benefit for: Charles Smith
 01/04/1731 *Daily Post*
 02/04/1731 *Daily Post*

07/04/1731 *W* 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mrs Forsyth
 01/04/1731 *Daily Post*
 05/04/1731 *Daily Journal*

09/04/1731 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Burk Thumoth A Youth of Fourteen Years of Age
 09/04/1731 *Daily Post*

15/04/1731 *W* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Guering Violin Virtuoso, lately come with Duke of Hamilton
 11/04/1730 *Daily Journal*
 15/04/1730 *Daily Journal*
 14/04/1731 *Daily Journal*

03/05/1731 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Cecilia Young
01/05/1731 *Daily Journal*

06/05/1731 *Th* Little, New or French Theatre, Haymarket
Benefit for: Thomas Mountier The Chichester Boy, (Who sung at Smith's Concert..
29/04/1731 *Daily Journal*
03/05/1731 *Daily Journal*
05/05/1731 *Daily Journal*
06/05/1731 *Daily Journal*

13/05/1731 *W* Hickford's, James Street/Panton Street, Haymarket
Benefit for: a DISTRESS'D GENTLEMAN
13/05/1730 *Daily Journal*

04/06/1731 *F* 18:00 Devil (Golden Lion and Devil) Tavern, Temple Bar
Benefit for: Mr Waghorne
03/06/1731 *Daily Journal*

05/07/1731 *M* 18:00 (Mr Symonds's) Great Room (Assembly Room, Long Room),
The King's
Benefit for: Richard Jones (violinist)
03/07/1731 *Daily Post*
05/07/1731 *Daily Post*

07/07/1731 18:00 Devil (Golden Lion and Devil) Tavern, Temple Bar
Benefit for: Mr Waghorne
06/07/1731 *Daily Journal*

21/10/1731 *Th* 18:00 Swan Tavern, Fish Street Hill
Benefit for: Mr Papillon
21/10/1731 *Daily Journal*

30/11/1731 *Tu* 18:00 Sun Tavern, behind the Royal Exchange
Benefit for: Mr Excell
Richard Jones (violinist)
24/11/1731 *Daily Post*
30/11/1731 *Daily Post*

1732

06/01/1732 Court (Whitehall, St James's, Hampton Court or Kensington
Palaces)
Benefit for: Groom Porter
07/01/1732 *Daily Journal*

25/02/1732 *F* Theatre (later Theatre Royal), Lincoln's Inn Fields
Benefit for: Mr Angel
Mr Cook
21/02/1732 *Daily Journal*
23/02/1732 *Daily Journal*
24/02/1732 *Daily Journal*
25/02/1732 *Daily Post*

03/03/1732 *F* 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: John Hebden
10/02/1732 *Grub Street Journal*
12/02/1732 *Country Journal: or the Craftsman*
24/02/1732 *Grub Street Journal*
02/03/1732 *Grub Street Journal*

06/03/1732 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Ebelin
 25/02/1732 *Daily Post*
 02/03/1732 *Daily Post*
 06/03/1732 *Daily Post*

10/03/1732 *F* Theatre (later Theatre Royal), Lincoln's Inn Fields
 Benefit for: a Widow Gentlewoman under Misfortunes
 03/03/1732 *Daily Post*
 09/03/1732 *Daily Post*
 10/03/1732 *Daily Journal*

13/03/1732 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Willem De Fesch
 11/03/1732 *Daily Post*

15/03/1732 *W* Theatre (later Theatre Royal), Lincoln's Inn Fields
 Benefit for: Charles Smith
 02/03/1732 *Daily Journal*
 09/03/1732 *Daily Journal*

20/03/1732 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr St. Martini the Hautboy
 20/03/1732 *Daily Post*

22/03/1732 *W* Theatre (later Theatre Royal), Lincoln's Inn Fields
 Benefit for: Charles Smith
 10/03/1732 *Daily Post*
 11/03/1732 *Daily Journal*
 13/03/1732 *Daily Journal*
 14/03/1732 *Daily Post*
 15/03/1732 *Daily Journal*
 16/03/1732 *Daily Post*
 17/03/1732 *Daily Post*
 18/03/1732 *Daily Post*
 20/03/1732 *Daily Post*
 21/03/1732 *Daily Journal*
 22/03/1732 *Daily Journal*

27/03/1732 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Thomas Lowe
 25/03/1732 *Daily Journal*
 27/03/1732 *Daily Journal*

29/03/1732 *W* 19:00 York Buildings, Villiers Street
 Benefit for: John Festing
 27/03/1732 *Daily Journal*
 29/03/1732 *Daily Journal*

30/03/1732 *Th* 19:00 York Buildings, Villiers Street
 Benefit for: Valentine Snow
 23/03/1732 *Daily Post*
 30/03/1732 *Daily Post*

31/03/1732 *F* 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Johann Christoph Pepusch
 27/03/1732 *Daily Journal*

28/03/1732 *Daily Post*
 29/03/1732 *Daily Journal*
 30/03/1732 *Daily Post*
 31/03/1732 *Daily Journal*
 05/04/1732 W Academy, Chancery Lane
 Benefit for: John Baston
 04/04/1732 *Daily Post*
 10/04/1732 W Theatre (later Theatre Royal), Lincoln's Inn Fields
 Benefit for: Mrs Celestina Hempson
 04/04/1734 *Daily Journal*
 05/04/1734 *Daily Journal*
 06/04/1734 *Daily Journal*
 14/04/1732 F 19:00 York Buildings, Villiers Street
 Benefit for: Mrs Forsyth
 06/04/1732 *Daily Post*
 20/04/1732 Th Crown and Anchor Tavern, Strand
 Benefit for: Mrs Barbier
 22/03/1732 *Daily Journal*
 24/04/1732 M Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Hull
 24/03/1732 *Daily Post*
 20/04/1732 *Daily Post*
 21/04/1732 *Daily Post*
 22/04/1732 *Daily Post*
 26/04/1732 W 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Signor Scarpettini
 25/04/1732 *Daily Post*
 26/04/1732 *Daily Post*
 03/05/1732 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Miss Young
 02/05/1732 *Daily Journal*
 03/05/1732 *Daily Journal*
 05/05/1732 F 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Francis Pasquali [Pasqualino] the famous Italian Violoncello
 03/05/1732 *Daily Post*
 05/05/1732 *Daily Post*
 10/05/1732 W Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mrs De Fesch
 Mr St Helene
 08/05/1732 *Daily Post*
 09/05/1732 *Daily Post*
 10/05/1732 *Daily Post*
1733
 29/01/1733 M St Paul's Cathedral
 Benefit for: Sons of the Clergy
 25/01/1733 *Daily Journal*
 26/01/1733 *Daily Journal*
 29/01/1733 *Daily Journal*

01/02/1733 *Th* St Paul's Cathedral
 Benefit for: Sons of the Clergy
 25/01/1733 *Daily Journal*
 26/01/1733 *Daily Journal*
 29/01/1733 *Daily Journal*
 31/01/1733 *Daily Journal*
 02/02/1733 *Daily Journal*

28/02/1733 *W* Little, New or French Theatre, Haymarket
 Benefit for: Job. Baker
 28/02/1733 *Daily Post*

13/03/1733 *Tu* 12:00 Court (Whitehall, St James's, Hampton Court or Kensington Palaces)
 Benefit for: Fund for widow, etc. of Gentlemen of Chapel-Royal
 23/03/1732 *Daily Journal*
 21/03/1733 *Daily Journal*
 28/03/1733 *Daily Journal*
 30/03/1733 *Daily Journal*

16/03/1733 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Burk Thumoth a Youth of Sixteen Years of Age
 16/03/1733 *Daily Post*

19/03/1733 *M* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Jo. Thomas
 16/03/1733 *Daily Post*
 19/03/1733 *Daily Post*

21/03/1733 *W* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Enter
 17/03/1733 *Daily Post*
 21/03/1733 *Daily Post*

29/03/1733 *Th* Little, New or French Theatre, Haymarket
 Benefit for: Miss Robinson who never appear'd before in publick
 17/02/1733 *Daily Post*
 22/03/1733 *Daily Post*
 24/03/1733 *Daily Post*
 26/03/1733 *Daily Post*
 27/03/1733 *Daily Post*
 28/03/1733 *Daily Post*
 29/03/1733 *Daily Post*

03/04/1733 *Tu* 12:00 Court (Whitehall, St James's, Hampton Court or Kensington Palaces)
 Benefit for: Fund for widow, etc. of Gentlemen of Chapel-Royal
 23/03/1732 *Daily Journal*
 21/03/1733 *Daily Journal*
 24/03/1733 *Weekly Miscellany*
 28/03/1733 *Daily Journal*
 30/03/1733 *Daily Journal*

05/04/1733 *Th* 18:00 Devil (Golden Lion and Devil) Tavern, Temple Bar
 Benefit for: Mr Willis
 04/04/1733 *Daily Journal*

06/04/1733 *F* 18:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Francesco Maria Veracini
 31/03/1733 *Daily Post*

17/04/1733 *Tu* 12:00 Court (Whitehall, St James's, Hampton Court or Kensington Palaces)
 Benefit for: Fund for widow, etc. of Gentlemen of Chapel-Royal
 23/03/1732 *Daily Journal*
 21/03/1733 *Daily Journal*
 24/03/1733 *Weekly Miscellany*
 28/03/1733 *Daily Journal*
 30/03/1733 *Daily Journal*
 06/04/1733 *Daily Journal*
 07/04/1733 *Weekly Miscellany*
 10/04/1733 *Daily Journal*
 13/04/1733 *Daily Journal*
 14/04/1733 *Weekly Miscellany*
 17/04/1733 *Daily Journal*

27/04/1733 *F* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: John Pettit
 25/04/1733 *Daily Journal*
 27/04/1733 *Daily Journal*

04/05/1733 *F* Theatre (later Theatre Royal), Lincoln's Inn Fields
 Benefit for: Signor Lancetti Virtuoso of the Violoncello, arriv'd from Italy
 30/04/1733 *Daily Post*

07/05/1733 *M* 19:00 Theatre (later Theatre Royal), Lincoln's Inn Fields
 Benefit for: Signor Lancetti Violoncello virtuoso, servant to King of Sardinia
 03/05/1733 *Daily Journal*
 05/05/1733 *Daily Post*
 07/05/1733 *Daily Journal*

10/07/1733 *W* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mr Topham
 22/06/1733 *Universal Spectator and Weekly Journal*

1734

15/03/1734 *F* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Charles Avison
 09/03/1734 *Country Journal: or the Craftsman*

17/03/1734 All Hallows Church, Bread Street
 Benefit for: 80 poor Children
 16/03/1734 *London Evening Post*

05/04/1734 *F* York Buildings, Villiers Street
 Benefit for: William Corbett lately arriv'd from Italy
 30/03/1734 *London Evening Post*
 02/04/1734 *London Evening Post*
 04/04/1734 *London Evening Post*

10/04/1734 *W* Theatre (later Theatre Royal), Lincoln's Inn Fields
 Benefit for: Mrs Celestina Hempson
 03/04/1734 *Daily Journal*
 05/04/1734 *Daily Journal*

06/04/1734 *Daily Journal*
08/04/1734 *Daily Journal*
02/05/1734 *Th* 19:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Mr Kelly
01/05/1734 *Daily Journal*
02/05/1734 *Daily Journal*
10/07/1734 *W* 18:30 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: Mr Topham
London Evening Post
20/06/1734 *London Evening Post*
29/06/1734 *London Evening Post*

1735

11/02/1735 *Tu* St Paul's Cathedral
Benefit for: for putting Clergymen's Children Apprentice
13/02/1735 *London Evening Post*
01/05/1735 *Th* Hickford's, James Street/Panton Street, Haymarket
Benefit for: Signior Dall'Abaco
25/04/1735 *Daily Advertiser*
15/05/1735 *Th* 18:30 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: Jonathan Martin
10/05/1735 *Daily Journal*
12/05/1735 *Daily Journal*
13/05/1735 *Daily Journal*
14/05/1735 *Daily Journal*
15/05/1735 *Daily Journal*
26/11/1735 18:00 Swan Tavern (later King's Arms), Exchange Alley, Cornhill
Benefit for: Mr Charles Master of the French Horn
26/11/1735 *London Daily Post and General Advertiser*

1736

04/02/1736 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Signior Filippo Palma
29/01/1736 *London Daily Post and General Advertiser*
04/02/1736 *London Daily Post and General Advertiser*
26/02/1736 *Th* 18:00 Hickford's, James Street/Panton Street, Haymarket
Benefit for: Mr Richard Collet
24/02/1736 *London Daily Post and General Advertiser*
08/03/1736 *M* Theatre (later Theatre Royal), Lincoln's Inn Fields
Benefit for:
25/02/1736 *London Daily Post and General Advertiser*
01/03/1736 *London Daily Post and General Advertiser*
02/03/1736 *London Daily Post and General Advertiser*
04/03/1736 *London Daily Post and General Advertiser*
05/03/1736 *London Daily Post and General Advertiser*
06/03/1736 *London Daily Post and General Advertiser*
08/03/1736 *London Daily Post and General Advertiser*
11/03/1736 *Th* 19:00 York Buildings, Villiers Street
Benefit for: John Festing
10/03/1736 *London Daily Post and General Advertiser*

11/03/1736 *London Daily Post and General Advertiser*
 22/03/1736 M 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: John Lyne
 19/03/1736 *London Daily Post and General Advertiser*
 02/04/1736 F 18:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Signora Bertoldi
 27/03/1736 *Daily Journal*
 29/03/1736 *Daily Journal*
 30/03/1736 *Daily Journal*
 01/04/1736 *Daily Journal*
 08/04/1736 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: John Beard
 06/04/1736 *London Daily Post and General Advertiser*
 07/04/1736 *London Daily Post and General Advertiser*
 08/04/1736 *London Daily Post and General Advertiser*
 14/04/1736 Theatre Royal, Covent Garden
 Benefit for: Mr Martin
 14/04/1736 *London Daily Post and General Advertiser*
 15/04/1736 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Signior Dall'Abaco
 13/04/1736 *London Daily Post and General Advertiser*
 14/04/1736 *London Daily Post and General Advertiser*
 15/04/1736 *London Daily Post and General Advertiser*
 16/04/1736 F Stationers' Hall, Ave Maria Lane, off Ludgate Hill
 Benefit for: Mr Martin
 12/04/1736 *Daily Journal*
 14/04/1736 *Daily Journal*
 16/04/1736 *London Daily Post and General Advertiser*
 19/04/1736 M 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Richard Charke
 15/04/1736 *London Daily Post and General Advertiser*
 19/04/1736 *London Daily Post and General Advertiser*
 20/04/1736 Tu 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Rowland
 17/04/1736 *London Daily Post and General Advertiser*
 19/04/1736 *London Daily Post and General Advertiser*
 20/04/1736 *London Daily Post and General Advertiser*
 29/04/1736 Th York Buildings, Villiers Street
 Benefit for: Mr Young Organist of St. Clements
 28/04/1736 *Daily Post*
 29/04/1736 *Daily Post*
 10/05/1736 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Rowland
 10/05/1736 *London Daily Post and General Advertiser*
1737
 29/04/1737 18:00 Crown and Anchor Tavern, Strand
 Benefit for: Johann Christoph Pepusch
 29/04/1737 *Daily Advertiser*

02/05/1737 *M* Castle Tavern, Paternoster Row

Benefit for: William Savage

16/04/1737 *London Evening Post*

28/04/1737 *London Evening Post*

29/04/1737 *Daily Advertiser*

30/04/1737 *London Evening Post*

1738

03/03/1738 *F* Theatre Royal, Drury Lane

Benefit for: Master Ferg Scholar to Mons. Livier

21/02/1738 *London Daily Post and General Advertiser*

28/02/1738 *London Daily Post and General Advertiser*

02/03/1738 *London Daily Post and General Advertiser*

03/03/1738 *London Daily Post and General Advertiser*

10/03/1738 *F* 18:00 Swan Tavern (later King's Arms), Exchange Alley, Cornhill

Benefit for: Mr Adcock

06/03/1738 *London Daily Post and General Advertiser*

10/03/1738 *London Daily Post and General Advertiser*

27/03/1738 *M* 19:00 Hickford's, James Street/Panton Street, Haymarket

Benefit for: Mr Gair

25/03/1738 *London Daily Post and General Advertiser*

28/03/1738 *Tu* Theatre in Goodman's Fields, Ayliffe Street

Benefit for: Mr Shephard

16/03/1738 *London Daily Post and General Advertiser*

20/03/1738 *London Daily Post and General Advertiser*

21/03/1738 *London Daily Post and General Advertiser*

22/03/1738 *London Daily Post and General Advertiser*

23/03/1738 *London Daily Post and General Advertiser*

24/03/1738 *London Daily Post and General Advertiser*

25/03/1738 *London Daily Post and General Advertiser*

27/03/1738 *London Daily Post and General Advertiser*

28/03/1738 *London Daily Post and General Advertiser*

30/03/1738 *Th* 19:00 Tennis Court, Haymarket

Benefit for: a Family in Distress

30/03/1738 *London Daily Post and General Advertiser*

07/04/1738 *F* Hickford's 41 Brewers Street near Golden Square

Benefit for: Signora Bertoldi

04/04/1738 *London Daily Post and General Advertiser*

05/04/1738 *London Daily Post and General Advertiser*

06/04/1738 *London Daily Post and General Advertiser*

07/04/1738 *London Daily Post and General Advertiser*

14/04/1738 *F* Hickford's, James Street/Panton Street, Haymarket

Benefit for: Segnor Cattani

10/04/1738 *London Daily Post and General Advertiser*

11/04/1738 *London Daily Post and General Advertiser*

12/04/1738 *London Daily Post and General Advertiser*

13/04/1738 *London Daily Post and General Advertiser*

14/04/1738 *London Daily Post and General Advertiser*

21/04/1738 *F* Hickford's 41 Brewers Street near Golden Square

Benefit for:

18/04/1738 *London Daily Post and General Advertiser*

19/04/1738 *London Daily Post and General Advertiser*

20/04/1738 *London Daily Post and General Advertiser*

21/04/1738 *London Daily Post and General Advertiser*

19/05/1738 *F* Devil (Golden Lion and Devil) Tavern, Temple Bar

Benefit for: Mr Wynch under Misfortunes

16/05/1738 *London Daily Post and General Advertiser*

17/05/1738 *London Daily Post and General Advertiser*

18/05/1738 *London Daily Post and General Advertiser*

19/05/1738 *London Daily Post and General Advertiser*

06/11/1738 *M* 17:00 New Wells, near the London Spa, Clerkenwell

Benefit for: Mr Closson

02/11/1738 *London Daily Post and General Advertiser*

06/11/1738 *London Daily Post and General Advertiser*

11/11/1738 *London Daily Post and General Advertiser*

13/11/1738 *London Daily Post and General Advertiser*

04/12/1738 *M* 17:00 New Wells, near the London Spa, Clerkenwell

Benefit for: Mr Surridge

Mr Swayby

04/12/1738 *London Daily Post and General Advertiser*

27/12/1738 *London Daily Post and General Advertiser*

1739

01/01/1739 *M* 17:00 New Wells, near the London Spa, Clerkenwell

Benefit for: Mr Richard Dorrington

Mr Woodsenn

Mr Rousseau

Mr Price

01/01/1739 *London Daily Post and General Advertiser*

02/01/1739 *London Daily Post and General Advertiser*

08/01/1739 *London Daily Post and General Advertiser*

18/01/1739 *Th* 19:00 Devil (Golden Lion and Devil) Tavern, Temple Bar

Benefit for: Mr Charles

11/01/1739 *London Daily Post and General Advertiser*

16/01/1739 *London Daily Post and General Advertiser*

17/01/1739 *London Daily Post and General Advertiser*

18/01/1739 *London Daily Post and General Advertiser*

20/01/1739 *M* 17:00 New Wells, near the London Spa, Clerkenwell

Benefit for: Mrs Wood

20/01/1739 *London Daily Post and General Advertiser*

22/01/1739 *London Daily Post and General Advertiser*

09/02/1739 19:00 Hickford's 41 Brewers Street near Golden Square

Benefit for: Valentine Snow

09/02/1739 *London Daily Post and General Advertiser*

09/03/1739 18:00 Little, New or French Theatre, Haymarket

Benefit for: Thomas Shepard

Henry Rose

08/03/1739 *London Evening Post*

19/03/1739 *M* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Thomas Augustine Arne
 Mrs Cecilia Arne (née Young)
 13/03/1739 *London Daily Post and General Advertiser*
 16/03/1739 *London Daily Post and General Advertiser*
 17/03/1739 *London Daily Post and General Advertiser*
 19/03/1739 *London Daily Post and General Advertiser*

20/03/1739 *Tu* Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Fund for Support of Decay'd Musicians
 10/03/1739 *London Daily Post and General Advertiser*
 13/03/1739 *London Daily Post and General Advertiser*
 14/03/1739 *London Daily Post and General Advertiser*
 15/03/1739 *London Daily Post and General Advertiser*
 16/03/1739 *London Daily Post and General Advertiser*
 17/03/1739 *London Daily Post and General Advertiser*
 19/03/1739 *London Daily Post and General Advertiser*
 20/03/1739 *London Daily Post and General Advertiser*

13/04/1739 19:00 Little, New or French Theatre, Haymarket
 Benefit for: Mr Wynch
 13/04/1739 *London Daily Post and General Advertiser*

23/04/1739 *M* 19:00 Little, New or French Theatre, Haymarket
 Benefit for: Mr Lyne
 23/04/1739 *London Daily Post and General Advertiser*

25/04/1739 *W* 19:00 Little, New or French Theatre, Haymarket
 Benefit for: Mr Lyne
 24/04/1739 *London Daily Post and General Advertiser*
 25/04/1739 *London Daily Post and General Advertiser*

1740

18/01/1740 *F* Crown and Anchor Tavern, Strand
 Benefit for: Willem De Fesch
 11/01/1740 *London Daily Post and General Advertiser*
 17/01/1740 *London Daily Post and General Advertiser*

29/02/1740 *F* 18:00 Crown and Anchor Tavern, Strand
 Benefit for: Willem De Fesch
 20/02/1740 *London Daily Post and General Advertiser*
 25/02/1740 *London Daily Post and General Advertiser*
 26/02/1740 *London Daily Post and General Advertiser*
 27/02/1740 *London Daily Post and General Advertiser*
 28/02/1740 *London Daily Post and General Advertiser*
 29/02/1740 *London Daily Post and General Advertiser*

03/03/1740 *M* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Abraham Brown
 28/02/1740 *London Daily Post and General Advertiser*
 29/02/1740 *London Daily Post and General Advertiser*
 01/03/1740 *London Daily Post and General Advertiser*
 03/03/1740 *London Daily Post and General Advertiser*

12/03/1740 *W* Hickford's 41 Brewers Street near Golden Square
 Benefit for: Mr Richard Collet

23/02/1740 *London Daily Post and General Advertiser*
19/03/1740 W 19:00 Hickford's 41 Brewers Street near Golden Square
Benefit for: Valentine Snow
06/03/1740 *London Daily Post and General Advertiser*
07/03/1740 *London Daily Post and General Advertiser*
08/03/1740 *London Daily Post and General Advertiser*
12/03/1740 *London Daily Post and General Advertiser*
13/03/1740 *London Daily Post and General Advertiser*
14/03/1740 *London Daily Post and General Advertiser*
15/03/1740 *London Daily Post and General Advertiser*
17/03/1740 *London Daily Post and General Advertiser*
18/03/1740 *London Daily Post and General Advertiser*
21/03/1740 F 19:00 Hickford's 41 Brewers Street near Golden Square
Benefit for: Author of the Drama
20/03/1740 *London Daily Post and General Advertiser*
21/03/1740 *London Daily Post and General Advertiser*
24/03/1740 M 19:00 Swan Tavern (later King's Arms), Exchange Alley, Cornhill
Benefit for: Mr Cheney
18/03/1740 *London Daily Post and General Advertiser*
21/03/1740 *London Daily Post and General Advertiser*
26/03/1740 W Hickford's 41 Brewers Street near Golden Square
Benefit for: John Ernest Galliard
17/03/1740 *London Daily Post and General Advertiser*
27/03/1740 Th 19:00 Hickford's 41 Brewers Street near Golden Square
Benefit for: the Author
03/03/1740 *London Daily Post and General Advertiser*
11/03/1740 *London Daily Post and General Advertiser*
15/03/1740 *London Daily Post and General Advertiser*
17/03/1740 *London Daily Post and General Advertiser*
19/03/1740 *London Daily Post and General Advertiser*
25/03/1740 *Daily Post*
26/03/1740 *London Daily Post and General Advertiser*
27/03/1740 *London Daily Post and General Advertiser*
28/03/1740 F 18:30 Theatre (later Theatre Royal), Lincoln's Inn Fields
Benefit for: Fund for Support of Deceased Musicians
25/03/1740 *London Daily Post and General Advertiser*
26/03/1740 *London Daily Post and General Advertiser*
27/03/1740 *London Daily Post and General Advertiser*
28/03/1740 *London Daily Post and General Advertiser*
31/03/1740 M Hickford's 41 Brewers Street near Golden Square
Benefit for: John Ernest Galliard
26/03/1740 *London Daily Post and General Advertiser*
29/03/1740 *London Daily Post and General Advertiser*
31/03/1740 *London Daily Post and General Advertiser*
15/04/1740 Tu St Paul's Cathedral
Benefit for: Sons of the Clergy
16/04/1740 *Daily Post*
17/04/1740 Th 19:00 Hickford's 41 Brewers Street near Golden Square

Benefit for:
01/04/1740 *London Daily Post and General Advertiser*
03/04/1740 *London Daily Post and General Advertiser*
21/05/1740 W 19:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: A Family under Misfortunes
17/05/1740 *London Daily Post and General Advertiser*
19/05/1740 *London Daily Post and General Advertiser*
20/05/1740 *London Daily Post and General Advertiser*
21/05/1740 *London Daily Post and General Advertiser*
17/09/1740 W 19:00 Great Assembly Room, Hounslow Camp
Benefit for: Mrs Hesse Nugent Daughter of the late General Nugent
11/09/1740 *Daily Post*
11/12/1740 Devil (Golden Lion and Devil) Tavern, Temple Bar
Benefit for: Mrs Hesse Nugent Daughter of the late General Nugent
11/12/1740 *Daily Post*

1741
07/01/1741 *Th* 19:00 Hickford's 41 Brewers Street near Golden Square
Benefit for: John Lyne
Robert Lyne
30/12/1741 *London Daily Post and General Advertiser*
29/01/1741 *Th* Swan Tavern (later King's Arms), Exchange Alley, Cornhill
Benefit for:
17/01/1741 *London Daily Post and General Advertiser*
20/01/1741 *London Daily Post and General Advertiser*
22/01/1741 *London Daily Post and General Advertiser*
24/01/1741 *London Daily Post and General Advertiser*
27/01/1741 *London Daily Post and General Advertiser*
28/01/1741 *London Daily Post and General Advertiser*
29/01/1741 *London Daily Post and General Advertiser*
02/02/1741 *Tu* 19:00 Little, New or French Theatre, Haymarket
Benefit for: Mr Christopher Smith, Sen. who provides for children of late Mr
Dahuron
28/01/1741 *London Daily Post and General Advertiser*
31/01/1741 *London Daily Post and General Advertiser*
02/02/1741 *London Daily Post and General Advertiser*
03/02/1741 *London Daily Post and General Advertiser*
05/02/1741 *Th* 19:00 Hickford's 41 Brewers Street near Golden Square
Benefit for: John Lyne
02/02/1741 *London Daily Post and General Advertiser*
03/02/1741 *London Daily Post and General Advertiser*
05/02/1741 *London Daily Post and General Advertiser*
18/02/1741 W 19:00 Little, New or French Theatre, Haymarket
Benefit for: Henry Rose
Mr Thomas Sheffer
16/02/1741 *London Daily Post and General Advertiser*
18/02/1741 *London Daily Post and General Advertiser*
19/02/1741 19:00 Hickford's 41 Brewers Street near Golden Square
Benefit for: John Parry

18/02/1741 *London Daily Post and General Advertiser*
 19/02/1741 *London Daily Post and General Advertiser*
 26/02/1741 19:00 Little, New or French Theatre, Haymarket
 Benefit for: Valentine Snow
 26/02/1741 *London Daily Post and General Advertiser*
 13/03/1741 *Th* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Petrus Hellendaal
 13/03/1741 *London Daily Post and General Advertiser*
 18/03/1741 *Tu* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Petrus Hellendaal
 13/03/1741 *London Daily Post and General Advertiser*
 25/04/1741 19:00 Devil (Golden Lion and Devil) Tavern, Temple Bar
 Benefit for: Mrs Hesse Nugent Daughter to the late General Nugent
 24/04/1741 *London Daily Post and General Advertiser*
 25/04/1741 *London Daily Post and General Advertiser*

1742

09/09/1742 *Th* 17:00 Sadler's Wells, Islington
 Benefit for: Madem. Kerman
 09/09/1742 *Daily Post*
 14/09/1742 *Tu* 17:00 Sadler's Wells, Islington
 Benefit for: Hendrick Garman
 Mr Boding
 14/09/1742 *Daily Post*
 16/09/1742 *Th* 17:00 Sadler's Wells, Islington
 Benefit for: Mons. Dominique the celebrated Tumbler
 16/09/1742 *Daily Post*

1743

03/02/1743 *Th* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: who has been in a bad State of Health
 13/01/1743 *London Daily Post and General Advertiser*
 22/01/1743 *London Daily Post and General Advertiser*
 24/01/1743 *Daily Advertiser*
 29/01/1743 *London Daily Post and General Advertiser*
 31/01/1743 *Daily Advertiser*
 01/02/1743 *London Daily Post and General Advertiser*
 02/02/1743 *Daily Advertiser*
 03/02/1743 *Daily Advertiser*
 22/02/1743 *London Daily Post and General Advertiser*
 10/02/1743 *Th* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: John Parry
 24/01/1743 *Daily Advertiser*
 04/02/1743 *Daily Advertiser*
 10/02/1743 *Daily Advertiser*
 17/02/1743 *Th* 18:00 Little, New or French Theatre, Haymarket
 Benefit for: Mr Troas
 12/02/1743 *Daily Advertiser*
 17/02/1743 *Daily Advertiser*
 18/02/1743 *Th* 18:00 Little, New or French Theatre, Haymarket

Benefit for: Mr Troas
 12/02/1743 *London Daily Post and General Advertiser*
 15/02/1743 *London Daily Post and General Advertiser*
 17/02/1743 *London Daily Post and General Advertiser*
 25/02/1743 *F* 18:30 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: a Family under great Misfortunes
 20/02/1743 *Daily Advertiser*
 23/02/1743 *Daily Advertiser*
 24/02/1743 *Daily Advertiser*
 25/02/1743 *Daily Advertiser*
 03/03/1743 *Th* 18:30 Little, New or French Theatre, Haymarket
 Benefit for: Valentine Snow
 18/02/1743 *Daily Advertiser*
 19/02/1743 *Daily Advertiser*
 21/02/1743 *Daily Advertiser*
 22/02/1743 *Daily Advertiser*
 23/02/1743 *Daily Advertiser*
 24/02/1743 *Daily Advertiser*
 25/02/1743 *Daily Advertiser*
 26/02/1743 *Daily Advertiser*
 04/03/1743 *F* Castle Tavern, Paternoster Row
 Benefit for: Abraham Brown
 24/02/1743 *Daily Advertiser*
 25/02/1743 *Daily Advertiser*
 26/02/1743 *Daily Advertiser*
 28/02/1743 *Daily Advertiser*
 01/03/1743 *Daily Advertiser*
 02/03/1743 *Daily Advertiser*
 03/03/1743 *London Daily Post and General Advertiser*
 04/03/1743 *Daily Advertiser*
 07/03/1743 *Daily Advertiser*
 10/03/1743 *Th* Little, New or French Theatre, Haymarket
 Benefit for: Valentine Snow
 28/02/1743 *Daily Advertiser*
 01/03/1743 *London Daily Post and General Advertiser*
 02/03/1743 *Daily Advertiser*
 03/03/1743 *London Daily Post and General Advertiser*
 04/03/1743 *London Daily Post and General Advertiser*
 05/03/1743 *Daily Advertiser*
 07/03/1743 *London Daily Post and General Advertiser*
 08/03/1743 *Daily Advertiser*
 09/03/1743 *Daily Advertiser*
 10/03/1743 *Daily Advertiser*
 23/03/1743 *W* 18:00 Castle Tavern, Paternoster Row
 Benefit for: Willem De Fesch
 18/03/1743 *London Daily Post and General Advertiser*
 19/03/1743 *London Daily Post and General Advertiser*
 21/03/1743 *London Daily Post and General Advertiser*

22/03/1743 *Daily Advertiser*
 23/03/1743 *Daily Advertiser*
 24/03/1743 *Th* 19:00 Swan Tavern (later King's Arms), Exchange Alley, Cornhill
 Benefit for: Mr Starling Goodwin
 17/03/1743 *Daily Advertiser*
 19/03/1743 *Daily Advertiser*
 22/03/1743 *Daily Advertiser*
 24/03/1743 *Daily Advertiser*
 30/03/1743 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Fund for Support of decay'd Musicians
 29/03/1743 *London Evening Post*
 30/03/1743 *Daily Advertiser*
 31/03/1743 *Th* 19:00 Castle Tavern, Paternoster Row
 Benefit for: Signor Filippo Palma
 26/03/1743 *London Evening Post*
 28/03/1743 *Daily Advertiser*
 29/03/1743 *London Evening Post*
 30/03/1743 *Daily Advertiser*
 31/03/1743 *Daily Advertiser*
 20/04/1743 *W* 19:00 Devil (Golden Lion and Devil) Tavern, Temple Bar
 Benefit for: Simon Balicourt
 13/04/1743 *Daily Advertiser*
 14/04/1743 *Daily Advertiser*
 18/04/1743 *Daily Advertiser*
 19/04/1743 *Daily Advertiser*
 20/04/1743 *London Daily Post and General Advertiser*
 21/04/1743 *Th* Not specified
 Benefit for: Simon Balicourt
 14/04/1743 *London Daily Post and General Advertiser*
 27/04/1743 *W* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Mr Rochetti
 25/04/1743 *London Daily Post and General Advertiser*
 26/04/1743 *London Daily Post and General Advertiser*
 27/04/1743 *London Daily Post and General Advertiser*
 03/10/1743 *M* 11:00 Ruckholt House and Gardens
 Benefit for: Mr Clement
 28/09/1743 *London Daily Post and General Advertiser*
 30/09/1743 *London Daily Post and General Advertiser*
 01/10/1743 *Daily Post*

1744

27/01/1744 *F* Little, New or French Theatre, Haymarket
 Benefit for: Elizabeth Plunkett Scholar of Mr Dubourg, lately arrived from Dublin
 11/01/1744 *London Daily Post and General Advertiser*
 18/01/1744 *London Daily Post and General Advertiser*
 20/01/1744 *London Daily Post and General Advertiser*
 21/01/1744 *London Daily Post and General Advertiser*
 23/01/1744 *London Daily Post and General Advertiser*
 25/01/1744 *London Daily Post and General Advertiser*

27/01/1744 *London Daily Post and General Advertiser*
09/02/1744 *Th* 18:00 Stationers' Hall, Ave Maria Lane, off Ludgate Hill
Benefit for: Mr Larken
18/01/1744 *London Daily Post and General Advertiser*
20/01/1744 *London Daily Post and General Advertiser*
02/02/1744 *London Daily Post and General Advertiser*
04/02/1744 *London Daily Post and General Advertiser*
07/02/1744 *London Daily Post and General Advertiser*
08/02/1744 *London Daily Post and General Advertiser*
09/02/1744 *London Daily Post and General Advertiser*
27/02/1744 *M* Little, New or French Theatre, Haymarket
Benefit for: Elizabeth Plunkett Scholar of Mr Dubourg, lately arrived from Dublin
14/02/1744 *London Daily Post and General Advertiser*
16/02/1744 *London Daily Post and General Advertiser*
18/02/1744 *London Daily Post and General Advertiser*
21/02/1744 *London Daily Post and General Advertiser*
23/02/1744 *London Daily Post and General Advertiser*
25/02/1744 *London Daily Post and General Advertiser*
27/02/1744 *London Daily Post and General Advertiser*
28/02/1744 *Tu* 19:00 Crown and Anchor Tavern, Strand
Benefit for: William Savage
25/02/1744 *London Evening Post*
27/02/1744 *London Daily Post and General Advertiser*
08/03/1744 *Th* 18:30 Little, New or French Theatre, Haymarket
Benefit for: Valentine Snow
03/03/1744 *London Daily Post and General Advertiser*
05/03/1744 *London Daily Post and General Advertiser*
06/03/1744 *London Daily Post and General Advertiser*
07/03/1744 *London Daily Post and General Advertiser*
08/03/1744 *London Daily Post and General Advertiser*
12/03/1744 *M* 18:00 Castle Tavern, Paternoster Row
Benefit for: Miss Turner
08/02/1744 *London Daily Post and General Advertiser*
25/02/1744 *London Daily Post and General Advertiser*
03/03/1744 *London Daily Post and General Advertiser*
06/03/1744 *London Daily Post and General Advertiser*
08/03/1744 *London Daily Post and General Advertiser*
12/03/1744 *London Daily Post and General Advertiser*
14/03/1744 *W* 18:00 Devil (Golden Lion and Devil) Tavern, Temple Bar
Benefit for: Mr Lawson
12/03/1744 *General Advertiser*
14/03/1744 *General Advertiser*
15/03/1744 *Th* Little, New or French Theatre, Haymarket
Benefit for: Mr Knerler
06/03/1744 *Daily Post*
08/03/1744 *Daily Post*
04/04/1744 *W* 19:00 Castle Tavern, Paternoster Row
Benefit for: Abraham Brown

22/03/1744 *General Advertiser*
 24/03/1744 *General Advertiser*
 27/03/1744 *General Advertiser*
 29/03/1744 *General Advertiser*
 31/03/1744 *General Advertiser*
 02/04/1744 *General Advertiser*
 03/04/1744 *General Advertiser*
 04/04/1744 *General Advertiser*
 06/04/1744 *F* Hickford's 41 Brewers Street near Golden Square
 Benefit for: Miss Turner
 17/03/1744 *General Advertiser*
 20/03/1744 *London Daily Post and General Advertiser*
 29/03/1744 *London Daily Post and General Advertiser*
 02/04/1744 *General Advertiser*
 04/04/1744 *London Daily Post and General Advertiser*
 06/04/1744 *London Daily Post and General Advertiser*
 16/04/1744 *M* Hickford's 41 Brewers Street near Golden Square
 Benefit for: Miss Turner
 04/04/1744 *General Advertiser*
 14/04/1744 *London Daily Post and General Advertiser*
 16/04/1744 *General Advertiser*
 20/04/1744 *F* Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Knerler
 18/04/1744 *General Advertiser*
 25/04/1744 *W* 19:00 Hickford's, James Street/Panton Street, Haymarket
 Benefit for: Mr Charles
 23/04/1744 *General Advertiser*
 24/04/1744 *General Advertiser*
 25/04/1744 *General Advertiser*
 30/04/1744 *M* Hickford's 41 Brewers Street near Golden Square
 Benefit for: Mr Knerler
 19/04/1744 *General Advertiser*
 20/04/1744 *General Advertiser*
 02/11/1744 *F* 18:00 Little, New or French Theatre, Haymarket
 Benefit for: Mrs Clive
 29/10/1744 *General Advertiser*
 30/10/1744 *General Advertiser*
 31/10/1744 *General Advertiser*
 01/11/1744 *General Advertiser*
 02/11/1744 *General Advertiser*
 29/11/1744 18:00 Castle Tavern, Paternoster Row
 Benefit for: Mrs Clarke
 28/11/1744 *General Advertiser*
 29/11/1744 *General Advertiser*
 11/12/1744 *Tu* 18:00 Little, New or French Theatre, Haymarket
 Benefit for: William Mills
 05/12/1744 *General Advertiser*
 06/12/1744 *General Advertiser*

08/12/1744 *General Advertiser*
 10/12/1744 *General Advertiser*
 11/12/1744 *General Advertiser*
 12/12/1744 *W* Swan Tavern (later King's Arms), Exchange Alley, Cornhill
 Benefit for: Burk Thumoth
 08/12/1744 *General Advertiser*
 11/12/1744 *General Advertiser*
 12/12/1744 *General Advertiser*
1745
 14/01/1745 *M* 18:30 Castle Tavern, Paternoster Row
 Benefit for: Miss Scott the two Misses
 14/01/1745 *Daily Advertiser*
 31/01/1745 *Th* 19:00 Devil (Golden Lion and Devil) Tavern, Temple Bar
 Benefit for: Simon Balicourt
 29/01/1745 *General Advertiser*
 31/01/1745 *General Advertiser*
 06/02/1745 18:30 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Mr Dorman
 06/02/1745 *General Advertiser*
 18/02/1745 *M* Hickford's 41 Brewers Street near Golden Square
 Benefit for: Abraham Brown
 11/02/1745 *General Advertiser*
 13/02/1745 *General Advertiser*
 15/02/1745 *General Advertiser*
 20/02/1745 *W* 18:30 Little, New or French Theatre, Haymarket
 Benefit for: Valentine Snow
 William Douglas commonly call'd The Black Prince
 13/02/1745 *General Advertiser*
 14/02/1745 *General Advertiser*
 15/02/1745 *General Advertiser*
 16/02/1745 *General Advertiser*
 18/02/1745 *General Advertiser*
 19/02/1745 *General Advertiser*
 20/02/1745 *General Advertiser*
 04/03/1745 *M* 19:00 Castle Tavern, Paternoster Row
 Benefit for: Miss Molly Turner
 20/02/1745 *General Advertiser*
 23/02/1745 *General Advertiser*
 25/02/1745 *General Advertiser*
 01/03/1745 *General Advertiser*
 04/03/1745 *General Advertiser*
 11/03/1745 *M* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Abraham Brown
 04/03/1745 *General Advertiser*
 06/03/1745 *General Advertiser*
 08/03/1745 *General Advertiser*
 18/03/1745 *M* 19:00 Castle Tavern, Paternoster Row
 Benefit for: Mr Oswald

07/03/1745 *General Advertiser*
19/03/1745 *Tu* Little, New or French Theatre, Haymarket
Benefit for: Maria Margarita Gallia
13/03/1745 *General Advertiser*
15/03/1745 *General Advertiser*
16/03/1745 *General Advertiser*
18/03/1745 *General Advertiser*
19/03/1745 *General Advertiser*
20/03/1745 *W* Theatre Royal, Drury Lane
Benefit for: Mrs Cecilia Arne (née Young)
05/03/1745 *General Advertiser*
07/03/1745 *General Advertiser*
09/03/1745 *General Advertiser*
13/03/1745 *General Advertiser*
14/03/1745 *General Advertiser*
15/03/1745 *General Advertiser*
16/03/1745 *General Advertiser*
18/03/1745 *General Advertiser*
19/03/1745 *General Advertiser*
20/03/1745 *General Advertiser*
03/04/1745 *W* Theatre Royal, Drury Lane
Benefit for: Mrs Cecilia Arne (née Young)
05/03/1745 *General Advertiser*
07/03/1745 *General Advertiser*
09/03/1745 *General Advertiser*
13/03/1745 *General Advertiser*
14/03/1745 *General Advertiser*
05/04/1745 *F* 19:00 Swan Tavern (later King's Arms), Exchange Alley, Cornhill
Benefit for: Mr Starling Goodwin Organist of St Mary Magdalen, Bermondsey
02/04/1745 *Daily Post*
03/04/1745 *Daily Post*
04/04/1745 *Daily Post*
05/04/1745 *Daily Post*
10/04/1745 *W* Theatre Royal, Covent Garden
Benefit for: Fund for Support of Decay'd Musicians
25/03/1745 *General Advertiser*
03/04/1745 *General Advertiser*
04/04/1745 *General Advertiser*
05/04/1745 *General Advertiser*
06/04/1745 *General Advertiser*
08/04/1745 *General Advertiser*
09/04/1745 *General Advertiser*
10/04/1745 *General Advertiser*
24/04/1745 *W* Swan Tavern (later King's Arms), Exchange Alley, Cornhill
Benefit for: Burk Thumoth
15/04/1745 *General Advertiser*
19/04/1745 *General Advertiser*
22/04/1745 *General Advertiser*

23/04/1745 *General Advertiser*
 29/04/1745 *M* Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Miss Robinson
 23/04/1745 *General Advertiser*
 26/04/1745 *General Advertiser*
 27/04/1745 *General Advertiser*
 29/04/1745 *General Advertiser*
 30/04/1745 *Tu* St Paul's Cathedral
 Benefit for: poor Clergymens Daughters
 11/04/1745 *London Evening Post*
 13/04/1745 *London Evening Post*
 20/04/1745 *London Evening Post*
 23/04/1745 *London Evening Post*
 27/04/1745 *London Evening Post*
 01/05/1745 *W* Swan Tavern (later King's Arms), Exchange Alley, Cornhill
 Benefit for: Burk Thumoth
 23/04/1745 *General Advertiser*
 30/04/1745 *General Advertiser*
 01/05/1745 *General Advertiser*
 22/08/1745 *Th* Half Moon Tavern, Shadwell Dock
 Benefit for: Mr Gray
 15/08/1745 *General Advertiser*
 17/08/1745 *General Advertiser*
 20/08/1745 *General Advertiser*
 22/08/1745 *General Advertiser*
 09/09/1745 *M* 17:00 New Wells, near the London Spa, Clerkenwell
 Benefit for: Mr Hough Fat Merry-Andrew, Tumbler and Clown
 07/09/1745 *General Advertiser*
 09/09/1745 *General Advertiser*
 11/09/1745 New Wells, near the London Spa, Clerkenwell
 Benefit for: Mrs Wright
 11/09/1745 *General Advertiser*
 12/09/1745 New Wells, near the London Spa, Clerkenwell
 Benefit for: the Young Giant
 12/09/1745 *General Advertiser*
 23/09/1745 *M* 10:00 Ruckholt House and Gardens
 Benefit for: Thomas Lowe
 18/09/1745 *General Advertiser*
 19/09/1745 *General Advertiser*
 20/09/1745 *General Advertiser*
 21/09/1745 *General Advertiser*
 23/09/1745 *General Advertiser*
 20/12/1745 *F* Swan Tavern (later King's Arms), Exchange Alley, Cornhill
 Benefit for: Mr Larken
 07/12/1745 *General Advertiser*
 17/12/1745 *General Advertiser*
 20/12/1745 *General Advertiser*

1746

24/02/1746 *M* 19:00 Castle Tavern, Paternoster Row
 Benefit for: Miss Turner
 07/02/1746 *General Advertiser*
 13/02/1746 *General Advertiser*
 15/02/1746 *General Advertiser*
 20/02/1746 *General Advertiser*
 22/02/1746 *General Advertiser*
 24/02/1746 *General Advertiser*

26/02/1746 19:00 Devil (Golden Lion and Devil) Tavern, Temple Bar
 Benefit for: Mr Dorman
 26/02/1746 *General Advertiser*

10/03/1746 *M* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Abraham Brown
 27/02/1746 *General Advertiser*
 01/03/1746 *General Advertiser*
 04/03/1746 *General Advertiser*
 05/03/1746 *General Advertiser*
 08/03/1746 *General Advertiser*
 10/03/1746 *General Advertiser*

13/03/1746 19:00 Devil (Golden Lion and Devil) Tavern, Temple Bar
 Benefit for: Simon Balicourt
 12/03/1746 *General Advertiser*
 13/03/1746 *General Advertiser*

21/03/1746 *F* 19:00 Swan Tavern (later King's Arms), Exchange Alley, Cornhill
 Benefit for: Mr Starling Goodwin Organist of St Mary Magdalen Bermondsey,
 Southwark
 19/03/1746 *General Advertiser*
 20/03/1746 *General Advertiser*
 21/03/1746 *General Advertiser*

25/03/1746 *Tu* 18:00 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Fund for Support of Decay'd Musicians & Families
 11/03/1746 *General Advertiser*
 14/03/1746 *General Advertiser*
 17/03/1746 *General Advertiser*
 21/03/1746 *General Advertiser*
 22/03/1746 *General Advertiser*
 24/03/1746 *General Advertiser*
 25/03/1746 *General Advertiser*

15/04/1746 *Tu* St Paul's Cathedral
 Benefit for: poor Clergymens Daughters
 03/04/1746 *London Evening Post*
 05/04/1746 *London Evening Post*
 08/04/1746 *London Evening Post*
 10/04/1746 *London Evening Post*
 12/04/1746 *London Evening Post*

21/04/1746 *M* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Signor Galli
 12/04/1746 *General Advertiser*

15/04/1746 *General Advertiser*
 17/04/1746 *General Advertiser*
 19/04/1746 *General Advertiser*
 21/04/1746 *General Advertiser*
 24/04/1746 *Th* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Giulia Frasi
 17/04/1746 *General Advertiser*
 21/04/1746 *General Advertiser*
 22/04/1746 *General Advertiser*
 23/04/1746 *General Advertiser*
 24/04/1746 *General Advertiser*
 30/04/1746 *W* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Miss Turner
 12/04/1746 *General Advertiser*
 23/04/1746 *General Advertiser*
 01/05/1746 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Signor Cloes
 Signora Cloes
 12/04/1746 *General Advertiser*
 01/09/1746 *M* Ruckholt House and Gardens
 Benefit for: Mr Nichols
 27/08/1746 *General Advertiser*
 28/08/1746 *General Advertiser*
 30/08/1746 *General Advertiser*
 01/09/1746 *General Advertiser*
1747
 09/02/1747 19:00 Fountain Tavern, Ludgate Hill
 Benefit for: a Person under Misfortunes
 09/02/1747 *General Advertiser*
 16/02/1747 *M* 19:00 Castle Tavern, Paternoster Row
 Benefit for: Miss Turner
 14/02/1747 *General Advertiser*
 23/02/1747 *M* 19:00 Castle Tavern, Paternoster Row
 Benefit for: Miss Turner
 05/02/1747 *General Advertiser*
 07/02/1747 *General Advertiser*
 16/02/1747 *General Advertiser*
 19/02/1747 *General Advertiser*
 21/02/1747 *General Advertiser*
 23/02/1747 *General Advertiser*
 02/03/1747 *M* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Abraham Brown
 18/02/1747 *General Advertiser*
 20/02/1747 *General Advertiser*
 26/02/1747 *General Advertiser*
 28/02/1747 *General Advertiser*
 02/03/1747 *General Advertiser*
 19/03/1747 *Th* 19:00 Dog Tavern, near Garlick Hithe

Benefit for: Mr John Gates the Blind Youth, Organist St James's Garlick Hithe
 28/02/1747 *General Advertiser*

30/03/1747 *M* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Signor Cattanei commonly called Mr. Cattani, of York
 28/03/1747 *Daily Advertiser*

06/04/1747 *M* Devil (Golden Lion and Devil) Tavern, Temple Bar
 Benefit for: Simon Balicourt
 04/04/1747 *General Advertiser*
 06/04/1747 *General Advertiser*

13/04/1747 19:00 Fountain Tavern, Ludgate Hill
 Benefit for: Mr Joseph Woodbridge
 13/04/1747 *General Advertiser*

14/04/1747 18:00 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Support of Decay' Musicians, or their Families
 14/04/1747 *General Advertiser*

27/04/1747 *M* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Caterina Galli
 14/04/1747 *General Advertiser*
 16/04/1747 *General Advertiser*
 20/04/1747 *General Advertiser*
 22/04/1747 *General Advertiser*
 23/04/1747 *General Advertiser*
 24/04/1747 *General Advertiser*
 25/04/1747 *General Advertiser*
 27/04/1747 *General Advertiser*

29/04/1747 *W* Swan Tavern (later King's Arms), Exchange Alley, Cornhill
 Benefit for: Mr Jones (singer)
 07/04/1747 *General Advertiser*
 22/04/1747 *General Advertiser*
 29/04/1747 *General Advertiser*

04/05/1747 *M* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Mr John Miller Performer on the Bassoon
 20/04/1747 *General Advertiser*

13/07/1747 19:00 Fountain Tavern, Ludgate Hill
 Benefit for: Mr Joseph Woodbridge
 13/07/1747 *General Advertiser*

24/08/1747 *M* 10:00 Ruckholt House and Gardens
 Benefit for: Mr Richard Collet
 Mr Oswald
 20/08/1747 *General Advertiser*
 21/08/1747 *General Advertiser*

31/08/1747 *M* 10:30 Ruckholt House and Gardens
 Benefit for: Thomas Lowe
 28/08/1747 *Penny London Morning Advertiser*
 31/08/1747 *Penny London Morning Advertiser*

1748

22/01/1748 *F* 18:00 Swan Tavern (later King's Arms), Exchange Alley, Cornhill
 Benefit for: a Family in Distress

21/01/1748 *General Advertiser*
 25/01/1748 *M* 19:00 Devil (Golden Lion and Devil) Tavern, Temple Bar
 Benefit for: Simon Balicourt
 23/01/1748 *General Advertiser*
 25/01/1748 *General Advertiser*
 29/01/1748 *F* 18:30 Little, New or French Theatre, Haymarket
 Benefit for: Mr Troas
 25/01/1748 *General Advertiser*
 26/01/1748 *General Advertiser*
 29/01/1748 *General Advertiser*
 29/02/1748 *M* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Abraham Brown
 17/02/1748 *General Advertiser*
 19/02/1748 *General Advertiser*
 24/02/1748 *General Advertiser*
 26/02/1748 *General Advertiser*
 29/02/1748 *General Advertiser*
 14/03/1748 *M* 19:00 Castle Tavern, Paternoster Row
 Benefit for: Miss Turner
 01/03/1748 *General Advertiser*
 04/03/1748 *General Advertiser*
 05/03/1748 *General Advertiser*
 08/03/1748 *General Advertiser*
 10/03/1748 *General Advertiser*
 12/03/1748 *General Advertiser*
 14/03/1748 *General Advertiser*
 15/03/1748 *Tu* 18:30 Little, New or French Theatre, Haymarket
 Benefit for: Signor Jozzi
 10/03/1748 *General Advertiser*
 11/03/1748 *General Advertiser*
 12/03/1748 *General Advertiser*
 14/03/1748 *General Advertiser*
 15/03/1748 *General Advertiser*
 29/03/1748 *Tu* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Giulia Frasi
 12/03/1748 *General Advertiser*
 19/03/1748 *General Advertiser*
 23/03/1748 *General Advertiser*
 24/03/1748 *General Advertiser*
 25/03/1748 *General Advertiser*
 26/03/1748 *General Advertiser*
 28/03/1748 *General Advertiser*
 29/03/1748 *General Advertiser*
 05/04/1748 *Tu* 18:00 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Fund for the Support of Decay'd Musicians
 25/03/1748 *General Advertiser*
 26/03/1748 *General Advertiser*
 28/03/1748 *General Advertiser*

29/03/1748 *General Advertiser*
 30/03/1748 *General Advertiser*
 31/03/1748 *General Advertiser*
 01/04/1748 *General Advertiser*
 02/04/1748 *General Advertiser*
 04/04/1748 *General Advertiser*
 05/04/1748 *General Advertiser*
 31/12/1748 *General Advertiser*
 19/04/1748 *Th* Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Sufferers by the late Fire in Exchange-Alley
 07/04/1748 *London Evening Post*
 20/04/1748 *W* Hickford's 41 Brewers Street near Golden Square
 Benefit for: Mr Jones (singer)
 06/04/1748 *General Advertiser*
 18/04/1748 *General Advertiser*
 19/04/1748 *General Advertiser*
 20/04/1748 *General Advertiser*
 26/04/1748 *Tu* 18:30 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Signor Reginelli
 20/04/1748 *General Advertiser*
 28/07/1748 *Th* 18:00 Marybone Gardens
 Benefit for: Miss Faulkner
 23/07/1748 *General Advertiser*
 25/07/1748 *General Advertiser*
 26/07/1748 *General Advertiser*
 27/07/1748 *General Advertiser*
 10/08/1748 *W* 18:00 Marybone Gardens
 Benefit for: Miss Faulkner
 03/08/1748 *General Advertiser*
 04/08/1748 *General Advertiser*
 05/08/1748 *General Advertiser*
 06/08/1748 *General Advertiser*
 08/08/1748 *General Advertiser*
 09/08/1748 *General Advertiser*
 10/08/1748 *General Advertiser*
 10/10/1748 *M* Red Hart Tavern, Show Lane
 Benefit for: an Hungarian Volunteer
 07/10/1748 *General Advertiser*
 09/12/1748 *F* 18:30 Little, New or French Theatre, Haymarket
 Benefit for: Mr Waltz
 06/12/1748 *General Advertiser*
 07/12/1748 *General Advertiser*
 08/12/1748 *General Advertiser*
 09/12/1748 *General Advertiser*
1749
 06/02/1749 *M* 19:00 Devil (Golden Lion and Devil) Tavern, Temple Bar
 Benefit for: Simon Balicourt
 01/02/1749 *General Advertiser*

04/02/1749 *General Advertiser*
 06/02/1749 *General Advertiser*
 07/02/1749 *Tu* 19:00 Castle Tavern, Paternoster Row
 Benefit for: John Hebden
 28/01/1749 *General Advertiser*
 06/02/1749 *General Advertiser*
 06/03/1749 *M* 19:00 Castle Tavern, Paternoster Row
 Benefit for: Miss Turner
 27/02/1749 *General Advertiser*
 28/02/1749 *General Advertiser*
 02/03/1749 *General Advertiser*
 04/03/1749 *General Advertiser*
 06/03/1749 *General Advertiser*
 10/03/1749 *F* 18:00 Castle Tavern, Paternoster Row
 Benefit for: Mr Graham
 10/03/1749 *General Advertiser*
 21/03/1749 *Tu* 18:00 Queen's (later King's) Theatre (Opera House), Haymarket
 Benefit for: Fund for the Support of Decay'd Musicians
 28/02/1749 *General Advertiser*
 03/03/1749 *General Advertiser*
 04/03/1749 *General Advertiser*
 06/03/1749 *General Advertiser*
 08/03/1749 *General Advertiser*
 10/03/1749 *General Advertiser*
 13/03/1749 *General Advertiser*
 14/03/1749 *General Advertiser*
 15/03/1749 *General Advertiser*
 16/03/1749 *General Advertiser*
 17/03/1749 *General Advertiser*
 18/03/1749 *General Advertiser*
 20/03/1749 *General Advertiser*
 21/03/1749 *General Advertiser*
 22/03/1749 *W* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Mr Dorman
 22/03/1749 *General Advertiser*
 30/03/1749 *Th* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Abraham Brown
 25/03/1749 *General Advertiser*
 28/03/1749 *General Advertiser*
 30/03/1749 *General Advertiser*
 04/04/1749 *Tu* Hickford's 41 Brewers Street near Golden Square
 Benefit for: Jones (cellist)
 31/03/1749 *General Advertiser*
 01/04/1749 *General Advertiser*
 03/04/1749 *General Advertiser*
 06/04/1749 *Th* 19:00 Little, New or French Theatre, Haymarket
 Benefit for: Giulia Frasi
 28/03/1749 *General Advertiser*

30/03/1749 *General Advertiser*
 01/04/1749 *General Advertiser*
 03/04/1749 *General Advertiser*
 04/04/1749 *General Advertiser*
 05/04/1749 *General Advertiser*
 06/04/1749 *General Advertiser*
 10/04/1749 *M* 19:00 Little, New or French Theatre, Haymarket
 Benefit for: Cassandra Frederick Child of Five and a half, Scholar of Mr Paradies
 22/03/1749 *General Advertiser*
 27/03/1749 *General Advertiser*
 01/04/1749 *General Advertiser*
 03/04/1749 *General Advertiser*
 07/04/1749 *General Advertiser*
 08/04/1749 *General Advertiser*
 10/04/1749 *General Advertiser*
 13/04/1749 *Th* Little, New or French Theatre, Haymarket
 Benefit for: Caterina Galli
 20/03/1749 *General Advertiser*
 04/04/1749 *General Advertiser*
 07/04/1749 *General Advertiser*
 08/04/1749 *General Advertiser*
 10/04/1749 *General Advertiser*
 11/04/1749 *General Advertiser*
 12/04/1749 *General Advertiser*
 13/04/1749 *General Advertiser*
 14/04/1749 *F* Castle Tavern, Paternoster Row
 Benefit for: a Family under Misfortunes
 07/04/1749 *General Advertiser*
 08/04/1749 *General Advertiser*
 10/04/1749 *General Advertiser*
 11/04/1749 *General Advertiser*
 12/04/1749 *General Advertiser*
 13/04/1749 *General Advertiser*
 14/04/1749 *General Advertiser*
 17/04/1749 *Tu* Little, New or French Theatre, Haymarket
 Benefit for: Sig Giacomasi
 17/04/1749 *General Advertiser*
 24/04/1749 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Mr Tozzi
 13/04/1749 *General Advertiser*
 15/04/1749 *General Advertiser*
 01/05/1749 *M* 18:00 Castle Tavern, Paternoster Row
 Benefit for: Mr Mascin
 22/04/1749 *General Advertiser*
 28/04/1749 *General Advertiser*
 25/05/1749 *Th* 12:00 Chapel, Foundling Hospital, Lamb's Conduit Fields
 Benefit for: Hospital for Maintenance and Education of Children
 19/05/1749 *General Advertiser*

27/05/1749 *Sa* 12:00 Chapel, Foundling Hospital, Lamb's Conduit Fields

Benefit for: Hospital for Maintenance and Education of Children

20/05/1749 *General Advertiser*

23/05/1749 *General Advertiser*

25/05/1749 *General Advertiser*

07/08/1749 *M* 17:00 Marybone Gardens

Benefit for: Miss Faulkner

03/08/1749 *General Advertiser*

05/08/1749 *General Advertiser*

07/08/1749 *General Advertiser*

16/08/1749 *W* 18:00 Marybone Gardens

Benefit for: Mr Baker

10/08/1749 *General Advertiser*

11/08/1749 *General Advertiser*

12/08/1749 *General Advertiser*

14/08/1749 *General Advertiser*

15/08/1749 *General Advertiser*

16/08/1749 *General Advertiser*

23/09/1749 *Sa* 19:00 Richmond Theatre

Benefit for: Mr Phillips

19/09/1749 *London Evening Post*

1750

11/01/1750 *Th* Castle Tavern, Paternoster Row

Benefit for: a Gentlewoman under Misfortunes

23/12/1749 *General Advertiser*

06/01/1750 *General Advertiser*

08/01/1750 *General Advertiser*

09/01/1750 *General Advertiser*

10/01/1750 *General Advertiser*

11/01/1750 *General Advertiser*

19/02/1750 *M* 19:00 Hickford's 41 Brewers Street near Golden Square

Benefit for: Abraham Brown

10/02/1750 *General Advertiser*

13/02/1750 *General Advertiser*

15/02/1750 *General Advertiser*

17/02/1750 *General Advertiser*

19/02/1750 *General Advertiser*

22/02/1750 *Th* 19:00 Hickford's 41 Brewers Street near Golden Square

Benefit for: Miss Stevenson

10/02/1750 *General Advertiser*

15/02/1750 *General Advertiser*

20/02/1750 *General Advertiser*

21/02/1750 *General Advertiser*

22/02/1750 *General Advertiser*

26/02/1750 *M* 18:00 Swan Tavern (later King's Arms), Exchange Alley, Cornhill

Benefit for: Mr Sanguenette

Sig Sipruttini

15/02/1750 *General Advertiser*

17/02/1750 *General Advertiser*
 21/02/1750 *General Advertiser*
 22/02/1750 *General Advertiser*
 23/02/1750 *General Advertiser*
 24/02/1750 *General Advertiser*
 26/02/1750 *General Advertiser*
 03/03/1750 *Sa* Hickford's 41 Brewers Street near Golden Square
 Benefit for: Miss Biddle
 02/03/1750 *General Advertiser*
 03/03/1750 *General Advertiser*
 20/03/1750 *Tu* 19:00 Castle Tavern, Paternoster Row
 Benefit for: Miss Turner
 27/02/1750 *General Advertiser*
 28/02/1750 *General Advertiser*
 03/03/1750 *General Advertiser*
 10/03/1750 *General Advertiser*
 12/03/1750 *General Advertiser*
 15/03/1750 *General Advertiser*
 17/03/1750 *General Advertiser*
 19/03/1750 *General Advertiser*
 20/03/1750 *General Advertiser*
 26/03/1750 *M* 19:00 Great House (lately the Venetian Ambassador's), Thrift Street
 Benefit for: Mr Gwinn (Gwynn)
 John Parry
 21/03/1750 *General Advertiser*
 22/03/1750 *General Advertiser*
 23/03/1750 *General Advertiser*
 24/03/1750 *General Advertiser*
 26/03/1750 *General Advertiser*
 28/03/1750 *W* 12:00 Theatre Royal, Drury Lane
 Benefit for: Jones (cellist)
 10/03/1750 *General Advertiser*
 12/03/1750 *General Advertiser*
 13/03/1750 *General Advertiser*
 15/03/1750 *General Advertiser*
 20/03/1750 *General Advertiser*
 29/03/1750 *Th* 18:30 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Cassandra Frederick Six Years and a Half Old, a Scholar of Mr Paradies
 06/03/1750 *General Advertiser*
 09/03/1750 *General Advertiser*
 12/03/1750 *General Advertiser*
 15/03/1750 *General Advertiser*
 17/03/1750 *General Advertiser*
 19/03/1750 *General Advertiser*
 21/03/1750 *General Advertiser*
 23/03/1750 *General Advertiser*
 26/03/1750 *General Advertiser*
 28/03/1750 *General Advertiser*

29/03/1750 *General Advertiser*
02/04/1750 *M* Hickford's 41 Brewers Street near Golden Square
Benefit for: Giulia Frasi
03/03/1750 *General Advertiser*
16/03/1750 *General Advertiser*
17/03/1750 *General Advertiser*
19/03/1750 *General Advertiser*
20/03/1750 *General Advertiser*
23/03/1750 *General Advertiser*
03/04/1750 *Tu* 19:00 Swan Tavern (later King's Arms), Exchange Alley, Cornhill
Benefit for: Mr Starling Goodwin Organist of St Mary Magdalen Bermondsey,
Southwark
20/03/1750 *General Advertiser*
26/03/1750 *General Advertiser*
27/03/1750 *General Advertiser*
28/03/1750 *General Advertiser*
29/03/1750 *General Advertiser*
30/03/1750 *General Advertiser*
31/03/1750 *General Advertiser*
02/04/1750 *General Advertiser*
03/04/1750 *General Advertiser*
05/04/1750 *Th* Theatre Royal, Drury Lane
Benefit for: Mrs Foster Granddaughter to Milton, only surviving Descendant
02/04/1750 *General Advertiser*
09/04/1750 *M* Castle Tavern, Paternoster Row
Benefit for: Mr Ward
Ward, Jr
26/03/1750 *General Advertiser*
03/04/1750 *General Advertiser*
05/04/1750 *General Advertiser*
07/04/1750 *General Advertiser*
09/04/1750 *General Advertiser*
10/04/1750 *Tu* 18:00 Queen's (later King's) Theatre (Opera House), Haymarket
Benefit for: Fund for Support of Decay'd Musicians & Families
20/03/1750 *General Advertiser*
23/03/1750 *General Advertiser*
27/03/1750 *General Advertiser*
29/03/1750 *General Advertiser*
31/03/1750 *General Advertiser*
11/04/1750 *W* Theatre Royal, Drury Lane
Benefit for: Francesco Geminiani
30/03/1750 *General Advertiser*
02/04/1750 *General Advertiser*
04/04/1750 *General Advertiser*
06/04/1750 *General Advertiser*
09/04/1750 *General Advertiser*
10/04/1750 *London Evening Post*
11/04/1750 *General Advertiser*

23/04/1750 *M* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Angelo Morigi
 18/04/1750 *General Advertiser*

24/04/1750 *Tu* St Paul's Cathedral
 Benefit for: poor Clergymen's Daughters
 12/04/1750 *London Evening Post*

30/04/1750 *M* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Giuseppe (?) Manfredini
 21/04/1750 *General Advertiser*
 25/04/1750 *General Advertiser*
 30/04/1750 *General Advertiser*

01/05/1750 *Tu* 12:00 Chapel, Foundling Hospital, Lamb's Conduit Fields
 Benefit for: Foundling Hospital
 20/04/1750 *General Advertiser*
 24/04/1750 *Whitehall Evening Post*
 26/04/1750 *Whitehall Evening Post*
 30/04/1750 *General Advertiser*

09/05/1750 *W* 19:00 Devil (Golden Lion and Devil) Tavern, Temple Bar
 Benefit for: Miss Talbot
 01/05/1750 *General Advertiser*
 04/05/1750 *General Advertiser*

15/05/1750 *Tu* 12:00 Chapel, Foundling Hospital, Lamb's Conduit Fields
 Benefit for: Foundling Hospital
 04/05/1750 *General Advertiser*
 05/05/1750 *Whitehall Evening Post*
 07/05/1750 *General Advertiser*
 10/05/1750 *Whitehall Evening Post*
 11/05/1750 *General Advertiser*
 14/05/1750 *General Advertiser*
 16/05/1750 *General Advertiser*

18/05/1750 *F* Hickford's 41 Brewers Street near Golden Square
 Benefit for: Francesca Cuzzoni the famous
 14/05/1750 *General Advertiser*
 15/05/1750 *General Advertiser*
 16/05/1750 *General Advertiser*
 17/05/1750 *General Advertiser*
 18/05/1750 *General Advertiser*

23/05/1750 *W* 19:00 Hickford's 41 Brewers Street near Golden Square
 Benefit for: Francesca Cuzzoni the famous
 22/05/1750 *General Advertiser*
 23/05/1750 *General Advertiser*

02/08/1750 *Th* Marybone Gardens
 Benefit for: Miss Faulkner
 30/07/1750 *General Advertiser*
 31/07/1750 *General Advertiser*
 01/08/1750 *General Advertiser*
 02/08/1750 *General Advertiser*

16/08/1750 *Th* 18:30 Marybone Gardens

Benefit for: Thomas Lowe
 10/08/1750 *General Advertiser*
 14/08/1750 *General Advertiser*
 16/08/1750 *General Advertiser*
 28/08/1750 18:00 Cuper's Gardens
 Benefit for: George Mattocks
 27/08/1750 *General Advertiser*
 28/08/1750 *General Advertiser*
 29/08/1750 W 11:00 New Spring Gardens, Greenwich
 Benefit for: Mr Nichols
 23/08/1750 *General Advertiser*
 25/08/1750 *General Advertiser*
 29/08/1750 *General Advertiser*
 01/09/1750 Sa 17:00 New Spring Gardens, Greenwich
 Benefit for: Mr Nichols
 31/08/1750 *General Advertiser*
 19/10/1750 F Castle Tavern, Paternoster Row
 Benefit for: Mr Ward
 Ward, Jr
 12/10/1750 *General Advertiser*
 16/10/1750 *General Advertiser*
 17/10/1750 *General Advertiser*
 19/10/1750 *General Advertiser*
 22/10/1750 M 19:00 Castle Tavern, Paternoster Row
 Benefit for: Mrs Larken
 29/09/1750 *General Advertiser*
 15/11/1750 Th Castle Tavern, Paternoster Row
 Benefit for: Mrs Larken
 19/10/1750 *General Advertiser*
 03/12/1750 M Castle Tavern, Paternoster Row
 Benefit for: Mrs Larken
 12/11/1750 *General Advertiser*
 15/11/1750 *General Advertiser*
 19/11/1750 *General Advertiser*
 21/11/1750 *General Advertiser*
 26/11/1750 *General Advertiser*

Appendix G. Calendar of Concerts at Wells, Spas and Gardens

1696

Richmond Wells

- 13/07/1696 M 12:00 Consort of Musick
Compos'd new for the day... The Songs will be Printed and Sold there.
- 11/07/1696 *Post Boy (A. Roper)*
- 18/07/1696 *Post Boy (A. Roper)*
- 27/07/1696 M

1697

Lambeth Wells

- 05/05/1697 W 14:30 Consort of Vocal and Instrumental Musick
Like Musick-meeting in York-buildings. Every Wed. 1st perf. last Wed. No admittance after 15.00
- 11/05/1697 *Post Boy (A. Roper)*
- 26/05/1697 W 14:30 Consort of new Vocal and Instrumental Musick
No admittance after 15.00
- 25/05/1697 *Post Boy (A. Roper)*
- 28/05/1697 F 14:30 Consort of new Vocal and Instrumental Musick
No admittance after 15.00
- 27/05/1697 *Post Boy (A. Roper)*
- 02/06/1697 W 18:00 Consort of Vocal and Instrumental Musick
Every Wednesday, for the remaining part of the Season.
- 01/06/1697 *The Post Man: and Historical Account*
- 02/06/1697 *Post Boy (A. Roper)*
- 16/06/1697 W 18:00 Consort of Vocal and Instrumental Musick
For the ensuing season. No admittance after 18.30.
- 15/06/1697 *Flying Post: or the Post Master*
- 23/06/1697 W 18:00 Consort
- 30/06/1697 W 18:00 Consort
Nobody admitted in a mask
- 24/06/1697 *Flying Post: or the Post Master*
- 29/06/1697 *Flying Post: or the Post Master*
- 03/07/1697 Sa 18:00
Nobody admitted in a mask
- 03/07/1697 *The Post Man: and Historical Account*
- 07/07/1697 W 18:00 Consort of Vocal and Instrumental Musick
Nobody admitted in a mask
- 06/07/1697 *Flying Post: or the Post Master*
- 14/07/1697 W 18:00 Consort of Vocal and Instrumental Musick
Nobody admitted in a mask
- 13/07/1697 *Post Boy (A. Roper)*
- 21/07/1697 W 18:00
Nobody admitted in a mask nor after 19.00
- 20/07/1697 *Post Boy (A. Roper)*

23/07/1697 F 18:00 entertainment of warlike Musick
 Nobody admitted in a mask nor after 19.00
 22/07/1697 *The Post Man: and Historical Account*
 28/07/1697 W 18:00 Entertainment of Warlike Musick
 Nobody admitted in a mask nor after 19.00
 27/07/1697 *Post Boy (A. Roper)*
 30/07/1697 F 18:00 Consort of new Vocal and Instrumental Musick
 Nobody admitted in a mask nor after 19.00
 29/07/1697 *Flying Post: or the Post Master*
 04/08/1697 W 18:00 Consort of new Vocal and Instrumental Musick
 Nobody admitted in a mask nor after 19.00
 03/08/1697 *Post Boy (A. Roper)*
 18/08/1697 W 18:00 Consort of new Vocal and Instrumental Musick
 Nobody admitted in a mask nor after 19.00
 17/08/1697 *Post Boy (A. Roper)*

Richmond Wells

13/09/1697 M 17:00 consort of new Vocal and Instrumental Musick
 20/09/1697 M 17:00 Entertainment of Musick
 18/09/1697 *Flying Post: or the Post Master*
 27/09/1697 M 17:00
 Last time of performance this Season. Music belong to the
 Wells plays for dancing after concert.
 25/09/1697 *Post Boy (A. Roper)*

1698

Lambeth Wells

W 17:00 Consort of Musick
 The same Consort will be performed every Wednesday all
 the Season.
 07/06/1698 *The Post Man: and Historical Account*
 28/06/1698 *Post Boy (A. Roper)*
 12/07/1698 *Post Boy (A. Roper)*
 19/07/1698 *Flying Post: or the Post Master*
 08/06/1698 W 17:00 Consort of Musick
 The same Consort will perform every Day the remaining part
 of the Season.
 07/06/1698 *Post Boy (A. Roper)*
 29/06/1698 W 17:00 Consort of New Vocal and Instrumental Musick
 The same Consort will be performed every Wednesday all
 this Season
 28/06/1698 *Post Boy (A. Roper)*
 13/07/1698 W 17:00 Consort of new Vocal and Instrumental Musick
 The same Consort will be performed every Wednesday all
 the Season.
 12/07/1698 *Flying Post: or the Post Master*
 20/07/1698 W 17:00 New Consort of Vocal and Instrumental Musick
 The same Consort will perform every Wednesday all the
 Season

Richmond Wells

- 01/08/1698 M 18:00 Entertainment of Vocal and Instrumental Musick
The Musick belonging to the Wells will attend to play, and
Dances as soon as the Consort is ended.
- 28/07/1698 *Flying Post: or the Post Master*
- 08/08/1698 M 19:00 Entertainment of Instrumental Musick
after the manner of the Entertainments lately perform'd in the
Queen's Garden at Somerset-House.
- 04/08/1698 *Post Boy (A. Roper)*
- 22/08/1698 M 18:00 Consort of New Vocal and Instrumental Musick
The Musick of the Wells will attend to play Dances.
- 18/08/1698 *Flying Post: or the Post Master*
- 20/08/1698 *Post Boy (A. Roper)*
- 12/09/1698 M 19:00 Consort of new Vocal and Instrumental Musick
the Musick of the Wells will attend to play Dances.
- 08/09/1698 *The Post Man: and Historical Account*

1701**Hampstead Wells**

- 14/07/1701 M 10:00 Excellent Consort of Vocal and Instrumental Musick
The same Tickets are also for the Dancing in the Afternoon.
- 11/07/1701 *London Post with Intelligence Foreign and Domestick*
- 12/07/1701 *Post Boy (A. Roper)*
- 18/08/1701 M 10:00 Consort of both Vocal and Instrumental Musick
And Danceing [sic] in the Afternoon for Six Pence per
Ticket, to be delivered out at the said Wells.
- 15/08/1701 *The English Post*
- 16/08/1701 *The Post Man: and Historical Account*
- 25/08/1701 M 16:00
At the Request of several Persons of Quality, living at
Hamstead and Round- about
- 21/08/1701 *The Post Man: and Historical Account*
- 22/08/1701 *London Post with Intelligence Foreign and Domestick*
- 23/08/1701 *Post Boy (A. Roper)*
- 15/09/1701 M 11:00 Consort of Vocal and Instrumental Music
There will be Dancing in the Afternoon as usual.
- 11/09/1701 *Post Boy (A. Roper)*
- 12/09/1701 *London Post with Intelligence Foreign and Domestick*
- 13/09/1701 *Post Boy (A. Roper)*

Richmond Wells

- 11/08/1701 M 17:00
The usual Dancing will begin at Eight of the Clock.
- 09/08/1701 *Post Boy (A. Roper)*
- 08/09/1701 M 15:00 New Consort of Instrumental Musick
...for the last time this Summer
- 03/09/1701 *The English Post*
- 04/09/1701 *Post Boy (A. Roper)*
- 05/09/1701 *The English Post*
- 06/09/1701 *Post Boy (A. Roper)*

08/09/1701 *The English Post*

1702

Hampstead Wells

M 11:00 Consort of Vocal and Instrumental Musick
Rain, or Fair, to Continue every Monday (at the same Time
and Place.) During the Season of Drinking the Waters.
There will be Dancing in the Afternoon as usual. [Tickets
cheap because Room is large]

08/05/1702 *London Post with Intelligence Foreign and Domestick*

09/05/1702 *Flying Post: or the Post Master*

11/05/1702 M 11:00 Consort of Vocal and Instrumental Musick
...to continue every Monday, (at the same Time and Place)
during the Season of Drinking the Waters. (by reason the
Room is very large) at One Shilling each Ticket. >There
Will be Dancing in the Afternoon. as Usual.

08/05/1702 *Daily Courant*

09/05/1702 *Post Boy (A. Roper)*

25/05/1702 M 10:00 Extraordinary Consort of Vocal and Instrumental Musick
...on Whitson-Monday. ... at one Shilling each Ticket (by
Reason the Room will hold near 500 Persons.)

21/05/1702 *Daily Courant*

23/05/1702 *Daily Courant*

01/06/1702 M 10:00 Extraordinary Consort of Vocal and Instrumental Musick
[The price] by reason the Room will hold near 500 Persons.

29/05/1702 *Daily Courant*

30/05/1702 *Daily Courant*

27/07/1702 M 17:00 Extraordinary Consort of Vocal and Instrumental Musick

24/07/1702 *Daily Courant*

25/07/1702 *Daily Courant*

1703

Hampstead Wells

18/05/1703 Tu 16:00 Consort of Vocal and Instrumental Musick
... it being the only time of his performing there

17/05/1703 *Daily Courant*

21/08/1703 Sa 17:00 great Consort of Vocal and Instrumental Musick

18/08/1703 *Daily Courant*

19/08/1703 *Daily Courant*

20/08/1703 *Daily Courant*

21/08/1703 *Daily Courant*

Richmond Wells

12/08/1703 Th 17:00 great Consort of Musick
...and to end at 7, because of the Dancing after... This
Consort to be performed but once, the Queen going to the
Bath. Tide serves at 7 a Clock in the Morning, and light
nights.

07/08/1703 *Daily Courant*

09/08/1703 *Daily Courant*

10/08/1703 *Daily Courant*

11/08/1703 *Daily Courant*

12/08/1703 *Daily Courant*

1705

Hampstead Wells

18/08/1705 Sa 18:00 extraordinary Consort of Vocal and Instrumental Musick

17/08/1705 *Daily Courant*

Richmond Wells

14/07/1705 Sa 18:30 extraordinary Consort of Vocal and Instrumental Musick

14/07/1705 *Daily Courant*

1706

Hampstead Wells

10/08/1706 Sa 18:00 Consort of Vocal and Instrumental Musick

Note, beside the Consort will be perform'd several
Entertainments of Dancing, particularly the Ladder Dance

08/08/1706 *Daily Courant*

17/08/1706 Sa 18:00 Consort of Vocal and Instrumental Musick

For the Benefit of Mr. Bobinson [sic]

16/08/1706 *Daily Courant*

Northall Wells, Hertfordshire

29/07/1706 M 16:00 extraordinary intermixt Entertainment of Singing and
Dancing. At the Request of some Persons of Quality.

25/07/1706 *Daily Courant*

1707

Hampstead Wells

01/08/1707 F 18:00 Entertainment of Vocal and Instrumental Musick

Beginning between 6 and 7 of the Clock.

01/08/1707 *Daily Courant*

02/08/1707 Sa 18:00 Entertainment of Vocal and Instrumental Musick

Beginning between 6 and 7 of the Clock. With Comical
Dancing and Sowrd Dancing

01/08/1707 *Daily Courant*

1708

Hampstead Wells

24/05/1708 M Extraordinary Musick

Opens Monday next. ...there will be Extraordinary Musick
in the Great Room as usual and to continue every Monday
for the Season.

21/05/1708 *Daily Courant*

1709

Hampstead Wells

30/07/1709 Sa 17:00 Consort of Musick, Vocal and Instrumental

28/07/1709 *Daily Courant*

29/07/1709 *Daily Courant*

30/07/1709 *Daily Courant*

03/09/1709 Sa 17:00 Consort of Musick

To begin exactly at 5 a Clock, by reason of the length of the
Entertainments.

03/09/1709 *Daily Courant*

1710

Hampstead Wells

22/07/1710 Sa Consort of Musick
Venue not precisely given

18/07/1710 *The Tatler*

Lambeth Wells

14/09/1710 Th

where you will be Entertain'd with a Consort of very good Musick, by some very good Masters and likewise French and Country Dancing, beginning at 3 a Clock.

12/09/1710 *Daily Courant*

1711

Great House, Spring Garden, near Charing Cross

01/05/1711 Tu 22:00 Masquerade with Entertainment of Musick, both Vocal and
Not sure if this should be 22.00 or 10.00

01/05/1711 *The Spectator*

Richmond Wells

21/07/1711 Sa 18:00 extraordinary Consort of Vocal and Instrumental Musick
N.B. this Consort is Undertaken by Mr. Teno, and Mr.

Cuthbert.

20/07/1711 *Daily Courant*

1713

Hampstead Wells

27/06/1713 Sa 17:00 Consort of Vocal and Instrumental Musick
At the Desire of several Persons of Quality

25/06/1713 *Daily Courant*

26/06/1713 *Daily Courant*

27/06/1713 *Daily Courant*

1714

Lambeth Wells

06/09/1714 M 14:00 choice Musick, with French and Country Dances
At the Desire of several Gentlemen and Ladies. To begin at
2-a-Clock, and continue till 9.

04/09/1714 *Daily Courant*

16/09/1714 Th 14:00 choice Musick, with French and Country Dances
At the Desire of several Gentlemen, Ladies and others. To
begin at Two-a-Clock and continue till Nine

14/09/1714 *Daily Courant*

Restoration Gardens, St George's Fields

10:00 Extraordinary Consort of Vocal and Instrumental Music
...the Day His Majesty King George shall arrive at His Court,
except it be on a Saturday, for then it will be refer'd to the
Munday...

04/09/1714 *Post Boy (A. Roper)*

07/09/1714 *Post Boy (A. Roper)*

1715

Lambeth Wells

28/05/1715 Sa 14:00 extraordinary Entertainment of Musick and Dancing

To begin at 2 a Clock, and continue till 9.

27/05/1715 *Daily Courant*

1717

Lambeth Wells

01/04/1717 M 13:00 Entertainment of Musick
Publick Days are Mondays, Thursdays and Saturdays during
the Summer.

28/03/1717 *The Post Man: and Historical Account*

30/03/1717 *Post Boy (A. Roper)*

1718

Lambeth Wells

24/03/1718 M 14:00 Consort of very good Musick
...with French and Country Dancing during the Season;
publick Days are Mondays, Thursdays and Saturdays

20/03/1718 *Post Boy (A. Roper)*

22/03/1718 *The Post Man: and Historical Account*

1719

Lambeth Wells

16/03/1719 M 14:00 Consort of very good Musick
there will be a Consort of very good Musick with French and
Country Dancing during the Season. Publick Days are
Mondays, Thursdays and Saturdays

12/03/1719 *The Post Man: and Historical Account*

14/03/1719 *Daily Courant*

Northall Wells, Hertfordshire

13/07/1719 M Musick
...on every Monday and Thursday (those being appointed the
more publick Days) will perform in a very extraordinary
Manner...

09/07/1719 *Daily Courant*

10/07/1719 *Daily Courant*

11/07/1719 *Daily Courant*

Richmond Wells

18/05/1719 M Musick
the Musick will attend every monday Evening as formerly.

14/05/1719 *Daily Courant*

1720

Lambeth Wells

21/03/1720 M 14:00 Consort of very good Musick
there will be a Consort of very good Musick, with French
and Country Dancing, during the Season. Publick Days are
Mondays, Thursdays, and Saturdays

17/03/1720 *Daily Post*

19/03/1720 *Daily Courant*

Northall Wells, Hertfordshire

06/06/1720 m

02/06/1720 *Daily Courant*

03/06/1720 *Daily Courant*

04/06/1720 *Daily Courant*

1721

Hampstead Wells

29/06/1721 Th 19:00 compleat Consort of Vocal and Instrumental Music

28/06/1721 *Daily Post*

29/06/1721 *Daily Post*

21/09/1721 Th 17:00 Compleat Consort of Vocal and Instrumental Musick
N.B. There will be Country-Dancing after the Consort is
over

20/09/1721 *Daily Post*

Lambeth Wells

20/03/1721 M 14:00 Consort of very good Musick
there will be a Consort of very good Musick, with French
and Country Dancing during the Season. Publick Days are
Mondays, Thursdays, and Saturdays

16/03/1721 *Daily Post*

18/03/1721 *Daily Courant*

Richmond Wells

M Concert of extraordinary Musick
...and will continue to the End of October.

Daily Post

07/07/1721 *Daily Post*

08/07/1721 *Daily Post*

10/07/1721 *Daily Post*

17/07/1721 *Daily Post*

29/07/1721 *Daily Post*

31/07/1721 *Daily Post*

05/08/1721 *Daily Courant*

07/08/1721 *Daily Post*

08/08/1721 *Daily Post*

12/08/1721 *Daily Post*

14/08/1721 *Daily Courant*

16/08/1721 *Daily Post*

26/08/1721 *Daily Post*

28/08/1721 *Daily Post*

02/09/1721 *Daily Post*

04/09/1721 *Daily Post*

09/09/1721 *Daily Post*

11/09/1721 *Daily Post*

16/09/1721 *Daily Post*

30/09/1721 *Daily Post*

02/10/1721 *Daily Post*

07/10/1721 *Daily Post*

09/10/1721 *Daily Post*

14/10/1721 *Daily Post*

16/10/1721 *Daily Journal*

21/10/1721 *Daily Post*

23/10/1721 M Choice Collection of extraordinary Musick

...being the last Day of their being open...

23/10/1721 *Daily Journal*

1722

(Mr Symonds's) Great Room (Assembly Room, Long Room),

14/08/1722 Tu Consort of Vocal and Instrumental Musick
[put off to 14 because performers] cannot attend at Enfield
on Monday, being obliged to perform before Persons of the
First Quality at Richmond on that Day.

09/08/1722 *Daily Courant*

11/08/1722 *Daily Courant*

Bellsize House

19/07/1722 Th 17:00 Concert of Vocal and Instrumental Musick

14/07/1722 *Daily Post*

16/07/1722 *Daily Post*

18/07/1722 *Daily Post*

19/07/1722 *Daily Journal*

02/08/1722 Th 18:00 Concert of Vocal and Instrumental Musick

31/07/1722 *Daily Post*

02/08/1722 *Daily Post*

Great Room on Richmond Green

M Concert of Musick
and continue so every Day during the Summer Season

12/05/1722 *Daily Courant*

14/05/1722 *Daily Courant*

17/05/1722 *Daily Post*

19/05/1722 *Daily Post*

02/06/1722 *Daily Post*

23/06/1722 *Daily Post*

14/05/1722 M Concert of Musick
and continue so every Day during the Summer Season

12/05/1722 *Daily Journal*

14/05/1722 *Daily Post*

21/05/1722 M Concert of Musick

19/05/1722 *Daily Post*

08/06/1722 M Concert of Musick

22/06/1722 M Concert of Musick

25/06/1722 M Concert of Musick

02/07/1722 M Concert of Musick

09/07/1722 M extraordinary Concert of Musick

16/07/1722 M extraordinary Concert of Musick

23/07/1722 M Concert of extraordinary Musick

30/07/1722 M extraordinary Concert of Musick

06/08/1722 M extraordinary Concert of Musick

13/08/1722 M extraordinary Concert of Musick

24/09/1722 M Consort of Musick

Hampstead Wells

18/06/1722 M compleat Concert of Vocal and Instrumental Musick

Lambeth Wells

05/03/1722 M 14:00 Concert of very good Musick

Northall Wells, Hertfordshire

19/06/1722 Tu Concert of Vocal and Instrumental Musick
The Publick Days will be every Tuesday and Friday all the Summer Season. N.B. After the Concert is over, there will be Country Dances.

16/06/1722 *Daily Post*

18/06/1722 *Daily Post*

03/07/1722 Tu Consort of Musick
...during the Summer Season

27/06/1722 *Daily Post*

28/06/1722 *Daily Post*

30/06/1722 *Weekly Journal: or Saturday's Post, with Fresh advice*

31/07/1722 Tu 18:00 very fine Consort of Vocal and Instrumental Musick
there will be but one Publick Day in the Week, which will be on Tuesday, there will then be a fine Consort of Musick on that Day thro' the Summer Season

26/07/1722 *Daily Post*

28/07/1722 *Daily Post*

30/07/1722 *Daily Post*

31/07/1722 *Daily Post*

Richmond Wells

M Concert of extraordinary Musick
... and will be continued all the Summer Season by the Proprietors of last Year

12/05/1722 *Daily Post*

14/05/1722 *Daily Journal*

22/05/1722 *Daily Post*

24/05/1722 *Daily Post*

26/05/1722 *Daily Post*

02/06/1722 *Daily Post*

07/06/1722 *Daily Post*

09/06/1722 *Daily Post*

14/06/1722 *Daily Post*

16/06/1722 *Daily Post*

14/05/1722 M Concert of extraordinary Musick
... and will be continued all the Summer Season by the Proprietors of last Year

12/05/1722 *Daily Journal*

14/05/1722 *Daily Journal*

28/05/1722 M extraordinary Concert of Musick
...and will be continued all the Summer Season by the Proprietors of last Year.

22/05/1722 *Daily Post*

24/05/1722 *Daily Post*

26/05/1722 *Daily Post*

08/06/1722 M extraordinary Concert of Musick

...and will be continued all the Summer Season by the Proprietors of last Year.

02/06/1722 *Daily Post*

07/06/1722 *Daily Post*

15/06/1722 M extraordinary Concert of Musick
...and will be continued all the Summer Season by the Proprietors of last Year.

09/06/1722 *Daily Post*

14/06/1722 *Daily Post*

22/06/1722 M extraordinary Concert of Musick
...and will be continued all the Summer Season by the Proprietors of last Year.

16/06/1722 *Daily Post*

25/06/1722 M
The Stairs at the Water Side are new built for Convenience of the Company

21/06/1722 *Daily Post*

23/06/1722 *Daily Post*

02/07/1722 M
The Stairs at the Water Side are new built for Convenience of the Company

28/06/1722 *Daily Post*

30/06/1722 *Daily Post*

09/07/1722 M
The Stairs at the Water Side are new built for Convenience of the Company

05/07/1722 *Daily Post*

07/07/1722 *Daily Post*

16/07/1722 M
The Stairs at the Water Side are new built for Convenience of the Company

12/07/1722 *Daily Post*

14/07/1722 *Daily Post*

23/07/1722 M
The Stairs at the Water Side are new built for Convenience of the Company

19/07/1722 *Daily Post*

21/07/1722 *Daily Post*

30/07/1722 M
The Stairs at the Water Side are new built for Convenience of the Company

26/07/1722 *Daily Post*

28/07/1722 *Daily Post*

06/08/1722 M
The Stairs at the Water Side are new built for Convenience of the Company

02/08/1722 *Daily Post*

04/08/1722 *Daily Post*

13/08/1722 M

The Stairs at the Water Side are new built for Convenience of the Company

09/08/1722 *Daily Post*

11/08/1722 *Daily Post*

20/08/1722 M

The Stairs at the Water Side are new built for Convenience of the Company

16/08/1722 *Daily Post*

18/08/1722 *Daily Post*

1723

Bellsize House

20/05/1723 M 18:00 fine Consort of Vocal and Instrumental Musick
N.B. Before the Consort begins, there will be a wild Fox hunted.

16/05/1723 *Daily Post*

17/05/1723 *Daily Post*

18/05/1723 *Daily Post*

20/05/1723 *Daily Post*

Hampstead Wells

19/08/1723 M 18:00 compleat Consort of Musick
...with Country Dancing after the Consort is over.

19/08/1723 *Daily Post*

Northall Wells, Hertfordshire

19/06/1723 Tu Concert of Vocal and Instrumental Musick
After the Concert is over there will be Country Dances.

18/06/1723 *Daily Post*

1731

Kensington Wells

13:00 good Musick
Opens in Easter week.

13/04/1731 *London Evening Post*

1736

Restoration Gardens, St George's Fields

M Consort Al Fresco
during the Season

12/06/1736 *Country Journal: or the Craftsman*

Vauxhall (Spring) Gardens

19/05/1736 W Musical Assembly
Opens after improvements to the Gardens. [Descriptions]

17/05/1736 *London Daily Post and General Advertiser*

19/05/1736 *London Daily Post and General Advertiser*

20/05/1736 Th Musical Assembly
Opens after improvements to the Gardens. [Descriptions]

20/05/1736 *London Daily Post and General Advertiser*

21/08/1736 W 17:00 Musical Entertainment
...the last for this Season...

21/08/1736 *Daily Post*

1737

Lambeth Wells

02/05/1737 M 18:00 Concert of Musick
...newly fitted up by John Ireland, the Master of that Place,
who proposes to have, during the Summer Season, a very
good Concert of Musick

29/04/1737 *Daily Advertiser*

Vauxhall (Spring) Gardens

02/05/1737 M 17:00 Concert
...shall be open'd the latter End of April, or beginning of
May, (as the Weather permits) and shall continue three
Months, or longer...

29/03/1737 *Daily Post*

30/03/1737 *Daily Post*

31/03/1737 *Daily Post*

01/04/1737 *Daily Post*

06/04/1737 *Daily Post*

29/04/1737 *Daily Advertiser*

30/04/1737 *Daily Post*

02/05/1737 *Daily Post*

1738

Castle Tavern, Richmond

Sa 17:00 Concert of Musick
...on Tuesdays, Thursdays and Saturdays... (Gratis)... and to
be continued during the Summer Season. N.B. An Orchestra
is erected in the Gardens for the said Performance.

21/06/1738 *Daily Post*

22/06/1738 *Daily Post*

24/06/1738 *Daily Post*

22/06/1738 Th 17:00 Concert of Musick
...on Tuesdays, Thursdays and Saturdays... (Gratis)... and to
be continued during the Summer Season. N.B. An Orchestra
is erected in the Gardens for the said Performance.

17/06/1738 *London Evening Post*

20/06/1738 *London Evening Post*

21/06/1738 *Daily Post*

22/06/1738 *Daily Post*

Marybone Gardens

Musical Entertainment

Mr. Gough... [for next season] proposes to open a
Subscription immediately of Half a Guinea per Ticket, which
will admit two Persons the whole ensuing Season, Free; all
others are each to pay Six-pence a Night on their Entrance.

17/08/1738 *London Daily Post and General Advertiser*

18/08/1738 *London Daily Post and General Advertiser*

12/07/1738 W 18:00 Band of Musick
...and will continue every Evening during the Season. In
which will be performed 18 Pieces... To perform the same

Number of the celebrated Pieces every Evening during the Season, with Alterations.

10/07/1738 *London Daily Post and General Advertiser*
11/07/1738 *London Daily Post and General Advertiser*
12/07/1738 *London Daily Post and General Advertiser*
17/07/1738 *London Daily Post and General Advertiser*
20/07/1738 *London Daily Post and General Advertiser*
25/07/1738 *London Daily Post and General Advertiser*
28/07/1738 *London Daily Post and General Advertiser*
31/07/1738 *London Daily Post and General Advertiser*

New Wells, near the London Spa, Clerkenwell

06/11/1738 M 17:00

[Mr Closson imitates birds]

02/11/1738 *London Daily Post and General Advertiser*
06/11/1738 *London Daily Post and General Advertiser*
11/11/1738 *London Daily Post and General Advertiser*
13/11/1738 *London Daily Post and General Advertiser*

04/12/1738 M 17:00

27/12/1738 *London Daily Post and General Advertiser*

Vauxhall (Spring) Gardens

Musical Entertainment

...will be open'd the latter End of April, or Beginning of May, (as the Weather permits) and continue three Months or longer...

30/03/1738 *Daily Post*
31/03/1738 *London Daily Post and General Advertiser*
01/04/1738 *London Daily Post and General Advertiser*
04/04/1738 *London Daily Post and General Advertiser*
10/04/1738 *London Daily Post and General Advertiser*
11/04/1738 *London Daily Post and General Advertiser*
12/04/1738 *London Daily Post and General Advertiser*
13/04/1738 *London Daily Post and General Advertiser*
14/04/1738 *London Daily Post and General Advertiser*

01/05/1738 M 17:00 Entertainment

...will begin...

26/04/1738 *Daily Post*

02/05/1738 *London Daily Post and General Advertiser*

19/08/1738 Sa Entertainment

1739

Marybone Gardens

D 17:00 Concert

Subscription details

27/02/1739 *London Daily Post and General Advertiser*
13/03/1739 *London Daily Post and General Advertiser*
28/03/1739 *London Daily Post and General Advertiser*
06/04/1739 *London Daily Post and General Advertiser*
11/04/1739 *London Daily Post and General Advertiser*
13/04/1739 *London Daily Post and General Advertiser*

25/04/1739 *London Daily Post and General Advertiser*
 20/08/1739 *London Daily Post and General Advertiser*
 21/08/1739 *London Daily Post and General Advertiser*
 30/04/1739 18:00 Musical Entertainments
 06/08/1739 M Usual Concert
 To which will be added... Two Grand or Double Bassoons,
 made by Mr. Stansby, jun. the Greatness of whose Sound
 surprises that of any other Base [sic] Instrument whatsoever.
 Never perform'd before.
 03/08/1739 *London Daily Post and General Advertiser*
 06/08/1739 *London Daily Post and General Advertiser*
 08/08/1739 D 17:30 Usual Concert
 To which will be added... Two Grand or Double Bassoons,
 made by Mr. Stansby, jun. the Greatness of whose Sound
 surprises that of any other Base [sic] Instrument whatsoever.
 Never perform'd before.
 08/08/1739 *London Daily Post and General Advertiser*
 10/08/1739 D 17:30 Usual Concert
 To which will be added... Two Grand or Double Bassoons,
 made by Mr. Stansby, jun. the Greatness of whose Sound
 surprises that of any other Base [sic] Instrument whatsoever.
 Never perform'd before.
 10/08/1739 *London Daily Post and General Advertiser*
 14/08/1739 D 17:30 Usual Concert
 To which will be added... Two Grand or Double Bassoons,
 made by Mr. Stansby, jun. the Greatness of whose Sound
 surprises that of any other Base [sic] Instrument whatsoever.
 Never perform'd before.
 14/08/1739 *London Daily Post and General Advertiser*
 17/08/1739 D 17:30 Usual Concert
 To which will be added... Two Grand or Double Bassoons,
 made by Mr. Stansby, jun. the Greatness of whose Sound
 surprises that of any other Base [sic] Instrument whatsoever.
 Never perform'd before.
 17/08/1739 *London Daily Post and General Advertiser*
New Wells, near the London Spa, Clerkenwell
 01/01/1739 M 17:00
 02/01/1739 *London Daily Post and General Advertiser*
 08/01/1739 *London Daily Post and General Advertiser*
 20/01/1739 M 17:00
 22/01/1739 *London Daily Post and General Advertiser*
Vauxhall (Spring) Gardens
 01/05/1739 Tu Entertainment
 ...will be open'd the first of May next, (or before) and
 continue three Months, or longer...
 04/04/1739 *Daily Post*
 06/04/1739 *Daily Post*
 10/04/1739 *Daily Post*

12/04/1739 *Daily Post*
14/04/1739 *Daily Post*
16/04/1739 *Daily Post*
17/04/1739 *Daily Post*

1740

Cuper's Gardens

18:00 Musical Entertainment

Proposals by Ephraim Evans with details for subscribers.

04/04/1740 *London Daily Post and General Advertiser*
05/04/1740 *London Daily Post and General Advertiser*
09/04/1740 *London Daily Post and General Advertiser*

05/05/1740 17:00 Musical Entertainment

...and shall continue for three Months, or longer...

01/05/1740 *London Daily Post and General Advertiser*
02/05/1740 *London Daily Post and General Advertiser*
05/05/1740 *London Daily Post and General Advertiser*

25/08/1740 M 16:00

...the Organ will be perform'd on from Four 'till Eight...

25/08/1740 *London Daily Post and General Advertiser*

Marybone Gardens

An Organ, buiilt by Mr. Bridge, is now added to the Band of Musick in this Place, and the Band itself considerably augmented... Each Subscriber's Ticket shall admit three Persons every Night...

24/04/1740 *London Daily Post and General Advertiser*
25/04/1740 *London Daily Post and General Advertiser*
16/06/1740 *London Daily Post and General Advertiser*
17/06/1740 *London Daily Post and General Advertiser*
18/06/1740 *London Daily Post and General Advertiser*
19/06/1740 *London Daily Post and General Advertiser*
20/06/1740 *London Daily Post and General Advertiser*

28/04/1740 M Musical Entertainment

...or sooner if the Weather proves favourable.

09/04/1740 *London Daily Post and General Advertiser*
11/04/1740 *London Daily Post and General Advertiser*

Sadler's Wells, Islington

09/09/1740 Tu 17:00

08/09/1740 *London Daily Post and General Advertiser*
09/09/1740 *London Daily Post and General Advertiser*

Vauxhall (Spring) Gardens

28/04/1740 M Entertainment

...and continue Three Months or longer

21/03/1740 *London Daily Post and General Advertiser*
25/03/1740 *London Daily Post and General Advertiser*
26/03/1740 *London Daily Post and General Advertiser*
27/03/1740 *London Daily Post and General Advertiser*
28/03/1740 *London Daily Post and General Advertiser*
29/03/1740 *London Daily Post and General Advertiser*

31/03/1740 *London Daily Post and General Advertiser*
01/04/1740 *Daily Post*
02/04/1740 *London Daily Post and General Advertiser*
03/04/1740 *Daily Post*
04/04/1740 *London Daily Post and General Advertiser*
05/04/1740 *Daily Post*
09/04/1740 *London Daily Post and General Advertiser*
11/04/1740 *London Daily Post and General Advertiser*
17/04/1740 *London Daily Post and General Advertiser*
18/04/1740 *London Daily Post and General Advertiser*

Wells in Goodman's Fields, Lemon Street

14/01/1740 M 17:00
12/01/1740 *London Daily Post and General Advertiser*
14/01/1740 *London Daily Post and General Advertiser*
17/01/1740 Th 18:00
17/01/1740 *London Daily Post and General Advertiser*
19/01/1740 Sa 17:00
21/01/1740 M 17:00
25/01/1740 F 17:00
26/01/1740 Sa 17:00
28/01/1740 M 17:00

1741

Cuper's Gardens

02/09/1741 *London Daily Post and General Advertiser*
03/09/1741 *London Daily Post and General Advertiser*
04/09/1741 *London Daily Post and General Advertiser*
17/07/1741
18/07/1741
20/07/1741
21/07/1741
22/07/1741
23/07/1741
24/07/1741
25/07/1741
27/07/1741
28/07/1741
29/07/1741
10/05/1742 M

Marybone Gardens

27/04/1741 M Musical Entertainment
... will be open'd... Organ plays 10.00-13.00 every Monday.
21/04/1741 *Daily Post*
22/04/1741 *Daily Post*
23/04/1741 *Daily Post*
24/04/1741 *Daily Post*

Vauxhall (Spring) Gardens

27/04/1741 M Entertainment
... will be open'd... and continue three Months or longer...

07/04/1741 *London Daily Post and General Advertiser*
08/04/1741 *Daily Post*
10/04/1741 *Daily Post*
14/04/1741 *Daily Post*
17/04/1741 *Daily Post*

28/04/1741 17:00 Entertainment

1742

Cuper's Gardens

08/09/1742 W

The Widow Evans intends to keep open her Gardens as long as the Weather permits

08/09/1742 *Daily Post*

09/09/1742 Th

The Widow Evans intends to keep open her Gardens as long as the Weather permits

09/09/1742 *Daily Post*

Mulberry Gardens, Clerkenwell

26/07/1742 M

...considerable Additions to render most compleat his Band of Musick... N.B. Being daily apply'd to by several Performers of Musick for Employment, and having still room for some good English Masters; [but no foreigners]

28/07/1742 *Daily Post*

05/08/1742 *Daily Post*

31/08/1742 Musical Entertainments

Sadler's Wells, Islington

09/09/1742 Th 17:00 Usual Diversions

14/09/1742 Tu 17:00 Usual Diversions

16/09/1742 Th 17:00 Usual Diversions

1743

Cuper's Gardens

07/05/1743 *Daily Post*

08/05/1743 *Daily Post*

09/05/1743 *Daily Post*

30/05/1743 *Daily Advertiser*

09/05/1743 M

Marybone Gardens

04/06/1743 *Daily Advertiser*

06/06/1743 *Daily Advertiser*

07/06/1743 *Daily Advertiser*

08/06/1743 *Daily Advertiser*

09/06/1743 *Daily Advertiser*

10/06/1743 *Daily Advertiser*

01/05/1743 Musical Entertainment

shall be open'd the Beginning of May, and continue three Months, or longer if the Weather permits, with Illuminations, a Band of Musick, &c..

26/04/1743 *Daily Advertiser*

Mulberry Gardens, Clerkenwell

28/06/1743 *Daily Advertiser*

02/05/1743 M

Musical Entertainments

20/06/1743 M

grand Concert of Vocal and Instrumental Musick
all English Performers

20/06/1743 *Daily Advertiser*

27/06/1743 M

Ranelagh House and Gardens

24/02/1743 Th

Rehearsal

publick Rehearsal of the Musick for the ensuing Season

22/02/1743 *Daily Post*

13/06/1743

24/06/1743 *Daily Advertiser*

17/06/1743

18/06/1743

20/06/1743

25/06/1743

05/07/1743

06/07/1743 *London Daily Post and General Advertiser*

05/09/1743 M

The Evenings Entertainment of this Place will end for this
Season on Saturday next.

05/09/1743 *London Daily Post and General Advertiser*

06/09/1743

N.B. The Evenings Entertainment of this Place will end for
this Season on Saturday next the 10th Instant.

06/09/1743 *London Evening Post*

Ruckholt House and Gardens

M 09:00 Concert

It is very remarkable, that on Monday Morning last, there
were upwards of 500 Coaches and Chariots.

14/05/1743 *London Daily Post and General Advertiser*

16/05/1743 *London Daily Post and General Advertiser*

21/05/1743 *London Daily Post and General Advertiser*

23/05/1743 *London Daily Post and General Advertiser*

16/06/1743 *London Daily Post and General Advertiser*

25/06/1743 *London Daily Post and General Advertiser*

16/07/1743 *London Daily Post and General Advertiser*

19/07/1743 *London Daily Post and General Advertiser*

23/07/1743 *London Daily Post and General Advertiser*

26/07/1743 *London Daily Post and General Advertiser*

29/07/1743 *London Daily Post and General Advertiser*

30/07/1743 *London Daily Post and General Advertiser*

03/08/1743 *London Daily Post and General Advertiser*

27/08/1743 *London Daily Post and General Advertiser*

09/05/1743 M

09:00 Grand Concert of Musick

...and continue till 2; and in the Afternoon at 4, and continue
the usual Time.

05/05/1743 *Daily Advertiser*
 06/05/1743 *Daily Advertiser*
 07/05/1743 *London Daily Post and General Advertiser*
 09/05/1743 *London Daily Post and General Advertiser*
 16/05/1743 M 09:00 grand Concert of Vocal and Instrumental Musick
 ...and continue till 2; the Evening at 4, and continue the usual
 Time.
 12/05/1743 *London Daily Post and General Advertiser*
 13/05/1743 *London Daily Post and General Advertiser*
 14/05/1743 *London Daily Post and General Advertiser*
 16/05/1743 *London Daily Post and General Advertiser*
 17/05/1743 M 09:00 Grand Concert of Musick
 ...and to be continued during the Season... To begin at Nine
 o'Clock in the Morning, and continue till Two; and in the
 Afternoon at Four, and to continue the usual Time.
 12/05/1743 *Daily Advertiser*
 23/05/1743 M Grand Concert of Vocal and Instrumental Musick
 23/05/1743 *London Daily Post and General Advertiser*
 29/05/1743 M Grand Concert
 05/06/1743 M 09:00 Grand Concert of Vocal and Instrumental Musick
 Evening begins at 16.00
 03/06/1743 *London Daily Post and General Advertiser*
 04/06/1743 *London Daily Post and General Advertiser*
 12/06/1743 M 09:00 Concert of Musick
 Evening begins at 16.00
 06/06/1743 *London Daily Post and General Advertiser*
 07/06/1743 *London Daily Post and General Advertiser*
 11/06/1743 *London Daily Post and General Advertiser*
 13/06/1743 M grand Concert of Musick
 13/06/1743 *Daily Advertiser*
 28/06/1743 09:00 Concert of Vocal and Instrumental Musick, with the
 Addition of The Morning Musick to begin at Nine o'Clock,
 and continue till Two; the Evening Musick at Four, and
 continue the usual Time.
 05/09/1743 M Serenata
 02/09/1743 *London Daily Post and General Advertiser*
 03/09/1743 *London Daily Post and General Advertiser*
 05/09/1743 *London Daily Post and General Advertiser*
 12/09/1743 M Serenata
 10/09/1743 *London Daily Post and General Advertiser*
 12/09/1743 *London Daily Post and General Advertiser*
 19/09/1743 M Serenata
 16/09/1743 *London Daily Post and General Advertiser*
 17/09/1743 *London Daily Post and General Advertiser*
 19/09/1743 *London Daily Post and General Advertiser*
 26/09/1743 M Serenata
 24/09/1743 *London Daily Post and General Advertiser*
 26/09/1743 *London Daily Post and General Advertiser*

03/10/1743 M 11:00

30/09/1743 *London Daily Post and General Advertiser*

01/10/1743 *London Daily Post and General Advertiser*

Sir John Oldcastle's, near Cold Bath Fields

18:00 Musical Entertainment

06/06/1743 *London Daily Post and General Advertiser*

09/06/1743 *London Daily Post and General Advertiser*

15/06/1743 *London Daily Post and General Advertiser*

17/06/1743 *London Daily Post and General Advertiser*

27/06/1743 *London Daily Post and General Advertiser*

08/07/1743 *London Daily Post and General Advertiser*

19/05/1743 grand Concert of Musick

...which is to continue every Evening during the Summer Season.

16/06/1743 18:00 Musical Entertainment

21/06/1743 18:00 Musical Entertainment

Vauxhall (Spring) Gardens

Entertainment

Proposals for the Entertainment

12/04/1743 *London Daily Post and General Advertiser*

13/04/1743 *Daily Post*

14/04/1743 *Daily Post*

15/04/1743 *Daily Post*

16/04/1743 *Daily Post*

19/04/1743 *Daily Post*

21/04/1743 *Daily Post*

23/04/1743 *Daily Post*

25/04/1743 *Daily Post*

27/04/1743 *Daily Post*

29/04/1743 *Daily Post*

1744

Cuper's Gardens

17:00

31/05/1744 *General Advertiser*

20/08/1744 *General Advertiser*

07/05/1744 M

05/05/1744 *General Advertiser*

07/05/1744 *General Advertiser*

16/07/1744 M

20/07/1744 F

03/09/1744 19:00

and so continue the remaining Part of this Season

03/09/1744 *General Advertiser*

Marybone Gardens

28/07/1744

...and to continue as long as the Weather permits.

28/07/1744 *General Advertiser*

Ranelagh House and Gardens

26/04/1744 Th

Gardens open

25/04/1744 *General Advertiser*

Ruckholt House and Gardens

D 10:00 grand Concert of Musick

The Evening Entertainment to begin at Four o'Clock, and continue till Eight at Night.

10/05/1744 *Daily Gazetteer*

12/05/1744 *Daily Gazetteer*

23/07/1744 *Daily Gazetteer*

14/05/1744 M 16:00

11/05/1744 *Daily Post*

14/05/1744 *Daily Post*

21/05/1744 M 10:00

21/05/1744 *Daily Post*

28/05/1744 M 11:00 Serenata

A Book of the Entertainment will be given to each Person at the Place of Performance.

28/05/1744 *General Advertiser*

25/06/1744 M

02/07/1744 M

Grand Concert of Vocal and Instrumental Musick

... the Evening Entertainments to begin at Four o'clock and continue 'till Eight at Night.

30/06/1744 *General Advertiser*

02/07/1744 *General Advertiser*

09/07/1744 M 09:00 grand Concert of Vocal and Instrumental Musick

... the Evening Entertainments to begin at Four o'clock and continue 'till Eight at Night.

29/06/1744 *Daily Gazetteer*

07/07/1744 *Daily Gazetteer*

09/07/1744 *Daily Gazetteer*

16/07/1744 M

Grand Concert

... the Evening Entertainments to begin at Four o'clock and continue 'till Eight at Night.

13/07/1744 *General Advertiser*

14/07/1744 *Daily Gazetteer*

16/07/1744 *General Advertiser*

23/07/1744 M 09:00 Grand Concert of Musick

Breakfasting to begin at Nine o'Clock. The Evening Entertainments to begin at Four, and continue till eight at Night.

21/07/1744 *General Advertiser*

23/07/1744 *General Advertiser*

30/07/1744 M 09:00 Grand Concert of Musick

Breakfasting to begin at Nine o'Clock. The Evening Entertainments to begin at Four, and continue till eight at Night.

28/07/1744 *General Advertiser*
 30/07/1744 *General Advertiser*
 06/08/1744 M 09:00 grand Concert of Musick
 Breakfasting to begin at Nine o'Clock. The Evening
 Entertainments to begin at Four, and continue till eight at
 Night.
 04/08/1744 *General Advertiser*
 06/08/1744 *Daily Gazetteer*
 13/08/1744 10:00 Grand Concert of Vocal and Instrumental Musick
 To begin in the Morning at Ten, and continue till Two in the
 Afternoon; and at Four, and continue till Eight.
 13/08/1744 *Daily Gazetteer*
 20/08/1744 M 10:00 Grand Concert of Vocal and Instrumental Musick
 ...to begin at Ten o'Clock and continue till Two; and begin at
 Four and continue till eight
 18/08/1744 *Daily Gazetteer*
 20/08/1744 *General Advertiser*
 27/08/1744 M Entertainment
 ...will end (for this season)...
 25/08/1744 *Daily Gazetteer*
 03/09/1744 M 10:00
 Breakfasting to begin at Ten of the Clock; and the Evening
 Entertainments at Two, and end at Seven.
 01/09/1744 *Daily Gazetteer*
 10/09/1744 M 10:00 grand Concert of Musick
 Breakfasting to begin at Ten of the Clock; and the Evening
 Entertainments at Two, and end at Seven.
 06/09/1744 *Daily Gazetteer*
 07/09/1744 *Daily Gazetteer*
 08/09/1744 *Daily Gazetteer*
 10/09/1744 *Daily Gazetteer*

Vauxhall (Spring) Gardens

Entertainment
 will be open'd the Beginning of May, and continue three

Months

25/04/1744 *Daily Post*
 26/04/1744 *Daily Post*
 27/04/1744 *Daily Post*
 28/04/1744 *Daily Post*
 18/08/1744 Sa Entertainment
 will end (for this Season) next Saturday
 14/08/1744 *General Advertiser*
 02/09/1744

1745

Cuper's Gardens

26/08/1745 *Daily Post*
 27/08/1745 *Daily Post*
 28/08/1745 *Daily Post*

06/05/1745 M
28/08/1745
29/08/1745
30/08/1745
01/09/1745
02/09/1745
03/09/1745
05/09/1745
07/09/1745
09/09/1745
10/09/1745
12/09/1745
14/09/1745 Sa
16/09/1745 M
21/09/1745
26/09/1745 16:00

Marybone Gardens

05/08/1745 M Musical Entertainments
05/08/1745 *General Advertiser*

New Wells, near the London Spa, Clerkenwell

09/09/1745 M 17:00
09/09/1745 *General Advertiser*
11/09/1745
12/09/1745

Ranelagh House and Gardens

02/08/1745

Ruckholt House and Gardens

D Musical-Entertainment
The Musical-Entertainment at Ruckholt-House, will be discontinued until further Notice, and the Doors free on Monday as on other Days.

17/08/1745 *General Advertiser*
13/05/1745 M 10:00 Grand Concert of Vocal and Instrumental Musick
11/05/1745 *General Advertiser*
13/05/1745 *General Advertiser*
10/06/1745 M

Breakfasting to begin at Nine of the Clock.----The Evening Entertainment at Four, and continue 'till Eight.

07/06/1745 *General Advertiser*
08/06/1745 *General Advertiser*
17/06/1745 M 10:00 Grand Concert of Vocal and Instrumental Musick
To begin in the Morning at Ten and continue till Two; in the Afternoon at Four and continue till Nine.
17/06/1745 *General Advertiser*
22/06/1745 Grand Concert of Vocal and Instrumental Musick
24/06/1745 Grand Concert of Vocal and Instrumental Musick
01/07/1745 M grand Concert of Vocal and Instrumental Musick
15/07/1745 M grand Concert of Vocal and Instrumental Musick

22/07/1745 M 11:00
 18/07/1745 *General Advertiser*
 19/07/1745 *General Advertiser*
 20/07/1745 *Daily Gazetteer*
 22/07/1745 *General Advertiser*
 05/08/1745 M Grand Concert of Vocal and Instrumental Musick
 ...as usual.
 05/08/1745 *General Advertiser*
 06/08/1745 Grand Concert of Vocal and Instrumental Musick
 ...as usual
 06/08/1745 *General Advertiser*
 12/08/1745 M 10:00 Grand Concert of Vocal and Instrumental Musick
 The same will be perform'd in the Afternoon...
 10/08/1745 *General Advertiser*
 12/08/1745 *General Advertiser*
 02/09/1745 M 10:00 Grand Concert of Vocal and Instrumental Musick
 The Musical Entertainments in the Afternoon to begin at
 Four o'Clock
 30/08/1745 *General Advertiser*
 31/08/1745 *General Advertiser*
 02/09/1745 *General Advertiser*
 09/09/1745 M 10:00 Grand Concert of Vocal and Instrumental Musick
 The Musical Entertainments in the Afternoon to begin at
 Three o'Clock
 06/09/1745 *General Advertiser*
 07/09/1745 *General Advertiser*
 09/09/1745 *General Advertiser*
 16/09/1745 M Grand Performance of Vocal and Instrumental Music
 For the last Time this Season
 13/09/1745 *Daily Gazetteer*
 14/09/1745 *Daily Gazetteer*
 16/09/1745 *Daily Post*
 23/09/1745 M 10:00 Grand Concert of Vocal and Instrumental Musick
 There will be no Concert in the Afternoon. [Ticket price
 includes breakfast]
 18/09/1745 *General Advertiser*
 19/09/1745 *General Advertiser*
 20/09/1745 *General Advertiser*
 21/09/1745 *General Advertiser*
 23/09/1745 *General Advertiser*
Vauxhall (Spring) Gardens
 D 18:00 Entertainment
 will end for this Season on Saturday next, the 24th Instant
 16/04/1745 *General Advertiser*
 17/04/1745 *Daily Post*
 18/04/1745 *General Advertiser*
 19/04/1745 *General Advertiser*
 20/04/1745 *General Advertiser*

22/04/1745 *General Advertiser*
 23/04/1745 *Daily Post*
 24/04/1745 *General Advertiser*
 25/04/1745 *Daily Post*
 27/04/1745 *Daily Post*
 22/08/1745 *London Evening Post*
 24/08/1745 *General Advertiser*
 26/08/1745 *General Advertiser*
 27/08/1745 *General Advertiser*
 28/08/1745 *General Advertiser*
 30/08/1745 *General Advertiser*
 31/08/1745 *General Advertiser*
 19/08/1745 D 18:00 Entertainment
 ... will end, for this Season, on Saturday next, the 24th Inst.
 19/08/1745 *General Advertiser*
 20/08/1745 D 18:00 Entertainment
 ... will end, for this Season, on Saturday next, the 24th Inst.
 20/08/1745 *General Advertiser*
 21/08/1745 D 18:00 Entertainment
 ... will end, for this Season, on Saturday next, the 24th Inst.
 21/08/1745 *General Advertiser*
 24/08/1745 Sa 18:00 Entertainment
 Ends on that day. Daily until then.
 19/08/1745 *Daily Post*
 24/08/1745 *Daily Post*
 26/08/1745
 The Entertainment of this Place will be continued some time
 longer... Ode performed when King arrives
 26/08/1745 *Daily Post*
 27/08/1745
 The Entertainment of this Place will be continued some time
 longer... Ode performed when King arrives
 27/08/1745 *Daily Post*
 28/08/1745
 The Entertainment of this Place will be continued some time
 longer... Ode performed when King arrives
 28/08/1745 *Daily Post*
 29/08/1745
 The Entertainment of this Place will be continued some time
 longer... Ode performed when King arrives
 29/08/1745 *Daily Post*
 30/08/1745
 The Entertainment of this Place will be continued some time
 longer... Ode performed when King arrives
 30/08/1745 *Daily Post*
 31/08/1745
 The Entertainment of this Place will be continued some time
 longer... Ode performed when King arrives

31/08/1745 *Daily Post*
02/09/1745

The Entertainment of this Place will be continued some time longer... Ode performed when King arrives

02/09/1745 *Daily Post*
03/09/1745

The Entertainment of this Place will be continued some time longer... Ode performed when King arrives

03/09/1745 *Daily Post*
04/09/1745

The Entertainment of this Place will be continued some time longer... Ode performed when King arrives

04/09/1745 *Daily Post*
07/09/1745 Sa

The Entertainments of the Spring-Gardens, Vauxhall, ended for this Season on Saturday last.

06/09/1745 *General Advertiser*
07/09/1745 *General Advertiser*
09/09/1745 *General Advertiser*

Wells in Goodman's Fields, Lemon Street

07/01/1745 M Concert of Vocal and Instrumental Musick
Between the Two Parts of the Concert, will be presented
(Gratis) a Play, call'd The Rehearsal...

04/01/1745 *General Advertiser*
05/01/1745 *General Advertiser*
07/01/1745 *General Advertiser*

04/02/1745 M Concert of Vocal and Instrumental Musick
Between the Two Parts of the Concert will be given, Gratis,
The Beggar's Opera.

02/02/1745 *General Advertiser*
04/02/1745 *General Advertiser*

1746

Cuper's Gardens

On the safe Return of his Royal Highness the Duke of
Cumberland

06/08/1746 *General Advertiser*

New Wells, near the London Spa, Clerkenwell

M 18:00 Concert of Vocal and Instrumental Musick
Divided into Two Parts. Between the Two Parts of the
Concert will be given Gratis...

20/12/1746 *General Advertiser*

Ranelagh House and Gardens

26/07/1746

Ruckholt House and Gardens

M 10:00 Concert
...and in the Afternoon at Four

21/06/1746 *General Advertiser*
02/08/1746 *General Advertiser*

04/08/1746 *General Advertiser*
 09/08/1746 *General Advertiser*
 11/08/1746 *General Advertiser*
 16/08/1746 *General Advertiser*
 18/08/1746 *General Advertiser*
 23/08/1746 *General Advertiser*
 12/05/1746 10:00 Concert of Musick
 19/05/1746 M Grand Concert of Musick
 19/05/1746 *General Advertiser*
 26/05/1746 M grand Concert of Musick
 The Entertainment in the Morning to begin at 10 o'Clock;
 and in the Afternoon at Four
 22/05/1746 *General Advertiser*
 24/05/1746 *General Advertiser*
 26/05/1746 *General Advertiser*
 02/06/1746 M 10:00 grand Concert of Musick
 ...and in the Afternoon at Four
 30/05/1746 *General Advertiser*
 31/05/1746 *General Advertiser*
 02/06/1746 *General Advertiser*
 09/06/1746 M grand Concert of Vocal and Instrumental Musick
 The Musick to begin in the Morning at half an Hour after 10
 o'Clock.
 07/06/1746 *General Advertiser*
 09/06/1746 *General Advertiser*
 23/06/1746 M grand Concert of Musick
 The Entertainment in the Morning to begin at 10 o'Clock;
 and in the Afternoon at Four
 23/06/1746 *General Advertiser*
 04/08/1746 M 10:00 Concert
 04/08/1746 *General Advertiser*
 11/08/1746 M 10:00 Concert
 11/08/1746 *General Advertiser*
 18/08/1746 M 10:00 Concert
 18/08/1746 *General Advertiser*
 25/08/1746 M 10:00 Concert

Sir John Oldcastle's, near Cold Bath Fields

D Concert of Vocal and Instrumental Musick
 17/07/1746 *General Advertiser*
 14/07/1746 Concert of Vocal and Instrumental Musick
 This and every Evening (during the Summer season)
 14/07/1746 *General Advertiser*
 17/07/1746 Concert of Vocal and Instrumental Musick

Vauxhall (Spring) Gardens

Entertainment
 will be open'd the Beginning of May, and continue three
 Months, or longer
 18/04/1746 *General Advertiser*

1747

Cuper's Gardens

D

as the Noise of the Side Drum is so very entertaining, there is purchas'd one of the best in England, which with the Excellence of the Performer, must strengthen the Harmony prodigiously

10/06/1747 *General Advertiser*

25/07/1747

Marybone Gardens

to be open'd the latter End of April next, or Beginning of May, or sooner, if the Weather permits, and to continue three Months.

28/03/1747 *Daily Advertiser*

30/04/1747 Th

...and will continue three Months or longer

04/05/1747 *General Advertiser*

06/05/1747 *General Advertiser*

12/05/1747 Tu 23:00

12/05/1747 *General Advertiser*

Ranelagh House and Gardens

Th 11:00 Rehearsal

...the Thanksgiving Anthem, after the Manner of an Oratorio, which is to be perform'd on the Birth-Day of her Royal Highness the Princess Augusta

25/07/1747 *London Evening Post*

29/07/1747 *General Advertiser*

30/07/1747 *General Advertiser*

31/03/1747 D 11:00 Concert of Vocal and Instrumental Musick

On Tuesday next, being the 31st Instant, Breakfasting will begin at this Place, and continue every Tuesday, Wednesday, Thursday, and Friday, 'till the Opening of the Evening Entertainments.

28/03/1747 *Daily Advertiser*

15/08/1747 Sa Evening Entertainments

Will end

08/08/1747 *London Evening Post*

Ruckholt House and Gardens

M 10:00 Grand Concert of Vocal and Instrumental Musick

Orders for Entertainments may be left at Wenman's Punch-House, Royal-Exchange; and at any Time every Thing will be provided as cheap as at any Tavern in London.

16/05/1747 *London Evening Post*

01/08/1747 *General Advertiser*

03/08/1747 *General Advertiser*

18/05/1747 M 10:00 Concert

new Pieces of Italian Musick provided for every publick Day during the Season

16/05/1747 *General Advertiser*
18/05/1747 *General Advertiser*
25/05/1747 M 10:00 Concert
new Pieces of Italian Musick provided for every publick Day
during the Season
25/05/1747 *General Advertiser*
01/06/1747 M 10:00 Concert
...there being new Pieces of Italian Musick provided for
every publick Day during the Season.
29/05/1747 *General Advertiser*
30/05/1747 *General Advertiser*
01/06/1747 *General Advertiser*
15/06/1747 M 10:00 Concert
15/06/1747 *General Advertiser*
10/08/1747 M 10:00 Grand Concert of Vocal and Instrumental Musick

1748

Cuper's Gardens

a good Band of Vocal and Instrumental Musick
Which will be Divided every Evening into two acts. Is
Open'd for the Season. The Pieces of Musick in each Act
will be selected from the best Composers...

23/05/1748 *General Advertiser*

Marybone Gardens

N.B. The Reainder of the Band of Musick who have not
executed the Articles for the ensuing Season, are desired to
meet on Monday next in order to Sign, otherwise they will
be struck off the List.

08/04/1748 *General Advertiser*

09/04/1748 *General Advertiser*

05/05/1748 Th Evening Entertainments

30/04/1748 *General Advertiser*

03/05/1748 *General Advertiser*

04/05/1748 *General Advertiser*

06/05/1748 F Evening Entertainments

06/05/1748 *General Advertiser*

12/09/1748 M Musical Entertainments
will begin again on Monday next, and continue as long as the
Weather will permit

10/09/1748 *General Advertiser*

12/09/1748 *General Advertiser*

13/09/1748 Tu Musical Entertainments
will begin again on Monday next, and continue as long as the
Weather will permit

13/09/1748 *General Advertiser*

New Wells, near the London Spa, Clerkenwell

21/11/1748 M Concert of Vocal and Instrumental Musick
After the Concert will be given (Gratis)

19/11/1748 *General Advertiser*

21/11/1748 *General Advertiser*
Ranelagh House and Gardens
D 11:00 Concert
Breakfasting as usual. To be continued every Wednesday
'till otherwise advertised

03/05/1748 *General Advertiser*
04/05/1748 *General Advertiser*
05/05/1748 *General Advertiser*
31/08/1748 *General Advertiser*
01/09/1748 *General Advertiser*
02/09/1748 *General Advertiser*
03/09/1748 *General Advertiser*
05/09/1748 *General Advertiser*
06/09/1748 *General Advertiser*
07/09/1748 *General Advertiser*
08/09/1748 *General Advertiser*
09/09/1748 *General Advertiser*
09/12/1748 *General Advertiser*
10/12/1748 *General Advertiser*
12/12/1748 *General Advertiser*
13/12/1748 *General Advertiser*
14/12/1748 *General Advertiser*
15/12/1748 *General Advertiser*
16/12/1748 *General Advertiser*
17/12/1748 *General Advertiser*
19/12/1748 *General Advertiser*
20/12/1748 *General Advertiser*
21/12/1748 *General Advertiser*
27/12/1748 *General Advertiser*
28/12/1748 *General Advertiser*

10/03/1748 Th 11:00 Rehearsal of the Whole Band of Musick
08/03/1748 *General Advertiser*
09/03/1748 *General Advertiser*
10/03/1748 *General Advertiser*

14/03/1748 M 11:00 Rehearsal of the Whole Band of Musick
15/03/1748 M 11:00 Rehearsal of the Whole Band of Musick
12/03/1748 *General Advertiser*
14/03/1748 *General Advertiser*

17/03/1748 Th 11:00 Rehearsal of the Whole Band of Musick
12/03/1748 *Whitehall Evening Post*
14/03/1748 *General Advertiser*
15/03/1748 *General Advertiser*

21/03/1748 M 11:00 Rehearsal of the Whole Band of Musick
Postponed from 17th March
16/03/1748 *General Advertiser*
17/03/1748 *General Advertiser*

24/03/1748 Th 11:00 Rehearsal of the Whole Band of Musick
24/03/1748 *General Advertiser*

28/03/1748 M 11:00 Concert of Musick
 28/03/1748 *General Advertiser*
 31/03/1748 Th 11:00 Concert of Musick
 30/03/1748 *General Advertiser*
 31/03/1748 *General Advertiser*
 04/04/1748 M 11:00 Concert of Musick
 04/04/1748 *General Advertiser*
 11/04/1748 M 11:00 Concert of Musick
 09/04/1748 *General Advertiser*
 11/04/1748 *General Advertiser*
 12/04/1748 Th 11:00 Concert of Musick
 14/04/1748 Th 11:00 Concert of Musick
 13/04/1748 *General Advertiser*
 14/04/1748 *General Advertiser*
 18/04/1748 M 11:00 Concert of Musick
 16/04/1748 *General Advertiser*
 18/04/1748 *General Advertiser*
 21/04/1748 Th 11:00 Concert of Musick
 21/04/1748 *General Advertiser*
 25/04/1748 M 11:00 Concert of Musick
 23/04/1748 *General Advertiser*
 25/04/1748 *General Advertiser*
 28/04/1748 Th 11:00 Concert of Musick
 27/04/1748 *General Advertiser*
 28/04/1748 *General Advertiser*
 02/05/1748 M Evening Entertainment
 begins
 29/04/1748 *General Advertiser*
 30/04/1748 *General Advertiser*
 02/05/1748 *General Advertiser*
 09/05/1748 M Concert of Musick
 [text illegible]
 03/05/1748 *Whitehall Evening Post*
 21/06/1748 Tu
 One concerto each evening this week.
 21/06/1748 *General Advertiser*
 22/06/1748 W
 One concerto each evening this week.
 22/06/1748 *General Advertiser*
 24/06/1748 F
 One concerto each evening this week.
 24/06/1748 *General Advertiser*
 25/06/1748 Sa
 One concerto each evening this week.
 25/06/1748 *General Advertiser*
 27/06/1748 M
 One concerto each evening this week.
 27/06/1748 *General Advertiser*

30/06/1748 Th
 One concerto each evening this week.
 30/06/1748 *General Advertiser*
 01/07/1748 F
 One concerto each evening this week.
 01/07/1748 *General Advertiser*
 02/07/1748 Sa
 One concerto each evening this week.
 02/07/1748 *General Advertiser*
 01/09/1748 17:00
 The Concert will begin each Evening at Five o'Clock, and
 End at Nine.
 01/09/1748 *General Advertiser*
 02/09/1748 *General Advertiser*
 10/09/1748 Sa 17:00
 will positively be the last Night of Performance this Season
 05/09/1748 *General Advertiser*
 06/09/1748 *General Advertiser*
 07/09/1748 *General Advertiser*
 08/09/1748 *General Advertiser*
 09/09/1748 *General Advertiser*
 10/09/1748 *General Advertiser*
 21/11/1748 M 11:00 Concert of Musick
 Breakfasting as usual
 14/11/1748 *General Advertiser*
 15/11/1748 *General Advertiser*
 16/11/1748 *General Advertiser*
 17/11/1748 *General Advertiser*
 18/11/1748 *General Advertiser*
 19/11/1748 *General Advertiser*
 21/11/1748 *General Advertiser*
 24/11/1748 Th 11:00 Concert of Musick
 Breakfasting as usual. The Amphitheatre will be made
 Warm.
 23/11/1748 *General Advertiser*
 24/11/1748 *General Advertiser*
 28/11/1748 M 11:00 Concert of Musick
 Breakfasting as usual. The Amphitheatre will be made
 Warm.
 28/11/1748 *General Advertiser*
 14/12/1748 W 11:00 Concert of Musick
 Breakfasting as usual. To be continued every Wednesday
 'till otherwise advertised
 09/12/1748 *General Advertiser*
 10/12/1748 *General Advertiser*
 12/12/1748 *General Advertiser*
 13/12/1748 *General Advertiser*
 14/12/1748 *General Advertiser*

21/12/1748 W 11:00 Concert of Musick
Breakfasting as usual. To be continued every Wednesday
'till otherwise advertised

15/12/1748 *General Advertiser*

16/12/1748 *General Advertiser*

17/12/1748 *General Advertiser*

19/12/1748 *General Advertiser*

20/12/1748 *General Advertiser*

21/12/1748 *General Advertiser*

28/12/1748 W 11:00 Concert of Musick
Breakfasting as usual. To be continued every Wednesday
'till otherwise advertised

27/12/1748 *General Advertiser*

28/12/1748 *General Advertiser*

Ruckholt House and Gardens

M Grand Concert of Vocal and Instrumental Musick
Musick is left off for this season

01/07/1748 *General Advertiser*

02/07/1748 *General Advertiser*

17/09/1748 *General Advertiser*

29/08/1748 M 10:00 Concert of Vocal and Instrumental Musick
Is Taken by William Barton, lately burnt out of the Swan
Tavern in Exchange Alley, Cornhill

26/08/1748 *General Advertiser*

27/08/1748 *General Advertiser*

29/08/1748 *General Advertiser*

05/09/1748 M 10:00 Concert of Vocal and Instrumental Musick
Is Taken by William Barton, lately burnt out of the Swan
Tavern in Exchange Alley, Cornhill. The House will be kept
open for Entertainment all the Year and the Musick
continued the remaining Part of this Season.

02/09/1748 *General Advertiser*

03/09/1748 *General Advertiser*

05/09/1748 *General Advertiser*

09/09/1748 *General Advertiser*

10/09/1748 *General Advertiser*

1749

Cuper's Gardens

17:00 Entertainments of Vocal and Instrumental Musick
...and end at Nine. N.B. The Entertainments of this Place
Ends on Thursday next the 7th Instant.

31/08/1749 *General Advertiser*

Marybone Gardens

11/04/1749 Tu 11:00 General Rehearsal

06/04/1749 *General Advertiser*

07/04/1749 *General Advertiser*

26/04/1749 W 11:00 General Rehearsal

26/04/1749 *General Advertiser*

18/07/1749 Tu Concert of Musick
 17/07/1749 *General Advertiser*
 18/07/1749 *General Advertiser*
 07/08/1749 M 17:00 Concert of Vocal and Instrumental Musick
Ranelagh House and Gardens
 F 17:30 Concert of Music
 ...and Breakfast as usual, to be continued Mondays and
 Wednesdays, 'till otherwise advertised. N.B. There will not
 be any Entertainment on Thursday Morning, the Ball being
 that Day.
 04/01/1749 *General Advertiser*
 09/01/1749 *General Advertiser*
 11/01/1749 *General Advertiser*
 17/01/1749 *General Advertiser*
 11/03/1749 *General Advertiser*
 13/03/1749 *General Advertiser*
 14/03/1749 *General Advertiser*
 15/03/1749 *General Advertiser*
 16/03/1749 *General Advertiser*
 17/03/1749 *General Advertiser*
 18/03/1749 *Whitehall Evening Post*
 20/03/1749 *General Advertiser*
 21/03/1749 *General Advertiser*
 22/03/1749 *General Advertiser*
 23/03/1749 *General Advertiser*
 24/03/1749 *General Advertiser*
 25/03/1749 *General Advertiser*
 27/03/1749 *General Advertiser*
 28/03/1749 *Whitehall Evening Post*
 29/03/1749 *General Advertiser*
 30/03/1749 *General Advertiser*
 31/03/1749 *General Advertiser*
 01/04/1749 *General Advertiser*
 03/04/1749 *General Advertiser*
 04/04/1749 *General Advertiser*
 05/04/1749 *General Advertiser*
 06/04/1749 *General Advertiser*
 07/04/1749 *General Advertiser*
 08/04/1749 *Whitehall Evening Post*
 10/04/1749 *General Advertiser*
 11/04/1749 *General Advertiser*
 12/04/1749 *General Advertiser*
 13/04/1749 *Whitehall Evening Post*
 14/04/1749 *General Advertiser*
 15/04/1749 *Whitehall Evening Post*
 18/04/1749 *Whitehall Evening Post*
 02/05/1749 *Whitehall Evening Post*
 02/09/1749 *London Evening Post*

04/01/1749 W 11:00 Concert of Musick
 Breakfasting as usual. To be continued every Wednesday
 'till otherwise advertised
 04/01/1749 *General Advertiser*

11/01/1749 W 11:00 Concert of Musick
 Breakfasting as usual. To be continued every Wednesday
 'till otherwise advertised
 09/01/1749 *General Advertiser*
 11/01/1749 *General Advertiser*

06/03/1749 M 11:00 Rehearsal of the Whole Band of Musick
 03/03/1749 *General Advertiser*
 04/03/1749 *General Advertiser*
 06/03/1749 *General Advertiser*

09/03/1749 M 11:00 Rehearsal of the Whole Band of Musick
 08/03/1749 *General Advertiser*
 09/03/1749 *General Advertiser*

13/03/1749 M 11:00 Concert of Musick
 With Breakfasting as usual. The Amphitheatre is made
 Warm
 10/03/1749 *General Advertiser*
 11/03/1749 *General Advertiser*
 13/03/1749 *General Advertiser*

16/03/1749 Th Concert of Musick
 With Breakfasting as usual. The Amphitheatre is made
 Warm. To be continued Mondays and Thursdays, till
 otherwise advertised.
 14/03/1749 *General Advertiser*
 15/03/1749 *General Advertiser*
 16/03/1749 *General Advertiser*

20/03/1749 M 12:00 Concert of Musick
 With Breakfasting as usual. The Amphitheatre is made
 Warm. To be continued Mondays and Thursdays, till
 otherwise advertised.
 17/03/1749 *General Advertiser*
 18/03/1749 *General Advertiser*
 20/03/1749 *General Advertiser*

23/03/1749 Th 12:00 Concert of Musick
 With Breakfasting as usual. The Amphitheatre is made
 Warm. To be continued Mondays and Thursdays, till
 otherwise advertised.
 21/03/1749 *General Advertiser*
 22/03/1749 *General Advertiser*
 23/03/1749 *General Advertiser*

27/03/1749 M 12:00 Concert of Musick
 With Breakfasting as usual. The Amphitheatre is made
 Warm. To be continued Mondays and Thursdays, till
 otherwise advertised.
 24/03/1749 *General Advertiser*

25/03/1749 *General Advertiser*
27/03/1749 *General Advertiser*
30/03/1749 Th 12:00 Concert
The Concert at this Place was advertised Yesterday, by Mistake, to be performed To-day; it being Yesterday, as usual.

29/03/1749 *General Advertiser*
31/03/1749 *General Advertiser*
31/03/1749 F 12:00 Concert of Musick
To be continued Mondays and Thursdays, till otherwise advertised.

30/03/1749 *General Advertiser*
03/04/1749 M 12:00 Concert of Musick
With Breakfasting as usual. The Amphitheatre is made Warm. To be continued Mondays and Thursdays, till otherwise advertised.

31/03/1749 *General Advertiser*
01/04/1749 *General Advertiser*
03/04/1749 *General Advertiser*
06/04/1749 Th 12:00 Concert of Musick
With Breakfasting as usual. The Amphitheatre is made Warm. To be continued Mondays and Thursdays, till otherwise advertised.

04/04/1749 *General Advertiser*
05/04/1749 *General Advertiser*
07/04/1749 F 12:00 Concert of Musick
With Breakfasting as usual. The Amphitheatre is made Warm. To be continued Mondays and Thursdays, till otherwise advertised.

06/04/1749 *General Advertiser*
12/04/1749 W Concert of Musick
...and Breakfast as usual, to be continued Mondays and Wednesdays, 'till otherwise advertised. N.B. There will not be any Entertainment on Thursday Morning, the Ball being that Day.

11/04/1749 *London Evening Post*
13/04/1749 M Entertainment
No Entertainment this Morning, on Account of the Ball.

13/04/1749 *General Advertiser*
24/04/1749 M Concert of Musick
...and Breakfasting at Ranelagh House on Monday and Saturday next. No Entertainment on Wednesday Morning on account of the Ball that Day.

22/04/1749 *General Advertiser*
24/04/1749 *General Advertiser*
25/04/1749 Tu Concert of Musick
In several of the Avenues of the Garden will be French Horns, Kettledrums, and other Martial Musick playing the

whole time at the Bottom of the Garden.

25/04/1749 *General Advertiser*

29/04/1749 Sa

Concert of Musick

...and Breakfasting at Ranelagh House on Monday and Saturday next. No Entertainment on Wednesday Morning on account of the Ball that Day.

22/04/1749 *General Advertiser*

24/04/1749 *General Advertiser*

10/05/1749 W 12:00 Concert of Musick

Being the Last this Season

09/05/1749 *General Advertiser*

21/07/1749 F

Entertainment

last Performance until further Notice.

13/07/1749 *London Evening Post*

21/08/1749 M 18:00 Musick

Will be Open'd on Monday next, the 21st Instant: The usual Entertainment will be continued every Evening 'till further Notice. The Musick will begin at Six o'Clock...

15/08/1749 *London Evening Post*

17/08/1749 *London Evening Post*

Ruckholt House and Gardens

M

Concert

...will be continued every Monday Morning during the Summer Season

13/04/1749 *General Advertiser*

14/04/1749 *General Advertiser*

15/04/1749 *General Advertiser*

18/04/1749 *General Advertiser*

19/04/1749 *General Advertiser*

20/04/1749 *General Advertiser*

19/05/1749 *General Advertiser*

20/05/1749 *General Advertiser*

24/04/1749 M

Concert of Vocal and instrumental Musick

...will be continued every Monday Morning during the Summer Season

13/04/1749 *General Advertiser*

14/04/1749 *General Advertiser*

15/04/1749 *General Advertiser*

18/04/1749 *General Advertiser*

19/04/1749 *General Advertiser*

20/04/1749 *General Advertiser*

22/05/1749 M

Concert

there will be no Concert or Breakfasting on Monday the 29th Instant, on Account of the Hon. East India Company having an Entertainment there that Day; but will be continued the 22d Instant, and all other Mondays during the Summer Season.

19/05/1749 *General Advertiser*

20/05/1749 *General Advertiser*
29/05/1749 M

No Concert on Account of the Hon. East India Company
having an Entertainment there that Day; but will be
continued all other Mondays during the Summer Season.

23/05/1749 *General Advertiser*

Sadler's Wells, Islington

22/03/1749 W 15:00 Concert of Musick
Ends at 18.00

18/03/1749 *General Advertiser*

20/03/1749 *General Advertiser*

21/03/1749 *General Advertiser*

22/03/1749 *General Advertiser*

Vauxhall (Spring) Gardens

M Rehearsal
Put off

13/04/1749 *General Advertiser*

21/04/1749 M Rehearsal
Put off

22/04/1749 *Whitehall Evening Post*

1750

Cuper's Gardens

28/08/1750 18:00 Concert of Musick
Ends at Ten

27/08/1750 *General Advertiser*

28/08/1750 *General Advertiser*

Green Man, Dulwich Wells

30/04/1750 M

Hampstead Wells

11/08/1750 18:30 Annual Concert of Vocal and Instrumental Musick

Marybone Gardens

21/04/1750 Sa 18:00 General Rehearsal
of the Whole Band of Musick

18/04/1750 *General Advertiser*

19/04/1750 *General Advertiser*

20/04/1750 *General Advertiser*

21/04/1750 *General Advertiser*

23/04/1750 M 18:00 Evening Entertainments
will begin

18/04/1750 *General Advertiser*

19/04/1750 *General Advertiser*

20/04/1750 *General Advertiser*

21/04/1750 *General Advertiser*

23/04/1750 *General Advertiser*

25/04/1750 W 18:00 Musical Entertainment

On Monday Night last the Musical Entertainments began,
and will continue this and every Evening during the Season.
Proposals as Usual.

25/04/1750 *General Advertiser*
26/04/1750 Th 18:00 Musical Entertainment
On Monday Night last the Musical Entertainments began,
and will continue this and every Evening during the Season.
Proposals as Usual.

26/04/1750 *General Advertiser*
27/04/1750 F 18:00 Musical Entertainment
On Monday Night last the Musical Entertainments began,
and will continue this and every Evening during the Season.
Proposals as Usual.

27/04/1750 *General Advertiser*
28/04/1750 Sa 18:00 Musical Entertainment
On Monday Night last the Musical Entertainments began,
and will continue this and every Evening during the Season.
Proposals as Usual.

28/04/1750 *General Advertiser*
05/05/1750 Sa 18:00 Musical Entertainments
Proposals as usual.

05/05/1750 *General Advertiser*
09/05/1750 W 18:00 Musical Entertainments
Proposals as usual.

09/05/1750 *General Advertiser*
12/05/1750 Sa 18:00 Musical Entertainments
Proposals as usual.

12/05/1750 *General Advertiser*
19/05/1750 Sa 18:00 Musical Entertainments
Proposals as usual.

19/05/1750 *General Advertiser*
06/06/1750 W 18:00 Musical Entertainments
Proposals as usual.

06/06/1750 *General Advertiser*
08/06/1750 F 18:00 Musical Entertainments
Proposals as usual.

08/06/1750 *General Advertiser*
13/06/1750 W 18:00 Musical Entertainments
Proposals as usual.

13/06/1750 *General Advertiser*
16/06/1750 Sa 18:00 Musical Entertainments
Proposals as usual.

16/06/1750 *General Advertiser*
16/08/1750 Th 18:30 Concert
Doors will be opened at Five

10/08/1750 *General Advertiser*
14/08/1750 *General Advertiser*
16/08/1750 *General Advertiser*

New Spring Gardens, Greenwich
29/08/1750 W 11:00 Grand Concert of Vocal and Instrumental Musick
With Breakfasting and an Assembly

23/08/1750 *General Advertiser*

25/08/1750 *General Advertiser*

29/08/1750 *General Advertiser*

Ranelagh House and Gardens

M 12:00 Concert of Musick

A Rural Carnival in Honour of Prince George's Birthday.
Concert will continue till Nine

10/03/1750 *General Advertiser*

21/05/1750 *General Advertiser*

22/06/1750 *General Advertiser*

12/02/1750 M 12:00 Concert of Musick

06/02/1750 *General Advertiser*

07/02/1750 *General Advertiser*

08/02/1750 *General Advertiser*

09/02/1750 *General Advertiser*

10/02/1750 *General Advertiser*

12/02/1750 *General Advertiser*

15/02/1750 Th 12:00 Concert of Musick

14/02/1750 *General Advertiser*

15/02/1750 *General Advertiser*

19/02/1750 M 12:00 Concert of Musick

19/02/1750 *General Advertiser*

22/02/1750 Th 12:00 Concert of Musick

21/02/1750 *General Advertiser*

22/02/1750 *General Advertiser*

24/02/1750 Sa 12:00 Concert of Musick

26/02/1750 M 12:00 Concert of Musick

01/03/1750 Th 12:00 Concert of Musick

28/02/1750 *General Advertiser*

01/03/1750 *General Advertiser*

05/03/1750 M 12:00 Concert of Musick

05/03/1750 *General Advertiser*

08/03/1750 Th 12:00 Concert of Musick

07/03/1750 *General Advertiser*

08/03/1750 *General Advertiser*

12/03/1750 M 12:00 Concert of Musick

12/03/1750 *General Advertiser*

15/03/1750 Th 12:00 Concert of Musick

14/03/1750 *General Advertiser*

15/03/1750 *General Advertiser*

19/03/1750 M 12:00 Concert of Musick

19/03/1750 *General Advertiser*

22/03/1750 Th 12:00 Concert of Musick

21/03/1750 *General Advertiser*

22/03/1750 *General Advertiser*

26/03/1750 M 12:00 Concert of Musick

26/03/1750 *General Advertiser*

29/03/1750 Th 12:00 Concert of Musick

28/03/1750 *General Advertiser*
 29/03/1750 *General Advertiser*
 31/03/1750 Sa 12:00 Concert of Musick
 02/04/1750 12:00 Concert of Musick
 05/04/1750 Th 12:00 Concert of Musick
 04/04/1750 *General Advertiser*
 05/04/1750 *General Advertiser*
 09/04/1750 M 12:00 Concert of Musick
 09/04/1750 *General Advertiser*
 30/04/1750 M 12:00 Concert of Musick
 27/04/1750 *General Advertiser*
 28/04/1750 *General Advertiser*
 30/04/1750 *General Advertiser*
 03/05/1750 Th 12:00 Concert of Musick
 02/05/1750 *General Advertiser*
 03/05/1750 *General Advertiser*
 24/05/1750 Th 19:00 Concert of Musick
 ... in the Chinese Temple, which will continue till nine...
 after which the Ball will begin
 22/05/1750 *Whitehall Evening Post*
 23/05/1750 *General Advertiser*
 24/05/1750 *General Advertiser*
 25/06/1750 M
 26/06/1750 Tu
 27/06/1750 W
 29/06/1750 F The Concert
 This Evening the third and fourth Acts of the Concert, will
 be perform'd in the Chinese Temple, if the Weather will
 permit.
 02/07/1750 M The Concert
 This and the following Evenings the third and fourth Acts of
 the Concert, will be perform'd in the Chinese Temple, if the
 Weather will permit.
 02/07/1750 *General Advertiser*
 03/07/1750 Tu Concert
 This Evening the third and fourth Acts of the Concert, will
 be perform'd in the Chinese Temple, if the Weather will
 permit.

Ruckholt House and Gardens

M 11:00 Concert
 And to continue ever Monday till Notice to the contrary.

04/05/1750 *General Advertiser*
 05/05/1750 *General Advertiser*
 12/05/1750 *General Advertiser*
 19/05/1750 *General Advertiser*
 02/06/1750 *General Advertiser*
 16/06/1750 *General Advertiser*
 14/07/1750 *General Advertiser*

16/04/1750 M 11:00
and to continue every Monday during the Summer Season.
By your humble Servants, William Barton, Jonathan Scott

11/04/1750 *General Advertiser*

07/05/1750 M 11:00 Concert
And will be continued every Monday Morning during the
Summer Season.

04/05/1750 *General Advertiser*
05/05/1750 *General Advertiser*

14/05/1750 M 11:00 Concert
And will be continued every Monday Morning during the
Summer Season.

12/05/1750 *General Advertiser*
19/05/1750 *General Advertiser*

04/06/1750 M 11:00 Concert of Musick
And to continue ever Monday till Notice to the contrary.

02/06/1750 *General Advertiser*

11/06/1750 M 11:00 Concert of Musick

18/06/1750 M 11:00 Concert of Vocal and Instrumental Musick
And to continue ever Monday till Notice to the contrary.

16/06/1750 *General Advertiser*

16/07/1750 M 11:00 Concert of Vocal and Instrumental Musick

Vauxhall (Spring) Gardens
17:00 Entertainment
will begin (during the short Remainder of this Season) every
Evening at Five, and end at Nine.

15/06/1750 *General Advertiser*
21/08/1750 *London Evening Post*
23/08/1750 *London Evening Post*

27/04/1750 F 12:00 Concert of Music, Both Vocal and Instrumental
By Command of their Royal Highnesses the Prince and
Princess of Wales

23/04/1750 *General Advertiser*
24/04/1750 *General Advertiser*
25/04/1750 *General Advertiser*
26/04/1750 *London Evening Post*
27/04/1750 *General Advertiser*

Wells in Goodman's Fields, Lemon Street
M 18:00 Concert of Vocal and Instrumental Musick
Ball after the Concert. The same Entertainment to be
continued every Monday, during the Winter-Season.

03/02/1750 *General Advertiser*
05/02/1750 *General Advertiser*

25/01/1750
Concert of Vocal and Instrumental Musick
Ball after the Concert

24/01/1750 *General Advertiser*
26/01/1750
Concert of Vocal and Instrumental Musick
Ball after the Concert

25/01/1750 *General Advertiser*
 28/01/1750 Concert of Vocal and Instrumental Musick
 Ball after the Concert
 27/01/1750 *General Advertiser*
 29/01/1750 Concert of Vocal and Instrumental Musick
 Ball after the Concert
 29/01/1750 *General Advertiser*
 03/02/1750 18:00 Concert of Vocal and Instrumental Musick
 Ball after the Concert. The same Entertainment to be
 continued every Monday, during the Winter-Season.
 03/02/1750 *General Advertiser*
 05/02/1750 18:00 Concert of Vocal and Instrumental Musick
 Ball after the Concert. The same Entertainment to be
 continued every Monday, during the Winter-Season.
 05/02/1750 *General Advertiser*
 12/11/1750 M 18:00 Grand Concert of Vocal and Instrumental Musick
 After the Concert will be a Ball by a Sett of Subscribers,
 with a Tabor and Pipe...
 10/11/1750 *General Advertiser*
 12/11/1750 *General Advertiser*

Appendix H. Pieces for Violin Not Performed by their Composer

Composers marked * probably did not visit London; pieces shown in **bold** were of works by composers who were dead at the time the performance was given

Composer	Dates	Piece	Performer	Year of performance
Tomaso Giovanni Albinoni*	1671–1751	A new Concerto just came over from Italy	Giovanni Stefano Carbonelli	1722–23
Thomas Augustine Arne	1710–78	New Concerto	Mr Gordon	1745
William Babell	c.1690–1723	Two New Symphonies... for the Harpsicord and Violins	Matthew Dubourg (with William Babell)	1717
John Baston	<i>fl.</i> 1708–39	Concerto for the Violin and Flute	Thomas Baston (with John Baston)	1716–17
Martino Bitti*	1656–1743	a new Concerto	Alexandro Bitti	1718
Giovanni Bononcini	1670–1747	several Italian Sonatas for the Violin	Gasparo Visconti	1704
Giuseppe Brescianello*	c.1690–1758	Concerto	John Pettit	1733
Richard Charke	c.1709–c.1738	Solo on the Violin	Master Oates, Charke's Scholar	1736
Giovanni Stefano Carbonelli	c.1700–1772	Solo A favourite Solo on the Violin	Richard Charke Mr Coyl	1730 1750
Arcangelo Corelli*	1653–1713	several Sonatas	Gasparo Visconti (accompanied by Charles Dieupart and others)	1703
		new Sonata's for the Violin lately brought from Rome	Gasparo Visconti (performed with others)	1703
		several Italian Sonata's on the Violin	Gasparo Visconti (performed with others)	1703
		several Sonata's on the Violin	Gasparo Visconti	1704
		a piece of Instrumental Musick for a Flute and Violin	Gasparo Visconti (with James Paisible)	1704
		Sonata for Flute and Violin	Gasparo Visconti (with James Paisible)	1705
		Solo	Thomas Dean	1707–8

Composer	Dates	Piece	Performer	Year of performance
		Sixth double Note Solo	William Viner	1707
		Double-stopp'd Solo's	Two young Gentlemen	1708
		a Double Stopped Solo	Mr Beeston	1708
		Solo	Thomas Dean (with Mr Bulkley)	1709
		Solo	Francesco Maria Veracini	1714
		Solo	William Corbett	1714
		Solo	Matthew Dubourg	1714
		Eighth Concerto	Giovanni Stefano Carbonelli	1722
		Two Concertos	"by the two first Violins in the Opera"	1722
		Concerto	Pietro Castrucci and Claudio Rogier (with Signor Pepo, etc.)	1723
		Solo	Pietro Castrucci	1723
		The English Concerto	Giovanni Stefano Carbonelli	1723
		Concerto	Pietro Castrucci	1724
		Several Sonatos	Pietro Castrucci	1724
		First Concerto	Pietro Castrucci?	1725
		Eighth Concerto	Pietro Castrucci?	1726
		First Concerto	Pietro Castrucci	1726–32
		Eighth Concerto	Pietro Castrucci	1726–32
		Concerto	Pietro Castrucci	1727
		Fifth Concerto	[Name not given] (between acts of plays)	1727
		Eighth Concerto	[Name not given] (between acts of plays)	
		Pieces	a Gentlewoman lately arriv'd.	1731
		Seventh Concerto	the Best Masters	1732
		Concertos	John Pettit?	1732
		Concerto	John Pettit	1733
William Corbett	1680–1748	Variety of Sonatas for the Violin	Gasparo Visconti	1704
Thomas Dean, Jr.	<i>fl.</i> 1707–8	set of Airs for the Arch-Lute and Violin	Thomas Dean (with Thomas Dean, Jr.)	1707–8
		Solo for the Arch-Lute and Violin	Thomas Dean (with Thomas Dean, Jr.)	1708

Composer	Dates	Piece	Performer	Year of performance
		new set of Airs for the Arch-Lute and Violin	Thomas Dean (with Thomas Dean, Jr.)	
Nicola Francesco Haym	1678–1729	a new Sola never yet perform'd	Gasparo Visconti (with Nicola Haym)	1705
Francesco Geminiani	1687–1762	Several New Concerto's and a Solo	Rouse Hawley	1718–9
		Solo	John Clegg	1724
		Concerto, Op. 2 No. I	[Name not given] (between acts of plays)	1733–5
		Concerto, Op. 2 No. IV	[Name not given] (between acts of plays)	1733
		“the first Concerto of the 1st Opera”	[Name not given] (between acts of plays)	1733
		“the 6th Concerto of the 1st Opera”	[Name not given] (between acts of plays)	1733–4
		Select Piece(s) of Musick	[Name not given] (between acts of plays)	1733–4
		Concerto's	Charles Avison?	1734
		Concerto	[Name not given]	1738
		Concerto	John George Freake	1748
Mr Griffith	<i>fl.</i> 1729	Overture	Pietro Castrucci Prospero Castrucci (with Mr Kytch, etc.)	1729
George Frideric Handel	1685–1759	A new Concerto Twelve Grand Concerto's for Violins, &c. in 7 Parts	Matthew Dubourg	1719
		Grand Concert	[Names not given]	1740
Johann Adolf Hasse*	1699–1783	Concerto Grosso for Four German Flutes, and other Instruments	Matthew Dubourg	1750
J Gottfried Keller	?–1704	Concerto Grosso for Four German Flutes, and other Instruments	Abraham Brown	1745
		Entertainment of Musick with some extraordinary Parts upon the Flute, Violin and Hautboy	John Banister II	1703
		a piece for the Hoitboy and Violin	John Banister II (with Charles Smith)	1703

Composer	Dates	Piece	Performer	Year of performance
		several Sonatas on the Violin	Gasparo Visconti	1703
		Consort of Musick, newly compos'd	John Banister II Gasparo Visconti	1704
Pietro Antonio Locatelli*	1695– 1764	Solo	John Pettit	1733
Carlo Ambrogio Lonati	c.1645– c.1710–15	Sonata in Three Parts	Claudio Rogier	1724
Johann Christoph Pepusch	1667–1752	Solo (written for Viner)	William Viner	1710
Henry Purcell	1659– 95	Golden Sonata	John Banister II Thomas Dean	1704
David Rizzio	c.1525–66	several Scotch Airs to be perform'd on the Violin	Richard Charke	1736
Angelo Maria Scaccia*	c.1690– 1761	Concerto on Violino Principale	John Pettit	1733
Giuseppe Tartini*	1692–1770	Concerto	John Pettit	1733
Giovanni Battista Tibaldi*	2nd half of 17th century– after 1736	[Trio] Sonata	[Name not given]	1711
Francesco Maria Veracini	1690–1768	New Concerto	Niccolo Pasquali	1746
Gasparo Visconti	1683–in or after 1713	Sonata for a Violin and Flute	“Two young Gentlemen”	1708
		Sonata for a Violin and Flute	[Names not given]	1711
Antonio Vivaldi*	1678–1741	new Concerto	Matthew Dubourg	1719
		Concertos “The Cuckoo” and “Extravaganza”	Matthew Dubourg	1720
		Grand Concerto for French Horns, Hautboy, Violins, &c.	John Clegg	1723
		Concerto ‘The Cuckoo’	Samuel Johnson	1724
		Concerto ‘Tempesta di Mare’	John Clegg	1724
		Pieces	“a Gentlewoman lately arriv’d.”	1731

Composer	Dates	Piece	Performer	Year of performance
		Piece of Music, call'd the Cuckoo	Richard Charke	1731
		Grand Concerto "Il Favorito" op. 11 no. II	Mr Eversman or John Pettit	1732

Appendix I. Calendar of Performances by Solo Violinists

Date	Venue	Composer	Piece	Performer	Role	Notes
February 1695	Royal Academies			John Bannister II Nicola Matteis	T	Lottery - prizes music lessons from listed masters. Monthly performance by the masters. Also listed under teachers of the flute [recorder].
10/01/1698	York Buildings, Villiers Street		Consort of Vocal and Instrumental Musick 'never performed there before'	John Bannister II		Benefit for Mr King and John Banister II
17/01/1698	York Buildings, Villiers Street		Consort of Vocal and Instrumental Musick 'with an Addition of New Musick'	John Bannister II		Benefit for Mr King and John Banister II
1699	Exeter Exchange, Strand		A choice Collection of new Musick, made for Mr. Banister's and Mr. King's Consort	John Bannister II		Reference in an advertisement for a publication
17/03/1699	York Buildings, Villiers Street					Benefit for William Corbett
26/03/1701	York Buildings, Villiers Street		Particular Performances of Instrumental Musick	Thomas Dean		Benefit for Dean and Manship
15/09/1701	Hampstead Wells		particular Performances on the Violin	'by 2 several Masters'		
11/05/1702	Hampstead Wells		Particular Entertainments on the Violin	Thomas Dean		'...to Continue every Monday ... During the Season of Drinking the Waters'
25/05/1702	Hampstead Wells		Particular Entertainments on the Violin	Thomas Dean		
01/06/1702	Hampstead Wells		particular	Thomas Dean		

Date	Venue	Composer	Piece	Performer	Role	Notes
			Entertainments on the Violin			
27/07/1702	Hampstead Wells		'An Entertainment on the Violin... (not perform'd there before)'	Thomas Dean		
23/10/1702	Theatre Royal, Drury Lane		An Entertainment of New Instrumental Musick (with others)	John Bannister II		Benefit for Mrs Campion. In a performance of <i>The Constant Couple</i> .
03/11/1702	York Buildings, Villiers Street			Gasparo Visconti [Gasparini]		'...the famous Musician that plays upon the Violin, newly come from Rome'
7 concerts in the 1701/2 season, dates unknown	Theatre (later Theatre Royal), Lincoln's Inn Fields			Nicola Cosimi		
03/12/1702	York Buildings, Villiers Street		Symphonies	Gasparo Visconti [Gasparini]		
22/12/1702	Theatre Royal, Drury Lane		Several Entertainments of Musick 'by himself, and in Consort with others'	Gasparo Visconti [Gasparini]		'...the Famous Signior Gasperine lately arriv'd from Rome...'. In a performance of <i>The Lancashire Witches</i>
December 1702				Gasparo Visconti [Gasparini]		Mr Abell and Visconti advertised a Magnificent Entertainment of Musick 'in Honour of the First Christmas of Her Majesty's Reign'. Further adverts giving date and venue did not appear as promised.
26/12/1702	Hickford's, James Street/Panton Street, Haymarket		Solo(s)	Gasparo Visconti [Gasparini]		'the Famous Singer [Signor?] Gasperino will perform singly on the Violin'
28/01/1703	York Buildings,		several Italian Sonatas	Gasparo Visconti		Benefit for Mrs Campion

Date	Venue	Composer	Piece	Performer	Role	Notes
	Villiers Street		(with Signior Petto)	[Gasparini]		
11/02/1703	Theatre Royal, Drury Lane	Arcangelo Corelli	several Sonatas (accompanied by Charles Dieupart and others)	Gasparo Visconti [Gasparini]		With entertainments of dancing, and scenes from Marriage A-la-Mode
05/03/1703	Mr Barker's Great Dancing Room, Mincing Lane		a particular performance on the Violin and Lute (with Peter Latour)	Thomas Cuthbert		Benefit for Thomas Cuthbert
13/03/1703	Theatre Royal, Drury Lane		several Entertainments on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Old Mode, and the New.</i>
19/03/1703	York Buildings, Villiers Street		particular Performances	John Bannister II		Benefit for Richard Elford
19/04/1703	Theatre Royal, Drury Lane		several Sonatas	Gasparo Visconti [Gasparini]		For the entertainment of His Excellency Hodgha Bawhooon, Envoy to Her Majesty from the great King of Persia. In a performance of <i>The Emperor of the Moon.</i>
		J Gottfried Keller? [see 27/04/1703]	a New Entertainment of Musick perform'd by the whole Band, in which Mr Paisible, Mr Banister and Mr Latour play some extraordinary Parts upon the Flute, Violin and Hautboy	John Bannister II		
27/04/1703	Theatre Royal, Drury Lane		several Sonatas	Gasparo Visconti [Gasparini]		Benefit for Mr. William Pinkeman. In a performance of <i>Oroonoko.</i>
		J Gottfried Keller	new Entertainment of Instrumental Musick ... in which Mr Paisible, Mr Banister and Mr Latour perform some extraordinary Parts of the Flute, Violin, and	John Bannister II		

Date	Venue	Composer	Piece	Performer	Role	Notes
			Hautboy			
23/04/1703	Theatre Royal, Drury Lane		several Italian Sonatas's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Virtue Betray'd</i> .
27/04/1703	Theatre Royal, Drury Lane		several Italian Sonatas (performed with others)	Gasparo Visconti [Gasparini]		In a performance of <i>Oroonoko</i> .
30/04/1703	Dorset Garden Theatre		several Italian Sonatas (performed with others)	Gasparo Visconti [Gasparini]		In a performance of <i>The Cheats of Scapin</i> .
15/05/1703	Theatre Royal, Drury Lane		several new Italian Sonatas's, never yet perform'd here	Gasparo Visconti [Gasparini]		Benefit for Gasparo Visconti, 'he having but a short time to stay in England.' In a performance of <i>The Relapse</i> .
18/05/1703	Theatre Royal, Drury Lane		several Sonatas's on the Violin	Gasparo Visconti [Gasparini]		Benefit for Gasparo Visconti, probably deferred from 15/05/1703, '...being the last time of his performance'. In a performance of <i>The Relapse</i> .
			Sonata (with James Paisible)	Gasparo Visconti [Gasparini]		
			Sonata (with 'a Scholar of his')	Gasparo Visconti [Gasparini] Scholar of Gasparo Visconti [Gasparini]		
24/05/1703	Theatre Royal, Drury Lane		several Italian Sonatas	Gasparo Visconti [Gasparini]		In a performance of <i>Timon of Athens</i> . '...make[s] but a short stay in England.'
25/05/1703	Theatre Royal, Drury Lane		several Italian Sonatas	Gasparo Visconti [Gasparini]		In a performance of <i>Volpone</i> .
25/05/1703	Theatre Royal, Drury Lane		several New Sonatas	Gasparo Visconti [Gasparini]		In a performance of <i>The Funeral</i> .
		Gasparo Visconti	'...particularly one [new sonata] for a Violin and Flute' (with James Paisible)	Gasparo Visconti [Gasparini]		

Date	Venue	Composer	Piece	Performer	Role	Notes
12/06/1703	Theatre Royal, Drury Lane		several Sonatas	Gasparo Visconti [Gasparini]		In a performance of <i>Volpone</i> .
14/06/1703	Theatre Royal, Drury Lane		several Italian Sonatas	Gasparo Visconti [Gasparini]		Benefit for the Box-keepers, Lovelace, King, and White. In a performance of <i>Love's Contrivance</i> .
16/06/1703	Theatre Royal, Drury Lane		several Italian Sonatas	Gasparo Visconti [Gasparini]		In a performance of <i>Tunbridge Walks</i> .
18/05/1703	Hampstead Wells		several Entertainments (with Signior Francisco [Goodsens?])	Thomas Dean		Benefit for Mr Hughs
			Accompanies, with others, an 'Extraordinary Entertainment by an Eminent Master on the Arch-Lute'	Thomas Dean		
18/06/1703	Theatre Royal, Drury Lane		an Entertainment of Flute Musick (with his son, John Banister III)	John Bannister II		In a performance of <i>Love's Last Shift</i>
22/06/1703	Theatre Royal, Drury Lane		Entertainment of Instrumental Musick (with the dancer Du Ruel and Mrs Campion on the harpsichord)	Gasparo Visconti [Gasparini]		Benefit for Mrs Campion. In a performance of <i>Love's Contrivance</i> .
12/08/1703	Richmond Wells		new Symphony for a Flute and a Violin (with James Paisible)	Gasparo Visconti [Gasparini]		
			several Italian Sonatas (accompanied by Charles Dieupart)	Gasparo Visconti [Gasparini]		
			Other great Symphonies	Gasparo Visconti		

Date	Venue	Composer	Piece	Performer	Role	Notes
			by the best Masters	[Gasparini]		
5 concerts in the series 'The Subscription Musick' in the 1703/4 season	Theatre Royal, Drury Lane and/or Theatre (later Theatre Royal), Lincoln's Inn Fields			Nicola Cosimi		There were ten concerts in the series
09/11/1703	Theatre Royal, Drury Lane		several Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Rover</i> .
10/11/1703	Theatre Royal, Drury Lane	Arcangelo Corelli	new Sonata's for the Violin lately brought from Rome (performed with others)	Gasparo Visconti [Gasparini]		In a performance of <i>Aesop</i> .
19/11/1703	Theatre Royal, Drury Lane		a piece of Musick for the Violin and Flute '...it being the most Masterly perform'd of any Musick that was ever heard upon the English Stage.'	Gasparo Visconti [Gasparini]		In a performance of <i>The Constant Couple</i> .
26/11/1703	Theatre Royal, Drury Lane		several Sonatas	Gasparo Visconti [Gasparini]		In a performance of <i>The Fair Example</i> .
29/11/1703	Theatre Royal, Drury Lane		Some Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Rule a Wife, and Have a Wife</i> .
10/12/1703	Theatre Royal, Drury Lane		some Entertainments on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Earl of Essex</i> .
11/12/1703	York Buildings, Villiers Street	J Gottfried Keller	a piece of Musick composed for Flutes (with James Paisible)	John Bannister II		
		J Gottfried	a piece for the Hoitboy	John Bannister II		

Date	Venue	Composer	Piece	Performer	Role	Notes
		Keller	and Violin	Charles Smith		
		J Gottfried Keller	several Sonatas on the Violin	Gasparo Visconti [Gasparini]		
13/12/1703	Theatre Royal, Drury Lane		some Italian Sonatas	Gasparo Visconti [Gasparini]		In a performance of <i>The Silent Woman</i> .
18/12/1703	Theatre Royal, Drury Lane		some Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The History and Fall of Caius Marius</i> .
20/12/1703	Theatre Royal, Drury Lane		several Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Constant Couple</i> .
22/12/1703	Theatre Royal, Drury Lane	Arcangelo Corelli	several Italian Sonata's on the Violin (performed with others)	Gasparo Visconti [Gasparini]		In a performance of <i>The Libertine Destroy'd</i> .
30/12/1703	Windsor			Nicola Cosimi Gasparo Visconti [Gasparini]		Concert given before Archduke Charles, claimant to the Spanish throne, and his wife
1704	York Buildings, Villiers Street	Henry Purcell	Golden Sonata	John Bannister II Thomas Dean		Reference to performance in a subscription series by John Banister II and Thomas Dean in advertisement for publication
01/01/1704	Theatre Royal, Drury Lane		several Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Macbeth</i> .
03/01/1704	Theatre Royal, Drury Lane		some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Squire of Alsatia</i> .
05/01/1704	Theatre Royal, Drury Lane		several Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Squire of Alsatia</i> .
07/01/1704	Theatre Royal, Drury Lane		several Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Oroonoko</i>
08/01/1704	Theatre Royal, Drury Lane		some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Ibrahim, the 13th Emperor of the Turks</i> .
11/01/1704	Theatre Royal, Drury Lane	Arcangelo Corelli	several Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Love's Last Shift</i> .

Date	Venue	Composer	Piece	Performer	Role	Notes
12/01/1704	Theatre Royal, Drury Lane		several Sonatas on the Violin (with Mrs Champion)	Gasparo Visconti [Gasparini]		In a performance of <i>The Rover</i> . Mrs Champion presumably playing the harpsichord.
13/01/1704	Theatre Royal, Drury Lane		Some Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Virtue Betray'd</i> .
15/01/1704	Theatre Royal, Drury Lane		several Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Venice Preserv'd</i> .
25/01/1704	Theatre Royal, Drury Lane		some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Macbeth</i> .
01/02/1704	Theatre Royal, Drury Lane		Several Sonatas on the Violin	Gasparo Visconti [Gasparini]		Benefit for William Pinkeman. In a performance of <i>The Squire of Alsatia</i> .
04/02/1704	Theatre Royal, Drury Lane	Arcangelo Corelli	a piece of Instrumental Musick for a Flute and Violin (with James Paisible)	Gasparo Visconti [Gasparini]		In a performance of <i>The Maid's Tragedy</i> .
08/02/1704	Theatre Royal, Drury Lane		some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Tragedy Of Hamlet Prince of Denmark</i> .
09/02/1704	Theatre Royal, Drury Lane		An Eccho (with the dancer Du Ruel)	Gasparo Visconti [Gasparini]		In a performance of <i>The Squire of Alsatia</i> .
15/02/1704	Theatre Royal, Drury Lane		a Sonata	Gasparo Visconti [Gasparini]		In a performance of <i>The Maid's Tragedy</i> .
19/02/1704	Theatre Royal, Drury Lane		A new Italian Sonata	Gasparo Visconti [Gasparini]		In a performance of <i>Rule a Wife, and Have a Wife</i> .
21/02/1704	Theatre Royal, Drury Lane	Giovanni Bononcini	several Italian Sonatas for the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Timon of Athens</i> .
24/02/1704	Theatre Royal, Drury Lane		some Sonatas on the Violin	Gasparo Visconti [Gasparini]		Benefit for Mrs Rogers. In a performance of <i>The History and Fall of Caius Marius</i> .
24/03/1704	York Buildings, Villiers Street		'Instrumental Musick... but lately brought from Italy'	Thomas Dean Gasparo Visconti [Gasparini]		Benefit for Mr Berenclo

Date	Venue	Composer	Piece	Performer	Role	Notes
29/03/1704	York Buildings, Villiers Street		Sonata for two Flutes (with James Paisible)	John Bannister II		Benefit for William Corbett
			Sonata for a Flute and a Violin (With James Paisible)	Gasparo Visconti [Gasparini]		
30/03/1704	Theatre Royal, Drury Lane		some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Spanish Friar</i> .
			an extraordinary piece of Musick compos'd for a Flute and a Violin (with James Paisible)	Gasparo Visconti [Gasparini]		
03/04/1704	Theatre Royal, Drury Lane		some Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Fatal Marriage</i> .
04/04/1704	Theatre Royal, Drury Lane		Sonata for a Violin and a Flute (with James Paisible)	Gasparo Visconti [Gasparini]		Benefit for Mr Cibber. In a performance of <i>The Tragical History of King Richard the III</i> d 'written originally by Shakespeare'.
17/04/1704	Theatre Royal, Drury Lane		some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Jovial Crew</i> .
20/04/1704	Theatre Royal, Drury Lane		Extraordinary Entertainment of Musick, compos'd for a Violin and Flute (with James Paisible)	Gasparo Visconti [Gasparini]		Benefit for Mr Mills. In a performance of <i>The 2nd Part of the Conquest of Granada by the Spaniards</i> .
20/04/1704	York Buildings, Villiers Street	Joseph Saggione	Sonata for two Flutes (with James Paisible)	John Bannister II		Benefit for Maria Margarita Gallia
25/04/1704	Theatre Royal, Drury Lane		Several Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Tragedy of Macbeth</i> .
26/04/1704	Theatre Royal, Drury Lane		Several Sonatas for the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Greenwich-Park</i> .
28/04/1704	York Buildings,	J Gottfried	Consort of Musick,	John Bannister II		Benefit for John Banister, 3rd (son of

Date	Venue	Composer	Piece	Performer	Role	Notes
	Villiers Street	Keller	newly compos'd	Gasparo Visconti [Gasparini]		John Banister II)
18/05/1704	Theatre Royal, Drury Lane		several Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Unhappy Favourite</i> .
18/05/1704	York Buildings, Villiers Street		several Sonata's for a Flute and Violin (with James Paisible)	Gasparo Visconti [Gasparini]		Benefit for Gioseppe Olzi
			Sonata for two Flutes (with James Paisible)	John Bannister II		
		William Corbett	Variety of other Sonatas for the Violin	Gasparo Visconti [Gasparini] ?		
19/05/1704	Theatre Royal, Drury Lane		some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Tunbridge Walks</i> .
08/06/1704	Theatre (later Theatre Royal), Lincoln's Inn Fields	William Corbet	New set of Aires for the Trumpet, Hautboys and Violins	William Corbet		Benefit for Mr Lee. In a performance of <i>Caesar Borgia, Son of Pope Alexander VI</i> .
14/07/1704	Theatre (later Theatre Royal), Lincoln's Inn Fields		a piece of Instrumental Musick intirely new, with a Solo	Thomas Dean		Benefit for I. Smith. In a performance of <i>Circe</i> .
18/11/1704	Theatre Royal, Drury Lane		several Italian Sonata's on the Violin	Gasparo Visconti [Gasparini] ?		In a performance of <i>The Rehearsal</i> .
21/11/1704	Theatre Royal, Drury Lane		several Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Rehearsal</i> .
27/11/1704	Theatre Royal, Drury Lane		several Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Plain Dealer</i> .
15/12/1704	Theatre Royal, Drury Lane		a piece of Instrumental Musick (with James Paisible, and others)	John Bannister II		In a performance of <i>The Careless Husband</i> .
16/12/1704	Theatre Royal,		several Italian Sonata's	Gasparo Visconti		In a performance of <i>The Careless</i>

Date	Venue	Composer	Piece	Performer	Role	Notes
	Drury Lane		on the Violin	[Gasparini]		<i>Husband.</i>
18/12/1704	Theatre Royal, Drury Lane		several Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Spanish Friar.</i>
19/12/1704	Theatre Royal, Drury Lane		several Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Love Makes a Man.</i>
21/12/1704	Theatre Royal, Drury Lane		some Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Careless Husband.</i>
28/12/1704	Theatre Royal, Drury Lane		some Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Jovial Crew.</i>
			'...particularly one never perform'd before by him and Mr Paisible for a Violin and Flute.'	Gasparo Visconti [Gasparini]		
02/01/1705	Mr Hill's Dancing Room, Crosby Square, Bishopsgate Street		several Italian Sonatas	Henry Eccles, Jr		Benefit for Henry Eccles, Jr.
04/01/1705	York Buildings, Villiers Street			Charles Smith		Benefit for Charles Smith and Mr Isaac
09/01/1705	Theatre Royal, Drury Lane		Some Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Careless Husband.</i>
15/01/1705	Theatre Royal, Drury Lane		several Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		Benefit for the Actors. In a performance of <i>The Old Batchellor.</i>
			'...particularly the Eccho by him and Monsieur du Ruel'(the dancer)	Gasparo Visconti [Gasparini]		
17/01/1705	Theatre Royal, Drury Lane		several Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Rover.</i>
24/01/1705	Theatre Royal, Drury Lane		several Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Comical Revenge.</i>

Date	Venue	Composer	Piece	Performer	Role	Notes
31/01/1705	York Buildings, Villiers Street		Sonata for two Flutes (with James Paisible)	John Bannister II		Benefit for Thomas Dean and Mr Keene
02/02/1705	Theatre Royal, Drury Lane		several Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Rehearsal</i> .
12/02/1705	Theatre Royal, Drury Lane		Several Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Spanish Fryar</i> .
			'...particularly an Echo by him and Monsieur du Ruel' (the dancer)	Gasparo Visconti [Gasparini]		
13/02/1705	York Buildings, Villiers Street					Benefit for William Corbett
26/02/1705	Theatre Royal, Drury Lane		several Italian Sonatas	Gasparo Visconti [Gasparini]		In a performance of <i>The Relapse</i> .
27/02/1705	Theatre Royal, Drury Lane		Some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		Benefit for Mr Wilks. In a performance of <i>The Careless Husband</i> .
12/03/1705	Theatre Royal, Drury Lane		Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Comical Revenge</i> .
19/03/1705	Theatre Royal, Drury Lane		some Italian Sonata's on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>She Wou'd If She Cou'd</i> .
10/04/1705	Theatre Royal, Drury Lane		a piece of Instrumental Musick (with James Paisible, John Baptiste Loeillet, and others)	John Bannister II		In a performance of <i>The Quacks</i> .
31/01/1705	York Buildings, Villiers Street		Solo	Thomas Dean		Benefit for Thomas Dean and Edward Keene
14/07/1705	Richmond Wells		Solos on the Violin	Scholar of Gasparo Visconti [Gasparini]		'... by a Scholar of Signior Gasparinis', who never perform'd in Publick before'
12/10/1705	Theatre Royal, Drury Lane		Several Sonata's on the Violin	Scholar of Gasparo Visconti		In a performance of <i>The Comical Revenge</i> .

Date	Venue	Composer	Piece	Performer	Role	Notes
				[Gasparini]		
05/11/1705	Theatre Royal, Drury Lane		several Italian Sonata's	Gasparo Visconti [Gasparini]		In a performance of <i>The Rehearsal</i> .
08/11/1705	Theatre Royal, Drury Lane	Arcangelo Corelli	Sonata for Flute and Violin (with James Paisible)	Gasparo Visconti [Gasparini]		In a performance of <i>Volpone</i> .
09/11/1705	Theatre Royal, Drury Lane		Several Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Royal Merchant</i> .
16/11/1705	Theatre Royal, Drury Lane		Some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Plain Dealer</i> .
12/12/1705	Theatre Royal, Drury Lane		Some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Funeral</i> .
17/12/1705	Theatre Royal, Drury Lane		several Italian Sonatas	Gasparo Visconti [Gasparini]		In a performance of <i>Sir Courtly Nice</i> .
19/12/1705	Theatre Royal, Drury Lane		The Eccho (with the dancer du Ruel)	Gasparo Visconti [Gasparini]		In a performance of <i>King Henry the IVth</i> .
21/12/1705	Theatre Royal, Drury Lane		Some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Greenwich Park</i> .
27/12/1705	Theatre Royal, Drury Lane		Some Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Unhappy Favourite</i> .
03/01/1706	Theatre Royal, Drury Lane		The Eccho Musick (with the dancer du Ruel)	Gasparo Visconti [Gasparini]		In a performance of <i>Tunbridge Walks</i> .
04/01/1706	Theatre Royal, Drury Lane		'...an extraordinary piece of Musick for a Violin and Flute' (with James Paisible)	Gasparo Visconti [Gasparini]		In a performance of <i>The Loyal Subject</i> .
14/01/1706	Theatre Royal, Drury Lane		Some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Old Batchelor</i> .
16/01/1706	Theatre Royal, Drury Lane		Some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Tender Husband</i> .
22/01/1706	Theatre Royal,		Some Italian Sonatas on	Gasparo Visconti		In a performance of <i>Oroonoko</i> .

Date	Venue	Composer	Piece	Performer	Role	Notes
	Drury Lane		the Violin	[Gasparini]		
24/01/1706	Theatre Royal, Drury Lane		Some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>Love Makes a Man</i> .
29/01/1706	Theatre Royal, Drury Lane		Several Airs and Italian Sonatas never yet perfor'm'd on the English Stage (with Nicolino Haym, Giuseppe Fedeli (aka Joseph Saggione), etc.	Gasparo Visconti [Gasparini]		
01/02/1706	Theatre Royal, Drury Lane		Some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Royal Merchant</i> .
04/02/1706	Theatre Royal, Drury Lane		Some Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Northern Lass</i> .
11/02/1706	Theatre Royal, Drury Lane		Several Italian Sonatas on the Violin	Gasparo Visconti [Gasparini]		In a performance of <i>The Squire of Alsatia</i> .
06/03/1706	York Buildings, Villiers Street		A performance of Musick, Vocal and Instrumental	Gasparo Visconti [Gasparini]		
18/03/1706	York Buildings, Villiers Street	William Corbett	Several Pieces for Trumpets and Violins			Benefit for William Corbett
03/04/1706	Theatre Royal, Drury Lane	Nicola Haym	a new Sola never yet perform'd (with Nicola Haym)	Gasparo Visconti [Gasparini]		
May 1706 (precise date unknown)	House of Thomas Coke, Vice Chamberlain	Nicola Haym	Ode of Discord	Gasparo Visconti [Gasparini]	FV	Private concert
				William Corbett	SV	
22/06/1706	Theatre Royal, Drury Lane		Several new Sonatas on the Violin	Scholar of Gasparo Visconti [Gasparini]		In a performance of <i>The Northern Lass</i> .
06/11/1706	Stationers' Hall,		One or more of 'several	One or more of:		Benefit for Mr. Short and Mr. Cook.

Date	Venue	Composer	Piece	Performer	Role	Notes
	Ave Maria Lane, off Ludgate Hill		Solo's, Sonata's, and select Pieces of Musick'	John Bannister II Thomas Dean Charles Smith		
19/03/1707	York Buildings, Villiers Street	William Corbett	Consort of new Musick Vocal and Instrumental, several Pieces of Flutes, and Concerti Grossi			Benefit for William Corbett
			new Italian Solo '...being the first he ever play'd in Publick'	William Corbet		
26/03/1707	York Buildings, Villiers Street	William Corbett	Several new Pieces for Trumpets and Flutes			Benefit for Mr Keen
			Solo	Thomas Dean		
18/04/1707	York Buildings, Villiers Street		Sonata[s?]	John Bannister II		Benefit for Thomas Dean, Jr.
		Thomas Dean, Jr.	set of Airs for the Arch- Lute and Violin (with Thomas Dean, Jr.)	Thomas Dean		
		Arcangelo Corelli	Solo	Thomas Dean		
			Solo on the Violin	'by a Scholar of Signior Nichols' [Nicola Mateis?]		
28/04/1707	York Buildings, Villiers Street		Sonata for the Arch- Lute and Violin (with Thomas Dean, Jr.)	Thomas Dean		
			Solo on the Violin	'by a Scholar of Signior Nichola' [Nicola Mateis?]		
23/05/1707	York Buildings, Villiers Street		Variety of Sonatas on several instruments (with James Paisible,	John Bannister II		Benefit for Mr Viner

Date	Venue	Composer	Piece	Performer	Role	Notes
			John Baptiste Loeillet, Charles Dieupart, and others)			
		Arcangelo Corelli	Sixth double Note Solo	William Viner		
05/03/1708	York Buildings, Villiers Street			Mr Festing		Benefit for Mr Festing
21/01/1708	York Buildings, Villiers Street	Giovanni Bononcini	full Piece (with Mr. Luly, etc.)	Thomas Dean Mr Beeston		Benefit for Thomas Dean, Jr. Deferred to 04/02/1708 but Mr Beeston is not then mentioned.
04/02/1708	Stationers' Hall, Ave Maria Lane, off Ludgate Hill	Thomas Dean, Jr.	Solo for the Arch-Lute and Violin (with Thomas Dean, Jr.)	Thomas Dean		Benefit for Thomas Dean, Jr Deferred from 21/1/1708
		Thomas Dean, Jr.	set of Airs for the Arch- Lute and Violin (with Thomas Dean, Jr.)	Thomas Dean		
		Arcangelo Corelli	Solo	Thomas Dean		
26/03/1708	Stationers' Hall, Ave Maria Lane, off Ludgate Hill	Thomas Dean, Jr.	New set of Airs for the Arch-Lute and Violin (with Thomas Dean, Jr.)	Thomas Dean		Benefit for Mr Leigh
		Gasparo Visconti [Gasparini]	That celebrated Sonata for a Violin and Flute, made by the Famous Signior Gasparini, and play'd by him and Mr. Paisible often before her Majesty, and at the Theatre	Two young Gentlemen		
			some new Italian Sonata's of the most	Two young Gentlemen		

Date	Venue	Composer	Piece	Performer	Role	Notes
			Eminent Masters in Europe			
		Arcangelo Corelli	Double-stopp'd Solo's	Two young Gentlemen		
13/07/1709	Mr. Clark's School in Crown-Court Charles-street, Westminster		Some select Pieces	Thomas Dean Mr Manship		
26/07/1708	Great Room by the Bowling Green in Epsom	Arcangelo Corelli	a Double Stopped Solo	Mr Beeston		Benefit for Mr Beeston and Mr Tenoe
30/07/1709	Hampstead Wells		Symphonys on the Violins	Thomas Dean Mr Manship		
			Solo (which he never did in Publick before)	Thomas Dean		
		Thomas Dean	Trumpet Tune	Thomas Dean		
22/08/1709	Cheshunt-House, Hertfordshire		several Solos	Thomas Dean		
25/08/1709	Stationers' Hall, Ave Maria Lane, off Ludgate Hill		Concerto Grosso (with John Baston)	Thomas Baston		'...who perform'd the same lately with great Applause'.
03/09/1709	Hampstead Wells	Henry Purcell and other great English Masters	The Symphonys (with Mr Manship) for several Celebrated Songs and Dialogues	Thomas Dean Mr Manship		
			Solo	Thomas Dean		
21/11/1709	Dancing School/Great		Consort of Musick	Thomas Dean Mr Manship		Benefit for Mr. Bulkley. 'After the Consort there will be Violins to Play

Date	Venue	Composer	Piece	Performer	Role	Notes
	Room (Mr Godwin's, Mr Roussau's), St Alban's Street					to Dancing, it being desir'd
30/11/1709	Stationers' Hall, Ave Maria Lane, off Ludgate Hill		several full Pieces of Musick for Trumpets, Hautboys Violins, &c. (with others)	Thomas Dean Mr Manship		Benefit for Mr. Turner, who sets the Musick for the British Apollo
		Arcangelo Corelli	Solo (with Mr Bulkley)	Thomas Dean		
22/03/1710	Stationers' Hall, Ave Maria Lane, off Ludgate Hill		several Solo's and Sonata's	Thomas Dean Mr Manship		Benefit for Mr. Cook and Mr. Lawrence.
17/04/1710	York Buildings, Villiers Street		Solo	Thomas Dean		Benefit for Thomas Dean, Manship and Ridgely
		Thomas Dean	Solo	Thomas Dean		
31/03/1710	York Buildings, Villiers Street		Accompanies new Italian cantatas (sung by Holcombe)	William Viner		Benefit for Mr Viner
		Johann Christoph Pepusch	Solo (written for Viner)	William Viner		
11/04/1711	Stationers' Hall, Ave Maria Lane, off Ludgate Hill			Thomas Cuthbert Charles Smith		Benefit for Thomas Cuthbert and Mr Smith
24/04/1711	Hume's Dancing School, Frith Street, Soho	William Corbett	Variety of Concertos, and other Pieces (with 'other of the best Masters')	William Corbett		Benefit for Anna Lodi
26/04/1711	Stationers' Hall, Ave Maria Lane,					Benefit for Thomas Dean

Date	Venue	Composer	Piece	Performer	Role	Notes
	off Ludgate Hill					
09/05/1711	Stationers' Hall, Ave Maria Lane, off Ludgate Hill			Thomas Cuthbert		Benefit for Thomas Cuthbert, Lovelace and White
21/07/1711	Richmond Wells			Thomas Cuthbert		Concert undertaken by Stephen Tenoe and Thomas Cuthbert
27/08/1711	Penkethman's New Theatre, Greenwich	Giovanni Battista Tibaldi	[Trio] Sonata	name not given		In a performance of <i>Timon of Athens.</i> '... by the same Masters that perform'd on Thursday last...'; these are unfortunately not listed.
		Gasparo Visconti [Gasparini]	That excellent Piece for the Violin and Flute of Seignior Gasparines	names not given		
17/10/1711	Wax Chandlers' Hall, Gutter Lane		Solo 'which he never yet perform'd in publick'	Mr Beeston		Benefit for Mr Beeston
20/12/1711	Coachmakers' Hall, Foster Lane, Cheapside			Thomas Baston		Benefit for Thomas and John Baston.
14/05/1712	Stationers' Hall, Ave Maria Lane, off Ludgate Hill			Thomas Cuthbert Mr Smith		Benefit for Mr Smith and Thomas Cuthbert. Deferred from 09/04/1712
28/11/1712	Mr Orlibeer's School in Raven Court		'...that celebrated Piece for a single Violin and a Trumpet, never perform'd in Publick but once before'.	Mr Beeston		Benefit for Mr Beeston
			A Solo	Mr Beeston		
08/12/1712	Stationers' Hall, Ave Maria Lane, off Ludgate Hill		Sonata for the Violin and Flute 'so often performed on the Stage	Thomas Baston		Benefit for Thomas and John Baston.

Date	Venue	Composer	Piece	Performer	Role	Notes
			by Signior Gasperini and Mr. Paisible' (with John Baston)			
25/02/1713	Two Golden Balls, Bow Street					Benefit for Claudio Rogier
25/03/1713	Hickford's, James Street/Panton Street, Haymarket	William Corbett	several new Concerto's for the Hautboy, Flute, German Flute, Trumpet, and other Instruments ('with the best Masters in the Opera')	William Corbett		Benefit for Anna Lodi and William Corbett
09/04/1713	Hickford's, James Street/Panton Street, Haymarket	William Corbett	variety of New Concerto's for Flutes, German Flutes Trumpets, Hautboys, and other Instruments ('with the best Masters in the Opera')	William Corbett		Benefit for Victoria Albergotti-Romano
15/05/1713	Stationers' Hall, Ave Maria Lane, off Ludgate Hill		Sonata on the Violin	Henry Eccles, Jr		Benefit for Henry Eccles, Jr. 'Musician to his Grace ... the Duke of Aumont, Ambassador extraordinary from France'.
27/06/1713	Hampstead Wells			Mr Buckley/Bulkley, Junior		Benefit for Mr Pitchford and Mr Bulkely Junior.
27/06/1713	Hampstead Wells			Mr Pitchford Mr Bulkely Junior		Benefit for Mr Pitchford and Mr Bulkely Junior.
23/01/1714	Queen's (later King's) Theatre (Opera House), Haymarket		Symphonies	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Dorinda</i> . '...play'd by the famous Signor Veracini, lately arriv'd from Italy'

Date	Venue	Composer	Piece	Performer	Role	Notes
25/01/1714	Stationers' Hall, Ave Maria Lane, off Ludgate Hill			Thomas Baston		Benefit for Thomas Baston and Mr Young.
27/01/1714	Queen's (later King's) Theatre (Opera House), Haymarket		several Symphonies	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Croesus</i> . '...play'd by the famous Signor Veracini, lately arriv'd from Italy'
29/01/1714	Queen's (later King's) Theatre (Opera House), Haymarket		several Symphonies	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Croesus</i> . '...play'd by the famous Signor Veracini, lately arriv'd from Italy'
03/02/1714	Queen's (later King's) Theatre (Opera House), Haymarket		several Symphonies	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Croesus</i> . '...play'd by the famous Signor Veracini, lately arriv'd from Italy'
09/02/1714	Queen's (later King's) Theatre (Opera House), Haymarket		several Symphonies	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Croesus</i> . '...play'd by the famous Signor Veracini, lately arriv'd from Italy'
16/02/1714	Queen's (later King's) Theatre (Opera House), Haymarket		several Symphonies	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Croesus</i> . '...play'd by the famous Signor Veracini, lately arriv'd from Italy'
20/02/1714	Queen's (later King's) Theatre (Opera House), Haymarket	Arcangelo Corelli	Solo	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Croesus</i> .
23/02/1714	Queen's (later King's) Theatre (Opera House), Haymarket		several Symphonies	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Croesus</i> . '...play'd by the famous Veracini'

Date	Venue	Composer	Piece	Performer	Role	Notes
27/02/1714	Queen's (later King's) Theatre (Opera House), Haymarket		several Symphonies	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Croesus</i> . '...play'd by the famous Signor Veracini'
17/03/1714	Hickford's, James Street/Panton Street, Haymarket		several Sonatas	Francesco Maria Veracini		Benefit for Joanna Maria, Baroness Lindelheim. '...perform'd by the famous Signor Veracini'
03/04/1714	Queen's (later King's) Theatre (Opera House), Haymarket		Solo	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Ernelinda</i> . '...perform'd by the famous Signor Veracini'
07/04/1714	Queen's (later King's) Theatre (Opera House), Haymarket		Solo	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Ernelinda</i> . '...perform'd by the famous Signor Veracini'
17/04/1714	Queen's (later King's) Theatre (Opera House), Haymarket		Solo	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Ernelinda</i> as a benefit for Caterina Galerati. '...perform'd by the famous Signor Veracini'
22/04/1714	Hickford's, James Street/Panton Street, Haymarket	Francesco Maria Veracini	Extraordinary Consort of Musick, Vocal and Instrumental	Francesco Maria Veracini		Benefit for Francesco Maria Veracini
		Francesco Maria Veracini	Several Solo's for the Violin, never yet perform'd before	Francesco Maria Veracini		
24/04/1714	Queen's (later King's) Theatre (Opera House), Haymarket		Solo	Francesco Maria Veracini		In a performance of Nicola Haym's opera <i>Ernelinda</i> as a benefit for Valentini. '...perform'd by the famous Signor Veracini'
28/04/1714	Hickford's, James Street/Panton	Arcangelo Corelli	Solo	William Corbett		Benefit for Anna Lodi and William Corbett

Date	Venue	Composer	Piece	Performer	Role	Notes
	Street, Haymarket					
01/05/1714	Queen's (later King's) Theatre (Opera House), Haymarket		Sonata upon the Violin	'by the wonderfull Youth of 11 years old' [= Matthew Dubourg?]		Benefit for Mrs Margarita Following 2 acts of Arminio
27/05/1714	Hickford's, James Street/Panton Street, Haymarket		the same Piece which was perform'd in the Theatre between him and Mr. Grano	Matthew Dubourg		Benefit for Matthew Dubourg
			New Concerto	Matthew Dubourg		
		Arcangelo Corelli	Solo	Matthew Dubourg		
28/10/1714	Guildhall			Mr Buckley/Bulkley, Junior Mr Bradley, Junior Thomas Cuthbert Mr Eckman Mr Hall Signor Martini Mr Miller Mr Phillips Mr Pickering Mr Pitchford Claudio Rogier Mr Simpson Mr Spurrutt Mr Stockdale Mr Walter Mr Wood		As part of the entertainments for the Lord Mayor's Day
26/04/1715	Hickford's, James		several New Concerto's	William Corbett		Benefit for Anna Lodi and William

Date	Venue	Composer	Piece	Performer	Role	Notes
	Street/Panton Street, Haymarket		(together with other performers)			Corbett
23/07/1715	Hickford's, James Street/Panton Street, Haymarket		several Solo's, intirely New	Pietro Castrucci		Benefit for Pietro Castrucci. '... who came lately over from Italy with the Lord Burlington'
06/04/1715	Hickford's, James Street/Panton Street, Haymarket		several Solo's	Alexandro Bitti		Benefit for Joanna Maria Lindelheim. '...perform'd by Mr. Alexander Bitti, newly arriv'd from Italy'
07/04/1715	Theatre (later Theatre Royal), Lincoln's Inn Fields		Solo	Matthew Dubourg		Benefit for Monsieur du Pre. In a performance of <i>The Busie-Body</i> . '...perform'd on the Stage by the famous Matthew Dubourg, a Youth of 12 Years of Age'
28/04/1715	Hickford's, James Street/Panton Street, Haymarket		several Pieces	Matthew Dubourg		Benefit for Matthew Dubourg
09/05/1715	Theatre (later Theatre Royal), Lincoln's Inn Fields		A New Piece of Musick never perform'd before, by Mr. Banister, the two Bastions, and Mr. Stockdale	John Bannister II Thomas Baston	C	In a performance of <i>Love's Last Shift</i> .
13/05/1715	Theatre (later Theatre Royal), Lincoln's Inn Fields		Solo	Matthew Dubourg		Benefit for Mr Wood. In a performance of <i>Tamerlane</i> . '...perform'd by the famous Mr. Matthew Dubourg a Youth of about 12 Years of Age'
13/06/1715	Academy, Chancery Lane			Mr Pitchford		Benefit for Mr Pitchford. Deferred from 02/06/1715.
1716 (precise date unknown)	Court	Francesco Geminiani	Sonatas from Op. 1 (With George Frideric Handel on harpsichord)	Francesco Geminiani		At the command of King George I

Date	Venue	Composer	Piece	Performer	Role	Notes
27/01/1716	Theatre (later Theatre Royal), Lincoln's Inn Fields		A Solo on the Violin	Claudio Rogier		In a performance of <i>The Fatal Marriage</i> .
14/03/1716	Hickford's, James Street/Panton Street, Haymarket		several Solo's	Pietro Castrucci		Benefit for Pietro Castrucci. '... lately come from Rome'
15/03/1716	Hickford's, James Street/Panton Street, Haymarket		Instrumental Musick	Pietro Castrucci		Benefit for Isabella Aubert 'perform'd by Signor Castraccio, lately arriv'd from Rome'
21/03/1716	Hickford's, James Street/Panton Street, Haymarket		several Solo's	Pietro Castrucci		Benefit for Joanna Maria, Baroness Lindelheim.
24/04/1716	Theatre (later Theatre Royal), Lincoln's Inn Fields		New concerto for the Flute (with John Baston and others)	Thomas Baston		Benefit for Mr Knapp. In a performance of <i>The Second part of the Comical History of Don Quixot</i> .
24/04/1716	Theatre (later Theatre Royal), Lincoln's Inn Fields		New concerto for the Flute (with John Baston and others)	Thomas Baston		Benefit for Mr Knapp. In a performance of <i>The Second part of the Comical History of Don Quixot</i> .
07/05/1716	Theatre (later Theatre Royal), Lincoln's Inn Fields	John Baston	Concerto for a Violin and Flute (with John Baston)	Thomas Baston		Benefit for Mrs Moore. In a performance of <i>The City Wives Confederacy</i> .
18/05/1716	Theatre Royal, Drury Lane		New Concerto on the Violin	Alexandro Bitti		Benefit for Miss Younger. In a performance of <i>Amphitryon</i> .
31/05/1716	Theatre (later Theatre Royal), Lincoln's Inn Fields	John Baston	Concerto for a Violin and Flute (with John Baston)	Thomas Baston		Benefit for Mr Paul, Mr Newhouse and the Prompter. In a performance of <i>Love's Last Shift</i> .

Date	Venue	Composer	Piece	Performer	Role	Notes
17/10/1716	Theatre (later Theatre Royal), Lincoln's Inn Fields	John Baston	Concerto on the Violin and Flute (with John Baston)	Thomas Baston		In a performance of <i>The Emperour of the Moon</i> .
08/12/1716 - 29/06/1717	Queen's (later King's) Theatre (Opera House), Haymarket			Mr Jones		Five nights for playing violin in the band
January 1717	'in the City'			Matthew Dubourg		'Proposals for setting up by Subscription, A Monthly Concert of Vocal and Instrumental Music.... Particularly... that wonderful bright Hand, young Mr. Du Bourg.'
27/02/1717	Leathersellers' Hall, Bishopsgate Street			Matthew Dubourg		'First of the Twelve Grand Concerts' subscription series. '...and those Two Wonderful bright Hands Mr. Paisible and young Mr. Du Bourg'
01/03/1717	Theatre (later Theatre Royal), Lincoln's Inn Fields	John Baston	Concerto for the Violin and Flute (with John Baston)	Thomas Baston		In a performance of <i>The Second part of the Comical History of Don Quixot</i> . The name given is 'Dalton', but it seems very likely that this is a misprint for Baston.
13/03/1717	Stationers' Hall, Ave Maria Lane, off Ludgate Hill		Solo	Matthew Dubourg		'Second of the 12 Grand Concerts by Subscription'. 'by that excellent Performer young Mr. Du Bourg'
13/03/1717	Hickford's, James Street/Panton Street, Haymarket		several Solo's	Pietro Castrucci		Benefit for Pietro Castrucci
22/03/1717	Hickford's, James Street/Panton Street, Haymarket		several Solo's and Concerto's	Matthew Dubourg		Benefit for Matthew Dubourg '... the Youth of 14 Years of age'

Date	Venue	Composer	Piece	Performer	Role	Notes
27/03/1717	Stationers' Hall, Ave Maria Lane, off Ludgate Hill		other fine Performances on the Violin, and other Instruments	Name not given		Benefit for the Widow Armstrong
27/03/1717	Hickford's, James Street/Panton Street, Haymarket		several Solo's	Pietro Castrucci		Benefit for Signor Pietro
10/04/1717	Hickford's, James Street/Panton Street, Haymarket		several Solo's	Pietro Castrucci		Benefit for Mrs Mons
12/04/1717	Hickford's, James Street/Panton Street, Haymarket		several Solo's	Alexandro Bitti		Benefit for Joanna Maria Lindelheim.
30/04/1717	Hickford's, James Street/Panton Street, Haymarket		Solo	Matthew Dubourg		Benefit for Mrs Aubert.
03/05/1717	Hickford's, James Street/Panton Street, Haymarket	William Babell	Two New Symphonies... for the Harpsicord and Violins (with William Babell)	Matthew Dubourg		Benefit for Mr Leniker
			Solo	Matthew Dubourg		
			several new Solo's and Concerto's	Matthew Dubourg		
10/05/1717	Stationers' Hall, Ave Maria Lane, off Ludgate Hill	William Babell	New Symphony... with a Solo on the Harpsicord	Matthew Dubourg		Benefit for Mr Kenny '... by that celebrated Youth Mr. Mathew Dubourg'
			several New Solo's and Concerto's	Matthew Dubourg		
17/05/1717	Theatre (later Theatre Royal), Lincoln's Inn Fields	John Baston	Concerto for a Violin and Flute (with John Baston)	Thomas Baston		Benefit for Mr Cross and the Prompter. In a performance of <i>The Artful Husband</i> .
22/05/1717	Theatre Royal,		Solo and Sonata on the	Matthew Dubourg		Benefit for Mr Robinson and Mr

Date	Venue	Composer	Piece	Performer	Role	Notes
	Drury Lane		Violin			Shepherd. In a performance of <i>Amphitryon</i> .
25/05/1717	Theatre Royal, Drury Lane	Alexandro Bitti	New Solo on the Violin... on the Stage	Alexandro Bitti		Benefit for Mrs Mills. In a performance of <i>The Silent Woman</i> .
14/10/1717	Theatre (later Theatre Royal), Lincoln's Inn Fields		Solo on the Violin	Mr Pitchford		In a performance of <i>The Recruiting Officer</i> .
11/11/1717	Theatre (later Theatre Royal), Lincoln's Inn Fields	John Baston	Concerto for the Violin and Flute (with John Baston)	Thomas Baston		In a performance of <i>Love makes a Man</i> .
23/12/1717	Stationers' Hall, Ave Maria Lane, off Ludgate Hill		Solo and Concerto	Matthew Dubourg		Benefit for Mr Pippard. 'by the much admired Youth Mr. Matthew Dubourg'
17/01/1718	Hickford's, James Street/Panton Street, Haymarket		several new Solo's and Concerto's	Matthew Dubourg		Benefit for Matthew Dubourg 'the Youth of 15 Years of Age'
12/03/1718	Tennis Court, Haymarket		Solo and Concerto	Matthew Dubourg		Benefit for Mr Kenny. '...by the famous Youth of 15 Years of Age'
20/03/1718	Hickford's, James Street/Panton Street, Haymarket		several new Solo's	Pietro Castrucci		Benefit for Pietro Castrucci
08/05/1718	Theatre Royal, Drury Lane		A New Solo on the Stage	Alexandro Bitti		Benefit for Mr Chetwood and Mrs Moor. In a performance of <i>The Country Wife</i> .
10/12/1718	York Buildings, Villiers Street	?Francesco Geminiani?	Several New Concerto's	Rouse Hawley		Benefit for Mrs Norman. '...perform'd by the famouse Mr. Rouse'
		Francesco Geminiani	a solo	Rouse Hawley		
23/12/1718	Stationers' Hall,	Martino Bitti	a new Concerto	Alexandro Bitti		Benefit for Mr Pippard.

Date	Venue	Composer	Piece	Performer	Role	Notes
	Ave Maria Lane, off Ludgate Hill	Alexandro Bitti	Solo	Alexandro Bitti		
			Excellent new Concert for Hautboys and Violins	Alexandro Bitti		
			Solo and Concerto	Matthew Dubourg		
02/01/1719	Theatre (later Theatre Royal), Lincoln's Inn Fields	John Baston	Concerto for the Violin and Little Flute (with John Baston)	Thomas Baston		In a performance of <i>The Jew of Venice</i> .
13/02/1719	Hickford's, James Street/Panton Street, Haymarket		Concerto and Solo for the Violin (with Mr Pipo)	Giovanni Stefano Carbonelli		Benefit for Mr Dahuron
18/02/1719	Hickford's, James Street/Panton Street, Haymarket	George Frideric Handel	A new Concerto	Matthew Dubourg		Benefit for Mr Leniker and Mrs Smith
04/03/1719	Theatre Royal, Drury Lane	Matthew Dubourg	several new Concertos and Solos	Matthew Dubourg		Benefit for Matthew Dubourg
		Antonio Vivaldi	new Concerto	Matthew Dubourg		
06/03/1719	Hickford's, James Street/Panton Street, Haymarket	Francesco Geminiani	several Concerto's and Solo's	Rouse Hawley		Benefit for Rouse Hawley
11/03/1719	Hickford's, James Street/Panton Street, Haymarket		Concerto and Solo	Giovanni Stefano Carbonelli		Benefit for William Douglas
18/03/1719	Mr Coignand's Dancing-School, Cross Street		Solo and Concerto	Rouse Hawley		Benefit for Mr Vanbrughe. '... by Signor Rousesini' [=Rouse Hawley?]
20/03/1719	York Buildings, Villiers Street			Pietro Castrucci		Benefit for Pietro Castrucci. Deferred from 13/03/1719

Date	Venue	Composer	Piece	Performer	Role	Notes
16/04/1719	Theatre (later Theatre Royal), Lincoln's Inn Fields		Solo on the Violin (accompanied by Signor Piepo)	Giovanni Stefano Carbonelli		Benefit for Marguerita de L'Epine. In a performance of the opera <i>Camilla</i> . '... lately arriv'd from Italy'
19/12/1719	York Buildings, Villiers Street		Several Solo's and Concerto's	Pietro Castrucci		Benefit for Pietro Guaccini
10/02/1720	York Buildings, Villiers Street	Pietro Castrucci	several Concerto's and Solo's	Pietro Castrucci		Benefit for Pietro Castrucci
16/06/1720	Hickford's, James Street/Panton Street, Haymarket	Pietro Castrucci	New Cantata	Matthew Dubourg		Benefit for Pietro Castrucci '...first Violin in the Opera...'
		Pietro Castrucci	New Solo	Pietro Castrucci		
23/02/1720	Hickford's, James Street/Panton Street, Haymarket		Concerto and Solo	Matthew Dubourg		Benefit for William Douglas
09/03/1720	Stationers' Hall, Ave Maria Lane, off Ludgate Hill		several Pieces alone on the Harpsicord, Base Viol, and Violin	Sarah Ottey		Benefit for Mrs Sarah Ottey
01/04/1720	York Buildings, Villiers Street		Solo and Concerto	Matthew Dubourg		Benefit for Raphael Courtivell, Jr., and the two American Princes
08/04/1720	Theatre Royal, Drury Lane	Matthew Dubourg	several Concerto's and Solo's	Matthew Dubourg		Benefit for Matthew Dubourg
April 1720		Antonio Vivaldi	Concertos 'The Cuckoo' and 'Extravaganza'	Matthew Dubourg		Reference to performance by Matthew Dubourg in advertisement for publication
06/02/1721	York Buildings, Villiers Street			Matthew Dubourg	FV	Benefit for Mr Gordon.
			several new Solo's and Sonato's	Matthew Dubourg		
01/03/1721	Hickford's, James Street/Panton Street, Haymarket			Matthew Dubourg		'...Mr Dubourg performs on his Violin...'

Date	Venue	Composer	Piece	Performer	Role	Notes
03/03/1721	Hickford's, James Street/Panton Street, Haymarket			Matthew Dubourg	FV	Benefit for Manina Fletcher
			several New Solo's and Sonata's	Matthew Dubourg		
15/03/1721	Hickford's, James Street/Panton Street, Haymarket			Matthew Dubourg	FV	Benefit for William Douglas
29/03/1721	Theatre (later Theatre Royal), Lincoln's Inn Fields		several Pieces perform'd alone on the Harpsicord, Bass-Viol and Violin	Sarah Ottey		Benefit for Mrs Sarah Ottey
04/04/1721	Hickford's, James Street/Panton Street, Haymarket		Solo on the Viol D'Amour	Pietro Castrucci		'...first Violin of the Opera...'
02/08/1721	Little, New or French Theatre, Haymarket		Several Solo's and Concerto's	Matthew Dubourg		
16/02/1722	Hickford's, James Street/Panton Street, Haymarket		several Concertos	Pietro Castrucci		Benefit for William Douglas
07/03/1722	Hickford's, James Street/Panton Street, Haymarket		particular Concert with an Eccho	Pietro Castrucci		'...and as he for the Space of Six Years has had the Honour to serve the English Nobility, to whom he professes many Obligations, hopes the same will favour him this last Time, being to Return this next Summer to Rome his native Country.'
14/03/1722	Theatre Royal, Drury Lane	Tomaso Giovanni Albinoni	A new Concerto just came over from Italy	Giovanni Stefano Carbonelli		Benefit for Giovanni Stefano Carbonelli
		Giovanni	Concerto	Giovanni Stefano		

Date	Venue	Composer	Piece	Performer	Role	Notes
		Stefano Carbonelli		Carbonelli		
		Arcangelo Corelli	Eighth Concerto	Giovanni Stefano Carbonelli		
		Giovanni Stefano Carbonelli	Concerto	Giovanni Stefano Carbonelli		
		Giovanni Stefano Carbonelli	Solo	Giovanni Stefano Carbonelli		
26/04/1722	Theatre Royal, Drury Lane		Solo	Giovanni Stefano Carbonelli		Benefit for Mr Wilks, Junior. In a performance of <i>The True and Ancient History of King Lear, and his Three Daughters</i> .
04/05/1722	Theatre (later Theatre Royal), Lincoln's Inn Fields	Alexandro Bitti	Solo on the Violin	Alexandro Bitti		Benefit for Mr Grimaldi. In a performance of <i>Woman's a Riddle</i> .
11/05/1722	Little, New or French Theatre, Haymarket	Arcangelo Corelli	Two Concertos	'by the two first Violins in the Opera'		Benefit for Mr L. Grano
15/05/1722	Theatre Royal, Drury Lane		Concerto	Giovanni Stefano Carbonelli		Benefit for Mr Cross. In a performance of <i>Oroonoko</i> .
06/03/1723	Stationers' Hall, Ave Maria Lane, off Ludgate Hill		Solo on the Violin	'by a Youth of 14 Years of Age, who never perform'd in Publick before'		Benefit for Richard Neale
06/03/1723	Hickford's, James Street/Panton Street, Haymarket		Solo and Concerto	Michael Christian Festing		Benefit for William Douglas
20/03/1723	Theatre Royal,	Arcangelo	Concerto (with Signor	Pietro Castrucci		Benefit for Mrs Turner Robinson

Date	Venue	Composer	Piece	Performer	Role	Notes
	Drury Lane	Corelli	Pepo, etc.)	Claudio Rogier		
		Gasparo Visconti [Gasparini]	An Overture for the French Horns, Hautboys and Violins			
29/03/1723	Hickford's, James Street/Panton Street, Haymarket		two Concertos	Pietro Castrucci		Benefit for Mr Eversmann
04/04/1723	Little, New or French Theatre, Haymarket	Arcangelo Corelli	Solo	Pietro Castrucci		Benefit for Signor Piero
30/04/1723	Theatre Royal, Drury Lane		a select Piece of Musick performed on the Stage	Giovanni Stefano Carbonelli		Benefit for Mr Shepard. In a performance of <i>The Conscious Lovers</i> .
15/05/1723	Theatre Royal, Drury Lane	Giovanni Stefano Carbonelli	A Concerto	Giovanni Stefano Carbonelli		Benefit for Mr Chetwood. In a performance of <i>The Plain Dealer</i> .
		Tomaso Giovanni Albinoni	A Concerto	Giovanni Stefano Carbonelli		
		Arcangelo Corelli	The English Concerto	Giovanni Stefano Carbonelli		
24/05/1723	Little, New or French Theatre, Haymarket		several Solo's and Concerto's	John Clegg		Benefit for John Clegg, a Youth of Nine Years of Age, lately arriv'd from Ireland.
		Antonio Vivaldi	Grand Concerto for French Horns, Hautboy, Violins, &c.	John Clegg	FV	
22/11/1723	Crown and Anchor Tavern, Strand			Giovanni Stefano Carbonelli		Reference in a review to Carbonelli's playing on the violin
26/02/1724	Hickford's, James Street/Panton	Michael Christian	Concerto and Solo	Michael Christian Festing		Benefit for William Douglas

Date	Venue	Composer	Piece	Performer	Role	Notes
	Street, Haymarket	Festing				
11/03/1724	Hickford's, James Street/Panton Street, Haymarket	Michael Christian Festing	several new Concertos and Solos	Michael Christian Festing		Benefit for Michael Christian Festing
18/03/1724	Hickford's, James Street/Panton Street, Haymarket		Two Concerto's	Pietro Castrucci		Benefit for John Christian Eversman
18/03/1724	Little, New or French Theatre, Haymarket		Variety of new Concerto's for Violins, Hautboys, Trumpets, German Flutes, and French Horns	William Corbett		Benefit for William Corbett 'lately arrived from Italy, being the First Time of his Performance'
			several Pieces 'on the Viol d'Venere, a particular New Instrument never yet heard of in England, after the new Gusto of Sig. Faustina'	William Corbett		
25/03/1724	Hickford's, James Street/Panton Street, Haymarket	Signor Castrucci	several Concerto's and Solo's	Pietro Castrucci		Benefit for Pietro Castrucci. '... First violin to the Opera'
		Arcangelo Corelli	Concerto	Pietro Castrucci		
			Composition with an Eccho	Pietro Castrucci		
27/03/1724	York Buildings, Villiers Street		Two Concerto's	Samuel Johnson		Benefit for Mr Johnson, lately from Ireland
		Antonio Vivaldi	Concerto 'The Cuckoo'	Samuel Johnson		
17/04/1724	Hickford's, James Street/Panton Street, Haymarket		several Concertos	Pietro Castrucci		Benefit for Mr Pardini

Date	Venue	Composer	Piece	Performer	Role	Notes
20/04/1724	Hickford's, James Street/Panton Street, Haymarket		several Songs, Concertos and Solos	Claudio Rogier		Benefit for Mr Baptiste, lately arrived from Paris
		Carlo Ambrogio Lonati (Inventor of the double Stops)	Sonata in Three Parts	Claudio Rogier		
22/04/1724	Little, New or French Theatre, Haymarket	Arcangelo Corelli	Several Sonatos	Pietro Castrucci		Benefit for Francisco Weber
		Signor Castrucci	Consert	Pietro Castrucci		
22/04/1724	Theatre Royal, Drury Lane		a select Piece of Musick performed ... on the Stage	Giovanni Stefano Carbonelli		Benefit for Mr Williams. In a performance of <i>The Conscious Lovers</i> .
29/04/1724	Theatre Royal, Drury Lane	Giovanni Stefano Carbonelli		Giovanni Stefano Carbonelli		Benefit for Mr Cibber, Junior. In a performance of <i>The Man of Mode</i> .
		John Bannister II		John Bannister II		
08/05/1724	Little, New or French Theatre, Haymarket		several choice Concerto's never perform'd in Publick	John Clegg		Benefit for John Clegg (from Ireland) a Youth of 10 Years of Age
		Antonio Vivaldi	Concerto 'Tempesta di Mare'	John Clegg		
			Solo Song out of the opera of Julius Caesar (song part by Mr Kitch)	John Clegg		
		Francesco Geminiani	Solo	John Clegg		
29/05/1724	Theatre Royal,	Richard	Select Piece of Musick	Richard Jones		Benefit for Mr Cibber, Junior. In a

Date	Venue	Composer	Piece	Performer	Role	Notes
	Drury Lane	Jones		Claudio Rogier		performance of <i>The Man of Mode</i> . Deferred from 25/05/1724.
06/07/1724	(Mr Symonds's) Great Room (Assembly Room, Long Room), The King's Head, Enfield		several Concertos and Solos	Pietro Castrucci		
18/11/1724	York Buildings, Villiers Street		Instrumental Musick	Pietro Castrucci		'Concert of Mrs Motou (Benefit?)'
17/02/1725	Hickford's, James Street/Panton Street, Haymarket					Benefit for Gaetano Scarpettini.
18/02/1725– 23/03/1727 (precise dates not known)	Meetings of the Philo-Musicae et Architecturae Societas Apollini masonic lodge, held at Queen's Head Tavern, Temple Bar	Francesco Geminiani	various	Francesco Geminiani		
				Gaetano Scarpettini		
19/03/1725	Hickford's, James Street/Panton Street, Haymarket		Several new Compositions	Pietro Castrucci		Benefit for Pietro Castrucci 'first Violin to the Opera'.
			Feasts of the Piazza y Spagnia 'in which Mr Castrucci will make you hear two Trumpets on the Violin'	Pietro Castrucci		
19/05/1725	Theatre Royal, Drury Lane	Arcangelo Corelli	First Concerto	Pietro Castrucci? This may have been performed by		Benefit for Mr Wright, Mr Hallam and Miss Tynte. In a performance of <i>The Old Batchelor</i> .

Date	Venue	Composer	Piece	Performer	Role	Notes
				Thomas Baston, as his brother is also on the bill.		
26/07/1725	(Mr Symonds's) Great Room (Assembly Room, Long Room), The King's Head, Enfield			Prospero Castrucci	FV	Benefit for Mr Kenny
01/01/1726–09/02/1727 (precise dates unknown)	Meetings of the Academy of Vocal Musick, held at the Crown and Anchor Tavern, Strand			Francesco Geminiani		
30/03/1726	Hickford's, James Street/Panton Street, Haymarket	Michael Christian Festing	several new Concerto's and Solo's	Michael Christian Festing		Benefit for Michael Christian Festing
23/05/1726	Theatre Royal, Drury Lane	Arcangelo Corelli	Eighth Concerto	Pietro Castrucci? This may have been performed by Thomas Baston, as his brother is also on the bill.		Benefit for Mr Wright. In a performance of <i>Timon of Athens</i> .
30/03/1726	York Buildings, Villiers Street	Pietro Castrucci	Several Concerto's and Solo's	Pietro Castrucci		'... first Violin to the Opera'
		Arcangelo Corelli	First Concerto	Pietro Castrucci		
		Arcangelo Corelli	Eighth Concerto	Pietro Castrucci		
17/02/1727	Hickford's, James					Benefit for Gaetano Scarpettini.

Date	Venue	Composer	Piece	Performer	Role	Notes
	Street/Panton Street, Haymarket					
22/03/1727	York Buildings, Villiers Street	Pietro Castrucci	Serveral Concerto's and Solo's	Pietro Castrucci		'...First Violin to the Opera'
		Arcangelo Corelli	Concerto	Pietro Castrucci		
01/06/1727	York Buildings, Villiers Street	Matthew Dubourg	Several Solos and Concertos	Matthew Dubourg		Benefit for Matthew Dubourg by Subscription
28/10/1727	Guildhall			Giuseppe Cattaneo Thomas Baston Mr Brown Thomas Cuthbert Mr Dageron Matthew Dubourg Michael Christian Festing Mr Flacksias Mr Graves Mr Hudson Mr Lund Claudio Rogier Mr Scarpentini Mr Scott Mr Shion Mr Walter Mr Wedeman Mr Westfall		As part of the entertainments for the Lord Mayor's Day
08/03/1728	York Buildings, Villiers Street					Benefit for Gaetano Scarpettini
13/03/1728	York Buildings, Villiers Street		Solo	Richard Jones		Benefit for Mr Gadbury

Date	Venue	Composer	Piece	Performer	Role	Notes
20/03/1728	Hickford's, James Street/Panton Street, Haymarket	William Corbett	New Bizzaria's, on all the New Gusto's of Italy, for all instruments and Places where Musick is proper. With several Pieces on the Viol D'Amore, and the Two new Instruments call'd, The Chamber-Horns, never heard in Publick	William Corbett		Benefit for William Corbett 'lately arrived from Italy; being the first and the last Time of his Performing in Publick'
23/03/1728	Hickford's, James Street/Panton Street, Haymarket	William Corbett	New Bizzaria's, on all the New Gusto's of Italy, for all Instruments and Places where Musick is proper. With several Pieces on the Viol D'Amore, never heard in Publick	William Corbett		Benefit for William Corbett 'lately arrived from Italy; being the first and the last Time of his Performing in Publick'
10/04/1728	York Buildings, Villiers Street	Pietro Castrucci	Serveral Concerto's and Solo's	Pietro Castrucci		'...First Violin to the Opera'
		Arcangelo Corelli	First Concerto	Pietro Castrucci		
		Arcangelo Corelli	Eighth Concerto	Pietro Castrucci		
28/01/1729	Little, New or French Theatre, Haymarket		Several Pieces on the Harpsicord	Adolf Carl Kuntze		Benefit for Adolf Carl Kuntzen '...a Youth of seven Years old, who plays on the Harpsicord after a surprizing Manner, and sings and plays on the Violin'
			some Sonata's and Concerto's (accompanied by Adolf Carl Kuntzen)	Johann Paul Kuntzen		

Date	Venue	Composer	Piece	Performer	Role	Notes
18/02/1729	Hickford's, James Street/Panton Street, Haymarket					Benefit for Claudio Rogieri
25/02/1729	Hickford's, James Street/Panton Street, Haymarket					Benefit for Prospero Castrucci
07/03/1729	Hickford's, James Street/Panton Street, Haymarket					Benefit for Gaetano Scarpettini.
26/03/1729	Theatre Royal, Drury Lane		Solo	Richard Jones		Benefit for Mrs Turner Robinson. Deferred from 12/03/1729 at Crown Tavern near St. Clement's in the Strand
28/03/1729	Hickford's, James Street/Panton Street, Haymarket		Instrumental	Pietro Castrucci		Benefit for Mrs Forsyth. Deferred from 03/03/1729 and 17/03/1729
02/04/1729	Hickford's, James Street/Panton Street, Haymarket			Richard Charke (?)		Benefit for Richard Charke (?). Deferred from 28/03/1729 at Crown Tavern in the Strand
09/04/1729	Hickford's, James Street/Panton Street, Haymarket	Mr Griffith	Overture (with Mr Kytch, etc.)	Pietro Castrucci Prospero Castrucci		Benefit for Mr Griffith
			Concerto on the Violin	Mr Griffith		
			Concerto on the Violoncello	Mr Griffith		
16/04/1729	Hickford's, James Street/Panton Street, Haymarket	Arcangelo Corelli	Eighth Concerto	Pietro Castrucci		Benefit for Mr Kytch
30/04/1729	Hickford's, James Street/Panton Street, Haymarket		Concerto	Pietro Castrucci		Benefit for Mr Rochetti
29/07/1729	Theatre Royal,		Piece of Musick on the	Richard Charke		Between performances of Whig and

Date	Venue	Composer	Piece	Performer	Role	Notes
	Drury Lane		Violin (accompany'd by Mr Magnes on the Harpsichord)			Tory and the opera Phebe.
01/08/1729	Theatre Royal, Drury Lane		Piece of Musick on the Violin (accompany'd by Mr Magnes on the Harpsichord)	Richard Charke		Between performances of Whig and Tory and the opera Phebe.
25/02/1730	Hickford's, James Street/Panton Street, Haymarket	Pietro Castrucci	Several Concerto's and Solo's in a new Stile of his own Composition The 1st Concerto and 5th being reduced into Concerto's of the famous Corelli his Master	Pietro Castrucci		Benefit for Pietro Castrucci
13/03/1730	Hickford's, James Street/Panton Street, Haymarket					Benefit for Gaetano Scarpettini.
28/04/1730	Theatre Royal, Drury Lane	Giovanni Stefano Carbonelli	Solo	Richard Charke		Benefit for Richard Charke and Miss Raftor. In a performance of <i>The Provok'd Wife</i> .
14/01/1731	New Theatre in Goodman's Fields, Lemon Street		Solo on the Violin	Mr Ravenscroft		In a performance of <i>The Careless Husband</i> .
15/01/1731	New Theatre in Goodman's Fields, Lemon Street		Solo on the Violin	Mr Ravenscroft		In a performance of <i>The Careless Husband</i> , the Third Night.
16/01/1731	New Theatre in Goodman's Fields, Lemon Street		Solo on the Violin	Mr Ravenscroft		In a performance of <i>The Careless Husband</i> , the Fourth Night.
18/01/1731	New Theatre in		Solo on the Violin	Mr Ravenscroft		In a performance of <i>The Careless</i>

Date	Venue	Composer	Piece	Performer	Role	Notes
	Goodman's Fields, Lemon Street					<i>Husband</i> , the Fifth Night.
04/02/1731	Hickford's, James Street/Panton Street, Haymarket		Pieces of her own Composing	a Gentlewoman lately arriv'd....		Benefit for a a Gentlewoman lately arriv'd.... she'll perform on several Instruments, particularly on the Violin, she having been approv'd by Mr. Handell...
		Antonio Vivaldi	Pieces	a Gentlewoman lately arriv'd....		
		Arcangelo Corelli	Pieces	a Gentlewoman lately arriv'd....		
26/02/1731	Hickford's, James Street/Panton Street, Haymarket	Signor Pietro Castrucci	several Concerto's	Pietro Castrucci		'First Violin to the Opera'
		Signor Pietro Castrucci	a Solo (in which he will perform 24 Notes with one Bow)	Pietro Castrucci		
		Arcangelo Corelli	First Concerto	Pietro Castrucci		
		Arcangelo Corelli	Eighth Concerto	Pietro Castrucci		
05/03/1731	Hickford's, James Street/Panton Street, Haymarket					Benefit for Gaetano Scarpettini.
02/04/1731	Theatre (later Theatre Royal), Lincoln's Inn Fields		Solo	Michael Christian Festing		Benefit for Mr Smith
07/04/1731	Stationers' Hall, Ave Maria Lane, off Ludgate Hill		Instrumental part for the choicest Songs in the Operas (with Somor, etc.)	Pietro Castrucci		Benefit for Mrs Forsyth
15/04/1731	Hickford's, James Street/Panton Street, Haymarket					Benefit for Mr Guering 'Virtuoso of the Violin, who lately came over with His Grace the Duke of Hamilton'

Date	Venue	Composer	Piece	Performer	Role	Notes
24/04/1731	Theatre Royal, Drury Lane		Concerto on the Violin	Richard Charke		Benefit for Richard Charke and Mrs Charke. In a performance of <i>Rule a Wife and Have a Wife</i> .
12/05/1731	Theatre (later Theatre Royal), Lincoln's Inn Fields		Solo on the Violin	Mr Eversman		Benefit for Mrs Buchannan. In a performance of <i>The Conscious Lovers</i> .
24/05/1731	Theatre (later Theatre Royal), Lincoln's Inn Fields		Sonata for a Violin and Harpsichord (latter by Mr Short's Daughter)	Name not given [Mr Short?]		Benefit for Mr Short and Mr Neale. In a performance of <i>The Strategem</i> .
05/07/1731	(Mr Symonds's) Great Room (Assembly Room, Long Room), The King's Head, Enfield		several Concerto's and Solo's	Richard Jones		Benefit for Mr Jones
06/07/1731	Theatre Royal, Drury Lane		Accompanying singing by Miss Raftor	Richard Charke		In a performance of <i>The London Merchant</i> , the Fifth Day.
07/07/1731	Theatre Royal, Drury Lane		Accompanying singing by Miss Raftor	Richard Charke		In a performance of <i>The London Merchant</i> , the Sixth Day.
07/07/1731	Devil Tavern, Temple Bar, Fleet Street		Solo upon the Violin	'an eminent master'		Benefit for Mr Waghorne
13/07/1731	Theatre Royal, Drury Lane		Accompanying singing by Miss Raftor	Richard Charke		In a performance of <i>The London Merchant</i> , the Seventh Day.
23/07/1731	Theatre Royal, Drury Lane	Antonio Vivaldi	Piece of Music, call'd the Cuckoo	Richard Charke		In a performance of <i>The London Merchant</i> , the Tenth Day.
27/07/1731	Theatre Royal, Drury Lane	Antonio Vivaldi	Piece of Music, call'd the Cuckoo	Richard Charke		In a performance of <i>The London Merchant</i> , the Eleventh Day.
30/07/1731	Theatre Royal,	Antonio	Piece of Music, call'd	Richard Charke		In a performance of <i>The London</i>

Date	Venue	Composer	Piece	Performer	Role	Notes
	Drury Lane	Vivaldi	the Cuckoo			<i>Merchant</i> , the Twelfth Day.
03/08/1731	Theatre Royal, Drury Lane	Antonio Vivaldi	Piece of Music, call'd the Cuckoo	Richard Charke		In a performance of <i>The London Merchant</i> , the Thirteenth Day.
11/08/1731	Theatre Royal, Drury Lane	Antonio Vivaldi	Piece of Music, call'd the Cuckoo	Richard Charke		In a performance of <i>The London Merchant</i> , the Fourteenth Day.
13/08/1731	Theatre Royal, Drury Lane	Antonio Vivaldi	Piece of Music, call'd the Cuckoo	Richard Charke		In a performance of <i>The London Merchant</i> , the Fifteenth Day.
16/08/1731	Theatre Royal, Drury Lane	Antonio Vivaldi	Piece of Music, call'd the Cuckoo	Richard Charke		In a performance of <i>The London Merchant</i> , the Sixteenth Day.
20/08/1731	Theatre Royal, Drury Lane	Antonio Vivaldi	Piece of Music, call'd the Cuckoo	Richard Charke		In a performance of <i>The London Merchant</i> , the Seventeenth Day.
1731–2 season	Hickford's, James Street/Panton Street, Haymarket			Francesco Geminiani		Proposals for a 'Weekly Consort of Musick to be carry'd on by Subscription, for the ensuing Season, by Mr. Francis Geminiani... every succeeding Thursday (beginning at Seven o'Clock) till twenty Consorts shall be completed.... Mr. Geminiani himself is to play....
30/11/1731	Sun Tavern behind the Royal- Exchange			Richard Jones		Benefit for Mr Jones and Mr Excell
09/12/1731	Hickford's, James Street/Panton Street, Haymarket			Francesco Geminiani		The First Night. Deferred from 02/12/1731
06/01/1732	Hickford's, James Street/Panton Street, Haymarket			Francesco Geminiani		The Second Night. Deferred from 16/12/1731
1731–2 season	Hickford's, James Street/Panton Street, Haymarket	Francesco Geminiani	Six Concerto's, in Seven Parts, Op. 2.	Francesco Geminiani		Reference in advertisements for publication to the performance of these concertos in Geminiani's 1731–

Date	Venue	Composer	Piece	Performer	Role	Notes
						2 subscription series
28/02/1732	Hickford's, James Street/Panton Street, Haymarket		compleat Entertainment of Vocal and Instrumental Musick	Pietro Castrucci		'First Violin to the Opera'
		Pietro Castrucci	several Concerto's	Pietro Castrucci		
			Two solos on a fine Instrument, called Violetta Marina	Pietro Castrucci		
		Arcangelo Corelli	First concerto	Pietro Castrucci		
		Arcangelo Corelli	Eighth concerto	Pietro Castrucci		
10/03/1732	Theatre (later Theatre Royal), Lincoln's Inn Fields	Arcangelo Corelli	Concertos	John Pettit?		Benefit for a Widow Gentlewoman under Misfortunes.
			Violin Solo	John Pettit		
13/03/1732	Hickford's, James Street/Panton Street, Haymarket	Willem De Fesch	several Pieces, entirely new			Benefit for Willem De Fesch
17/03/1732	Academy, Chancery Lane		Concerto Violin	the Best Masters		...being the Anniversary of St. Patrick, Patron of Ireland
		Arcangelo Corelli	Seventh Concerto	the Best Masters		
14/04/1732	York Buildings, Villiers Street		Instrumental part	Pietro Castrucci		Benefit for Mrs Forsyth. Castrucci is '...first Violin to the Opera'
		Pietro Castrucci	Some Concertos 'on a fine Instrument call'd Violetta Marina'	Pietro Castrucci		
26/04/1732	Hickford's, James Street/Panton Street, Haymarket					Benefit for Gaetano Scarpettini

Date	Venue	Composer	Piece	Performer	Role	Notes
10/05/1732	Theatre (later Theatre Royal), Lincoln's Inn Fields			John Pettit	PV	Benefit for John Pettit and Mr Eversman. Concert on the Stage in a performance of <i>The Rover</i> .
		Antonio Vivaldi	Grand Concerto 'Il Favorito' op. 11 no. 2	Mr Eversman or John Pettit		
			Piece of Musick performed on the Stage	Mr Eversman		
10/05/1732	Hickford's, James Street/Panton Street, Haymarket	Willem De Fesch	Church Musick for six or eight voices			Benefit for Mrs De Fesch and Mr St. Helene
			new Concerto on the Violin	Willem De Fesch		
12/10/1732	Theatre Royal, Drury Lane		Concerto on the Violin	Giovanni Stefano Carbonelli		In a performance of <i>The Strategem</i> .
28/11/1732	New Theatre in Goodman's Fields, Lemon Street		A Hornpipe... on the Violin	Richard Jones		In a performance of <i>The Double Gallant</i> .
29/11/1732	New Theatre in Goodman's Fields, Lemon Street		A Hornpipe... on the Violin	Richard Jones		In a performance of <i>The Provok'd Husband</i> .
04/01/1733	Hickford's, James Street/Panton Street, Haymarket			Giovanni Stefano Carbonelli	FV	First Night of a subscription series of 20 concerts arranged by Carlo Arrigoni and Giuseppe Sammartini
19/03/1733	Stationers' Hall, Ave Maria Lane, off Ludgate Hill			Prospero Castrucci	FV	Benefit for Jo. Thomas
06/04/1733	Hickford's, James Street/Panton Street, Haymarket					Benefit for Francesco Maria Veracini
20/04/1733	Hickford's, James Street/Panton Street, Haymarket	Giovanni Stefano Carbonelli	Overture	Giovanni Stefano Carbonelli		Benefit for Giovanni Stefano Carbonelli
		Giovanni Stefano	Concerto	Giovanni Stefano Carbonelli		

Date	Venue	Composer	Piece	Performer	Role	Notes
		Carbonelli				
		Giovanni Stefano Carbonelli	Solo on the Violin	Giovanni Stefano Carbonelli		
27/04/1733	Hickford's, James Street/Panton Street, Haymarket	Francesco Maria Veracini	Concerto	Francesco Maria Veracini		Benefit for John Pettit
		John Pettit	Overture	John Pettit		
			Concerto with Hautboys and Violino Principale [not in first advertisement]	John Pettit		
		Angelo Maria Scaccia	Concerto on Violino Principale [not in first advertisement]	John Pettit		
		Pietro Antonio Locatelli	Solo	John Pettit		
		Francesco Maria Veracini	Concerto [not in first advertisement]	Francesco Maria Veracini		
		Arcangelo Corelli	Concerto	John Pettit		
		Giuseppe Brescianello	Concerto [not in second advertisement]	John Pettit		
		Giuseppe Tartini	Concerto [not in second advertisement]	John Pettit		
07/05/1733	Theatre (later Theatre Royal), Lincoln's Inn Fields			Giovanni Stefano Carbonelli Pietro Castrucci		Benefit for Sig. Lancetti. Deferred from 02/05/1733 and from 04/05/1733

Date	Venue	Composer	Piece	Performer	Role	Notes
30/05/1733	Devil Tavern, Temple Bar, Fleet Street					Benefit for Willem De Fesch
04/06/1733	Little, New or French Theatre, Haymarket		'a new Dance by Mr. Jones to the 5th Concerto of Vivaldi, which he accompanies himself upon the Violin'	Richard Jones		In a performance of <i>The Opera of Operas</i> . '... being the first Time of his performing it in publick'
13/10/1733	Little, New or French Theatre, Haymarket	Francesco Geminiani	First Concerto, Opus 2	Name not given		In a performance of <i>The Provok'd Husband</i> . Name of performer not given
15/10/1733	Little, New or French Theatre, Haymarket	Francesco Geminiani	First Concerto, Opus 2	Name not given		In a performance of <i>The Tender Husband</i> . Name of performer not given
20/10/1733	Little, New or French Theatre, Haymarket	Francesco Geminiani	First Concerto, Opus 1	Name not given		In a performance of <i>The Careless Husband</i> .
22/10/1733	Little, New or French Theatre, Haymarket	Francesco Geminiani	First Concerto, Opus 1	Name not given		In a performance of <i>The Double Gallant</i> .
27/10/1733	Little, New or French Theatre, Haymarket	Francesco Geminiani	Fourth Concerto, Opus 2	Name not given		In a performance of <i>The Constant Couple</i> .
01/12/1733	Little, New or French Theatre, Haymarket	Francesco Geminiani	Sixth Concerto, Opus 1	Name not given		In a performance of <i>The Relapse</i> .
03/12/1733	Little, New or French Theatre, Haymarket	Francesco Geminiani	Sixth Concerto, Opus 1	Name not given		In a performance of <i>The Miser</i> .
20/12/1733	Little, New or French Theatre,	Francesco Geminiani	Select Piece(s) of Musick	Name not given		In a performance of <i>The Alchymist</i> .

Date	Venue	Composer	Piece	Performer	Role	Notes
	Haymarket					
04/01/1734	Little, New or French Theatre, Haymarket	Francesco Geminiani	Sixth Concerto, Opus 1	Name not given		In a performance of <i>The Relapse</i> .
05/01/1734	Little, New or French Theatre, Haymarket	Francesco Geminiani	Piece(s) of Musick	Name not given		In performances of <i>The Silent Woman</i> and <i>The Devil to Pay</i> .
10/01/1734	Little, New or French Theatre, Haymarket	Francesco Geminiani	Sixth Concerto, Opus 1	Name not given		In performance of <i>The Double Gallant</i> .
15/03/1734	Hickford's, James Street/Panton Street, Haymarket	Francesco Geminiani	Concerto's	Name not given		Benefit for Charles Avison. Name of performer not given but may have been Avison himself
05/04/1734	York Buildings, Villiers Street		'an Essay of different Kinds of Harmony, intermix'd with some Pieces on the new Viol D'Venese of 22 Strings, and the Viol D'Amose'	William Corbett		Benefit for William Corbett 'Who is lately arriv'd from Italy'. Deferred from 29/03/1734
08/04/1734	York Buildings, Villiers Street					Benefit for Willem De Fesch
11/02/1735	St Paul's Cathedral			Giovanni Stefano Carbonelli	FV	Rehearsal of the Anthem to be sung at Divine Service before the Feast for the Sons of the Clergy.
03/03/1735	Theatre Royal, Drury Lane		Pieces of Musick on the Violin	'a Youth of 13 Years of Age, (who never perform'd in publick before) a Scholar of Signor Catanio'		
24/03/1735	Theatre (later		Pieces of Musick on the	'a Youth of 13		Benefit for a Gentleman under

Date	Venue	Composer	Piece	Performer	Role	Notes
	Theatre Royal, Lincoln's Inn Fields		Violin	Years of Age, (who never perform'd in publick before) a Scholar of Signor Catanio'		Misfortunes. In a performance of <i>The Busybody</i> . Deferred from 10/03/1735
26/03/1735	Queen's (later King's) Theatre (Opera House), Haymarket					Benefit for Willem De Fesch
28/03/1735	Stationers' Hall, Ave Maria Lane, off Ludgate Hill		Solo	Michael Christian Festing		
16/04/1735	Theatre Royal, Drury Lane	Francesco Geminiani	First Concerto, Opus 2	Name not given		In a performance of <i>The Miser</i> .
20/02/1736	Little, New or French Theatre, Haymarket	John Pettit	Several Solo's on the Violin	John Pettit	FV	In a performance of <i>Esop</i> .
09/02/1736	Theatre Royal, Drury Lane		Solo on the Violin	Richard Charke		In a performance of <i>The Conscious Lovers</i> .
10/02/1736	Theatre Royal, Drury Lane		Solo on the Violin	Richard Charke		In a performance of <i>The Conscious Lovers</i> .
11/02/1736	Swan Tavern (later King's Arms), Exchange Alley, Cornhill			John Clegg	FV	Benefit for Caporale.
12/02/1736	Theatre Royal, Drury Lane		Solo on the Violin	Richard Charke		In a performance of <i>The Conscious Lovers</i> .
13/02/1736	Theatre Royal, Drury Lane		Solo on the Violin	Richard Charke		In a performance of <i>The Conscious Lovers</i> .
14/02/1736	Theatre Royal, Drury Lane		Solo on the Violin	Richard Charke		In a performance of <i>The Conscious Lovers</i> .

Date	Venue	Composer	Piece	Performer	Role	Notes
16/02/1736	Theatre Royal, Drury Lane		Solo on the Violin	Richard Charke		In a performance of <i>The Conscious Lovers</i> .
20/02/1736	Little, New or French Theatre, Haymarket	John Pettit	Several Solo's on the Violin	John Pettit	FV	In pa performance of <i>Esop</i> .
26/02/1736	Hickford's, James Street/Panton Street, Haymarket			Richard Collet?		Benefit for Mr Collet. Uncertain as to whether this is Richard Collet.
08/03/1736	Theatre (later Theatre Royal), Lincoln's Inn Fields		Several Pieces	John Clegg		Benefit for John Clegg
			Solo	John Clegg		
02/04/1736	Hickford's, James Street/Panton Street, Haymarket		Solo	Pietro Castrucci		Benefit for Francisca Bertoldi
08/04/1736	Hickford's, James Street/Panton Street, Haymarket		Solo	Michael Christian Festing		Benefit for Mr Beard
16/04/1736	Hickford's, James Street/Panton Street, Haymarket		Solo	Michael Christian Festing		Benefit for Mr Martin
19/04/1736	Hickford's, James Street/Panton Street, Haymarket	David Rizzio	several Scotch Airs to be perform'd on the Violin	Richard Charke		Benefit for Richard Charke
07/05/1736	Theatre Royal, Drury Lane	Richard Charke	Solo on the Violin	Master Oates, Charke's Scholar.		Benefit for Mr Oates. In a performance of <i>Love for Love</i> .
16/06/1736	Theatre (later Theatre Royal), Lincoln's Inn Fields		Solo on the Violin	Master Oates		Benefit for Mr Turbutt, Mr Este, Mr. Michael Stoppelaer and Miss Oates. In a performance of <i>The Beaux Strategem</i> .
21/09/1736	Town Hall in New		Solo	Michael Christian		Benefit for Mr Clarke, of the Choir of

Date	Venue	Composer	Piece	Performer	Role	Notes
	Windsor			Festing		Windsor
1737		Francesco Geminiani	Concertos	Francesco Geminiani		Reference in advertisements for publication to the performance of these concertos: 'these are the Concerto's that were perform'd at his Concert with so much Applause, and have been out of Print above a Year'
08/03/1737	Swan Tavern (later King's Arms), Exchange Alley, Cornhill			John Clegg		With Caporale.
24/03/1737	Hickford's, James Street/Panton Street, Haymarket		Two Solos on the Violin	Richard Collet		Benefit for Richard Collet
02/05/1737	Castle Tavern, Paternoster Row		Solo and Concerto on the Violin	Richard Collet		Benefit for William Savage. Deferred from 18/04/1737 and 25/04/1737
01/02/1738	Long Room, St Martin's Le Grand			'a Hand from the Opera'	FV	'...and every evening (except Sundays) there will be Three Acts of Italian and English Songs, With Overtures, Concerto's, and other Pieces of Musick
10/03/1738	Swan Tavern (later King's Arms), Exchange Alley, Cornhill			John Clegg	FV	Benefit for Mr Adcock
14/04/1738	Hickford's, James Street/Panton Street, Haymarket		Several Solo's and Concerto's	Giuseppe Cattaneo		Benefit for Giuseppe Cattaneo
21/04/1738	Hickford's 41 Brewers Street		Solo	John Clegg		Benefit for John Clegg

Date	Venue	Composer	Piece	Performer	Role	Notes
	near Golden Square					
19/05/1738	Devil Tavern, Temple Bar, Fleet Street			Michael Christian Festing	FV	For the Benefit of Mr Winch under Misfortunes
12/07/1738	Marybone Gardens	Francesco Geminiani	Concerto	Name not given		'To perform the same Number of the celebrated Pieces every Evening during the Season, with Alterations'
06/10/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown		'...accompanied with the Harmony of a curious Machine of new Invention; Consisting of an Organ, Harpsichord, &c.'
13/10/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown	FV	'...accompanied with the Harmony of a curious Machine of new Invention'
20/10/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown	FV	'...accompanied with the Harmony of a curious Machine of new Invention. called The Athenian University, or The Muses Paradise...'
27/10/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown	FV	'...accompanied with the Harmony of a curious Machine of new Invention. called The Athenian University, or The Muses Paradise...'
03/11/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown	FV	'...accompanied with the Harmony of a curious Machine of new Invention. called The Athenian University, or The Muses Paradise...'
10/11/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown	FV	'...accompanied with the Harmony of a curious Machine of new Invention. called The Athenian University, or The Muses Paradise...'

Date	Venue	Composer	Piece	Performer	Role	Notes
17/11/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown	FV	'...accompanied with the Harmony of a curious Machine of new Invention. called The Athenian University, or The Muses Paradise...'
24/11/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown	FV	'...accompanied with the Harmony of a curious Machine of new Invention. called The Athenian University, or The Muses Paradise...'
25/11/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown	FV	'...accompanied with the Harmony of a curious Machine of new Invention. called The Athenian University, or The Muses Paradise...'
26/11/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown	FV	'...accompanied with the Harmony of a curious Machine of new Invention. called The Athenian University, or The Muses Paradise...'
01/12/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown	FV	'For the Entertainment of the Right Worthy Amicable Order of Ubiquarians. ...accompanied with the Harmony of a curious Machine of new Invention. called The Athenian University, or The Muses Paradise...'
05/12/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown	FV	'...accompanied with the Harmony of a curious Machine of new Invention. called The Athenian University, or The Muses Paradise...'
08/12/1738	Hickford's, James Street/Panton Street, Haymarket			Abraham Brown	FV	'...accompanied with the Harmony of a curious Machine of new Invention. called The Athenian University, or The Muses Paradise...'
15/12/1738	Hickford's, James			Abraham Brown	FV	'...accompanied with the Harmony of

Date	Venue	Composer	Piece	Performer	Role	Notes
	Street/Panton Street, Haymarket					a curious Machine of new Invention. called The Athenian University, or The Muses Paradise...'
01/02/1739	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	The Fifth Night by Subscription...
08/03/1739	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	The Tenth Night by Subscription...
09/03/1739	Little, New or French Theatre, Haymarket		Solo on the Violin	One of Shepard's two sons		Benefit for Thomas Shepard and Henry Rose
13/04/1739	Little, New or French Theatre, Haymarket		Solo on the Violin	Richard Collet		Benefit for Mr Winch
19/04/1739	Queen's (later King's) Theatre (Opera House), Haymarket		Concerto	Giovanni Piantanida		In a performance of Handel's <i>Saul</i> . '...by the famous Sig. Piantanida, who is just arriv'd from Abroad'
25/04/1739	Little, New or French Theatre, Haymarket		Solo on the Violin	Richard Collet		Benefit for Mr Lyne
1740	Theatre (later Theatre Royal), Lincoln's Inn Fields	George Frideric Handel	Twelve Grand Concerto's for Violins, &c. in 7 Parts			Reference in advertisement for publication. '...and now play'd in most publick Places with the greatest Applause'
04/01/1740	Hickford's 41 Brewers Street near Golden		Solo	Michael Christian Festing		The First Day by Subscription... In a performance of John Christopher Smith's <i>Rosalinda</i> .

Date	Venue	Composer	Piece	Performer	Role	Notes
	Square					
11/01/1740	Hickford's 41 Brewers Street near Golden Square		Solo	Michael Christian Festing		The Second Day. In a performance of John Christopher Smith's <i>Rosalinda</i> .
14/01/1740	New Wells in Goodman's Fields, Lemon Street		Solo on the Violin	Master Granier, Senior		Benefit for the Two Masters and Miss Granier
18/01/1740	Hickford's 41 Brewers Street near Golden Square		Solo	Michael Christian Festing		The Third Day. In a performance of John Christopher Smith's <i>Rosalinda</i> .
25/01/1740	Hickford's 41 Brewers Street near Golden Square		Solo	Michael Christian Festing		The Fourth Day. In a performance of John Christopher Smith's <i>Rosalinda</i> .
01/02/1740	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	The Fifth Day
08/02/1740	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	The Sixth Day.
22/02/1740	Hickford's 41 Brewers Street near Golden Square		Solo	Michael Christian Festing		The Eighth Day. In a performance of John Christopher Smith's Oratorio <i>David's Lamentation over Saul and Jonathan</i> .
29/02/1740	Hickford's 41 Brewers Street near Golden		Solo	Michael Christian Festing		The Ninth Night. In a performance of John Christopher Smith's Oratorio <i>David's Lamentation over Saul and</i>

Date	Venue	Composer	Piece	Performer	Role	Notes
	Square					<i>Jonathan.</i>
03/03/1740	Hickford's 41 Brewers Street near Golden Square			Abraham Brown		Benefit for Abraham Brown
07/03/1740	Hickford's 41 Brewers Street near Golden Square		Solo	Michael Christian Festing		The Tenth Night. In a performance of John Christopher Smith's Oratorio <i>David's Lamentation over Saul and Jonathan.</i>
12/03/1740	Hickford's, James Street/Panton Street, Haymarket			Richard Collet		Benefit for Richard Collet. Deferred from 28/02/1740
14/03/1740	Hickford's 41 Brewers Street near Golden Square		Solo	Michael Christian Festing		The Eleventh Night. In a performance of John Christopher Smith's Oratorio <i>David's Lamentation over Saul and Jonathan.</i>
21/03/1740	Hickford's 41 Brewers Street near Golden Square		Solo	Michael Christian Festing		The Twelfth Night. In a performance of John Christopher Smith's Oratorio <i>David's Lamentation over Saul and Jonathan.</i>
28/03/1740	Hickford's 41 Brewers Street near Golden Square		Solo	Michael Christian Festing		The Thirteenth Night.
11/04/1740	Hickford's 41 Brewers Street near Golden Square		Solo	Michael Christian Festing		The Fifteenth Night.
17/04/1740	Hickford's 41 Brewers Street near Golden		Solo	John Clegg		Benefit for John Clegg

Date	Venue	Composer	Piece	Performer	Role	Notes
	Square					
18/04/1740	Hickford's 41 Brewers Street near Golden Square		Solo	Michael Christian Festing		The Sixteenth Night. In a performance of John Christopher Smith's <i>Rosalinda</i> .
25/04/1740	Hickford's 41 Brewers Street near Golden Square		Solo	Michael Christian Festing		The Seventeenth Night. In a performance of John Christopher Smith's <i>Rosalinda</i> .
02/05/1740	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	The Eighteenth Night.
09/05/1740	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	The Nineteenth Night.
16/05/1740	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	The Twentieth Night. (Being the last Night for this Season.)
1740/1 season	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	Terms of the subscription set out. 20 weekly concerts.
03/12/1740	New Wells in Goodman's Fields, Lemon Street		Solo on the Violin	Master Granier, Senior		Benefit for Mr Osbeldiston, the Two Masters and Miss Granier, and Mr Miles
05/12/1740	Hickford's 41 Brewers Street near Golden			Michael Christian Festing	FV	The First Night.

Date	Venue	Composer	Piece	Performer	Role	Notes
	Square					
12/12/1740	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing		The Second Night.
08/01/1741	Little, New or French Theatre, Haymarket	Francesco Geminiani (?)	several new Concerto's, never play'd before	Francesco Geminiani		
16/01/1741	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	
02/02/1741	Little, New or French Theatre, Haymarket			John Clegg		Benefit for Mr Christopher Smith, Sen., who at his own Expench hath provided for, and brought up the Children of the late Mr. Dahuron, ever since the Time of his Death (being near Five Years) and still continues to take Care of the said poor Children, who would otherways be destitute of all Support. Principal instrumental parts John Clegg, and others
05/02/1741	Hickford's 41 Brewers Street near Golden Square		Solo on the Violin	Richard Collet		Benefit for John Lyne. Deferred from 03/02/1741
19/02/1741	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	Benefit for Mr Parry.

Date	Venue	Composer	Piece	Performer	Role	Notes
26/02/1741	Little, New or French Theatre, Haymarket		Solo on the Violin	Richard Collet		Benefit for Valentine Snow
27/02/1741	Theatre (later Theatre Royal), Lincoln's Inn Fields		Concerto	Francesco Maria Veracini		In a performance of Handel's <i>Acis and Galatea</i> .
27/02/1741	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	
28/02/1741	Theatre (later Theatre Royal), Lincoln's Inn Fields		Concerto	Francesco Maria Veracini		In a performance of Handel's <i>Acis and Galatea</i> .
06/03/1741	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	
09/03/1741	Little, New or French Theatre, Haymarket	Francesco Maria Veracini	'A New Eclogue, and other Pastoral Poems set to Musick by Signor Veracini'			Deferred from 02/03/1741
		Francesco Maria Veracini	several Concertos	Francesco Maria Veracini		
13/03/1741	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	Benefit for Petrus Hellendaal.
14/03/1741	Queen's (later		Solo	John Clegg		Benefit for the Fund for the Support

Date	Venue	Composer	Piece	Performer	Role	Notes
	King's) Theatre (Opera House), Haymarket					of Decay'd Musicians. In a performance of Handel's <i>Parnasso in Festa</i> .
18/03/1741	Hickford's 41 Brewers Street near Golden Square		Solo	Petrus Hellendaal		Benefit for Petrus Hellendaal
24/03/1741	Theatre Royal, Drury Lane		Accompanies on the violin the song <i>Sweet Bird</i> sung by Mrs Arne	Thomas Augustine Arne		Benefit for Mr Connor, who kept the Key and Garter Tavern in Pall-Mall. In a performance of the opera <i>Rosamond</i> . Deferred from unknown date.
16/04/1741	Theatre Royal, Drury Lane		Solo on the Violin	Richard Collet		Benefit for Mrs Mills. In a performance of <i>Comus</i> .
21/12/1741	Little, New or French Theatre, Haymarket	Francesco Geminiani (?)	several New Concertos and Solos	Francesco Geminiani		'By Command of their Royal Highnesses the Prince and Princess of Wales... Mr. Geminiani will have a Grand Concert of Vocal and Instrumental Musick
08/01/1742	Little, New or French Theatre, Haymarket	Francesco Geminiani (?)	several new Concerto's, never play'd before	Francesco Geminiani		
06/03/1742	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	
13/03/1742	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	
25/09/1742	Theatre Royal,		Concerto	Francesco Maria		In a performance of <i>The Miser</i> .

Date	Venue	Composer	Piece	Performer	Role	Notes
	Drury Lane			Veracini		
28/09/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>Love's Last Shift</i> .
30/09/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>The Beggar's Opera</i> .
02/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>The Recruiting Officer</i> .
05/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>The Orphan</i> .
07/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>The Rehearsal</i> .
08/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>The Rehearsal</i> .
09/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>The Committee</i> .
12/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>The Constant Couple</i> .
13/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>Richard III</i> .
14/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>As You Like It</i> .
15/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>Richard III</i> .
18/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>The Relapse</i> .
19/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>The Recruiting Officer</i> .
20/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>The Rehearsal</i> .
21/10/1742	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>The Conscious Lovers</i> .

Date	Venue	Composer	Piece	Performer	Role	Notes
22/10/1742	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>The Orphan</i> .
23/10/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>Richard III</i> .
26/10/1742	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>King Lear, and His Three Daughters</i> .
02/11/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>The Rehearsal</i> .
03/11/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>Rule a Wife and Have a Wife</i> .
04/11/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>Tamerlane</i> .
06/11/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>Love for Love</i> .
08/11/1742	Theatre Royal, Drury Lane		Concerto	Francesco Maria Veracini		In a performance of <i>The Provoked Husband</i> .
09/11/1742	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>King Lear, and His Three Daughters</i> .
12/11/1742	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>The Provoked Wife</i> .
16/11/1742	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>Hamlet, Prince of Denmark</i> .
17/11/1742	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>The Constant Couple</i> .
20/11/1742	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>Hamlet</i> .
02/12/1742	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>Hamlet, Prince of Denmark</i> .
09/12/1742	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>The Relapse</i> .
10/12/1742	Theatre Royal,		A new Concerto	Piantanida		In a performance of <i>Hamlet</i> .

Date	Venue	Composer	Piece	Performer	Role	Notes
	Drury Lane					
13/12/1742	Theatre Royal, Drury Lane		A new Concerto	Piantanida		In a performance of <i>King Lear</i> .
20/12/1742	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>Richard III</i> .
01/01/1743	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>Love for Love</i> .
10/01/1743	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>Richard III</i> .
11/01/1743	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>The Spanish Fryar</i> .
12/01/1743	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>The Strategem</i> .
17/01/1743	Theatre Royal, Drury Lane		Concerto	Piantanida		In a performance of <i>The Rehearsal</i> .
03/02/1743	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	Benefit for Mr Clegg, (Who has been in a bad State of Health for some Time past)
10/02/1743	Hickford's 41 Brewers Street near Golden Square			Michael Christian Festing	FV	Benefit for Mr Parry.
02/03/1743	Ben Johnson's Head, Little Britain		Solo on the Violin	'by a Youth'		Deferred from 22/0201734
02/03/1743	Theatre Royal, Covent Garden		Solo	Matthew Dubourg		In a performance of Handel's oratorio <i>Samson</i> (subscription series fourth night)
04/03/1743	Castle Tavern, Paternoster Row		Solo and several Concertos	Abraham Brown		Benefit for Abraham Brown

Date	Venue	Composer	Piece	Performer	Role	Notes
09/03/1743	Theatre Royal, Covent Garden		Solo	Matthew Dubourg		In a performance of Handel's oratorio <i>Samson</i> (subscription series fifth night)
10/03/1743	Little, New or French Theatre, Haymarket			Richard Collet	FV	Benefit for Valentine Snow. Deferred from 03/03/1743
11/03/1743	Theatre Royal, Covent Garden		Solo	Matthew Dubourg		In a performance of Handel's oratorio <i>Samson</i> (subscription series sixth night)
14/03/1743	Theatre Royal, Covent Garden		Solo	Matthew Dubourg		In a performance of Handel's oratorio <i>Samson</i> (subscription series seventh night)
16/03/1743	Theatre Royal, Covent Garden		Solo	Matthew Dubourg		In a performance of Handel's oratorio <i>Samson</i> (subscription series eighth night)
23/03/1743	Theatre Royal, Covent Garden		Solo	Matthew Dubourg		In a performance of Handel's Oratorio <i>Messiah</i> (subscription series ninth night)
24/03/1743	Swan Tavern (later King's Arms), Exchange Alley, Cornhill			Abraham Brown	FV	Benefit for Starling Goodwin
			Solo	Abraham Brown		
			Solo	Mr Jackson		
25/03/1743	Theatre Royal, Covent Garden		Solo	Matthew Dubourg		In a performance of Handel's Oratorio <i>Messiah</i> (subscription series tenth night)
29/03/1743	Theatre Royal, Covent Garden		Solo	Matthew Dubourg		In a performance of Handel's Oratorio <i>Messiah</i> (subscription series eleventh night)
30/03/1743	Queen's (later King's) Theatre (Opera House),		Concerto	Pietro Castrucci		Benefit for the Fund for the Support of Decay'd Musicians

Date	Venue	Composer	Piece	Performer	Role	Notes
	Haymarket					
31/03/1743	Castle Tavern, Paternoster Row			Abraham Brown	FV	Benefit for Signor Palma
31/03/1743	Theatre Royal, Covent Garden		Solo	Matthew Dubourg		In a performance of Handel's oratorio <i>Samson</i> (subscription series twelfth night)
20/04/1743	Devil Tavern, Temple Bar, Fleet Street		Solo	Abraham Brown Abraham Brown	FV	Benefit for Mr Balicourt
19/01/1744	Little, New or French Theatre, Haymarket	John George Freake	Concerto for the Violin	John George Freake		Followed by a performance gratis of The Queen of Spain; or, Farinelli at Madrid
26/01/1744	Little, New or French Theatre, Haymarket	John George Freake	Concerto for the Violin	John George Freake		Followed by a performance gratis of The Queen of Spain; or, Farinelli at Madrid
27/01/1744	Little, New or French Theatre, Haymarket		several Solo's and Concerto	Elizabeth Plunkett		Benefit for Elizabeth Plunkett. '...a Scholar of Mr. Dubourg; lately arriv'd from Dublin.... and as she is shortened in Time, and that she must immediately after the Day of Performance return, humbly hopes the Nobility and Quality will excuse this short Notice.'
09/02/1744	Stationers' Hall, Ave Maria Lane, off Ludgate Hill	George Frideric Handel	Acis and Galatea	Abraham Brown	FV	Benefit for Mr Larken
27/02/1744	Little, New or French Theatre, Haymarket		several Solo's and Concerto	Elizabeth Plunkett		Benefit for Elizabeth Plunkett
28/02/1744	Crown and Anchor Tavern,			Richard Collet	FV	Benefit for William Savage. Deferred from 23/02/1744

Date	Venue	Composer	Piece	Performer	Role	Notes
	Strand					
08/03/1744	Little, New or French Theatre, Haymarket			Richard Collet	FV	Benefit for Valentine Snow
12/03/1744	Castle Tavern, Paternoster Row			Abraham Brown	FV	Benefit for Miss Turner
15/03/1744	Little, New or French Theatre, Haymarket		Several Solos and Concertos	Mr Knerler		Benefit for Mr Knerler. Deferred from 05/03/1744
04/04/1744	Castle Tavern, Paternoster Row		Solo and several Concertos	Abraham Brown		Benefit for Abraham Brown
16/04/1744	Hickford's 41 Brewers Street near Golden Square			Abraham Brown	FV	Benefit for Miss Turner. 'The Tickets deliver'd out for the 6th Instant, and those which could not be admitted at the Castle Concert [12/03/1744], will be taken that Day'
20/04/1744	Hickford's, James Street/Panton Street, Haymarket			Mr Knerler		Benefit for Mr Knerler
25/04/1744	Castle Tavern, Paternoster Row		several Solos and Concertos	Mr Knerler		Benefit for Mr Knerler
30/04/1744	Hickford's 41 Brewers Street near Golden Square		Several Solos and Concertos	Mr Knerler		Benefit for Mr Knerler
16/05/1744	Cuper's Gardens	Signior Tortoretti	A Solo and Concerto's	Signior Tortoretti		'lately arriv'd from Italy, who hath given vast Delight to all Judges of Musick'
09/07/1744	Ruckholt House and Gardens		Several Concerto's and Solo's	Mr Knerler		'... the famous Mr Knerler...'
16/07/1744	Ruckholt House		Several Concerto's and	Mr Knerler		'... the famous Mr Knerler...'

Date	Venue	Composer	Piece	Performer	Role	Notes
	and Gardens		Solo's			
16/07/1744	Cuper's Gardens		Solos	Signior Tortoretti		
20/07/1744	Cuper's Gardens		Solos	Signior Tortoretti		
23/07/1744	Ruckholt House and Gardens		several Concerto's and Solo's	Mr Knerler		'... the famous Mr Knerler...'
30/07/1744	Ruckholt House and Gardens		several Concertos and Solos	Mr Knerler		'... the famous Mr Knerler...'
06/08/1744	Ruckholt House and Gardens		several Concertos and Solos	Mr Knerler		'... the famous Mr Knerler...'
20/08/1744	Ruckholt House and Gardens		Concertos and Solos	Mr Knerler		
03/09/1744	Ruckholt House and Gardens		Concertos and Solos	Mr Knerler		
10/09/1744	Ruckholt House and Gardens		Concertos and Solos	Mr Knerler		
12/09/1744	Green-House, Windsor			Mr Knerler	FV	
02/11/1744	Little, New or French Theatre, Haymarket			Niccolo Pasquali	FV	Benefit for Mrs Clive. By Command of their Royal Highnesses the Prince and Princess of Wales.
				Willem De Fesch	FV	
05/11/1744	Cibber's Academy, Haymarket	Michael Christian Festing	Overture (with French Horns and Trumpets)	Michael Christian Festing		Followed by a gratis performance of <i>Love Makes a Man</i> .
08/11/1744	Cibber's Academy, Haymarket		Instrumental part (with others)	Richard Collet		Concert is followed by a gratis performance of <i>Cymbeline</i> .
10/11/1744	Cibber's Academy, Haymarket		Instrumental part (with others)	Richard Collet		Concert is followed by a gratis performance of <i>Cymbeline</i> .
29/11/1744	Castle Tavern, Paternoster Row			Abraham Brown	FV	Benefit for Mrs Clarke.

Date	Venue	Composer	Piece	Performer	Role	Notes
14/01/1745	Castle Tavern, Paternoster Row		Solo on the Violin	Abraham Brown		Benefit for the two Misses Scott.
31/01/1745	Devil Tavern, Temple Bar, Fleet Street			Abraham Brown	FV	Benefit for Mr Balicourt.
			Solo	Abraham Brown		
		Johann Adolf Hasse	Concerto Grosso for Four German Flutes, and other Instruments	Abraham Brown		
03/02/1745	Theatre Royal, Drury Lane	Thomas Augustine Arne	New Concerto	Mr Gordon		In a performance of Arne's Opera <i>Alfred the Great</i> .
06/02/1745	Hickford's 41 Brewers Street near Golden Square			Richard Collet Michael Christian Festing		Benefit for Mr Dorman
20/02/1745	Little, New or French Theatre, Haymarket		Solo on the Violin	Richard Collet		Benefit for Valentine Snow and William Douglass
04/03/1745	Castle Tavern, Paternoster Row			Abraham Brown	FV	Benefit for Miss Turner
11/03/1745	Hickford's 41 Brewers Street near Golden Square		Several Concertos and a Solo	Abraham Brown		Benefit for Abraham Brown. Deferred from 18/02/1745
02/03/1745	Little, New or French Theatre, Haymarket	Francesco Geminiani	New Concerto	Francesco Geminiani		In a performance of <i>L'Inconstanza delusa</i> . An epigram was published after the announcemen that Geminiani was to play: 'On hearing that Mr. Geminiani was desir'd to play One of his Own Concerto's, this Evening, at the New-Theatre in the Haymarket. An Epigram'

Date	Venue	Composer	Piece	Performer	Role	Notes
07/03/1745	Little, New or French Theatre, Haymarket	Francesco Geminiani	New Concerto	Francesco Geminiani		In a performance of <i>L'Inconstanza delusa</i> .
09/03/1745	Little, New or French Theatre, Haymarket	Francesco Geminiani	New Concerto	Francesco Geminiani		In a performance of <i>L'Inconstanza delusa</i> .
14/03/1745	Devil Tavern, Temple Bar, Fleet Street		Solo	Abraham Brown		
16/03/1745	Little, New or French Theatre, Haymarket	Francesco Geminiani	New Concerto	Francesco Geminiani		In a performance of <i>L'Inconstanza delusa</i> .
19/03/1745	Little, New or French Theatre, Haymarket		Solo and Concerto	Niccolo Pasquali		Benefit for Signora Galli
16/03/1745	Little, New or French Theatre, Haymarket	Francesco Geminiani	New Concerto	Francesco Geminiani		In a performance of <i>L'Inconstanza delusa</i> .
30/03/1745	Little, New or French Theatre, Haymarket	Francesco Geminiani	New Concerto	Francesco Geminiani		In a performance of <i>L'Inconstanza delusa</i> .
03/04/1745	Theatre Royal, Drury Lane	Thomas Augustine Arne	A New Concerto	Mr Gordon		In a performance of Arne's Opera <i>Alfred the Great</i> .
05/04/1745	Swan Tavern (later King's Arms), Exchange Alley, Cornhill		Solo	Mr Jackson		Benefit for Starling Goodwin
01/05/1745	Swan Tavern (later King's Arms), Exchange			Mr Jackson	FV	Benefit for Burk Thumoth. Deferred from 24/04/1745

Date	Venue	Composer	Piece	Performer	Role	Notes
	Alley, Cornhill					
1745 summer season	Ruckholt House and Gardens			Mr Knerler	FV	'...on Mondays during the Summer-Season...'
22/07/1745	Ruckholt House and Gardens		Concertos and Solos	Mr Knerler		Before a performance of Handel's opera <i>Solomon</i> .
05/08/1745	Marybone Gardens			Mr Knerler	FV	'...and every Day... during this Season...'
23/09/1745	Ruckholt House and Gardens			Richard Collet	FV	Benefit for Mr Lowe
20/12/1745	Swan Tavern (later King's Arms), Exchange Alley, Cornhill		Solo on the Violin	Richard Collet	FV	Benefit for Mr Larken. Deferred from 11/12/1745
26/02/1746	Devil Tavern, Temple Bar, Fleet Street			Michael Christian Festing	FV	Benefit for Mr Dorman
10/03/1746	Hickford's 41 Brewers Street near Golden Square			Abraham Brown		Benefit for Abraham Brown
13/03/1746	Hickford's 41 Brewers Street near Golden Square			Richard Collet	FV	Benefit for Mr Charles
13/03/1746	Devil Tavern, Temple Bar, Fleet Street			Abraham Brown	FV	Benefit for Mr Balicourt
			Solo	Abraham Brown		
			Concerto on Violoncello	Mr Fisher		
20/03/1746	Castle Tavern, Paternoster Row			Abraham Brown	FV	
			Solo	Abraham Brown		
25/03/1746	Queen's (later King's) Theatre		Concerto	Giovanni Stefano Carbonelli		Benefit for the Fund for the Support of Decay'd Musicians

Date	Venue	Composer	Piece	Performer	Role	Notes
	(Opera House), Haymarket					
21/04/1746	Hickford's 41 Brewers Street near Golden Square	Francesco Maria Veracini	New Concerto	Niccolo Pasquali	FV	Benefit for Signor Galli
02/03/1747	Hickford's 41 Brewers Street near Golden Square			Abraham Brown		Benefit for Abraham Brown
06/04/1747	Devil Tavern, Temple Bar, Fleet Street			Mr Fisher	FV	Benefit for Mr Balicourt
			Solo on Violin	Mr Fisher		
			Solo on Violoncello	Mr Fisher		
14/04/1747	Queen's (later King's) Theatre (Opera House), Haymarket		Concerto	Giovanni Stefano Carbonelli		Benefit for the Fund for the Support of Decay'd Musicians
18/05/1747	Ruckholt House and Gardens		some Curious Pieces of New Musick brought from Italy by Signor Carlo Tessarini	Carlo Tessarini		'...new Pieces of Italian Musick provided for every publick Day during the Season'
		George Frideric Handel Handel	March from Judas Maccabaeus	Carlo Tessarini	FV	
25/05/1747	Ruckholt House and Gardens		some Curious Pieces of New Musick brought from Italy by Signor Carlo Tessarini	Carlo Tessarini		'...new Pieces of Italian Musick provided for every publick Day during the Season'
		George	March from Judas	Carlo Tessarini	FV	

Date	Venue	Composer	Piece	Performer	Role	Notes
		Frideric Handel Handel	Maccabaeus			
01/06/1747	Ruckholt House and Gardens		some Curious Pieces of New Musick brought from Italy by Signor Carlo Tessarini	Carlo Tessarini		'...new Pieces of Italian Musick provided for every publick Day during the Season'
		George Frideric Handel Handel	March from Judas Maccabaeus	Carlo Tessarini	FV	
08/06/1747	Ruckholt House and Gardens	George Frideric Handel	March from Judas Maccabaeus	Carlo Tessarini	FV	'This, and every publick Day for the Future...'
15/06/1747	Ruckholt House and Gardens	George Frideric Handel	March from Judas Maccabaeus	Carlo Tessarini	FV	
24/08/1747	Ruckholt House and Gardens		Solo on the Violin	Richard Collet	FV	Benefit for Mr Oswald and Richard Collet
31/08/1747	Ruckholt House and Gardens			Richard Collet	FV	Benefit for Mr Lowe
22/01/1748	Swan Tavern (later King's Arms), Exchange Alley, Cornhill		Solo	Abraham Brown		Benefit for a Family in Distress
25/01/1748	Devil Tavern, Temple Bar, Fleet Street			Abraham Brown		Benefit for Mr Balicourt
29/01/1748	Little, New or French Theatre, Haymarket			Richard Collet	FV	Benefit for Mr Troas

Date	Venue	Composer	Piece	Performer	Role	Notes
29/02/1748	Hickford's 41 Brewers Street near Golden Square			Abraham Brown		Benefit for Abraham Brown
31/03/1748	Hickford's, James Street/Panton Street, Haymarket	Pietro Castrucci	Complete Entertainment of Musick	Pietro Castrucci		'...first Violin for 30 Years in the Opera-House'. Deferred from 30/03/1748
		Pietro Castrucci	Solo on a fine Instrument, called Violetta Marina	Pietro Castrucci		
05/04/1748	Queen's (later King's) Theatre (Opera House), Haymarket		Concerto	Giovanni Stefano Carbonelli		Benefit for the Fund for the Support of Decay'd Musicians
18/04/1748	Hickford's 41 Brewers Street near Golden Square		several Concerto's	Carlo Tessarini		'The Ninth Night of Mr Palma's Concert of Vocal and Instrumental Musick'
27/04/1748	Hickford's 41 Brewers Street near Golden Square		New Solo on the Violin	Niccolo Pasquali		'The Morning Concert'
11/05/1748	Hickford's 41 Brewers Street near Golden Square		The instrumental part (and other performers from the Haymarket)	Niccolo Pasquali		'The Second Morning Concert'
21/06/1748– 02/07/1748	Ranelagh Gardens	Francesco Geminiani	Last new Concertos	?		'One each Evening this Week'
09/12/1748	Little, New or French Theatre, Haymarket			John George Freake	FV	Benefit for Mr Waltz
		Francesco Geminiani	Concerto	John George Freake		
06/02/1749	Devil Tavern,		Solo	Abraham Brown		

Date	Venue	Composer	Piece	Performer	Role	Notes
	Temple Bar, Fleet Street					
06/02/1749	Devil Tavern, Temple Bar, Fleet Street		Solo	Abraham Brown Abraham Brown	FV	Benefit for Mr Balicourt
07/02/1749	Castle Tavern, Paternoster Row			Abraham Brown	FV	
06/03/1749	Castle Tavern, Paternoster Row			Abraham Brown	FV	Benefit for Miss Turner
10/03/1749	Castle Tavern, Paternoster Row		Concerto and Solo	Signior Tortoretti		Benefit for Mr Graham
21/03/1749	Queen's (later King's) Theatre (Opera House), Haymarket		Concerto	Giovanni Stefano Carbonelli		Benefit for the Fund for the Support of Decay'd Musicians
22/03/1749	Hickford's 41 Brewers Street near Golden Square		Solo	Abraham Brown		Benefit for Mr Dorman
30/03/1749	Hickford's 41 Brewers Street near Golden Square			Abraham Brown		Benefit for Abraham Brown
04/04/1749	Hickford's 41 Brewers Street near Golden Square		Solo	Abraham Brown		Benefit for Mr Jones
			Concerto on the Violin	Mr Butler		
14/04/1749	Castle Tavern, Paternoster Row		Solo	Abraham Brown		Benefit for a Family under Misfortunes
24/04/1749	Ruckholt House and Gardens			Abraham Brown	FV	'...will be continued every Monday Morning during the Summer Season'

Date	Venue	Composer	Piece	Performer	Role	Notes
14/09/1749	Assembly Room at the White Hart, Bromley, Kent			Mr Jackson	FV	Benefit for Mr Lowe
11/01/1750	Castle Tavern, Paternoster Row			Abraham Brown	FV	Benefit for a Gentlewoman under Misfortunes. Deferred from 21/12/1749
			Solo	Abraham Brown		
25/01/1750	Wells in Goodman's Fields, Lemon Street	George Frideric Handel	Music for the Royal Fireworks	Mr Sanguenette	FV	
26/01/1750	Wells in Goodman's Fields, Lemon Street	George Frideric Handel	Music for the Royal Fireworks	Mr Sanguenette	FV	
28/01/1750	Wells in Goodman's Fields, Lemon Street	George Frideric Handel	Music for the Royal Fireworks	Mr Sanguenette	FV	
29/01/1750	Wells in Goodman's Fields, Lemon Street	George Frideric Handel	Music for the Royal Fireworks	Mr Sanguenette	FV	
03/02/1750	Wells in Goodman's Fields, Lemon Street	George Frideric Handel	Music for the Royal Fireworks	Mr Sanguenette	FV	'The same Entertainment to be continued every Monday, during the Winter-Season'
05/02/1750	Wells in Goodman's Fields, Lemon Street	George Frideric Handel	Music for the Royal Fireworks	Mr Sanguenette	FV	'The same Entertainment to be continued every Monday, during the Winter-Season'
19/02/1750	Hickford's 41 Brewers Street near Golden Square		Solo and several Concertos	Abraham Brown		Benefit for Abraham Brown
26/02/1750	Swan Tavern			Mr Jackson	FV	Benefit for Sig. Sanguinette and Sig. Sipuruttini
	(later King's		Solo	Mr Jackson		

Date	Venue	Composer	Piece	Performer	Role	Notes
	Arms), Exchange Alley, Cornhill			Mr Sanguenette		
23/03/1750 [or possibly earlier]	Queen's (later King's) Theatre (Opera House), Haymarket			John George Freake		First Night of three-night Subscription Benefit for John George Freake
26/03/1750	Queen's (later King's) Theatre (Opera House), Haymarket	John George Freake	Two Concerts called 'Epiphany' and 'Easter'	John George Freake		Second and Third Night of three-night Subscription Benefit for John George Freake 'as Signora Galli's Benefit falls on third Night... and Passion Week and Easter fall immediately after... put the two last Nights into one...'
26/03/1750	Great House (lately the Venetian Ambassador's), Thrift Street			Abraham Brown	FV	Benefit for Mr Parry and Mr Gwynn
29/03/1750	Devil Tavern, Temple Bar, Fleet Street		Solo	Mr Jackson		Benefit for Mr Wilkinson
10/04/1750	Queen's (later King's) Theatre (Opera House), Haymarket		Concerto	Matthew Dubourg		Benefit for the Fund for the Support of Decay'd Musicians
		George Frideric Handel	Grand Concert	Matthew Dubourg		
11/04/1750	Theatre Royal, Drury Lane	Francesco Geminiani	Concertos from Op. 2 and Op. 3	Francesco Geminiani		Benefit for Francesco Geminiani. A 'Grand Entertainment of Sacred Musick, call'd Concerto Spirituali' 'Mr Geminiani will conduct the Orchestra...' 'Mr. Geminiani has alter'd his Day from Friday April 6, to
		Francesco Geminiani	Solos from Op. 4 (nos. 5 and 10)	Francesco Geminiani		

Date	Venue	Composer	Piece	Performer	Role	Notes
						the Wednesday following, on Account of the Oratorio, Mr. Handel having agreed to have no Oratorio on Wednesday April 11'
23/04/1750	Hickford's 41 Brewers Street near Golden Square			Angelo Morigi	FV	Benefit for Angelo Morigi
		Angelo Morigi	Concerto and Solo	Angelo Morigi		
				Thomas Pinto	SV	
30/04/1750	Green Man, Dulwich Wells	Giovanni Stefano Carbonelli	A favourite Solo on the Violin	Mr Coyl		'...and every Monday during the Season'.
09/05/1750	Devil Tavern, Temple Bar, Fleet Street		several Concertos and a Solo	Thomas Pinto		Benefit for Miss Talbot
17/05/1750	Castle Tavern, Paternoster Row		Solo	Mr Williams		Deferred from 10/05/1750
11/06/1750	Vauxhall Gardens			Richard Collet		Notice of disagreement with the proprietor, Mr Tyers.
11/08/1750	Hampstead Wells	William Boyce	New Cantata	Michael Christian Festing	FV	
			Sonata (with Mr. Froud and Signor Pasqualino)	Michael Christian Festing		
29/08/1750	New Spring Gardens, Greenwich			Mr Jackson	FV	Benefit for Mr Nicholls. Deferred from 27/08/1750
			Solo	Mr Jackson		
01/09/1750	New Spring Gardens, Greenwich		Solo	Mr Jackson		
03/12/1750	Devil Tavern, Temple Bar, Fleet Street		Solo	Richard Collet	FV	Benefit for Mr Balicourt

Appendix J. Less Frequently Used Concert Venues

J.1 Theatres

In addition to those described in section 7.2.2, a number of other theatres advertised concerts but were not used regularly as concert venues:

- New Red Theatre, Winchester Street, Southwark — a single concert on 1 April 1699;¹³³
- Penkethman's New Theatre, Greenwich — a single concert on 19 May 1712;
- Hampstead Theatre — a single concert on 19 Sep 1709;
- Dorset Garden Theatre — a single concert on 21 May 1701.

For others the majority of concerts were advertised as part of a theatrical performance in the so-called 'concert' formula to circumvent the 1737 Licensing Act (see page 177):

- Richmond Theatre — performances on 6 July 1745, 24 August 1745, 23 September 1749 and 22 September 1750;
- Theatre in Goodman's Fields, Ayliffe Street — a single benefit concert on 28 March 1738, and a regular series of 'concert' formula performances between 14 October 1740 and 22 April 1742;
- Theatre at Twickenham — 'concert' formula performances on 6 September 1745, 11 and 22 September 1750.

J.2 Wells, Spas and Pleasure Gardens

In addition to those described in section 7.2.3, a number of other wells, spas and pleasure gardens advertised concerts but were not used regularly as concert venues

- Islington Garden — a single concert given in July 1699;
- Belsize House — two concerts preceding balls held on 19 July and 2 August 1722 and a benefit for the proprietor James Howell held on 20 May 1723;
- New Spring Gardens, Greenwich — a benefit for Mr Nicholls held on 29 August 1750 and then repeated on 1 September 1750;
- Restoration Spring Gardens, St George's Fields — a single concert in September 1714 to be held 'the Day His Majesty King George shall arrive at His Court' (Post Boy 7 and 14 September 1714), and a series of al fresco concerts to be held three times a week during the 1736 season.

¹³³ I can find no record of the existence of this theatre and the rather fantastical details in the advertisement together with the date of both concert and the advertisement lead me to conclude that this may be an April Fool's joke.

J.3 Taverns

In addition to those described in section 7.2.4, for some taverns only a single concert advertisement survives:

- Bull Head Tavern, Fleet Street — 1700
- Ship Tavern, Greenwich — 1705
- Hand and Pen Tavern, St Alban's Street — 1709
- Greyhound Tavern, Near Hungerford Market, Strand — 1711
- Red Lyon Inn, Fetter Lane — 1715
- Mr Smith's Mughouse, St John's Lane — 1716
- Blue Post Tavern, Holbourn — 1724
- Globe Tavern, opposite Stock's Market — 1728
- Sun Tavern, behind the Royal Exchange — 1731
- Swan Tavern, Fish Street Hill — 1731
- George and Vulture Tavern, Cornhill — 1731
- Three Tuns and Bull Head Tavern, Cheapside — 1732
- Bell Tavern, King Street, Westminster — 1732
- Mr Clark's Great Room at the Queen's Arms in Fulham — 1736
- Widow Evans's, the Old Hercules Pillars, Fleet Street — 1741
- Britannia Tavern, St Michael's Alley, Cornhill — 1743
- Angel and Crown Tavern, Whitechapel — 1743
- Lord Cobham's Head Tavern, Cold Bath Fields — 1743
- Eagle and Child Tavern, Pall Mall — 1743
- Half Moon Tavern, Shadwell Dock — 1745
- Globe and Rummer, The Borough — 1746
- Dog Tavern, near Garlick Hithe — 1747
- Salutation Tavern, Thames Street — 1748
- Bull Tavern, Pudding Lane — 1748
- Red Hart Tavern, Show Lane — 1748

J.4 Dancing Schools

In addition to Hickford's Dancing School in James Street/Panton Street, the following appeared in three or fewer concert advertisements over the period under study:

- Dancing School, next door to Bell Inn, Walbrook — 1685
- Mr Marie's Dancing School, Peter's Court, St Martin's Lane — 1700
- Mr Pawlet's great Dancing Room, near Dowgate, Thames Street — 1702
- Mr Barker's Great Dancing Room, Mincing Lane — 1703
- Mr Clark's Dancing School, Petty Cannon, St Paul's Alley — 1703
- Mr Hill's Dancing Room, Crosby Square, Bishopsgate Street — 1705
- Mr Holt's Dancing Room, Bartholomew Lane — 1706

- Corner House (Dancing School), Queen Street and Thrift Street — 1707, 1716, 1717
- Dancing School/Great Room (Mr Godwin's, Mr Roussau's), St Alban's Street — 1709, 1712, 1724
- Mr Couch's Dancing Room, Walbrook — 1710
- Mr de Pont's Dancing School, against The Three Compasses, Maiden Lane — 1711
- Dancing Room, Passage opposite the Jack Boot, Piccadilly — 1712
- B Sommer's Dancing Room, Cross Street, Hatton Garden — 1713
- Mr Coignand's Dancing-School, Cross Street — 1718

J.5 Musician's Residences

In addition to those described in section 7.2.6.4, a range of other musician's residences were used for two or fewer concerts over the period

- Gerard Desener's House, opposite Montague House, Great Russell Street — 1682
- Mr Smith's House, Charles Street, Covent Garden — 1694
- Mr Harris's House, Wine Office Court, Fleet Street — 1698
- Mr Boman's House, Brook Fields — 1707
- Mr. Fearnley's in Bread-street, Cheapside — 1711
- Mr. Clayton's House in York-Buildings— 1711¹³⁴
- Great House in the Old Spring-Garden near Charing-Cross — 1711 and 1712
- Mr Gates's House — 1728
- Mr. Hanscomb's great House, Clapham — 1728
- Great House (lately the Venetian Ambassador's), Thrift Street — 1750

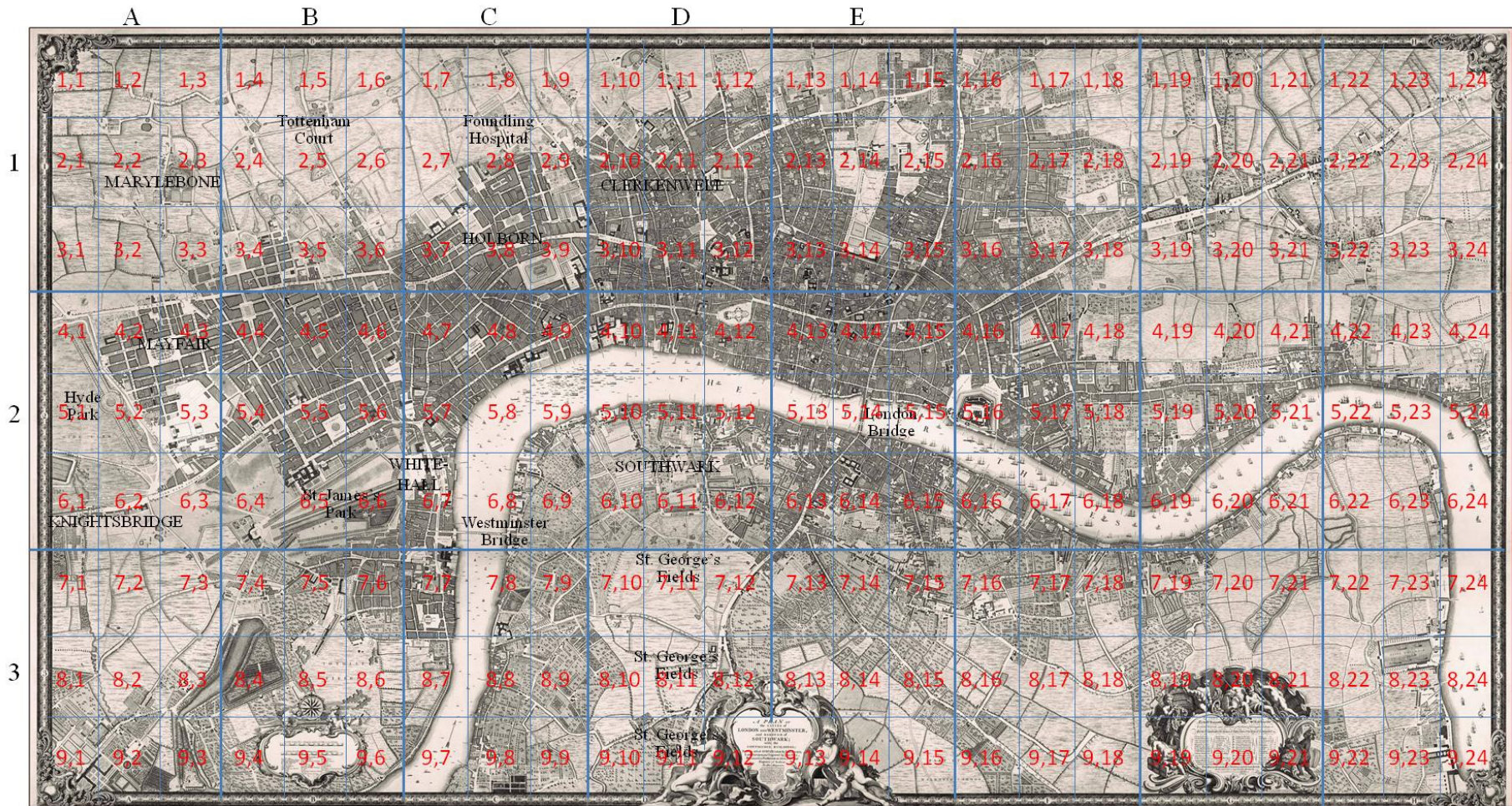
¹³⁴ It is possible that this refers to the room in York Buildings commonly used for concerts rather than being a private house or lodgings.

Appendix K. John Rocque's 1746 Map of London, Westminster and Southwark

John Rocque's 1746 Map of London, Westminster and Southwark has been used as the basis of the maps included within the text. Rocque's map consists of twenty-four sheets, in three rows of eight. They are referenced A-H horizontally and 1-3 vertically. Thus, sheet 2C is the third sheet from the left-hand side, second row from the top. Each sheet is divided into nine segments, three horizontally and three vertically; this is the same segmentation as used by Rocque for his original index. Each segment is about a quarter of a mile wide and just under a third of a mile high. The map is available in a printed edition (Hyde, 1981) and on CD (Rocque, 1746); the map references given in the text correspond with those given in the place name index of the latter and shown in Figure K-1 below.

Figure K-1: John Rocque's 1746 Map of London, Westminster and Southwark showing Map References

602



Appendix L. Concert Venues and Ticket-Selling Outlets

Mr Symonds's Great Room), The King's Head, Enfield		X
Tickets sold by:	Category	
Banister's Coffee House, Enfield	Coffee	X
Davis's Coffee House, in the Churchyard, Enfield	Coffee	X
Mr Keene, Cheshunt	Residence	X
Mr Symmonds, Bowling Green, Enfield	PoP	X
Mr Symonde's Great Room at the King's Head, Enfield	PoP	X
Academy, Chancery Lane	C1 3,9	
Tickets sold by:	Category	
(Mr Caverly's) Academy, Chancery Lane	School	C1 3,9
Mr Deighton's/Dighton's, Chancery Lane	?	C1 3,9
Mr Pippard's Music Shop, Russel Street	Shop Music	C1 3,7
Mrs Rochford's Coffee House, Pall Mall	Coffee	B2 5,6
St. James's Coffee House, St James's	Coffee	B2 5,5
Angel and Crown Tavern, Whitechapel	F1 3,17	
Tickets sold by:	Category	
Angel and Crown Tavern, Whitechapel	Tavern	F 3,17
Mr Hill's Musick Shop, Minories	Shop Music	F2 4,16
Mr Morton's, Watchmaker, Tower Street	Shop Watch	C2 4,7
Mrs Hare's Music Shop, Birchin Lane	Shop Music	E2 4,14
Baker's Hall, Tower Street	E2 5,15	
Tickets sold by:	Category	
Mr Biggs's Coffee House, Holborn	Coffee	C1 3,9
Mr Pellets at the Blue Posts, Haymarket	?	B2 5,6
Mr Roberts, Bishopsgate Street	?	E2 4,15
Bellsize House	X	
Tickets sold by:	Category	
Bellsize House,	PoP	X
Castle Tavern, Drury Lane	C2 4,8	
Tickets sold by:	Category	
Great Room adjoining the Castle Tavern, Drury Lane	Tavern	C1 3,7
Mr Moor's Box Book-keeper, Playhouse Passage	PoP	C1 3,7
Mr Webb's Toyshop, Ludgate Hill	Shop Toys	D2 4,11
Will's Coffee House, Cornhill	Coffee	E2 4,14
Castle Tavern, Paternoster Row	D2 4,12	
Tickets sold by:	Category	
Abington's Coffee House, Gray's Inn Gate, Holborn	Coffee	C1 3,9
Angel and Crown Tavern, Whitechapel	Tavern	F 3,17
Black Swan Tavern, Bartholomew Lane	Tavern	E2 4,14
Buffalo Tavern, Bloomsbury Square	Tavern	C1 3,8
Cardigan Tavern, Charing Cross	Tavern	C2 5,7
Castle Tavern, Paternoster Row	Tavern	D2 4,12
Cheapside Coffee House, Cheapside	Coffee	E2 4,13
Child's Coffee House, St Pauls' Churchyard	Coffee	D2 4,12
Crown and Anchor, Strand	Tavern	C1 3,7
Crown Coffee House, Bedford Row	Coffee	C1 3,9

Crown Tavern, behind the Royal Exchange	Tavern	E2 4,14
Devil Tavern, Temple Bar	Tavern	D2 4,10
D'Oyley's Coffee House, Drake Street	Coffee	C1 3,8
George's Coffee House, Temple Bar	Coffee	D2 4,10
Globe Tavern, Fleet Street	Tavern	D2 4,10
Grigsby's Coffee House, Royal Exchange	Coffee	E2 4,14
Half Moon Tavern, Cheapside	Tavern	E2 4,13
Hamburgh Coffee House, Water Lane, Tower Street	Coffee	C2 4,7
John Simpson's Music Shop, Swithin's Alley, Near Royal Exchange	Shop Music	E2 4,14
Johnson's Musick Shop, Cheapside	Shop Music	E2 4,13
Jonathan's Coffee House, Great James Street	Coffee	C1 3,9
Mews/Meuse Coffee House, Charing Cross	Coffee	C2 5,7
Miss Turner's, Devonshire Street, without Bishopsgate	Residence	E1 3,15
Miss Turner's, Silver Street	Residence	B2 4,5
Mount Coffee House, Grosvenor Street	Coffee	A2 4,3
Mourning Bush, Aldergate	Tavern	D1 3,12
Mr Barret's Musick Shop, Piccadilly	Shop Music	B2 5,4/5,5
Mr Bridle's the One Ton, Strand	Tavern	C1 3,7
Mr Brown's, Margaret Street	Residence	B1 3,4
Mr Combe's, Ratchliff Cross	?	H2 4,22
Mr Dodsley's Bookseller, Pall Mall	Shop Books	B2 5,5
Mr Fletcher's a Linendraper, Jermyn Street	Shop Linen	B2 5,5
Mr Griffin's Printseller, Fleet Street	Shop Prints	D2 4,10
Mr Larken's Lodgings, Green Canister, Abchurch Lane	Residence	E2 4,14
Mr Leach, Temple Punch Hous, Fleet Street	?	D2 4,10
Mr Murray's Peruke-maker, Chancery Lane	Shop Wig	C1 3,9
Mr Newberry at the Bible and Crown,	Residence?	?
Mr Nicholls, Birchin Lane	Residence?	E2 4,14
Mr Oswald's Lodging, Strand	Residence	C1 3,7
Mr Oswald's Musick Shop, St Martin's Churchyard	Shop Music	C2 5,7
Mr Plastow's, a Hosier, near St Paul's	Shop Hosier	D2 4,12
Mr Robert Thompson's Musick Shop, St Paul's Churchyd	Shop Music	D2 4,12
Mr Simpson's Music Shop, Cheapside	Shop Music	E2 4,13
Mr Sotro's Toy Shop, St Paul's Churchyard	Shop Toys	D2 4,12
Mr Tappy's, Hosier, new Exeter Exchange, Strand	Shop Hosier	C1 3,7
Mr Turner's, Silver Street	Residence	B2 4,5
Mr Wallett/Wailet/Waylett Music Shop, Exeter Exchange	Shop Music	C1 3,7
Mr Walmesley's Music Shop, Piccadilly	Shop Music	B2 5,5
Mr Walsh's Music Shop, Catherine Street, Strand	Shop Music	C1 3,7
Mr Ward's Music Shop, Cheapside	Shop Music	E2 4,13
Mr Wenman's Punch House, behind the Royal Exchange	Other	E2 4,14
Mrs Gibson's a Glover, St Paul's	Shop Gloves	D2 4,12
Mrs Simpson's Music Shop, Swithin's Alley, near Royal Exchange	Shop Music	E2 4,14
Mrs Turner's, Silver Street	Residence	B2 4,5
Mrs Walmsley's Music Shop, Piccadilly	Shop Music	B2 5,4/5,5
New Spring Gardens, Greenwich	PoP	X

Peel's Coffee House, Fleet Street	Coffee	D2 4,10
Ponrack's/Pontac's/Pontack's, Abchurch Lane	?	E2 4,14
Pope's Head Tavern, Cornhill	Tavern	E2 4,14
Prince of Orange Coffee House, Haymarket	Coffee	B2 5,6
Rainbow Coffee House, King Street, Covent Garden	Coffee	C2 4,7
Ram's Head Tavern, Tooley/Tunley Street, Southwark	Tavern	E2 5,14
Richard's Coffee House, Temple Bar	Coffee	D2 4,10
Rudd's Coffee House, Haymarket	Coffee	B2 5,6
Sam's Coffee House, Exchange Alley	Coffee	E2 4,14
Ship Tavern, Ratcliff Cross	Tavern	H2 4,22
Swan and Rummer, Finch Lane	Tavern	E2 4,14
Swan Tavern, Exchange Alley, Cornhill	Tavern	E2 4,14
Temple Exchange Coffee House, Temple Bar	Coffee	D2 4,10
Three Tun Tavern, St Margaret's Hill, Southwark	Tavern	E2 6,13
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
Tom's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Tom's Coffee House, St Margaret's Hill Southwark	Coffee	E2 6,13
White's Chocolate House, St James Street	Chocolate	B2 5,5
Widow Hare's, Poultry	?	E2 4,13
Chapel, Foundling Hospital, Lamb's Conduit Fields	C1 2,8	
Tickets sold by:	Category	
Baston's/Batson's Coffee House, Cornhill	Coffee	E2 4,14
Bridge Coffee House, Bridge Street, Westminster	Coffee	C3 7,7
Cannon Tavern, Charing Cross	Tavern	C2 5,7
Foundling Hospital, Lamb's Conduit Fields	PoP	C1 2,8
Graecian Coffee House, Devereux Court	Coffee	C2 4,9
Miss Talbot's Lodgings, St Martin's Street	Residence	B2 5,6
Mr McLean's Linendraper, Drury Lane	Shop Linen	C1 3,7
Mr Wallett/Wailet/Waylett Music Shop, Exeter Exchange	Shop Music	C1 3,7
Munday's Coffee House, Maiden Lane	Coffee	C2 4,8
White's Chocolate House, St James Street	Chocolate	B2 5,5
Widow's Coffee House, Devereux Court	Coffee	C2 4,9
Chelsea College	A3 9,1	
Tickets sold by:	Category	
Blackamoor's Head, Chandos Street	Tavern	C2 5,7
Chelsea College, Chelsea	PoP	A3 9,1
Garraway's Coffee House, Exchange Alley, Cornhill	Coffee	E2 4,14
Graecian Coffee House, Devereux Court	Coffee	C2 4,9
Mr Abell's House, Bond Street	Residence	B2 4,4
Mr Greber's, Suffolk Street	Residence	B2 5,6
Paris Coffee House, Suffolk Street	Coffee	B2 5,6
Rainbow Coffee House, Temple Bar Fleet Street	Coffee	D2 4,10
Robin's Coffee House, Exchange Alley	Coffee	E2 4,14
Temple Coffee House, Fleet Street	Coffee	D2 4,10
Thomas's Coffee House, Covent Garden	Coffee	C1 3,7
White's Chocolate House, St James Street	Chocolate	B2 5,5
Clothworkers' Hall, Mincing Lane	E2 4,15	
Tickets sold by:	Category	

Baker's Coffee House, Exchange Alley	Coffee	E2 4,14
Clothworkers' Hall, Mincing Lane	PoP	E2 4,15
Lisbon Coffee House, Royal Exchange	Coffee	E2 4,14
Mr Young, Musical Instrument Seller, St Paul's Churchyd	Shop Music	D2 4,12
Navy Office Coffee House, Crouched Friars	Coffee	E2 4,15
St Dunstan's Coffee House, Fleet Street	Coffee	D2 4,10
Will's Coffee House, Cornhill	Coffee	E2 4,14
Coachmakers' Hall, Foster Lane, Cheapside	D1 3,12	
Tickets sold by:	Category	
Baston's/Batson's Coffee House, Cornhill	Coffee	E2 4,14
Coachmakers' Hall, Foster Lane, Cheapside	PoP	E2 4,13
Denis's Coffee House, Cornhill	Coffee	E2 4,14
Denis's Coffee House, Finch Lane	Coffee	E2 4,14
Tom Jack's, Birch Lane	?	E2 4,14
Corner House (Dancing School), Queen Street and Thrift Street	B2 4,6	
Tickets sold by:	Category	
Bartram's/Bertram's Coffee House, Church Court, Strand	Coffee	C2 5,7
Dancing School, Queen Street and Frith Street	PoP	B2 4,6
Great House, Thrift Street, Soho	PoP	B2 4,6
Jamaica Coffee House, Royal Exchange	Coffee	E2 4,14
Lisbon Coffee House, Royal Exchange	Coffee	E2 4,14
Mr Morphy's House, Tennis Court, Middle-Row Holborn	Residence	D1 3,10
Pall Mall Coffee House, Pall Mall	Coffee	B2 5,5
St Dunstan's Coffee House, Fleet Street	Coffee	D2 4,10
Court (Whitehall, St James's, Hampton Court or Kensington Palaces)		
Tickets sold by:	Category	
Mr Browne's Bookseller, Temple Bar	Shop Books	D2 4,10
Mr Green's Bookseller, Charing Cross	Shop Books	C2 5,7
Mr Innys's Bookseller, West End of St Paul's Cathedral	Shop Books	D2 4,12
Mr Jackson's Bookseller, Pall Mall	Shop Books	B2 5,5
Mr King's Bookseller, Westminster Hall	Shop Books	C3 7,7
Mr Meadows's Bookseller, Cornhill	Shop Books	E2 4,14
Crown and Anchor Tavern, Strand	C2 4,9	
Tickets sold by:	Category	
Crown and Anchor, Strand	Tavern	C1 3,7
Crown Tavern, Strand	Tavern	C1 3,7
Dr Turner's, Dartmouth Street	Residence	B2 6,6
Globe Tavern, Fleet Street	Tavern	D2 4,10
John Simpson's Music Shop, Swithin's Alley, near Royal Exchange	Shop Music	E2 4,14
Johnson's Musick Shop, Cheapside	Shop Music	E2 4,13
Jonathan's Coffee House, Great James Street	Coffee	C1 3,9
Mr De Fesch's, St Martin's Lane	Residence	C2 5,7
Mr Walsh's Music Shop, Catherine Street, Strand	Shop Music	C1 3,7
Cuper's Gardens	C2 5,9	
Tickets sold by:	Category	
Cuper's Gardens,	PoP	C2 5,9
Master Mattock's, Charing Cross	Residence	C2 5,7

Dancing Room, Passage opposite the Jack Boot, Piccadilly		
Tickets sold by:	Category	
British Coffee House, Charing Cross	Coffee	C2 5,7
Dancing Room, Piccadilly	PoP	B2 5,4/5,5
Dancing School/Great Room, St Alban's Street		
Tickets sold by:	Category	
British Coffee House, Charing Cross	Coffee	C2 5,7
Mr Godwin's Dancing School, St Alban's Street	PoP	B2 5,6
Mr William's Coffee House, Charing Cross	Coffee	C2 5,7
Mrs Rochford's Coffee House, Pall Mall	Coffee	B2 5,6
Pope's Head Tavern, Cornhill	Tavern	E2 4,14
Sam's Coffee House, Ave Mary Lane/Ludgate Street	Coffee	D2 4,12
Smyrna Coffee House, Pall Mall St James's	Coffee	B2 5,5
White's Chocolate House, St James Street	Chocolate	B2 5,5
Young Man's Coffee House, Charing Cross	Coffee	C2 5,7
Devil (Golden Lion and Devil) Tavern, Temple Bar		
Tickets sold by:	Category	
Bridge Coffee House, Bridge Street, Westminster	Coffee	C3 7,7
Cannon Tavern, Charing Cross	Tavern	C2 5,7
Crown Tavern, Ludgate Hill	Tavern	D2 4,11
Devil Tavern, Temple Bar	Tavern	D2 4,10
Giles's Coffee House, Pall Mall	Coffee	B2 5,5
Graecian Coffee House, Devereux Court	Coffee	C2 4,9
Guildhall Coffee House, King Street	Coffee	E2 4,13
John Simpson's Music Shop, Swithin's Alley, near Royal Exchange	Shop Music	E2 4,14
Johnson's Musick Shop, Cheapside	Shop Music	E2 4,13
Long Room, Hampstead	PoP	X
Low's Coffee House, Pantons Street	Coffee	B2 5,6
Miss Talbot's Lodgings, St Martin's Street	Residence	B2 5,6
Mr Dorman at Pon's Coffee-house, Cecil Court, St Martin's Lane	Residence	C2 4,7
Mr McLean's Linendraper, Drury Lane	Shop Linen	C1 3,7
Mr Walleit/Wailet/Waylett Music Shop, Exeter Exchange	Shop Music	C1 3,7
Mr Walsh's Music Shop, Catherine Street, Strand	Shop Music	C1 3,7
Mrs Cole's/Gold's, Golden Tobacco Roll Snuff Shop, Duke's Court, St Martin's Lane	?	C2 5,7
Mrs Johnson's, Cheapside	?	E2 4,13
Munday's Coffee House, Maiden Lane	Coffee	C2 4,8
Nando's Coffee House, Temple Bar	Coffee	D2 4,10
Ordnance Coffee House, Palace Yard	Coffee	?
Prince of Orange Coffee House, Haymarket	Coffee	B2 5,6
Widow's Coffee House, Devereux Court	Coffee	C2 4,9
Dog Tavern, near Garlick Hithe		
Tickets sold by:	Category	
Dog Tavern, near Garlick Hithe	Tavern	E2 4,13
John Simpson's Music Shop, Swithin's Alley, near Royal Exchange	Shop Music	E2 4,14

Laurel Tree, Brick Lane, Spital-Fields	Tavern	F1 3,17
Eagle and Child Tavern, Pall Mall	B2 5,6	
Tickets sold by:	Category	
Eagle and Child Tavern, Pall Mall	Tavern	B2 5,5
Fountain Tavern, Ludgate Hill	D2 4,11	
Tickets sold by:	Category	
Fountain Tavern, Ludgate Hill	Tavern	D2 4,11
Girdlers' Hall, Basinghall Street	E1 3,13	
Tickets sold by:	Category	
Black Swan Tavern, Bartholomew Lane	Tavern	E2 4,14
Cole's Coffee House, Bartholomew Lane	Coffee	E2 4,14
Garraway's Coffee House, Exchange Alley, Cornhill	Coffee	E2 4,14
Girdlers' Hall, Basinghall Street	PoP	E1 3,13
Grigsby's Coffee House, Royal Exchange	Coffee	E2 4,14
Jacob's Coffee House, Broad Street	Coffee	?
John's Coffee House, Swithin's Alley, Royal-Exchange	Coffee	E2 4,14
Jones, Finch Lane	?	E2 4,14
Mr King's, at the Punch Bowl, Drury Lane	Residence	C1 3,7
Reads, Blackfriars	?	D2 4,11
Robin's Coffee House, Exchange Alley	Coffee	E2 4,14
Will's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Globe Tavern, opposite Stock's Market	E2 4,14	
Tickets sold by:	Category	
Globe Tavern, over-against Stock's Market	Tavern	E2 4,14
Great Assembly Room, Hounslow Camp	X	
Tickets sold by:	Category	
Forbes Coffee House, Hounslow?	Coffee	X
Mrs Cole's/Gold's, Golden Tobacco Roll Snuff Shop, Duke's Court, St Martin's Lane	?	C2 5,7
Tile Yard Coffee House, Hounslow	Coffee	X
Widow's Coffee House, Hounslow Camp	Coffee	X
Great House (lately the Venetian Ambassador's), Thrift Street	B2 4,6	
Tickets sold by:	Category	
Great House, Thrift Street, Soho	PoP	B2 4,6
Great House, Spring Garden, near Charing Cross	C2 5,7	
Tickets sold by:	Category	
St. James's Coffee House, St James's	Coffee	B2 5,5
White's Chocolate House, St James Street	Chocolate	B2 5,5
Great India House, Pall Mall	B2 5,6	
Tickets sold by:	Category	
Great India House, Pall Mall	PoP	B2 5,5
Great Room, over against the Tennis Court, Haymarket	B2 5,6	
Tickets sold by:	Category	
St. James's Coffee House, St James's	Coffee	B2 5,5
White's Chocolate House, St James Street	Chocolate	B2 5,5
Greyhound Tavern, Near Hungerford Market, Strand	C2 5,7	
Tickets sold by:	Category	
Greyhound Tavern, Strand	Tavern	C1 3,7

Haberdashers' Hall, Maiden Lane	E1 3,13
Tickets sold by:	Category
Button's Coffee House, Russel Street, Covent Garden	Coffee C1 3,7
Cowper's Coffee House, Cornhill	Coffee E2 4,14
Excise Coffee House, Old Jury	Coffee E2 4,13
Garraway's Coffee House, Exchange Alley, Cornhill	Coffee E2 4,14
Haberdashers' Hall, Maiden Lane	PoP E1 3,13
Hamilton's Coffee Hosue, Princess Street, Drury Lane	Coffee C1 3,7
Johnson's Coffee House, Lincoln's Inn	Coffee C1 3,9
Nando's Coffee House, Temple Bar	Coffee D2 4,10
Rochfort's Chocolate House,	Chocolate ?
Squire's Coffee House, Grays Inn	Coffee C1 3,9
St. James's Coffee House, St James's	Coffee B2 5,5
Tilt Yard Coffee House, Whitehall	Coffee C2 4,7
Tom's Coffee House, Russel Street, Covent Garden	Coffee C1 3,7
William's Coffee House, St James's Street	Coffee B2 5,5
Will's Coffee House, Bow Street	Coffee C1 3,7
Young Man's Coffee House, Charing Cross	Coffee C2 5,7
Hampstead Wells	X
Tickets sold by:	Category
Hampstead Wells,	PoP X
Mr Blany's a Sword Cutler, Royal Exchange	Shop Sword E2 4,14
Mr Deighton's/Dighton's, Chancery Lane	? C1 3,9
Mr Dorman, Hampstead	? X
Mr Strahan's Bookseller, Opposite Royal Exchange	Shop Books E2 4,14
Mrs Jenny Man's Coffee House, Charing Cross	Coffee C2 5,7
North's Coffee House, Bloomsbury	Coffee C1 3,8
North's Coffee House, Hampstead Wells	Coffee X
North's Coffee House, King's Street, near Guildhall	Coffee E1 3,13
Pon's Coffee House, Leicester Fields	Coffee B2 4,6
Rainbow Coffee House, Temple Bar Fleet Street	Coffee D2 4,10
Stephen's Coffee Hosue, King Street, Bloomsbury	Coffee C1 3,8
Swan Coffee House, Bloomsbury	? C1 3,8
Hand and Pen Tavern, St Alban's Street	B2 5,6
Tickets sold by:	Category
Hand and Pen, St Alban's Street	Tavern B2 5,6
Hickford's 41 Brewers Street near Golden Square	B2 4,5
Tickets sold by:	Category
Bennet's Coffee House, New Bond Street	Coffee B2 4,4
Braund's Head, New Bond Street	Tavern B2 4,4
Castle Tavern, Paternoster Row	Tavern D2 4,12
Crown and Anchor, Strand	Tavern C1 3,7
Crown Coffee House, Gray's Inn	Coffee C1 3,9
Furnival's Inn Coffee House, Holborn	Coffee C1 3,9
George's Coffee House, Temple Bar	Coffee D2 4,10
Globe Tavern, Fleet Street	Tavern D2 4,10
Graecian Coffee House, Devereux Court	Coffee C2 4,9
Hay's Coffee House, Chancery Lane	Coffee C1 3,9

Hickford's, Brewer Street	PoP	B2 4,5
Hill's Coffee House, Leicester Street	Coffee	B2 4,6
John Simpson's Music Shop, Swithin's Alley, near Royal Exchange	Shop Music	E2 4,14
Johnson's Musick Shop, Cheapside	Shop Music	E2 4,13
King's Arms Tavern, New Bond Street	Tavern	B2 4,4
Knerler's Lodgings, the Three Pigeons, Berry Street	Residence	B2 5,5
Long Room, Hampstead	PoP	X
Mews/Meuse Coffee House, Charing Cross	Coffee	C2 5,7
Miss Stevenson's Lodgings, Cheapside	Residence	E2 4,13
Miss Turner's, Silver Street	Residence	B2 4,5
Mount Coffee House, Grosvenor Street	Coffee	A2 4,3
Mourning Bush, Aldergate	Tavern	D1 3,12
Mr Arne, Duke Street, near Lincoln's Inn Fields	Residence	C2 4,8
Mr Astley's Bookseller, St Paul's Churchyard	Shop Books	D2 4,12
Mr Brown's, Fountain Court, Strand	Residence	C1 3,7
Mr Brown's, Margaret Street	Residence	B1 3,4
Mr Brown's, Southampton Street, Covent Garden	Residence	C2 4,8
Mr Clegg's, Great Pulteney Street	Residence	B2 4,5
Mr Corbett's Bookseller, Fleet Street	Shop Books	D2 4,10
Mr Deard's Toy Shop, Fleet Street	Shop Toys	D2 4,10
Mr Dorman at Pon's Coffee-house, Cecil Court, St Martin's Lane	Residence	C2 4,7
Mr Dorman at Pons's Coffee House, Castle Street, near Leicester Fields	Residence	C2 5,7
Mr Fiddes's/Friday's, the Wheatsheaf, in Tavistock-Street, ? Covent-Garden		C1 3,7
Mr Fletcher's a Linendraper, Jermyn Street	Shop Linen	B2 5,5
Mr Fullford's, a Brazier, New Bond Street	Shop Brazier	B2 4,4
Mr Galliard's, Rathbone Place	Residence	B1 3,6
Mr Jones's, Beswell Court, Devonshire Street	Residence	C1 2,8
Mr Jozzi's, Panton Street	Residence	B2 5,6
Mr Miller's House, Chapel Street, by Audley Street	Residence	A2 5,2
Mr Parry's, Jermyn Street	?	B2 5,5
Mr Simpson's Music Shop, Cheapside	Shop Music	E2 4,13
Mr Turner's, Silver Street	Residence	B2 4,5
Mr Valentine Snow's, at a cabinet maker's, Brewer Street	Residence	B2 4,5
Mr Valentine Snow's, Marshall Street	Residence	B2 4,5
Mr Vipont's, Hampstead	?	X
Mr Walmesley's Music Shop, Piccadilly	Shop Music	B2 5,5
Mr Walsh's Music Shop, Catherine Street, Strand	Shop Music	C1 3,7
Mrs Chevenix's Toyshop, Warwick Street	Shop Toys	B2 4,5
Mrs Clegg's at Mr Fullford's, a Brazier, New Bond Street	Residence	B2 4,4
Mrs Frederick's, Wardour Street	?	B2 4,6
Mrs Simpson's Music Shop, Cheapside	Shop Music	E2 4,13
Mrs Simpson's Music Shop, Swithin's Alley, near Royal Exchange	Shop Music	E2 4,14
Mrs Walmsley's Music Shop, Piccadilly	Shop Music	B2 5,4/5,5

Nando's Coffee House, Temple Bar	Coffee	D2 4,10
Pon's Coffee House, St Martin's Lane	Coffee	C2 4,7
Prince of Orange Coffee House, Haymarket	Coffee	B2 5,6
Sam's Coffee House, Exchange Alley	Coffee	E2 4,14
Serle's Coffee House, Lincoln's Inn Gate	Coffee	C1 3,9
Signor Galli's at the Red House, Bury Street	Residence	B2 5,5
Signora Cuzzoni at Mr Samson's, Conduit Street	Residence	B2 4,4
Signora Frasi's, Gerard Street	Residence	B2 4,6
Signora Frasi's, Queen Street	Residence	B2 4,6
Signora Galli's House, Bury Street	Residence	B2 5,5
St. James's Coffee House, St James's	Coffee	B2 5,5
Star and Garter Tavern, Pall Mall	Tavern	B2 5,5
Swan Tavern, Exchange Alley, Cornhill	Tavern	E2 4,14
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
Tom's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
White's Chocolate House, St James Street	Chocolate	B2 5,5
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
Tickets sold by:	Category	
Bartram's/Bertram's Coffee House, Church Court, Strand	Coffee	C2 5,7
Boman's/Bowman's Chocolate House, Haymarket	Chocolate	B2 5,6
Brith's Coffee House, Charing Cross	Coffee	C2 5,7
British Coffee House, Charing Cross	Coffee	C2 5,7
Brown's Coffee House, Spring Gardens	Coffee	B2 5,6
Burton's Coffee House, Berry Street	Coffee	B2 5,5
Button's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Cocoa Tree Chocolate House, Pall Mall	Chocolate	B2 5,5
Crown Tavern, Strand	Tavern	C1 3,7
Fletcher's Coffee House, Bow Street, Covent Garden	Coffee	C1 3,7
Forest's Coffee House, Charing Cross	Coffee	C2 5,7
George's Chocolate/Coffee House, St James's	Choc/Coffee	B2 5,5
George's Coffee House, Piccadilly	Coffee	B2 5,4/5,5
Great Room, Panton Street	PoP	B2 5,6
Grigsby's Coffee House, Royal Exchange	Coffee	E2 4,14
Grosvenor's Coffee House, Audley Street	Coffee	A2 4,2
Guildhall Coffee House, King Street	Coffee	E2 4,13
Gun Tavern, Jermyn Street	Tavern	B2 5,5
Hickford's, Panton Street	PoP	B2 5,6
High House, St Martin's Street	?	B2 5,6
Hole in the Wall, Panton Street	Tavern	B2 5,6
Jerusalem Coffee House, Exchange Alley	Coffee	E2 4,14
King's Arms Coffee House, Custom House	Coffee	E2 5,15
Low's Coffee House, Panton Street	Coffee	B2 5,6
Mount Coffee House, Grosvenor Street	Coffee	A2 4,3
Mr Charles's, Piccadilly	Residence	B2 5,4/5,5
Mr Cook's Musick Shop, New Street, Covent Garden	Shop Music	C1 3,7
Mr Corbett's Lodgings, St Martin's Street	Residence	B2 5,6
Mr Curlewes's, London Stone	?	E2 4,14
Mr De Fesch's, Great Pulteney Street	Residence	B2 4,5

Mr Edmonds's, near Dock-Head, Southwark	?	F2 6,16
Mr Fifer's, Great Suffolk Street	?	B2 5,6
Mr Forsyth's, New Beswell Court, near Ormond Street	?	C1 2,8
Mr Fribourg's Snuffmaker, Haymarket	Shop Snuff	B2 5,6
Mr Granom's House, Brewer Street	Residence	B2 4,5
Mr Lews's, Upholder, Minories	Shop Upholder	F2
4,16		
Mr Martin's at the Hole in the Wall, Panton Street	?	B2 5,6
Mr Martyr's Joiner, Royal Hospital, Greenwich	Shop Joiner	X
Mr Meighan Bookseller, Gray's Inn Gate	Shop Books	C1 3,9
Mr Roffa's/Raffa's at the City of Dublin, St James's Street	Residence?	B2 5,5
Mr Wilson's, Peruke Maker, Haymarket	Shop Wig	B2 5,6
Mr Wingfield's the Prince of Orange's Coffee House, Haymarket	?	B2 5,6
Mrs Rochford's Coffee House, Pall Mall	Coffee	B2 5,6
Newcastle Coffee House, Billingsgate	Coffee	E2 5,15
Old Man's Coffee House, Charing Cross	Coffee	C2 5,7
Opera Coffee House, Haymarket	Coffee	B2 5,6
Opera Office/Long Room at the Opera House, Haymarket	PoP	B2 5,6
Pall Mall Coffee House, Pall Mall	Coffee	B2 5,5
Prince of Orange Coffee House, Haymarket	Coffee	B2 5,6
Printer of London Daily Post, Little Britain	?	D1 3,12
Rainbow Coffee House, Cornhill	Coffee	E2 4,14
Rainbow Coffee House, Temple Bar Fleet Street	Coffee	D2 4,10
Rice's Coffee House, Haymarket	Coffee	B2 5,6
Robinson's Coffee House, Bury/Berry Street	Coffee	B2 5,5
Rudd's Coffee House, Haymarket	Coffee	B2 5,6
Signora Stradiotti's House, St Martin's Lane	Residence	C2 5,7
Slaughter's/Saugher's Coffee House, St Martin's Lane	Coffee	C2 5,7
Smyrna Coffee House, Pall Mall St James's	Coffee	B2 5,5
Snuff Shop, Duke Court, St Martin's	Shop Snuff	C2 5,7
St. James's Coffee House, St James's	Coffee	B2 5,5
Temple Exchange Coffee House, Temple Bar	Coffee	D2 4,10
Temple Tavern, Fleet Street	Tavern	D2 4,10
The Baroness's House betwixt the Fleece Tavern and the Play-House, Bridges Street, Covent Garden	Residence	C1 3,7
Three Pigeons, Berry Street, St James's	Residence	B2 5,5
Tilt Yard Coffee House, Whitehall	Coffee	C2 4,7
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
Tom's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
White's Chocolate House, St James Street	Chocolate	B2 5,5
Widow's Coffee House, Devereux Court	Coffee	C2 4,9
Will's Coffee House, Lincoln's Inn Back Gate	Coffee	C1 3,9
Will's Coffee House, near the Royal Exchange	Coffee	E2 4,14
Will's Coffee House, Opposite the Admiralty	Coffee	C2 5,7
Will's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Young Man's Coffee House, Charing Cross	Coffee	C2 5,7
Kensington Wells	X	

Tickets sold by:	Category	
Kensington Wells and Bowling Green, Kensington	PoP	X
Lampson's Great Room, King Street, Bloomsbury	C1 3,8	
Tickets sold by:	Category	
Upper Lamp, James Street	?	C2 4,7
Little Tennis Court, James Street, Haymarket	B2 5,6	
Tickets sold by:	Category	
Little Tennis Court, James Street, near the Hay Market	PoP	B2 5,6
Rice's Coffee House, Haymarket	Coffee	B2 5,6
Little, New or French Theatre, Haymarket	B2 5,6	
Tickets sold by:	Category	
Baleard's Coffee House, St James's Street	Coffee	B2 5,5
Blue Coat Coffee House, Swithin's Alley	Coffee	E2 4,14
Bridge Coffee House, Bridge Street, Westminster	Coffee	C3 7,7
Budd's Coffee House, Haymarket	Coffee	B2 5,6
Button's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Cannon Tavern, Charing Cross	Tavern	C2 5,7
Castle, Haymarket	Tavern	B2 5,6
Cibber's Academy, Haymarket	PoP	B2 5,6
Cook's Coffee House, Piccadilly	Coffee	B2 5,4/5,5
Crown and Anchor, Strand	Tavern	C1 3,7
Crown Tavern, Ludgate Hill	Tavern	D2 4,11
Dobyn's Coffee House, Conduit Street	Coffee	B2 4,4
Five Bells Tavern, Strand	Tavern	C1 3,7
George's Chocolate/Coffee House, St James's	Choc/Coffee	B2 5,5
Giles's Coffee House, Pall Mall	Coffee	B2 5,5
Globe, Bridges Street	Tavern	C1 3,7
Gloucester Tavern, Pall Mall	Tavern	B2 5,5
Grigsby's Coffee House, Royal Exchange	Coffee	E2 4,14
Guildhall Coffee House, King Street	Coffee	E2 4,13
Gun Tavern, Jermyn Street	Tavern	B2 5,5
Hill's Coffee House, Leicester Street	Coffee	B2 4,6
Jenkins's Coffee House, Bridge Street	Coffee	C3 7,7
John Simpson's Music Shop, Swithin's Alley, near Royal Exchange	Shop Music	E2 4,14
Johnson's Musick Shop, Cheapside	Shop Music	E2 4,13
King's Arms Tavern, Palace Yard	Tavern	?
Lancashire Witch, James Street	Tavern	B2 5,6
Leicester Coffee House, Leicester Fields	Coffee	B2 4,6
Miss Plunkett's Father's Lodgings, Pulteney Street	Residence	B2 4,5
Miss Plunkett's Father's Lodgings, Wardour Street	Residence	B2 4,6
Mount Coffee House, Grosvenor Street	Coffee	A2 4,3
Mr Bickerton's, Temple Exchange, Fleet Street	?	D2 4,10
Mr Chapelle's Bookseller, Grosvenor Street	Shop Books	A2 4,3
Mr Crown's, Bury Street	?	B2 5,5
Mr Davies, Coventry Street	?	B2 4,6
Mr Davison, The Poultry	?	E2 4,13
Mr Dodsley's Bookseller, Pall Mall	Shop Books	B2 5,5

Mr Doublas's, Little Castle Street	Residence	B1 3,5
Mr F Noble's, St Martin's Court near Leicester Fields	Shop?	B2 4,6
Mr Fantom's, Print and Musick Shop, Exeter Exchange	Shop Music	C1 3,7
Mr Fribourg's Snuffmaker, Haymarket	Shop Snuff	B2 5,6
Mr John Gayland, Printer of this paper	Other	?
Mr Langton's, Cabinet Maker, Haymarket	Shop Cabinet	B2 5,6
Mr Macklin's House, Bow Street, Covent Garden	Residence	C1 3,7
Mr Millan, Charing Cross	?	C2 5,7
Mr Millan's/Millar's Bookseller, Whitehall	Shop Books	C2 4,7
Mr Mills House, Nassau Street	Residence	B2 4,6
Mr Payne, Paternoster Row	?	D2 4,12
Mr Pote, Bookseller, Suffolk Street	Shop Books	B2 5,6
Mr Robinson's, Duke Street, Westminster	Residence	C3 7,7
Mr Rudd's Boxkeeper to the Opera,	PoP	B2 5,6
Mr Snow's, St Margaret Street	Residence	C3 7,7
Mr Stevens, Bookseller, Pope's Head Alley	Shop Books	E2 4,14
Mr Terry at the Start, Aldersgate Street	?	D1 3,12
Mr Valentine Snow's, at a cabinet maker's, Brewer Street	Residence	B2 4,5
Mr Valentine Snow's, Duke Street, Westminster	Residence	C2 6,7
Mr Valentine Snow's, Marshall Street	Residence	B2 4,5
Mr Valentine Snow's, Storey's Gate	Residence	B2 6,6
Mr Walmesley's Music Shop, Piccadilly	Shop Music	B2 5,5
Mr Walsh's Music Shop, Catherine Street, Strand	Shop Music	C1 3,7
Mr Winch's at the Turk's Head, Greek Street	?	B2 4,6
Mrs Charke's Steak and Soup House, Drury Lane	Shop Food	C1 3,7
Mrs Clive's House, Great Queen Street	Residence	C1 3,8
Mrs Frederick's, Wardour Street	?	B2 4,6
Mrs Gacomazze's, Haymarket	?	B2 5,6
Mrs Hopper at the Blue Boar, Cornhill	?	E2 4,14
Mrs Mosdell's, Queen Court, Great Queen Street	?	C1 3,8
New Theatre, Haymarket	PoP	B2 5,6
Old Man's Coffee House, Charing Cross	Coffee	C2 5,7
Opera Coffee House, Haymarket	Coffee	B2 5,6
Pamphlet Shops, Royal Exchange	Shop Books	E2 4,14
Portobello, St Martin's Lane	?	C2 4,7
Prince of Orange Coffee House, Haymarket	Coffee	B2 5,6
Printer of Penny London Morning Advertiser,	Other	D2 4,11
Rainbow Coffee House, Ludgate Hill	Coffee	D2 4,11
Rainbow Coffee House, Temple Bar Fleet Street	Coffee	D2 4,10
Rudd's Coffee House, Haymarket	Coffee	B2 5,6
Ship Tavern, Temple Bar	Tavern	D2 4,10
Signor Jozzi, Bors's Coffee House, Panton Street	Residence	B2 5,6
Signora Frasi's, Gerard Street	Residence	B2 4,6
Signora Galli's at the Italian Warehouse, Panton Street	Residence	B2 5,6
Signora Galli's House, Bury Street	Residence	B2 5,5
Signora Galli's, Broad Street	Residence	?
Signora Galli's, Panton Street	Residence	B2 5,6
Slaughter's/Saughers Coffee House, St Martin's Lane	Coffee	C2 5,7

Smyrna Coffee House, Pall Mall St James's	Coffee	B2 5,5
Sun Tavern, Great Puntenev Street	Tavern	B2 4,5
Sun, Katherine Street	?	C1 3,7
Sun, Russel Street	?	C1 3,7
Temple Exchange Coffee House, Temple Bar	Coffee	D2 4,10
The Vine, Vauxhall	Tavern	C3 9,8
Three Pigeons, Berry Street, St James's	Residence	B2 5,5
Three Pigeons, Piccadilly	?	B2 5,4/5,5
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
Tom's Coffee House, Devereux Court near Temple Bar	Coffee	C2 4,9
Tom's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
White's Chocolate House, St James Street	Chocolate	B2 5,5
Will's Coffee House, Cornhill	Coffee	E2 4,14
Young Man's Coffee House, Charing Cross	Coffee	C2 5,7
Loe's School, Wine Office Court, Fleet Street	D2 4,10	
Tickets sold by:	Category	
Bear Tavern, High Holborn	Tavern	C1 3,8
Globe Tavern, Holborn	Tavern	C1 3,9
Loe's School, Wine Office Court, Fleet Street	PoP	D2 4,10
Mr Basset's Bookseller, Middle Temple Gate	Shop Books	D2 4,10
Mr Jay's Bookseller, Cheapside	Shop Books	E2 4,13
Long Room (Boman's Chocolate Room) next to the King's Theatre, Haymarket		
B2 5,6		
Tickets sold by:	Category	
Boman's/Bowman's Chocolate House, Haymarket	Chocolate	B2 5,6
John's Coffee House, Swithin's Alley, Royal-Exchange	Coffee	E2 4,14
Slaughter's/Saugher's Coffee House, St Martin's Lane	Coffee	C2 5,7
St. James's Coffee House, St James's	Coffee	B2 5,5
Tilt Yard Coffee House, Whitehall	Coffee	C2 4,7
Marybone Gardens	A1 2,3	
Tickets sold by:	Category	
Marylebone Gardens, Marylebone	PoP	A1 2,3
Miss Falkner's House, Leicester Fields	Residence	B2 4,6
Mr Adams Optician, Charing Cross	Shop Optician	C2 5,7
Mr Brindley, Bookseller, New Bond Street	Shop Books	B2 4,4
Mr Delander Watchmaker, near Temple Bar	Shop Watch	D2 4,10
Mr Gough, at Rose Tavern, Marylebone	Tavern	A1 2,3
Mr Lowe's Lodgings, Blackmoor's Head, Tavistock Street, Covent Garden	Residence	C1 3,7
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
Tickets sold by:	Category	
Anderson's Coffee House, Fleet Street	Coffee	D2 4,10
Barson's Coffee House, Cornhill	Coffee	E2 4,14
Bedford Coffee House, Covent Garden	Coffee	C1 3,7
Blue Coat Coffee House, Swithin's Alley	Coffee	E2 4,14
Chapter Coffee House, St Paul's Church Yard	Coffee	D2 4,12
Child's Coffee House, St Pauls' Churchyard	Coffee	D2 4,12
Clifford's Inn Coffee House, Fleet Street	Coffee	D2 4,10

Guildhall Coffee House, King Street	Coffee	E2 4,13
Half Moon Tavern, Cheapside	Tavern	E2 4,13
Ives's Coffee House, Royal Exchange	Coffee	E2 4,14
King's Arms Tavern, St Paul's Churchyard	Tavern	D2 4,12
Lloyd's Coffee House, Lombard Street	Coffee	E2 4,14
Man's Coffee House, Charing Cross	Coffee	C2 5,7
Merchant Taylors' Hall,	PoP	E2 4,14
Mr Wildey's Toy Shop, St Paul's Churchyard	Shop Toys	D2 4,12
Oliver's Coffee House, by Westminster-Hall-Gate	Coffee	C2 6,7
Rainbow Coffee House, Temple Bar Fleet Street	Coffee	D2 4,10
Somerset Coffee House, Strand	Coffee	C1 3,7
Southampton Coffee House, Chancery Lane	Coffee	C1 3,9
Steele's Coffee House, Broad Street	Coffee	?
Sussex Coffee House, Fleet Street	Coffee	D2 4,10
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
Will's Coffee House, Cornhill	Coffee	E2 4,14
Mr Barker's Great Dancing Room, Mincing Lane	E2 4,15	
Tickets sold by:	Category	
Mason's Coffee House, Bartholomew Lane	Coffee	E2 4,14
Mr Barker's Dancing Room, Mincing Lane	Dance School	E2 4,15
Mr Scot's at the Dolphin Tavern, Tower Street	?	C2 4,7
Robin's Coffee House, Exchange Alley	Coffee	E2 4,14
Mr Boman's House, Brook Fields	A2 5,3	
Tickets sold by:	Category	
Mr Boman's House, Haymarket	Residence	B2 5,6
Mr Clark's Dancing School, Petty Cannon, St Paul's Alley	D2 4,12	
Tickets sold by:	Category	
Mr Hare's Musical Instrument maker, Cornhill	Shop Music	E2 4,14
Mr Young, Musical Instrument Seller, St Paul's Churchyd	Shop Music	D2 4,12
Tom's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Will's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Mr Clayton's House, York Buildings	C2 5,7	
Tickets sold by:	Category	
Charles Lillie's, a Perfumer, Strand	Shop Perfume	C1 3,7
St. James's Coffee House, St James's	Coffee	B2 5,5
Mr Coignand's Dancing-School, Cross Street	D1 3,10	
Tickets sold by:	Category	
Cocoa Tree Chocolate House, Pall Mall	Chocolate	B2 5,5
Cowper's Coffee House, Cornhill	Coffee	E2 4,14
Excise Coffee House, Old Jury	Coffee	E2 4,13
Globe Tavern, Hatton Garden	Tavern	D1 3,10
Hambleton's, Princess Street, Drury Lane	?	C1 3,7
Mr Coignand's Dancing School, Cross Street	PoP	D1 3,10
Tilt Yard Coffee House, Whitehall	Coffee	C2 4,7
Will's Coffee House, Bow Street	Coffee	C1 3,7
Mr Couch's Dancing Room, Walbrook	E2 4,13	
Tickets sold by:	Category	
Black Swan Tavern, Bartholomew Lane	Tavern	E2 4,14

Bull Head Tavern, Tower Hill	Tavern	F2 5,16
Mr Hare's Musical Instrument maker, Cornhill	Shop Music	E2 4,14
White Perriwig, behind Royal Exchange	Tavern	E2 4,14
Will's Coffee House, Cornhill	Coffee	E2 4,14
Mr Fearnley's, Bread Street, Cheapside	E2 4,13	
Tickets sold by:	Category	
7 Stars, Princes Street, near Leicester Square	Tavern	B2 4,6
Mr Fearnley's, Bread Street, Cheapside	?	E2 4,13
Mr Hare's Musical Instrument maker, Cornhill	Shop Music	E2 4,14
Mr Hill's Dancing Room, Crosby Square, Bishopsgate Street	E2 4,15	
Tickets sold by:	Category	
Cole's Coffee House, Bartholomew Lane	Coffee	E2 4,14
Garraway's Coffee House, Exchange Alley, Cornhill	Coffee	E2 4,14
Mr Hill's Dancing Room, Crosby Square	?	E2 4,15
Mr Walsh's Music Shop, Catherine Street, Strand	Shop Music	C1 3,7
Mr Young, Musical Instrument Seller, St Paul's Churchyd	Shop Music	D2 4,12
Mr Pawlet's great Dancing Room, near Dowgate, Thames Street	E2 4,13	
Tickets sold by:	Category	
Mr Cullen's, Temple Bar	?	D2 4,10
Mr Hare's Musical Instrument maker, Cornhill	Shop Music	E2 4,14
Mr Pawlet's Dancing Room, Thames Street	PoP	D2 4,11
Mr Salter's, St Paul's Churchyard	?	D2 4,12
Mr Smith's Mughouse, St John's Lane	D1 2,11	
Tickets sold by:	Category	
Mr Smith's Mughouse, St John's Lane	Tavern	D1 2,11
Roe Buck, Bow Lane	Tavern	E2 4,14
Mr Weiss Lodgings, The Walnut Treet, south side of St Paul's Churchyard	D2	
4,12		
Tickets sold by:	Category	
Mr Weiss's Lodgings, Walnut Tree, St Paul's Churchyard	Residence	D2 4,12
Mr Weys's House, Park Place (2nd door on the right)	B2 5,5	
Tickets sold by:	Category	
Mr Weys's, Park Place	Residence	B2 5,5
Mr. Clark's School in Crown-Court Charles-street, Westminster	C2 6,7	
Tickets sold by:	Category	
Mr Rawling's, a Musick shop, Strand	Shop Music	C1 3,7
Rainbow Coffee House, Westminster Hall Gate	Coffee	C2 6,7
New Spring Gardens, Greenwich	X	
Tickets sold by:	Category	
Crown and Anchor, Woolwich	Tavern	X
Globe, Deptford	Tavern	X
Mitre Coffee House, Greenwich	Coffee	X
Mr Nicholl's Lodgings, Abchurch Lane	Residence	E2 4,14
New Spring Gardens, Greenwich	PoP	X
Ship Tavern, Ratcliff Cross	Tavern	H2 4,22
Three Tun Tavern, St Margaret's Hill, Southwark	Tavern	E2 6,13
New Theatre, Little Lincoln's Inn Fields	C1 3,9	
Tickets sold by:	Category	

British Coffee House, Charing Cross	Coffee	C2 5,7
Carpenter's Arms, Honey Lane Market	Tavern	E2 4,13
Cocoa Tree Chocolate House, Pall Mall	Chocolate	B2 5,5
Goat, Chancery Lane	Tavern	C1 3,9
Golden Fan, Haymarket	Tavern	B2 5,6
Leveridge's Coffee House, Tavistock Street	Coffee	C1 3,7
Mr Hare's Musical Instrument maker, Cornhill	Shop Music	E2 4,14
Mr William's Coffee House, St James's Street	Coffee	B2 5,5
Opera Office/Long Room at the Opera House, Haymarket	PoP	B2 5,6
St. James's Coffee House, St James's	Coffee	B2 5,5
Theatre in Little Lincoln's Inn Fields,	PoP	C1 3,9
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
White's Chocolate House, St James Street	Chocolate	B2 5,5
New Wells, near the London Spa, Clerkenwell	D1 1,10	
Tickets sold by:	Category	
John's Coffee House, Duke Street	Coffee	C2 4,8
Mr Wright's, in Wild-Passage in Wild-street	?	C2 4,8
Mrs Golden's at the Angel, Hungerford Market	?	C2 5,7
New Wells, near the London Spa, Clerkenwell	PoP	D1 1,10
Will's Coffee House, Lincoln's Inn Back Gate	Coffee	C1 3,9
Northall Wells, Hertfordshire	X	
Tickets sold by:	Category	
Long Room/Raffling Shop, Northall	PoP	X
Penkethman's New Theatre, Greenwich	X	
Tickets sold by:	Category	
Chocolate House, Blackheath	Chocolate	X
Mr Bewly's, Royal Hospital Coffee House, Greenwich	Residence	X
Mr Pyne's at the Anchor,	?	?
Petzold's Academy, Old South Sea House, Broad Street	E2 4,14	
Tickets sold by:	Category	
Cibber's Academy, Haymarket	PoP	B2 5,6
John Simpson's Music Shop, Swithin's Alley, near Royal Exchange	Shop Music	E2 4,14
Pewterers' Hall, Lime Street	E2 4,15	
Tickets sold by:	Category	
Mr Hare's Musical Instrument maker, Freeman's Yard, Cornhill	Shop	
Music	E2 4,14	
Will's Coffee House, Cornhill	Coffee	E2 4,14
Plaisterers' Hall, Addle Street, Wood Street	E1 3,13	
Tickets sold by:	Category	
Dolphin and Crown, St Paul's Churchyard	Tavern	D2 4,12
Mr Noble's Bookseller, Bow Churchyard	Shop Books	E2 4,13
Mr Young, Musical Instrument Seller, St Paul's Churchyd	Shop Music	D2 4,12
Plaisterers' Hall, Addle Street	?	E1 3,13
Rummer Tavern, Paternoster Row	Tavern	D2 4,12
Sunderland/Sutherland Coffee House, Warwick Lane	Coffee	D1 3,12
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
Will's Coffee House, near Temple Bar	Coffee	D2 4,10

Queen's (later King's) Theatre (Opera House), Haymarket		B2 5,6
Tickets sold by:	Category	
King's Theatre, Haymarket	PoP	B2 5,6
Mr Handel's House, Brook Street	Residence	A2 4,3
Mr Robinson's, Essex Street, Strand	Residence	C2 4,9
Mr Walsh's Music Shop, Catherine Street, Strand	Shop Music	C1 3,7
Opera Coffee House, Haymarket	Coffee	B2 5,6
Opera Office/Long Room at the Opera House, Haymarket	PoP	B2 5,6
Signor Reginelli's the Golden Ball, Panton Street	Residence	B2 5,6
St. James's Coffee House, St James's	Coffee	B2 5,5
White's Chocolate House, St James Street	Chocolate	B2 5,5
Ranelagh House and Gardens	A3 9,2	
Tickets sold by:	Category	
Ranelagh House,	PoP	A3 9,2
White's Chocolate House, St James Street	Chocolate	B2 5,5
Red Lyon Inn, Fetter Lane	D1 3,10	
Tickets sold by:	Category	
Red Lyon Inn, Fetter Lane	Tavern	D1 3,10
Richmond Theatre	X	
Tickets sold by:	Category	
Three Compasses, Richmond	?	X
Richmond Wells	X	
Tickets sold by:	Category	
Garraway's Coffee House, Exchange Alley, Cornhill	Coffee	E2 4,14
Richmond Wells, Richmond	PoP	X
Robin's Coffee House, Exchange Alley	Coffee	E2 4,14
White's Chocolate House, St James Street	Chocolate	B2 5,5
White's Coffee House, Richmond Green	Coffee	X
Will's Coffee House, near the Royal Exchange	Coffee	E2 4,14
Roe Buck (Roe Buck and Sun) Tavern, Bow Lane, Cheapside	E2 4,13	
Tickets sold by:	Category	
Mr Smith's Mughouse, St John's Lane	Tavern	D1 2,11
Roe Buck, Bow Lane	Tavern	E2 4,14
Ruckholt House and Gardens	X	
Tickets sold by:	Category	
Bird in Hand and Swan, Stratford	Tavern	X
Brisiby's Coffee House, behind Royal Exchange	Coffee	E2 4,14
Green Man, Epping Forest	Tavern	X
John Simpson's Music Shop, Swithin's Alley, near Royal Exchange	Shop Music	E2 4,14
Mr Collet's, Fleet Street	Residence	D2 4,10
Mr Lowe's Lodgings, at Mr Venables', Wine Merchant, Great Piazza, Covent Garden	Residence	C1 3,7
Mr Oswald's Musick Shop, St Martin's Churchyard	Shop Music	C2 5,7
Mr Thomas's, the Bush, Park Gate, Wanstead	Tavern	X
Mr Wenman's Punch House, behind the Royal Exchange	Other	E2 4,14
Ruckholt,	PoP	X
Swan Tavern, Nicholas Lane, Lombard Street	Tavern	E2 4,14

The Bird in Hand and Swan, Stratford	Tavern	X
Sadler's Wells, Islington	X	
Tickets sold by:	Category	
Mme. Kerman's House, Clerkenwell Green	Residence	D1 3,12
Sadler's Wells, Islington	PoP	D1 1,10
Ship Tavern, Greenwich	X	
Tickets sold by:	Category	
Mr Blany's a Sword Cutler, Royal Exchange	Shop Sword	E2 4,14
Ship Tavern, Greenwich	Tavern	X
Somerset House, Strand	C2 4,9	
Tickets sold by:	Category	
Mr Barrett's Stationer, Temple Gate	Shop Station ^r	D2 4,10
Mr Walsh's Music Shop, Catherine Street, Strand	Shop Music	C1 3,7
Mrs Par/Pask Stationer, Back of the Royal Exchange	Shop Station ^r	E2 4,14
Rainbow Coffee House, Temple Bar Fleet Street	Coffee	D2 4,10
Tom's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
White's Chocolate House, St James Street	Chocolate	B2 5,5
St Bride's Church, Fleet Street	D2 4,11	
Tickets sold by:	Category	
Garraway's Coffee House, Exchange Alley, Cornhill	Coffee	E2 4,14
Playford's Shop, Temple Exchange	Shop Books	D2 4,10
St Paul's Cathedral	D2 4,12	
Tickets sold by:	Category	
Brown's Coffee House, Mitre Court	Coffee	D2 4,10
Chapter Coffee House, St Paul's Church Yard	Coffee	D2 4,12
Child's Coffee House, St Pauls' Churchyard	Coffee	D2 4,12
Devil Tavern, Temple Bar	Tavern	D2 4,10
Dick's Coffee House, Temple Bar	Coffee	D2 4,10
Exchequer Coffee House, near Westminster Hall	Coffee	C3 7,7
Guildhall Coffee House, King Street	Coffee	E2 4,13
Half Moon Tavern, Cheapside	Tavern	E2 4,13
John Shipton, Coffee Man, Cornhill	Coffee	E2 4,14
King's Arms Tavern, Lombard Street	Tavern	?
King's Arms Tavern, St Paul's Churchyard	Tavern	D2 4,12
Queen's Arms Tavern, St Paul's Churchyard	Tavern	D2 4,12
Rainbow Coffee House, Lancaster Court, Strand	Coffee	C2 5,7
Seagoe's Coffee House, Holborn	Coffee	C1 3,9
Somerset Coffee House, Strand	Coffee	C1 3,7
Southampton Coffee House, Chancery Lane	Coffee	C1 3,9
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
Tom's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Star and Garter Tavern, Castle Court, Strand	C2 5,7	
Tickets sold by:	Category	
Star and Garter Tavern, Castle Court, Strand	Tavern	C2 5,7
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
Tickets sold by:	Category	
Bartram's/Bertram's Coffee House, Church Court, Strand	Coffee	C2 5,7
Bell Tavern, King Street, Westminster	Tavern	C3 7,7

Benj. Tookes, Middle Temple Gate	?	D2 4,10
Black Swan Tavern, Bartholomew Lane	Tavern	E2 4,14
Black Swan Tavern, Cheapside	Tavern	E2 4,13
British Coffee House, Charing Cross	Coffee	C2 5,7
Buffalo Tavern, Bloomsbury Square	Tavern	C1 3,8
Bull Head Tavern, Tower Hill	Tavern	F2 5,16
Button's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Castle Tavern, Paternoster Row	Tavern	D2 4,12
Charles Lillie's, a Perfumer, Strand	Shop Perfume	C1 3,7
Child's Coffee House, St Pauls' Churchyard	Coffee	D2 4,12
Cocoa Tree Chocolate House, Pall Mall	Chocolate	B2 5,5
Cole's Coffee House, Birchin Lane	Coffee	E2 4,14
College Coffee House, Westminster churchyard	Coffee	C3 7,7
Cook's Coffee House, Piccadilly	Coffee	B2 5,4/5,5
Crown and Anchor, Arundel Street	Tavern	C2 4,9
Crown and Anchor, Strand	Tavern	C1 3,7
Crown Tavern, behind the Royal Exchange	Tavern	E2 4,14
Daniel's Coffee House, Temple Bar	Coffee	D2 4,10
Denis's Coffee House, Finch Lane	Coffee	E2 4,14
Devil Tavern, Temple Bar	Tavern	D2 4,10
Dick's Coffee House, Tavistock Street	Coffee	C1 3,7
Elizabeth Harris, Harrow in Little Britain	Residence	D1 3,12
Feathers Tavern, Cheapside	Tavern	E2 4,13
Fountain Tavern, Stock's Market	Tavern	E2 4,14
Furnival's Inn Coffee House, Holborn	Coffee	C1 3,9
Garraway's Coffee House, Exchange Alley, Cornhill	Coffee	E2 4,14
George and Vulture Tavern, Cornhill	Tavern	E2 4,14
Grasby's Coffee House, behind Royal Exchange	Coffee	E2 4,14
Gregg's Coffee House, Paternoster Row	Coffee	D2 4,12
Grigsby's Coffee House, Royal Exchange	Coffee	E2 4,14
Guildhall Coffee House, King Street	Coffee	E2 4,13
Hamlin's Coffee House, Swithin's Alley	Coffee	E2 4,14
Jacob's Coffee House, Broad Street	Coffee	?
John Shipton, Coffee Man, Cornhill	Coffee	E2 4,14
John's Coffee House, Swithin's Alley, Royal-Exchange	Coffee	E2 4,14
Langbourn Coffee House, Fenchurch Street	Coffee	E2 4,15
Malcher's Coffee House, Friday Street, Cheapside	Coffee	E2 4,13
Marlborough Coffee House, Great Marlborough Street	Coffee	B2 4,5
Mear's Coffee House, Holborn	Coffee	C1 3,9
Mear's Coffee House, King Street, Bloomsbury	Coffee	C1 3,8
Mitre Tavern, Fleet Street	Tavern	D2 4,10
Mourning Bush, Aldergate	Tavern	D1 3,12
Mr Abell will attend,	?	
Mr Blany's a Sword Cutler, Royal Exchange	Shop Sword	E2 4,14
Mr Carter's, St Paul's Churchyard	?	D2 4,12
Mr Cook's Musick Shop, New Street, Covent Garden	Shop Music	C1 3,7
Mr Deighton's/Dighton's, Chancery Lane	?	C1 3,9
Mr Diton's a Perfumer, Temple Bar	Shop Perfume	D2 4,10

Mr Hare's Musical Instrument maker, Cornhill	Shop Music	E2 4,14
Mr Hargrave's at the Rainbow Coffee House, Temple Bar	?	D2 4,10
Mr Hart's, Cornhill	?	E2 4,14
Mr Jer. Marlow's Goldsmith, Lombard Street	Shop Gold ^{smith}	E2 4,14
Mr John's Musick Shop, Cheapside	Shop Music	E2 4,13
Mr Kettleby's a Bookseller, St Paul's Churchyard	Shop Books	D2 4,12
Mr Livingston's Music Shop, Birchin Lane	Shop Music	E2 4,14
Mr Manship's at the Temple Tavern, Fleet Street	?	D2 4,10
Mr Marham's Toyshop, Fleet Street	Shop Toys	D2 4,10
Mr Mayo's Printer, Fleet Street	Shop Printer	D2 4,10
Mr Morphy's/Moffat's at the Bell and Dragon, Lincoln's Inn Gate	?	C1 3,9
Mr Muffgang's at the White Hart, Behind St Margaret's Church, Westminster	?	C3 7,7
Mr Rawling's, a Musick shop, Strand	Shop Music	C1 3,7
Mr Richard Glovers, Castle Tavern, Fleet Street	?	D2 4,10
Mr Richard Hoare's Goldsmith, Fleet Street	Shop Gold ^{smith}	D2 4,10
Mr Sharks at Nando's Coffee House, Temple Bar	?	D2 4,10
Mr Tate's Drugster, Bedford Court	Shop Drugs	?
Mr Timothy Brandeth's at the Archimedes and Globe, Exchange Alley	?	E2 4,14
Mr Truby's, Queen's Arms Tavern, St. Paul's Churchyard	?	D2 4,12
Mr Walsh's Music Shop, Catherine Street, Strand	Shop Music	C1 3,7
Mr Wildey's Toy Shop, St Paul's Churchyard	Shop Toys	D2 4,12
Mr Young, Musical Instrument Seller, St Paul's Churchyard	Shop Music	D2 4,12
Mrs Anderson's, St James's Gate	?	B2 6,5?
Mrs Chevenix's Toyshop, Charing Cross	Shop Toys	C2 5,7
Mrs Jenny Man's Coffee House, Charing Cross	Coffee	C2 5,7
Mrs Ottey's, Honey Lane Market	?	E2 4,13
Mrs Sleneway's Toy Shop, Charing Cross	Shop Toys	C2 5,7
Nando's Coffee House, Temple Bar	Coffee	D2 4,10
Ned's Coffee House, Birchen Lane	Coffee	E2 4,14
Nixon's Coffee House, Fleet Street	Coffee	D2 4,10
North's Coffee House, King's Street, near Guildhall	Coffee	E1 3,13
Oliver's Coffee House, by Westminster-Hall-Gate	Coffee	C2 6,7
Ozinda's Chocolate House, St James's Gate	Chocolate	B2 6,5?
Patson's, Cornhill	?	E2 4,14
Pensylvania Coffee House, Birchin Lane	Coffee	E2 4,14
Playford's Shop, Temple Exchange	Shop Books	D2 4,10
Ponrack's/Pontac's/Pontack's, Abchurch Lane	?	E2 4,14
Pope's Head Tavern, Cornhill	Tavern	E2 4,14
Rainbow Coffee House, Temple Bar Fleet Street	Coffee	D2 4,10
Rice's Coffee House, Haymarket	Coffee	B2 5,6
Richard's Coffee House, Temple Bar	Coffee	D2 4,10
Robin's Coffee House, Exchange Alley	Coffee	E2 4,14
Rose Tavern, Covent Garden	Tavern	C1 3,7
Rosine's Chocolate House,	Chocolate	?
Rudd's Coffee House, Haymarket	Coffee	B2 5,6

Rummer Tavern, St Mary Churchyard, Southwark	Tavern	E2 5,13
S Meredith, The Star,	?	?
Sam's Coffee House, Ave Mary Lane/Ludgate Street	Coffee	D2 4,12
Sam's Coffee House, Ludgate Hill	Coffee	D2 4,11
Sam's Coffee House, St Bartholomew Lane	Coffee	E2 4,14
Sam's, Custom House	?	E2 5,15
Slaughter's Coffee House, Temple Bar	Coffee	D2 4,10
Slaughter's/Saugher's Coffee House, St Martin's Lane	Coffee	C2 5,7
Smyrna Coffee House, Pall Mall St James's	Coffee	B2 5,5
Spanish Ambassador's Chapel, Wild Street	?	C2 4,8
Squire's Coffee House, Fuller's Rents	Coffee	C1 3,9
St Dunstan's Coffee House, Fleet Street	Coffee	D2 4,10
St Pauls' Coffee House, St Paul's Churchyard	Coffee	D2 4,12
St. James's Coffee House, St James's	Coffee	B2 5,5
Stationer's Hall,	PoP	D2 4,11
Sun, Ludgate Street	?	D2 4,11
Sunderland/Sutherland Coffee House, Warwick Lane	Coffee	D1 3,12
Swan Tavern, Exchange Alley, Cornhill	Tavern	E2 4,14
Swan Tavern, Ludgate Street	Tavern	D2 4,11
Sword Blade's, Birchin Lane	?	E2 4,14
T Newborough, St Pauls' Churchyard	?	D2 4,12
Tarrant's Coffee House, Aldgate	Coffee	F2 4,16
Three Tun Tavern, Cornhill	Tavern	E2 4,14
Tilt Yard Coffee House, Whitehall	Coffee	C2 4,7
Tom's Coffee House, Charing Cross	Coffee	C2 5,7
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
Tom's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
White Hart Tavern, Bishopsgate	Tavern	E2 4,15
White's Chocolate House, St James Street	Chocolate	B2 5,5
Wilde's Coffee House, near the Royal Exchange	Coffee	E2 4,14
William Pates, Woollen Draper, Salisbury Court	Shop Draper	D2 4,10/11
William's Chocolate House, St James's Street	Chocolate	B2 5,5
William's Coffee House, St James's Street	Coffee	B2 5,5
Will's Coffee House, Charing Cross	Coffee	C2 5,7
Will's Coffee House, Cornhill	Coffee	E2 4,14
Will's Coffee House, near the Royal Exchange	Coffee	E2 4,14
Will's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Will's Coffee House, Scotland Yard	Coffee	C2 5,7
Young Man's Coffee House, Charing Cross	Coffee	C2 5,7
Swan Tavern (later King's Arms), Exchange Alley, Cornhill		E2 4,14
Tickets sold by:	Category	
British Coffee House, Charing Cross	Coffee	C2 5,7
Castle Tavern, Fleet Street	Tavern	D2 4,10
Coffee House, Three Crown Court	Coffee	?
Dog Tavern, Strand	Tavern	C1 3,7
Dolley's Coffee House, near Aldersgate	Coffee	D1 3,12
Douglas's Chocolate House, Covent Garden	Chocolate	C1 3,7
Grigsby's Coffee House, Royal Exchange	Coffee	E2 4,14

Guildhall Coffee House, King Street	Coffee	E2 4,13
Jack's Coffee House, King's Street, Guildhall	Coffee	E2 4,13
John Simpson's Music Shop, Swithin's Alley, near Royal Exchange	Shop Music	E2 4,14
Johnson's Musick Shop, Cheapside	Shop Music	E2 4,13
King's Arms Tavern, Temple Bar	Tavern	D2 4,10
Mr Barton, at the Swan Tavern, Cornhill	?	E2 4,14
Mr Goodwin's, next Door to the Coffee House, Three Crown Court, Southwark	Residence	E2 6,13
Mr Jones's, Beswell Court, Devonshire Street	Residence	C1 2,8
Mr Robert Thompson's Musick Shop, St Paul's Churchyd	Shop Music	D2 4,12
Mr Tyther's, Moorfields	Shop?	E1 3,14
Mr Walmesley's Music Shop, Piccadilly	Shop Music	B2 5,5
Mrs Simpson's Music Shop, Swithin's Alley, near Royal Exchange	Shop Music	E2 4,14
Ponrack's/Pontac's/Pontack's, Abchurch Lane	?	E2 4,14
Pope's Head Tavern, Cornhill	Tavern	E2 4,14
Sam's Coffee House, Exchange Alley	Coffee	E2 4,14
Ship Tavern, behind Royal Exchange	Tavern	E2 4,14
Ship Tavern, Gracechurch Street	Tavern	E2 4,14
Swan Tavern, Exchange Alley, Cornhill	Tavern	E2 4,14
Temple Exchange Coffee House, Temple Bar	Coffee	D2 4,10
Thompson's Music Shop, St Paul's Churchyard	Shop Music	D2 4,12
Three Tun Tavern, St Margaret's Hill, Southwark	Tavern	E2 6,13
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
White Hart Tavern, Holborn	Tavern	C1 3,9
Tennis Court, Haymarket	B2 5,6	
Tickets sold by:	Category	
Baston's/Batson's Coffee House, Cornhill	Coffee	E2 4,14
Sam's Coffee House, Ave Mary Lane/Ludgate Street	Coffee	D2 4,12
Shipton's Coffee House, Cornhill	Coffee	E2 4,14
Tennis Court, Haymarket	?	B2 5,6
Tilt Yard Coffee House, Whitehall	Coffee	C2 4,7
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
Will's Coffee House, Cornhill	Coffee	E2 4,14
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
Tickets sold by:	Category	
Castle Tavern, Paternoster Row	Tavern	D2 4,12
Cocoa Tree Chocolate House, Pall Mall	Chocolate	B2 5,5
Gentleman's Coffee House, Haymarket	Coffee	B2 5,6
George's Coffee House, Piccadilly	Coffee	B2 5,4/5,5
Hoop Tavern, Strand	Tavern	C1 3,7
Mr Clegg, at Mrs Philips, Craven Street	Residence	C2 5,7
Mr Cook's Musick Shop, New Street, Covent Garden	Shop Music	C1 3,7
Mr Ford's house, Litchfield Street, near Long Acre	Residence	C2 4,7
Mr Leveridge's House, Tavistock Street	Residence	C1 3,7
Mr Seedo's Lodgings at Mr Locton's, James's Street, Covent Garden	Residence	C1 3,7

Mr Short's House, Milman Street, near Bedford Row	Residence	C1 2,9
Mr Smith's House, Vine Street, near Golden Square	Residence	B2 4,5
Mr. Poitier, at Mr Rainaud's a Silver-Smith, Great Suffolk Street, near Charing Cross	Residence	B2 5,6
Mrs Celestin'a Lodgings, Theatre Royal, Lincoln's Inn Fields C1 3,9	Residence	
Mrs Philips, Craven Street	?	C2 5,7
Office Theatre Royal Lincoln's Inn Fields	PoP	C1 3,9
Opera Coffee House, Haymarket	Coffee	B2 5,6
Rainbow Coffee House, Cornhill	Coffee	E2 4,14
Theatre-Royal, Lincoln's-Inn Fields	PoP	C1 3,9
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
Tom's Coffee House, Devereux Court near Temple Bar	Coffee	C2 4,9
Theatre in Goodman's Fields, Ayliffe Street	F2 4,17	
Tickets sold by:	Category	
George's Coffee House, Temple Bar	Coffee	D2 4,10
Gloucester Tavern, Pall Mall	Tavern	B2 5,5
Mr Dodsley's Bookseller, Pall Mall	Shop Books	B2 5,5
Mr Pinchbeck's Toyshop, Cornhill	Shop Toys	E2 4,14
Tom's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Theatre Royal, Covent Garden	C2 4,8	
Tickets sold by:	Category	
Bedford Coffee House, Covent Garden	Coffee	C1 3,7
M. Poitier, at Mr Lamote's, Oxendon Street	Residence	B2 5,6
Mr De Fesch's, St Martin's Lane	Residence	C2 5,7
Mr Handel's House, Brook Street	Residence	A2 4,3
Mr Leveridge's House, Tavistock Street	Residence	C1 3,7
Mr Neale's House, Nottingham Street	Residence	C1 3,7
Mr Neal's a Silk Dyer, David Street	Shop Silk	A2 4,3
Mr Page's Door Keeper, Theatre Royal Covent Garden	PoP	C2 4,8
Mr Short's House, Milman Street, near Bedford Row	Residence	C1 2,9
Mr Short's House, Molineux Street, near Bedford Row	Residence	C1 2,9
Mr Walsh's Music Shop, Catherine Street, Strand	Shop Music	C1 3,7
Office at Theatre Royal Covent Garden, Covent Garden	PoP	C1 3,7
Rainbow Coffee House, Lancaster Court, Strand	Coffee	C2 5,7
Slaughter's/Saugher's Coffee House, St Martin's Lane	Coffee	C2 5,7
White's Chocolate House, St James Street	Chocolate	B2 5,5
Theatre Royal, Drury Lane	C2 4,8	
Tickets sold by:	Category	
Cocoa Tree Chocolate House, Pall Mall	Chocolate	B2 5,5
Dr Turner's, Dartmouth Street	Residence	B2 6,6
Gaunt Chocolate House, St James Street	Chocolate	B2 5,5
George's Coffee House, Temple Bar	Coffee	D2 4,10
Mr and Mrs Arne's, Great Queen Street	Residence	C1 3,8
Mr Bradshaw's, Box Keeper, Great Russel Street	?	C1 3,7
Mr Cook's/Widow Cook's, Box Keeper, Playhouse Yard	PoP	C1 3,7
Mr Deard's Toy Shop, Fleet Street	Shop Toys	D2 4,10
Mr Geminiani, at Mr Palmer's Button Shop, King Street,	Residence	C1 3,7

Covent Garden		
Mr Harris, Musical Instrument Seller, Royal Exchange	Shop Music	E2 4,14
Mr Hobson, Theatre Royal, Drury Lane	PoP	C1 3,7
Mr Holcomb's House, Surrey Street	Residence	C2 4,9
Mr Macklin's House, Great Wild Street	Residence	C1 3,7
Mr Mear's Musick Shop, St Paul's Churchyard	Shop Music	D2 4,12
Mr Moor's Box Book-keeper, Playhouse Passage	PoP	C1 3,7
Mr Walsh's Music Shop, Catherine Street, Strand	Shop Music	C1 3,7
Mr Wildey's Toy Shop, St Paul's Churchyard	Shop Toys	D2 4,12
Mr Young, Musical Instrument Seller, St Paul's Churchyd	Shop Music	D2 4,12
Mrs Chencuix's, Suffolk Street	?	B2 5,6
Mrs Simpson's Music Shop, Swithin's Alley, near Royal Exchange	Shop Music	E2 4,14
Opera Coffee House, Haymarket	Coffee	B2 5,6
Robin's Coffee House, Exchange Alley	Coffee	E2 4,14
Theatre Royal, Drury Lane	PoP	C1 3,7
Tom's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Toyshop, facing Suffolk Street	Shop Toys	B2 5,6
White's Chocolate House, St James Street	Chocolate	B2 5,5
Will's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Three Tuns and Bull Head Tavern, Cheapside	E2 4,13	
Tickets sold by:	Category	
Three Tuns and Bull Head Tavern, Cheapside	Tavern	E2 4,13
Town Hall, St Margaret's Hill, Southwark	E2 6,13	
Tickets sold by:	Category	
Eagle and Child, Stocks Market	Tavern	E2 4,14
King's Arms Tavern, Southwark	Tavern	?
Town Hall, St Margaret's Hill, Southwark	?	E2 6,13
Two Golden Balls, Great Hart Street, Covent Garden	C2 4,8	
Tickets sold by:	Category	
British Coffee House, Charing Cross	Coffee	C2 5,7
Dancing School, the Two Golden Balls, Bow Street	PoP	C1 3,7
Lloyd's Coffee House, Charing Cross	Coffee	C2 5,7
Mr Morphy's, Tennis Court, Holborn	Residence	C1 3,8
Pall Mall Coffee House, Pall Mall	Coffee	B2 5,5
Smyrna Coffee House, Pall Mall St James's	Coffee	B2 5,5
The Two Golden Balls, Great Hart Street	Tavern	C1 3,7
Tom's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
White's Chocolate House, St James Street	Chocolate	B2 5,5
Will's Coffee House, Bow Street	Coffee	C1 3,7
Will's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Young Man's Coffee House, Charing Cross	Coffee	C2 5,7
Vauxhall (Spring) Gardens	C3 9,8	
Tickets sold by:	Category	
George's Coffee House, Temple Bar	Coffee	D2 4,10
J Stagg, Bookseller, Westminster Hall	Shop Books	C3 7,7
Mr Sheepey's Bookseller, under the Royal Exchange	Shop Books	E2 4,14
Spring Gardens Vauxhall, Vauxhall	PoP	C3 9,8

Star and Garter Tavern, Pall Mall	Tavern	B2 5,5
T Cox Bookseller, Royal Exchange	Shop Books	E2 4,14
Will's Coffee House, Opposite the Admiralty	Coffee	C2 5,7
Wax Chandlers' Hall, Gutter Lane	D1 3,12	
Tickets sold by:	Category	
Wax Chandlers' Hall,	PoP	D1 3,12
Wells in Goodman's Fields, Lemon Street	F2 4,17	
Tickets sold by:	Category	
Brown Bear, Hooper's Square	Tavern	F2 4,17
Miss Lincoln's Lodgings, at Mrs. Comer's in Lemon Street		Residence
F2 4,17		
Mr Carney's Lodgings,	Residence	?
Mr Lloyd's, Hoop and Bunch of Grapes, Whitechapel	?	F1 3,16
Mr Owen's, King Street Coffee House, new Guildhall	Residence?	E1 3,13
Mrs Comer's, Lemon Street	?	F2 4,17
Tap House new New Wells, Goodman's Fields	PoP	F2 4,17
York Buildings, Villiers Street	C2 5,7	
Tickets sold by:	Category	
Bartram's/Bertram's Coffee House, Church Court, Strand	Coffee	C2 5,7
Bedford Coffee House, Covent Garden	Coffee	C1 3,7
Boman's/Bowman's Chocolate House, Haymarket	Chocolate	B2 5,6
British Coffee House, Charing Cross	Coffee	C2 5,7
Brown's Coffee House, Spring Gardens	Coffee	B2 5,6
Button's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Castle Tavern, Paternoster Row	Tavern	D2 4,12
Charles Lillie's, a Perfumer, Strand	Shop Perfume	C1 3,7
Cocoa Tree Chocolate House, Pall Mall	Chocolate	B2 5,5
Dancing School, Haymarket	Dance School	B2 5,6
Garraway's Coffee House, Exchange Alley, Cornhill	Coffee	E2 4,14
Gaunt Chocolate House, St James Street	Chocolate	B2 5,5
George's Coffee House, Temple Bar	Coffee	D2 4,10
Hamborough Coffee House, Birchen Lane	Coffee	E2 4,14
Hamilton's Coffee Hosue, Princess Street, Drury Lane	Coffee	C1 3,7
John's Coffee House, Swithin's Alley, Royal-Exchange	Coffee	E2 4,14
King's Head Tavern, Pall Mall	Tavern	B2 5,5
Mondy's Coffee House, Maiden Lane	Coffee	C2 4,8
Mr Blany's a Sword Cutler, Royal Exchange	Shop Sword	E2 4,14
Mr Claxton's/Clayton's, Wine Office Court, Fleet Street	Residence	D2 4,10
Mr Dean's, Pall Mall	Residence?	B2 5,5
Mr Deighton's/Dighton's, Chancery Lane	?	C1 3,9
Mr Dubourg's Lodgings, Beaufort Buildings	Residence	C1 3,7
Mr Greber's, Suffolk Street	Residence	B2 5,6
Mr Hare's Musical Instrument maker, , Cornhill	Shop Music	E2 4,14
Mr Hemmings's, Drury Lane	?	C1 3,7
Mr Hinchman's Bookseller, Westminster Hall	Shop Books	C3 7,7
Mr Holt's Room, York Buildings	PoP	C2 4,7
Mr Keene's, Arundel Street	Residence	C2 4,9
Mr Martin's at the Smyrna Coffee House,	?	B2 5,5

Mr Osando's Chocolate House,	Chocolate	?
Mr Roseingrave's Lodgings, St Martin's Lane	Residence	C2 5,7
Mr Walsh's Music Shop, Catherine Street, Strand	Shop Music	C1 3,7
Mr Weger, Suffolk Street	Residence?	B2 5,6
Mrs Aubin's House, Clare Market	Residence	C2 4,9
Mrs Markham's Toyshop, Under St Dunstan's Church	Shop Toys	D2 4,10?
Mrs Well's Coffee House, Scotland Yard Gate	Coffee	C2 5,7
Nando's Coffee House, Temple Bar	Coffee	D2 4,10
Night's Coffee House, Essex Street	Coffee	C2 4,9
Opera Coffee House, Haymarket	Coffee	B2 5,6
Ozinda's Chocolate House, St James's Gate	Chocolate	B2 6,5?
Pensylvania Coffee House, Birchin Lane	Coffee	E2 4,14
Playford's Shop, Temple Exchange	Shop Books	D2 4,10
Rainbow Coffee House, Cornhill	Coffee	E2 4,14
Rainbow Coffee House, Temple Bar Fleet Street	Coffee	D2 4,10
Robin's Coffee House, Exchange Alley	Coffee	E2 4,14
Robison's Coffee House, Dean Street, Soho	Coffee	B2 4,6
Sam's Coffee House, Ave Mary Lane/Ludgate Street	Coffee	D2 4,12
Slaughter's/Saugher's Coffee House, St Martin's Lane	Coffee	C2 5,7
Smyrna Coffee House, Pall Mall St James's	Coffee	B2 5,5
Spread Eagle Chocolate House, Bridges Street	Chocolate	C1 3,7
Squire's Coffee House, Fuller's Rents	Coffee	C1 3,9
Squire's Coffee House, Grays Inn	Coffee	C1 3,9
St Cecilia's Coffee House, St Martin's Lane	Coffee	C2 5,7
St. James's Coffee House, St James's	Coffee	B2 5,5
The Lady's Oratory, York Buildings, Villers Street	PoP	C2 4,7
Tilt Yard Coffee House, Whitehall	Coffee	C2 4,7
Tom's Coffee House, Cornhill, near the Royal Exchange	Coffee	E2 4,14
Tom's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
Valentine Snow's, Cambridge Street	Residence	B2 4,5
White's Chocolate House, St James Street	Chocolate	B2 5,5
White's Coffee House, Richmond Green	Coffee	X
Widow's Coffee House, Devereux Court	Coffee	C2 4,9
William's Chocolate House, St James's Street	Chocolate	B2 5,5
William's Coffee House, St James's Street	Coffee	B2 5,5
Will's Coffee House, Russel Street, Covent Garden	Coffee	C1 3,7
York Buildings, York Buildings	PoP	C2 4,7

Appendix M. Ticket-Selling Outlets and the Venues They Served (with Dates of Concerts)

(Mr Caverly's) Academy, Chancery Lane	C1 3,9	School
Academy, Chancery Lane	C1 3,9	
09/04/1714		
19/04/1714		
17/03/1732		
7 Stars, Princes Street, near Leicester Square	B2 4,6	Tavern
Mr Fearnley's, Bread Street, Cheapside	E2 4,13	
07/11/1711		
Abington's Coffee House, Gray's Inn Gate, Holborn	C1 3,9	Coffee
Castle Tavern, Paternoster Row	D2 4,12	
07/02/1749		
Anderson's Coffee House, Fleet Street	D2 4,10	Coffee
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
13/02/1729		
Angel and Crown Tavern, Whitechapel	F 3,17	Tavern
Angel and Crown Tavern, Whitechapel	F1 3,17	
25/02/1743		
Castle Tavern, Paternoster Row	D2 4,12	
13/04/1749		
Baker's Coffee House, Exchange Alley	E2 4,14	Coffee
Clothworkers' Hall, Mincing Lane	E2 4,15	
25/04/1711		
Baleard's Coffee House, St James's Street	B2 5,5	Coffee
Little, New or French Theatre, Haymarket	B2 5,6	
26/01/1744		
Banister's Coffee House, Enfield	X	Coffee
(Mr Symonds's) Great Room (Assembly Room, Long Room), The King's Head, Enfield		X
28/10/1723		
06/07/1724		
15/08/1726		
Barson's Coffee House, Cornhill	E2 4,14	Coffee
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
13/02/1729		
Bartram's/Bertram's Coffee House, Church Court, Strand		C2 5,7
Coffee		
Corner House (Dancing School), Queen Street & Thrift Street		B2 4,6
24/04/1716		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
13/12/1716		
04/05/1719		
16/03/1722		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
20/03/1718		
York Buildings, Villiers Street	C2 5,7	

07/03/1718		
05/12/1718		
Baston's/Batson's Coffee House, Cornhill	E2 4,14	Coffee
Chapel, Foundling Hospital, Lamb's Conduit Fields	C1 2,8	
25/05/1749		
27/05/1749		
01/05/1750		
15/05/1750		
Coachmakers' Hall, Foster Lane, Cheapside	D1 3,12	
20/01/1711		
Tennis Court, Haymarket	B2 5,6	
12/03/1718		
Bear Tavern, High Holborn	C1 3,8	Tavern
Loe's School, Wine Office Court, Fleet Street	D2 4,10	
25/07/1702		
Bedford Coffee House, Covent Garden	C1 3,7	Coffee
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
17/04/1740		
Theatre Royal, Covent Garden	C2 4,8	
06/03/1745		
20/03/1745		
03/04/1745		
York Buildings, Villiers Street	C2 5,7	
13/03/1728		
Bell Tavern, King Street, Westminster	C3 7,7	Tavern
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
22/11/1700		
Bellsize House,	X	PoP
Bellsize House	X	
19/07/1722		
02/08/1722		
20/05/1723		
Benj. Tookes, Middle Temple Gate	D2 4,10	?
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
22/11/1698		
22/11/1700		
Bennet's Coffee House, New Bond Street	B2 4,4	Coffee
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
30/04/1744		
Bird in Hand and Swan, Stratford	X	Tavern
Ruckholt House and Gardens	X	
24/08/1747		
Black Swan Tavern, Bartholomew Lane	E2 4,14	Tavern
Castle Tavern, Paternoster Row	D2 4,12	
09/04/1750		
19/10/1750		
22/10/1750		
03/12/1750		

Girdlers' Hall, Basinghall Street 30/04/1713	E1 3,13	
Mr Couch's Dancing Room, Walbrook 24/02/1710	E2 4,13	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill 11/01/1711 25/01/1712 07/02/1712	D2 4,12	
Black Swan Tavern, Cheapside Stationers' Hall, Ave Maria Lane, off Ludgate Hill 11/01/1711	E2 4,13 D2 4,12	Tavern
Blackamoor's Head, Chandos Street Chelsea College 01/06/1704	C2 5,7 A3 9,1	Tavern
Blue Coat Coffee House, Swithin's Alley Little, New or French Theatre, Haymarket 06/05/1724 Merchant Taylors' Hall, Threadneedle Street 27/03/1690	E2 4,14 B2 5,6 E2 4,14	Coffee
Boman's/Bowman's Chocolate House, Haymarket Hickford's, James Street/Panton Street, Haymarket 25/03/1713 28/04/1714 Long Room (Boman's Chocolate Room) next to the King's Theatre, Haymarket 04/12/1718 20/01/1719 York Buildings, Villiers Street 19/12/1719	B2 5,6 B2 5,6 B2 5,6 C2 5,7	Chocolate
Braund's Head, New Bond Street Hickford's 41 Brewers Street near Golden Square 05/02/1741	B2 4,4 B2 4,5	Tavern
Bridge Coffee House, Bridge Street, Westminster Chapel, Foundling Hospital, Lamb's Conduit Fields 15/05/1750 Devil (Golden Lion and Devil) Tavern, Temple Bar 09/05/1750 Little, New or French Theatre, Haymarket 09/04/1750	C3 7,7 C1 2,8 D2 4,10 B2 5,6	Coffee
Brisiby's Coffee House, behind Royal Exchange Ruckholt House and Gardens 03/10/1743	E2 4,14 X	Coffee
Brith's Coffee House, Charing Cross Hickford's, James Street/Panton Street, Haymarket 14/02/1722	C2 5,7 B2 5,6	Coffee
British Coffee House, Charing Cross Dancing Room, Passage opposite the Jack Boot, Piccadilly 27/02/1712	C2 5,7 B2 5,5	Coffee

Dancing School/Great Room, St Alban's Street	B2 5,6	
06/08/1712		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
25/03/1713		
04/05/1719		
New Theatre, Little Lincoln's Inn Fields	C1 3,9	
07/12/1719		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
14/05/1712		
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
10/03/1738		
Two Golden Balls, Great Hart Street, Covent Garden	C2 4,8	
18/01/1715		
York Buildings, Villiers Street	C2 5,7	
06/02/1721		
18/04/1729		
19/04/1729		
Brown Bear, Hooper's Square	F2 4,17	Tavern
Wells in Goodman's Fields, Lemon Street	F2 4,17	
26/03/1745		
Brown's Coffee House, Mitre Court	D2 4,10	Coffee
St Paul's Cathedral	D2 4,12	
17/04/1744		
19/04/1744		
Brown's Coffee House, Spring Gardens	B2 5,6	Coffee
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
13/10/1738		
20/10/1738		
21/10/1738		
27/10/1738		
03/11/1738		
10/11/1738		
17/11/1738		
24/11/1738		
25/11/1738		
26/11/1738		
01/12/1738		
05/12/1738		
08/12/1738		
15/12/1738		
York Buildings, Villiers Street	C2 5,7	
01/06/1727		
Budd's Coffee House, Haymarket	B2 5,6	Coffee
Little, New or French Theatre, Haymarket	B2 5,6	
28/01/1729		
Buffalo Tavern, Bloomsbury Square	C1 3,8	Tavern
Castle Tavern, Paternoster Row	D2 4,12	
04/03/1745		

16/02/1747		
23/02/1747		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
10/07/1733		
10/07/1734		
Bull Head Tavern, Tower Hill	F2 5,16	Tavern
Mr Couch's Dancing Room, Walbrook	E2 4,13	
24/02/1710		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
11/01/1711		
25/01/1712		
07/02/1712		
Burton's Coffee House, Berry Street	B2 5,5	Coffee
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
15/03/1727		
Button's Coffee House, Russel Street, Covent Garden	C1 3,7	Coffee
Haberdashers' Hall, Maiden Lane	E1 3,13	
01/03/1716		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
13/12/1716		
Little, New or French Theatre, Haymarket	B2 5,6	
02/03/1722		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
23/12/1717		
20/03/1718		
23/12/1718		
York Buildings, Villiers Street	C2 5,7	
05/03/1718		
26/03/1718		
05/12/1718		
Cannon Tavern, Charing Cross	C2 5,7	Tavern
Chapel, Foundling Hospital, Lamb's Conduit Fields	C1 2,8	
15/05/1750		
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
09/05/1750		
Little, New or French Theatre, Haymarket	B2 5,6	
26/01/1744		
09/04/1750		
Cardigan Tavern, Charing Cross	C2 5,7	Tavern
Castle Tavern, Paternoster Row	D2 4,12	
14/03/1748		
Carpenter's Arms, Honey Lane Market	E2 4,13	Tavern
New Theatre, Little Lincoln's Inn Fields	C1 3,9	
29/03/1721		
Castle Tavern, Fleet Street	D2 4,10	Tavern
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
10/03/1738		
Castle Tavern, Paternoster Row	D2 4,12	Tavern

Castle Tavern, Paternoster Row	D2 4,12	
14/03/1729		
04/02/1736		
29/04/1737		
02/05/1737		
04/03/1743		
31/03/1743		
25/04/1744		
29/11/1744		
04/03/1745		
24/02/1746		
20/03/1746		
16/02/1747		
23/02/1747		
25/02/1748		
26/02/1748		
14/03/1748		
07/02/1749		
06/03/1749		
10/03/1749		
13/04/1749		
14/04/1749		
01/05/1749		
11/01/1750		
20/03/1750		
17/05/1750		
22/10/1750		
30/10/1750		
03/12/1750		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
19/03/1739		
29/03/1748		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
14/03/1729		
12/12/1729		
03/03/1732		
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
15/03/1732		
22/03/1732		
York Buildings, Villiers Street	C2 5,7	
30/03/1732		
Castle, Haymarket	B2 5,6	Tavern
Little, New or French Theatre, Haymarket	B2 5,6	
23/07/1750		
Chapter Coffee House, St Paul's Church Yard	D2 4,12	Coffee
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
17/04/1740		
St Paul's Cathedral	D2 4,12	

17/04/1744		
19/04/1744		
05/05/1747		
Charles Lillie's, a Perfumer, Strand	C1 3,7	Shop Perfumer
Mr Clayton's House, York Buildings	C2 5,7	
16/07/1711		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
21/01/1712		
27/05/1714		
York Buildings, Villiers Street	C2 5,7	
18/01/1712		
Cheapside Coffee House, Cheapside	E2 4,13	Coffee
Castle Tavern, Paternoster Row	D2 4,12	
21/03/1749		
09/04/1750		
Chelsea College, Chelsea	A3 9,1	PoP
Chelsea College	A3 9,1	
25/04/1702		
Child's Coffee House, St Pauls' Churchyard	D2 4,12	Coffee
Castle Tavern, Paternoster Row	D2 4,12	
02/05/1737		
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
17/04/1740		
St Paul's Cathedral	D2 4,12	
17/04/1744		
19/04/1744		
05/05/1747		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
09/05/1729		
15/05/1735		
Chocolate House, Blackheath	X	Chocolate
Penkethman's New Theatre, Greenwich	X	
19/05/1712		
Cibber's Academy, Haymarket	B2 5,6	PoP
Little, New or French Theatre, Haymarket	B2 5,6	
05/11/1744		
08/11/1744		
10/11/1744		
Petzold's Academy, Old South Sea House, Broad Street	E2 4,14	
Clifford's Inn Coffee House, Fleet Street	D2 4,10	Coffee
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
27/03/1690		
Clothworkers' Hall, Mincing Lane	E2 4,15	PoP
Clothworkers' Hall, Mincing Lane	E2 4,15	
25/04/1711		
Coachmakers' Hall, Foster Lane, Cheapside	E2 4,13	PoP
Coachmakers' Hall, Foster Lane, Cheapside	D1 3,12	
20/01/1711		

20/12/1711		
Cocoa Tree Chocolate House, Pall Mall	B2 5,5	Chocolate
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
16/04/1716		
19/04/1716		
21/05/1716		
02/06/1716		
09/06/1716		
18/02/1719		
Mr Coignand's Dancing-School, Cross Street	D1 3,10	
14/03/1718		
New Theatre, Little Lincoln's Inn Fields	C1 3,9	
23/12/1719		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
02/05/1715		
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
04/05/1733		
07/05/1733		
Theatre Royal, Drury Lane	C2 4,8	
24/03/1741		
York Buildings, Villiers Street	C2 5,7	
26/03/1718		
19/12/1719		
01/04/1720		
13/03/1728		
Coffee House, Three Crown Court	?	Coffee
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
05/04/1745		
21/03/1746		
Cole's Coffee House, Bartholomew Lane	E2 4,14	Coffee
Girdlers' Hall, Basinghall Street	E1 3,13	
16/04/1703		
Mr Hill's Dancing Room, Crosby Square, Bishopsgate Street	E2 4,15	
02/01/1705		
Cole's Coffee House, Birch Lane	E2 4,14	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
12/11/1707		
College Coffee House, Westminster churchyard	C3 7,7	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
22/11/1700		
Cook's Coffee House, Piccadilly	B2 5,4/5,5	Coffee
Little, New or French Theatre, Haymarket	B2 5,6	
28/02/1733		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
19/03/1733		
Cowper's Coffee House, Cornhill	E2 4,14	Coffee
Haberdashers' Hall, Maiden Lane	E1 3,13	
19/02/1718		

Mr Coignand's Dancing-School, Cross Street 14/03/1718	D1 3,10	
Crown and Anchor, Arundel Street	C2 4,9	Tavern
Stationers' Hall, Ave Maria Lane, off Ludgate Hill 31/03/1732	D2 4,12	
Crown and Anchor, Strand	C1 3,7	Tavern
Castle Tavern, Paternoster Row 25/04/1744	D2 4,12	
Crown and Anchor Tavern, Strand 29/04/1737 29/02/1740 28/02/1744 21/03/1744	C2 4,9	
Hickford's 41 Brewers Street near Golden Square 19/03/1739	B2 4,5	
Little, New or French Theatre, Haymarket 08/01/1741 08/01/1742	B2 5,6	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill 10/07/1733 10/07/1734	D2 4,12	
Crown and Anchor, Woolwich	X	Tavern
New Spring Gardens, Greenwich 29/08/1750	X	
Crown Coffee House, Bedford Row	C1 3,9	Coffee
Castle Tavern, Paternoster Row 02/05/1737 14/03/1748	D2 4,12	
Crown Coffee House, Gray's Inn	C1 3,9	Coffee
Hickford's 41 Brewers Street near Golden Square 22/03/1749	B2 4,5	
Crown Tavern, behind the Royal Exchange	E2 4,14	Tavern
Castle Tavern, Paternoster Row 06/03/1749 21/03/1749 09/04/1750 19/10/1750	D2 4,12	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill 23/04/1711	D2 4,12	
Crown Tavern, Ludgate Hill	D2 4,11	Tavern
Devil (Golden Lion and Devil) Tavern, Temple Bar 14/03/1744	D2 4,10	
Little, New or French Theatre, Haymarket 26/01/1744 08/03/1744	B2 5,6	
Crown Tavern, Strand	C1 3,7	Tavern
Crown and Anchor Tavern, Strand 12/03/1729	C2 4,9	

Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
03/03/1721		
Cuper's Gardens,	C2 5,9	PoP
Cuper's Gardens	C2 5,9	
28/08/1750		
Dancing Room, Piccadilly	B2 5,4/5,5	PoP
Dancing Room, Passage opposite the Jack Boot, Piccadilly	B2 5,5	
27/02/1712		
Dancing School, Haymarket	B2 5,6	Dancing School
York Buildings, Villiers Street	C2 5,7	
05/03/1703		
Dancing School, Queen Street and Frith Street	B2 4,6	PoP
Corner House (Dancing School), Queen Street & Thrift Street		B2 4,6
22/07/1707		
Dancing School, the Two Golden Balls, Bow Street	C1 3,7	PoP
Two Golden Balls, Great Hart Street, Covent Garden	C2 4,8	
25/02/1713		
Daniel's Coffee House, Temple Bar	D2 4,10	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
19/03/1733		
Davis's Coffee House, in the Churchyard, Enfield	X	Coffee
(Mr Symonds's) Great Room (Assembly Room, Long Room),		X
The King's Head, Enfield		
05/07/1731		
Denis's Coffee House, Cornhill	E2 4,14	Coffee
Coachmakers' Hall, Foster Lane, Cheapside	D1 3,12	
20/12/1711		
Denis's Coffee House, Finch Lane	E2 4,14	Coffee
Coachmakers' Hall, Foster Lane, Cheapside	D1 3,12	
20/01/1711		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
26/05/1709		
18/05/1711		
Devil Tavern, Temple Bar	D2 4,10	Tavern
Castle Tavern, Paternoster Row	D2 4,12	
20/03/1750		
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
23/04/1731		
04/06/1731		
18/01/1739		
25/04/1741		
20/04/1743		
14/03/1744		
31/01/1745		
14/03/1745		
26/02/1746		
13/03/1746		
06/04/1747		

25/01/1748		
06/02/1749		
29/03/1750		
09/05/1750		
03/12/1750		
St Paul's Cathedral	D2 4,12	
17/04/1744		
19/04/1744		
05/05/1747		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
10/07/1733		
10/07/1734		
Dick's Coffee House, Tavistock Street	C1 3,7	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
28/01/1714		
Dick's Coffee House, Temple Bar	D2 4,10	Coffee
St Paul's Cathedral	D2 4,12	
17/04/1744		
19/04/1744		
Dobyn's Coffee House, Conduit Street	B2 4,4	Coffee
Little, New or French Theatre, Haymarket	B2 5,6	
26/01/1744		
Dog Tavern, near Garlick Hithe	E2 4,13	Tavern
Dog Tavern, near Garlick Hithe	E2 4,13	
19/03/1747		
Dog Tavern, Strand	C1 3,7	Tavern
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
10/03/1738		
Dolley's Coffee House, near Aldersgate	D1 3,12	Coffee
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
10/03/1738		
Dolphin and Crown, St Paul's Churchyard	D2 4,12	Tavern
Plasterers' Hall, Addle Street, Wood Street	E1 3,13	
12/03/1714		
Douglas's Chocolate House, Covent Garden	C1 3,7	Chocolate
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
10/03/1738		
D'Oyley's Coffee House, Drake Street	C1 3,8	Coffee
Castle Tavern, Paternoster Row	D2 4,12	
20/03/1746		
Dr Turner's, Dartmouth Street	B2 6,6	Residence
Crown and Anchor Tavern, Strand	C2 4,9	
12/03/1729		
Theatre Royal, Drury Lane	C2 4,8	
20/03/1723		
26/03/1729		
Eagle and Child Tavern, Pall Mall	B2 5,5	Tavern
Eagle and Child Tavern, Pall Mall	B2 5,6	

26/01/1743			
Eagle and Child, Stocks Market	E2 4,14	Tavern	
Town Hall, St Margaret's Hill, Southwark	E2 6,13		
06/02/1711			
Elizabeth Harris, Harrow in Little Britain	D1 3,12	Residence	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
22/11/1699			
Exchequer Coffee House, near Westminster Hall	C3 7,7	Coffee	
St Paul's Cathedral	D2 4,12		
05/05/1747			
Excise Coffee House, Old Jury	E2 4,13	Coffee	
Haberdashers' Hall, Maiden Lane	E1 3,13		
19/02/1718			
Mr Coignand's Dancing-School, Cross Street	D1 3,10		
14/03/1718			
Feathers Tavern, Cheapside	E2 4,13	Tavern	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
11/01/1711			
Five Bells Tavern, Strand	C1 3,7	Tavern	
Little, New or French Theatre, Haymarket	B2 5,6		
20/04/1748			
Fletcher's Coffee House, Bow Street, Covent Garden	C1 3,7	Coffee	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
20/04/1736			
10/05/1736			
Forbes Coffee House, Hounslow?	X	Coffee	
Great Assembly Room, Hounslow Camp	X		
17/09/1740			
Forest's Coffee House, Charing Cross	C2 5,7	Coffee	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
28/03/1729			
Foundling Hospital, Lamb's Conduit Fields	C1 2,8	PoP	
Chapel, Foundling Hospital, Lamb's Conduit Fields	C1 2,8		
25/05/1749			
27/05/1749			
01/05/1750			
15/05/1750			
Fountain Tavern, Ludgate Hill	D2 4,11	Tavern	
Fountain Tavern, Ludgate Hill	D2 4,11		
09/02/1747			
13/04/1747			
13/07/1747			
Fountain Tavern, Stock's Market	E2 4,14	Tavern	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
11/01/1711			
Furnival's Inn Coffee House, Holborn	C1 3,9	Coffee	
Hickford's 41 Brewers Street near Golden Square	B2 4,5		
22/02/1750			

Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
10/07/1734		
Garraway's Coffee House, Exchange Alley, Cornhill	E2 4,14	Coffee
Chelsea College	A3 9,1	
25/04/1702		
16/06/1702		
Girdlers' Hall, Basinghall Street	E1 3,13	
16/04/1703		
Haberdashers' Hall, Maiden Lane	E1 3,13	
01/03/1716		
Mr Hill's Dancing Room, Crosby Square, Bishopsgate Street	E2 4,15	
02/01/1705		
Richmond Wells	X	
12/08/1703		
St Bride's Church, Fleet Street	D2 4,11	
05/01/1701		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
22/11/1698		
22/11/1699		
22/11/1700		
09/05/1711		
14/05/1712		
York Buildings, Villiers Street	C2 5,7	
09/02/1702		
05/02/1703		
26/03/1718		
Gaunt Chocolate House, St James Street	B2 5,5	Chocolate
Theatre Royal, Drury Lane	C2 4,8	
01/02/1703		
11/02/1703		
York Buildings, Villiers Street	C2 5,7	
12/02/1706		
Gentleman's Coffee House, Haymarket	B2 5,6	Coffee
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
08/03/1736		
George and Vulture Tavern, Cornhill	E2 4,14	Tavern
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
03/03/1732		
George's Chocolate/Coffee House, St James's	B2 5,5	Chocolate/Coffee
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
13/05/1730		
13/05/1731		
Little, New or French Theatre, Haymarket	B2 5,6	
18/03/1724		
27/03/1724		
George's Coffee House, Piccadilly	B2 5,4/5,5	Coffee
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
09/04/1729		

Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
15/03/1732		
22/03/1732		
George's Coffee House, Temple Bar	D2 4,10	Coffee
Castle Tavern, Paternoster Row	D2 4,12	
29/11/1744		
18/03/1745		
11/01/1750		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
22/02/1750		
Theatre in Goodman's Fields, Ayliffe Street	F2 4,17	
22/04/1742		
Theatre Royal, Drury Lane	C2 4,8	
07/04/1741		
Vauxhall (Spring) Gardens	C3 9,8	
27/04/1750		
York Buildings, Villiers Street	C2 5,7	
27/03/1724		
Giles's Coffee House, Pall Mall	B2 5,5	Coffee
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
25/04/1741		
Little, New or French Theatre, Haymarket	B2 5,6	
01/06/1732		
Girdlers' Hall, Basinghall Street	E1 3,13	PoP
Girdlers' Hall, Basinghall Street	E1 3,13	
30/04/1713		
Globe Tavern, Fleet Street	D2 4,10	Tavern
Castle Tavern, Paternoster Row	D2 4,12	
24/02/1746		
Crown and Anchor Tavern, Strand	C2 4,9	
10/01/1746		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
30/04/1746		
Globe Tavern, Hatton Garden	D1 3,10	Tavern
Mr Coignand's Dancing-School, Cross Street	D1 3,10	
14/03/1718		
Globe Tavern, Holborn	C1 3,9	Tavern
Loe's School, Wine Office Court, Fleet Street	D2 4,10	
25/07/1702		
Globe Tavern, over-against Stock's Market	E2 4,14	Tavern
Globe Tavern, opposite Stock's Market	E2 4,14	
10/04/1728		
Globe, Bridges Street	C1 3,7	Tavern
Little, New or French Theatre, Haymarket	B2 5,6	
23/07/1750		
Globe, Deptford	X	Tavern
New Spring Gardens, Greenwich	X	
29/08/1750		

Gloucester Tavern, Pall Mall	B2 5,5	Tavern
Little, New or French Theatre, Haymarket	B2 5,6	
26/01/1744		
Theatre in Goodman's Fields, Ayliffe Street	F2 4,17	
22/04/1742		
Goat, Chancery Lane	C1 3,9	Tavern
New Theatre, Little Lincoln's Inn Fields	C1 3,9	
29/03/1721		
Golden Fan, Haymarket	B2 5,6	Tavern
New Theatre, Little Lincoln's Inn Fields	C1 3,9	
29/03/1721		
Graecian Coffee House, Devereux Court	C2 4,9	Coffee
Chapel, Foundling Hospital, Lamb's Conduit Fields	C1 2,8	
15/05/1750		
Chelsea College	A3 9,1	
16/06/1702		
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
09/05/1750		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
22/02/1750		
Grasby's Coffee House, behind Royal Exchange	E2 4,14	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
25/01/1714		
Great House, Thrift Street, Soho	B2 4,6	PoP
Corner House (Dancing School), Queen Street & Thrift Street	B2 4,6	
24/04/1716		
26/04/1717		
Great House (lately the Venetian Ambassador's), Thrift Street	B2 4,6	
26/03/1750		
Great India House, Pall Mall	B2 5,5	PoP
Great India House, Pall Mall	B2 5,6	
28/02/1705		
Great Room adjoining the Castle Tavern, Drury Lane	C1 3,7	Tavern
Castle Tavern, Drury Lane	C2 4,8	
Great Room, Panton Street	B2 5,6	PoP
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
08/12/1738		
15/12/1738		
Green Man, Epping Forest	X	Tavern
Ruckholt House and Gardens	X	
24/08/1747		
Gregg's Coffee House, Paternoster Row	D2 4,12	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
03/03/1732		
Greyhound Tavern, Strand	C1 3,7	Tavern
Greyhound Tavern, Near Hungerford Market, Strand	C2 5,7	
10/04/1711		
Grigsby's Coffee House, Royal Exchange	E2 4,14	Coffee

Castle Tavern, Paternoster Row	D2 4,12	
10/03/1749		
Girdlers' Hall, Basinghall Street	E1 3,13	
30/04/1713		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
20/10/1738		
21/10/1738		
27/10/1738		
03/11/1738		
10/11/1738		
17/11/1738		
24/11/1738		
25/11/1738		
26/11/1738		
01/12/1738		
05/12/1738		
08/12/1738		
15/12/1738		
Little, New or French Theatre, Haymarket	B2 5,6	
08/03/1744		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
09/02/1744		
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
12/12/1744		
24/04/1745		
01/05/1745		
Grosvenor's Coffee House, Audley Street	A2 4,2	Coffee
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
13/10/1738		
20/10/1738		
21/10/1738		
27/10/1738		
03/11/1738		
10/11/1738		
17/11/1738		
24/11/1738		
25/11/1738		
26/11/1738		
01/12/1738		
05/12/1738		
08/12/1738		
15/12/1738		
Guildhall Coffee House, King Street	E2 4,13	Coffee
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
19/05/1738		
18/01/1739		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
13/05/1730		

13/05/1731			
Little, New or French Theatre, Haymarket	B2 5,6		
29/03/1733			
Merchant Taylors' Hall, Threadneedle Street	E2 4,14		
17/04/1740			
St Paul's Cathedral	D2 4,12		
17/04/1744			
19/04/1744			
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
28/03/1735			
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14		
26/11/1735			
Gun Tavern, Jermyn Street	B2 5,5	Tavern	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
22/03/1736			
Little, New or French Theatre, Haymarket	B2 5,6		
23/04/1739			
25/04/1739			
Haberdashers' Hall, Maiden Lane	E1 3,13	PoP	
Haberdashers' Hall, Maiden Lane	E1 3,13		
19/02/1718			
Half Moon Tavern, Cheapside	E2 4,13	Tavern	
Castle Tavern, Paternoster Row	D2 4,12		
11/01/1750			
22/10/1750			
03/12/1750			
Merchant Taylors' Hall, Threadneedle Street	E2 4,14		
17/04/1740			
St Paul's Cathedral	D2 4,12		
17/04/1744			
19/04/1744			
05/05/1747			
Hambleton's, Princess Street, Drury Lane	C1 3,7	?	
Mr Coignand's Dancing-School, Cross Street	D1 3,10		
14/03/1718			
Hamborough Coffee House, Birchen Lane	E2 4,14	Coffee	
York Buildings, Villiers Street	C2 5,7		
18/01/1712			
Hamburgh Coffee House, Water Lane, Tower Street	C2 4,7	Coffee	
Castle Tavern, Paternoster Row	D2 4,12		
25/02/1748			
26/02/1748			
Hamilton's Coffee Hosue, Princess Street, Drury Lane	C1 3,7	Coffee	
Haberdashers' Hall, Maiden Lane	E1 3,13		
19/02/1718			
York Buildings, Villiers Street	C2 5,7		
27/03/1724			
Hamlin's Coffee House, Swithin's Alley	E2 4,14	Coffee	

Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
06/03/1723		
Hampstead Wells,	X	PoP
Hampstead Wells	X	
14/07/1701		
18/08/1701		
25/08/1701		
15/09/1701		
11/05/1702		
25/05/1702		
01/06/1702		
27/07/1702		
21/08/1703		
30/07/1709		
03/09/1709		
27/06/1713		
Hand and Pen, St Alban's Street	B2 5,6	Tavern
Hand and Pen Tavern, St Alban's Street	B2 5,6	
18/06/1709		
Hay's Coffee House, Chancery Lane	C1 3,9	Coffee
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
22/02/1750		
Hickford's, Brewer Street	B2 4,5	PoP
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
21/04/1738		
19/03/1739		
04/01/1740		
01/02/1740		
08/02/1740		
22/02/1740		
29/02/1740		
03/03/1740		
07/03/1740		
14/03/1740		
19/03/1740		
21/03/1740		
27/03/1740		
28/03/1740		
31/03/1740		
02/04/1740		
11/04/1740		
18/04/1740		
25/04/1740		
02/05/1740		
09/05/1740		
16/05/1740		
12/12/1740		
07/01/1741		

16/01/1741
23/01/1741
19/02/1741
27/02/1741
06/03/1741
13/03/1741
18/03/1741
26/03/1741
03/04/1741
06/03/1742
13/03/1742
03/02/1743
10/02/1743
27/04/1743
30/04/1744
06/02/1745
18/02/1745
11/03/1745
24/02/1746
10/03/1746
14/04/1746
21/04/1746
24/04/1746
30/04/1746
02/03/1747
30/03/1747
27/04/1747
04/05/1747
29/02/1748
29/03/1748
18/04/1748
20/04/1748
27/04/1748
11/05/1748
22/03/1749
30/03/1749
04/04/1749
05/05/1749
19/02/1750
03/03/1750
05/03/1750
26/03/1750
30/04/1750
18/05/1750
23/05/1750

Hickford's, Panton Street

B2 5,6

PoP

Hickford's, James Street/Panton Street, Haymarket B2 5,6

13/11/1712

25/03/1713
31/03/1713
09/04/1713
15/05/1713
27/05/1713
17/06/1713
01/02/1714
17/03/1714
22/04/1714
28/04/1714
29/04/1714
05/05/1714
27/05/1714
23/03/1715
31/03/1715
06/04/1715
25/04/1715
26/04/1715
28/04/1715
09/05/1715
16/05/1715
17/05/1715
20/05/1715
23/07/1715
21/03/1716
16/04/1716
19/04/1716
21/05/1716
02/06/1716
09/06/1716
13/03/1717
20/03/1717
22/03/1717
27/03/1717
10/04/1717
12/04/1717
30/04/1717
03/05/1717
18/12/1717
17/01/1718
19/03/1718
26/03/1718
13/02/1719
18/02/1719
06/03/1719
11/03/1719
01/05/1719
07/05/1719

23/02/1720
01/09/1720
03/03/1721
15/03/1721
04/04/1721
16/02/1722
16/03/1722
06/03/1723
26/02/1724
11/03/1724
18/03/1724
20/03/1724
25/03/1724
30/03/1726
01/04/1726
15/03/1727
15/03/1728
20/03/1728
18/02/1729
25/02/1729
28/03/1729
09/04/1729
30/04/1729
13/05/1730
04/02/1731
26/02/1731
18/03/1731
07/04/1731
09/04/1731
15/04/1731
13/05/1731
02/12/1731
04/01/1732
06/01/1732
06/03/1732
13/03/1732
20/03/1732
27/03/1732
24/04/1732
26/04/1732
03/05/1732
05/05/1732
10/05/1732
04/01/1733
06/04/1733
20/04/1733
27/04/1733
02/05/1734

02/04/1736		
19/04/1736		
14/04/1738		
06/10/1738		
13/10/1738		
20/10/1738		
21/10/1738		
27/10/1738		
03/11/1738		
10/11/1738		
17/11/1738		
24/11/1738		
25/11/1738		
26/11/1738		
01/12/1738		
05/12/1738		
20/04/1744		
25/04/1744		
High House, St Martin's Street	B2 5,6	?
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
01/05/1735		
Hill's Coffee House, Leicester Street	B2 4,6	Coffee
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
30/04/1744		
Little, New or French Theatre, Haymarket	B2 5,6	
03/03/1743		
10/03/1743		
08/03/1744		
15/03/1744		
Hole in the Wall, Panton Street	B2 5,6	Tavern
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
25/02/1743		
Hoop Tavern, Strand	C1 3,7	Tavern
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
15/03/1732		
22/03/1732		
Ives's Coffee House, Royal Exchange	E2 4,14	Coffee
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
29/04/1719		
J Stagg, Bookseller, Westminster Hall	C3 7,7	Shop Books
Vauxhall (Spring) Gardens	C3 9,8	
02/05/1737		
Jack's Coffee House, King's Street, Guildhall	E2 4,13	Coffee
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
01/05/1745		
Jacob's Coffee House, Broad Street	?	Coffee
Girdlers' Hall, Basinghall Street	E1 3,13	
30/04/1713		

Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
25/01/1712		
07/02/1712		
Jamaica Coffee House, Royal Exchange	E2 4,14	Coffee
Corner House (Dancing School), Queen Street & Thrift Street		B2 4,6
24/04/1716		
Jenkins's Coffee House, Bridge Street	C3 7,7	Coffee
Little, New or French Theatre, Haymarket	B2 5,6	
03/04/1750		
Jerusalem Coffee House, Exchange Alley	E2 4,14	Coffee
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
20/10/1738		
21/10/1738		
27/10/1738		
03/11/1738		
10/11/1738		
17/11/1738		
24/11/1738		
25/11/1738		
26/11/1738		
01/12/1738		
05/12/1738		
08/12/1738		
15/12/1738		
John Shipton, Coffee Man, Cornhill	E2 4,14	Coffee
St Paul's Cathedral	D2 4,12	
05/05/1747		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
13/03/1717		
John Simpson's Music Shop, Swithin's Alley, near Royal Exchange	E2 4,14	Shop Music
Castle Tavern, Paternoster Row	D2 4,12	
29/04/1737		
04/03/1743		
20/03/1746		
25/02/1748		
26/02/1748		
Crown and Anchor Tavern, Strand	C2 4,9	
28/02/1744		
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
20/04/1743		
31/01/1745		
14/03/1745		
13/03/1746		
06/04/1747		
25/01/1748		
06/02/1749		
Dog Tavern, near Garlick Hithe	E2 4,13	

19/03/1747		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
10/03/1746		
02/03/1747		
29/02/1748		
22/02/1750		
Little, New or French Theatre, Haymarket	B2 5,6	
21/12/1741		
27/01/1744		
27/02/1744		
08/03/1744		
Petzold's Academy, Old South Sea House, Broad Street	E2 4,14	
Ruckholt House and Gardens	X	
31/08/1747		
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
24/03/1743		
12/12/1744		
05/04/1745		
24/04/1745		
01/05/1745		
20/12/1745		
21/03/1746		
John's Coffee House, Duke Street	C2 4,8	Coffee
New Wells, near the London Spa, Clerkenwell	D1 1,10	
06/11/1738		
John's Coffee House, Swithin's Alley, Royal-Exchange	E2 4,14	Coffee
Girdlers' Hall, Basinghall Street	E1 3,13	
30/04/1713		
Long Room (Boman's Chocolate Room) next to the King's Theatre, Haymarket	B2 5,6	
04/12/1718		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
04/03/1713		
York Buildings, Villiers Street	C2 5,7	
18/01/1712		
Johnson's Coffee House, Lincoln's Inn	C1 3,9	Coffee
Haberdashers' Hall, Maiden Lane	E1 3,13	
01/03/1716		
Johnson's Musick Shop, Cheapside	E2 4,13	Shop Music
Castle Tavern, Paternoster Row	D2 4,12	
04/03/1743		
31/03/1743		
04/03/1745		
24/02/1746		
20/03/1746		
16/02/1747		
23/02/1747		
14/03/1748		

07/02/1749		
06/03/1749		
14/04/1749		
20/03/1750		
Crown and Anchor Tavern, Strand	C2 4,9	
28/02/1744		
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
20/04/1743		
31/01/1745		
14/03/1745		
06/04/1747		
25/01/1748		
06/02/1749		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
10/03/1746		
30/04/1746		
02/03/1747		
29/02/1748		
30/03/1749		
19/02/1750		
22/02/1750		
Little, New or French Theatre, Haymarket	B2 5,6	
08/03/1744		
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
12/12/1744		
20/12/1745		
26/02/1750		
Jonathan's Coffee House, Great James Street, Bedford Row	C1 3,9	
Coffee		
Castle Tavern, Paternoster Row	D2 4,12	
04/03/1743		
Crown and Anchor Tavern, Strand	C2 4,9	
28/02/1744		
Jones, Finch Lane	E2 4,14	?
Girdlers' Hall, Basinghall Street	E1 3,13	
16/04/1703		
Kensington Wells and Bowling Green, Kensington	X	PoP
Kensington Wells	X	
King's Arms Coffee House, Custom House	E2 5,15	Coffee
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
20/10/1738		
21/10/1738		
27/10/1738		
03/11/1738		
10/11/1738		
17/11/1738		
24/11/1738		
25/11/1738		

26/11/1738		
01/12/1738		
05/12/1738		
08/12/1738		
15/12/1738		
King's Arms Tavern, Lombard Street	?	Tavern
St Paul's Cathedral	D2 4,12	
17/04/1744		
19/04/1744		
05/05/1747		
King's Arms Tavern, New Bond Street	B2 4,4	Tavern
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
05/02/1741		
King's Arms Tavern, Palace Yard	?	Tavern
Little, New or French Theatre, Haymarket	B2 5,6	
15/03/1750		
03/04/1750		
King's Arms Tavern, Southwark	?	Tavern
Town Hall, St Margaret's Hill, Southwark	E2 6,13	
06/02/1711		
King's Arms Tavern, St Paul's Churchyard	D2 4,12	Tavern
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
17/04/1740		
St Paul's Cathedral	D2 4,12	
17/04/1744		
19/04/1744		
King's Arms Tavern, Temple Bar	D2 4,10	Tavern
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
10/03/1738		
King's Head Tavern, Pall Mall	B2 5,5	Tavern
York Buildings, Villiers Street	C2 5,7	
13/03/1728		
King's Theatre, Haymarket	B2 5,6	PoP
Queen's (later King's) Theatre (Opera House), Haymarket	B2 5,6	
04/06/1709		
22/03/1712		
21/03/1713		
16/05/1713		
09/06/1713		
20/06/1713		
15/03/1718		
05/04/1718		
21/02/1719		
28/02/1719		
21/03/1719		
25/04/1719		
28/03/1721		
05/07/1721		

13/03/1729		
27/03/1729		
02/05/1732		
24/06/1732		
17/03/1733		
02/04/1734		
06/04/1734		
09/04/1734		
28/02/1735		
19/04/1743		
26/04/1743		
20/03/1744		
22/03/1744		
03/11/1744		
17/11/1744		
19/11/1744		
24/11/1744		
01/12/1744		
25/03/1746		
Knerler's Lodgings, the Three Pigeons, Berry Street	B2 5,5	Residence
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
30/04/1744		
Lancashire Witch, James Street	B2 5,6	Tavern
Little, New or French Theatre, Haymarket	B2 5,6	
23/07/1750		
Langbourn Coffee House, Fenchurch Street	E2 4,15	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
19/03/1733		
Laurel Tree, Brick Lane, Spital-Fields	F1 3,17	Tavern
Dog Tavern, near Garlick Hithe	E2 4,13	
19/03/1747		
Leicester Coffee House, Leicester Fields	B2 4,6	Coffee
Little, New or French Theatre, Haymarket	B2 5,6	
18/03/1724		
Leveridge's Coffee House, Tavistock Street	C1 3,7	Coffee
New Theatre, Little Lincoln's Inn Fields	C1 3,9	
23/12/1719		
Lisbon Coffee House, Royal Exchange	E2 4,14	Coffee
Clothworkers' Hall, Mincing Lane	E2 4,15	
29/01/1711		
Corner House (Dancing School), Queen Street & Thrift Street		B2 4,6
24/04/1716		
Little Tennis Court, James Street, near the Hay Market	B2 5,6	PoP
Little Tennis Court, James Street, Haymarket	B2 5,6	
04/05/1714		
Lloyd's Coffee House, Charing Cross	C2 5,7	Coffee
Two Golden Balls, Great Hart Street, Covent Garden	C2 4,8	
18/01/1715		

Lloyd's Coffee House, Lombard Street	E2 4,14	Coffee
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
29/04/1719		
Loe's School, Wine Office Court, Fleet Street	D2 4,10	PoP
Loe's School, Wine Office Court, Fleet Street	D2 4,10	
25/07/1702		
Long Room, Hampstead	X	PoP
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
26/02/1746		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
22/03/1749		
Long Room/Raffling Shop, Northall	X	PoP
Northall Wells, Hertfordshire	X	
31/07/1722		
Low's Coffee House, Panton Street	B2 5,6	Coffee
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
19/05/1738		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
20/04/1736		
10/05/1736		
15/03/1738		
M. Poitier, at Mr Lamote's, Oxendon Street	B2 5,6	Residence
Theatre Royal, Covent Garden	C2 4,8	
28/03/1733		
Malcher's Coffee House, Friday Street, Cheapside	E2 4,13	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
21/05/1740		
Man's Coffee House, Charing Cross	C2 5,7	Coffee
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
27/03/1690		
Marlborough Coffee House, Great Marlborough Street		B2 4,5
Coffee		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
03/12/1713		
Marylebone Gardens, Marylebone	A1 2,3	PoP
Marybone Gardens	A1 2,3	
07/08/1749		
16/08/1749		
16/08/1750		
Mason's Coffee House, Bartholomew Lane	E2 4,14	Coffee
Mr Barker's Great Dancing Room, Mincing Lane	E2 4,15	
05/03/1703		
Master Mattock's, Charing Cross	C2 5,7	Residence
Cuper's Gardens	C2 5,9	
28/08/1750		
Mear's Coffee House, Holborn	C1 3,9	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
10/07/1733		

Mear's Coffee House, King Street, Bloomsbury	C1 3,8	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
10/07/1734		
Merchant Taylors' Hall,	E2 4,14	PoP
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
29/04/1719		
Mews/Meuse Coffee House, Charing Cross	C2 5,7	Coffee
Castle Tavern, Paternoster Row	D2 4,12	
31/03/1743		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
30/03/1747		
Miss Falkner's House, Leicester Fields	B2 4,6	Residence
Marybone Gardens	A1 2,3	
07/08/1749		
Miss Lincoln's Lodgings, at Mrs. Comer's in Lemon Street		F2 4,17
Residence		
Wells in Goodman's Fields, Lemon Street	F2 4,17	
06/04/1745		
Miss Plunkett's Father's Lodgings, Pulteney Street	B2 4,5	Residence
Little, New or French Theatre, Haymarket	B2 5,6	
27/02/1744		
Miss Plunkett's Father's Lodgings, Wardour Street	B2 4,6	Residence
Little, New or French Theatre, Haymarket	B2 5,6	
27/01/1744		
27/02/1744		
Miss Stevenson's Lodgings, Cheapside	E2 4,13	Residence
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
22/02/1750		
Miss Talbot's Lodgings, St Martin's Street	B2 5,6	Residence
Chapel, Foundling Hospital, Lamb's Conduit Fields	C1 2,8	
15/05/1750		
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
09/05/1750		
Miss Turner's, Devonshire Street, without Bishopsgate	E1 3,15	Residence
Castle Tavern, Paternoster Row	D2 4,12	
16/02/1747		
23/02/1747		
14/03/1748		
06/03/1749		
20/03/1750		
30/10/1750		
Miss Turner's, Silver Street	B2 4,5	Residence
Castle Tavern, Paternoster Row	D2 4,12	
24/02/1746		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
30/04/1746		
Mitre Coffee House, Greenwich	X	Coffee
New Spring Gardens, Greenwich	X	

29/08/1750			
Mitre Tavern, Fleet Street	D2 4,10	Tavern	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
30/12/1712			
Mme. Kerman's House, Clerkenwell Green	D1 3,12	Residence	
Sadler's Wells, Islington	X		
09/09/1742			
16/09/1742			
Mondy's Coffee House, Maiden Lane	C2 4,8	Coffee	
York Buildings, Villiers Street	C2 5,7		
13/03/1728			
Mount Coffee House, Grosvenor Street	A2 4,3	Coffee	
Castle Tavern, Paternoster Row	D2 4,12		
02/05/1737			
Hickford's 41 Brewers Street near Golden Square	B2 4,5		
30/03/1747			
30/03/1749			
19/02/1750			
26/03/1750			
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
22/03/1736			
20/04/1736			
10/05/1736			
Little, New or French Theatre, Haymarket	B2 5,6		
23/04/1739			
25/04/1739			
Mourning Bush, Aldergate	D1 3,12	Tavern	
Castle Tavern, Paternoster Row	D2 4,12		
12/03/1744			
04/03/1745			
24/02/1746			
16/02/1747			
23/02/1747			
14/03/1748			
Hickford's 41 Brewers Street near Golden Square	B2 4,5		
06/04/1744			
16/04/1744			
30/04/1746			
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
09/02/1744			
Mr Abell will attend,		?	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
30/06/1715			
Mr Abell's House, Bond Street	B2 4,4	Residence	
Chelsea College	A3 9,1		
25/04/1702			
25/05/1702			
16/06/1702			

Mr Adams Optician, Charing Cross Marybone Gardens 01/05/1739	C2 5,7 A1 2,3	Shop Optician
Mr and Mrs Arne's, Great Queen Street Theatre Royal, Drury Lane 20/03/1745 03/04/1745	C1 3,8 C2 4,8	Residence
Mr Arne, Duke Street, near Lincoln's Inn Fields Hickford's 41 Brewers Street near Golden Square 19/03/1739	C2 4,8 B2 4,5	Residence
Mr Astley's Bookseller, St Paul's Churchyard Hickford's 41 Brewers Street near Golden Square 27/03/1740	D2 4,12 B2 4,5	Shop Books
Mr Barker's Dancing Room, Mincing Lane Mr Barker's Great Dancing Room, Mincing Lane 05/03/1703	E2 4,15 E2 4,15	Dancing School
Mr Barret's Musick Shop, Piccadilly Castle Tavern, Paternoster Row 04/03/1743	B2 5,4/5,5 D2 4,12	Shop Music
Mr Barrett's Stationer, Temple Gate Somerset House, Strand 12/05/1702	D2 4,10 C2 4,9	Shop Stationer
Mr Barton, at the Swan Tavern, Cornhill Swan Tavern (later King's Arms), Exchange Alley, Cornhill 24/03/1740 29/01/1741 22/01/1748	E2 4,14 E2 4,14	?
Mr Basset's Bookseller, Middle Temple Gate Loe's School, Wine Office Court, Fleet Street 25/07/1702	D2 4,10 D2 4,10	Shop Books
Mr Bewly's at the Royal Hospital Coffee House, Greenwich Penkethman's New Theatre, Greenwich 19/05/1712	X	X Residence
Mr Bickerton's, Temple Exchange, Fleet Street Little, New or French Theatre, Haymarket 15/02/1744	D2 4,10 B2 5,6	?
Mr Biggs's Coffee House, Holborn Baker's Hall, Tower Street 16/06/1702	C1 3,9 E2 5,15	Coffee
Mr Blany's a Sword Cutler, Royal Exchange Hampstead Wells 18/08/1705 Ship Tavern, Greenwich 04/08/1705 Stationers' Hall, Ave Maria Lane, off Ludgate Hill 06/11/1706 York Buildings, Villiers Street 18/04/1707	E2 4,14 X X D2 4,12	Shop Sword
	C2 5,7	

Mr Boman's House, Haymarket Mr Boman's House, Brook Fields 26/03/1707	B2 5,6 A2 5,3	Residence
Mr Bradshaw's, Box Keeper, Great Russel Street Theatre Royal, Drury Lane 24/03/1741 07/04/1741	C1 3,7 C2 4,8	?
Mr Bridle's the One Ton, Strand Castle Tavern, Paternoster Row 21/03/1749 09/04/1750	C1 3,7 D2 4,12	Tavern
Mr Brindley, Bookseller, New Bond Street Marybone Gardens 01/05/1739	B2 4,4 A1 2,3	Shop Books
Mr Browne's Bookseller, Temple Bar Court (Whitehall, St James's, Hampton Court or Kensington Palaces) 03/04/1733 17/04/1733	D2 4,10	Shop Books
Mr Brown's, Fountain Court, Strand Hickford's 41 Brewers Street near Golden Square 03/03/1740	C1 3,7 B2 4,5	Residence
Mr Brown's, Margaret Street Castle Tavern, Paternoster Row 04/03/1743 Hickford's 41 Brewers Street near Golden Square 18/02/1745 11/03/1745 10/03/1746 02/03/1747 29/02/1748	B1 3,4 D2 4,12 B2 4,5	Residence
Mr Brown's, Southampton Street, Covent Garden Hickford's 41 Brewers Street near Golden Square 30/03/1749 19/02/1750	C2 4,8 B2 4,5	Residence
Mr Carney's Lodgings, Wells in Goodman's Fields, Lemon Street 04/02/1745	? F2 4,17	Residence
Mr Carter's, St Paul's Churchyard Stationers' Hall, Ave Maria Lane, off Ludgate Hill 30/11/1709	D2 4,12 D2 4,12	?
Mr Chapelle's Bookseller, Grosvenor Street Little, New or French Theatre, Haymarket 15/02/1744	A2 4,3 B2 5,6	Shop Books
Mr Charles's, Piccadilly Hickford's, James Street/Panton Street, Haymarket 25/04/1744	B2 5,4/5,5 B2 5,6	Residence
Mr Claxton's/Clayton's, Wine Office Court, Fleet Street		D2 4,10

Residence			
York Buildings, Villiers Street	C2 5,7		
19/11/1707			
Mr Clegg, at Mrs Philips, Craven Street, near Charing Cross		C2 5,7	
Residence			
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9		
08/03/1736			
Mr Clegg's, Great Pulteney Street	B2 4,5	Residence	
Hickford's 41 Brewers Street near Golden Square	B2 4,5		
21/04/1738			
Mr Coignand's Dancing School, Cross Street, Hatton Garden		D1 3,10	PoP
Mr Coignand's Dancing-School, Cross Street	D1 3,10		
14/03/1718			
Mr Collet's, Fleet Street	D2 4,10	Residence	
Ruckholt House and Gardens	X		
24/08/1747			
Mr Combe's, Ratcliff Cross	H2 4,22	?	
Castle Tavern, Paternoster Row	D2 4,12		
Mr Cook's Musick Shop, New Street, Covent Garden	C1 3,7	Shop Music	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
15/03/1734			
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
15/05/1735			
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9		
09/02/1733			
16/02/1733			
Mr Cook's/Widow Cook's, Box Keeper, Playhouse Yard		C1 3,7	PoP
Theatre Royal, Drury Lane	C2 4,8		
23/02/1722			
26/02/1729			
26/03/1729			
23/04/1729			
16/04/1735			
Mr Corbett's Bookseller, Fleet Street	D2 4,10	Shop Books	
Hickford's 41 Brewers Street near Golden Square	B2 4,5		
27/03/1740			
Mr Corbett's Lodgings, St Martin's Street	B2 5,6	Residence	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
20/03/1728			
Mr Crown's, Bury Street	B2 5,5	?	
Little, New or French Theatre, Haymarket	B2 5,6		
19/03/1745			
Mr Cullen's, Temple Bar	D2 4,10	?	
Mr Pawlet's great Dancing Room, near Dowgate, Thames Street		E2 4,13	
30/06/1702			
Mr Curlewes's, London Stone	E2 4,14	?	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
13/10/1738			

20/10/1738		
21/10/1738		
27/10/1738		
03/11/1738		
10/11/1738		
17/11/1738		
24/11/1738		
25/11/1738		
26/11/1738		
01/12/1738		
05/12/1738		
08/12/1738		
15/12/1738		
Mr Davies, Coventry Street	B2 4,6	?
Little, New or French Theatre, Haymarket	B2 5,6	
22/02/1750		
Mr Davison, The Poultry	E2 4,13	?
Little, New or French Theatre, Haymarket	B2 5,6	
22/02/1750		
Mr De Fesch's, Great Pulteney Street	B2 4,5	Residence
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
10/05/1732		
Mr De Fesch's, St Martin's Lane	C2 5,7	Residence
Crown and Anchor Tavern, Strand	C2 4,9	
29/02/1740		
21/03/1744		
Theatre Royal, Covent Garden	C2 4,8	
06/03/1745		
20/03/1745		
03/04/1745		
Mr Dean's, Pall Mall	B2 5,5	Residence?
York Buildings, Villiers Street	C2 5,7	
31/01/1705		
17/12/1707		
Mr Deard's Toy Shop, Fleet Street	D2 4,10	Shop Toys
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
19/03/1739		
Theatre Royal, Drury Lane	C2 4,8	
04/03/1730		
Mr Deighton's/Dighton's, Chancery Lane	C1 3,9	?
Academy, Chancery Lane	C1 3,9	
13/06/1715		
Hampstead Wells	X	
27/06/1713		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
04/02/1708		
York Buildings, Villiers Street	C2 5,7	
21/01/1708		

Mr Delander Watchmaker, near Temple Bar	D2 4,10	Shop Watch
Marybone Gardens	A1 2,3	
01/05/1739		
Mr Diton's a Perfumer, Temple Bar	D2 4,10	Shop Perfumer
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
06/11/1706		
Mr Dodsley's Bookseller, Pall Mall	B2 5,5	Shop Books
Castle Tavern, Paternoster Row	D2 4,12	
18/03/1745		
Little, New or French Theatre, Haymarket	B2 5,6	
22/02/1750		
Theatre in Goodman's Fields, Ayliffe Street	F2 4,17	
22/04/1742		
Mr Dorman at Pon's Coffee-house, Cecil Court, St Martin's Lane		C2 4,7
Residence		
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
26/02/1746		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
06/02/1745		
Mr Dorman at Pons's Coffee House, Castle Street, near Leicester		C2 5,7
Residence		
Fields		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
22/03/1749		
Mr Dorman, Hampstead	X	?
Hampstead Wells	X	
11/08/1750		
Mr Doublas's, Little Castle Street	B1 3,5	Residence
Little, New or French Theatre, Haymarket	B2 5,6	
20/02/1745		
Mr Dubourg's Lodgings, Beaufort Buildings	C1 3,7	Residence
York Buildings, Villiers Street	C2 5,7	
01/06/1727		
Mr Edmonds's, near Dock-Head, Southwark	F2 6,16	?
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
13/10/1738		
20/10/1738		
21/10/1738		
27/10/1738		
03/11/1738		
10/11/1738		
17/11/1738		
24/11/1738		
25/11/1738		
26/11/1738		
01/12/1738		
05/12/1738		
08/12/1738		

15/12/1738			
Mr F Noble's, St Martin's Court near Leicester Fields	B2 4,6	Shop?	
Little, New or French Theatre, Haymarket	B2 5,6		
Mr Fantom's, Print and Musick Shop, Exeter Exchange		C1 3,7	Shop
Music			
Little, New or French Theatre, Haymarket	B2 5,6		
20/04/1748			
Mr Fearnley's, Bread Street, Cheapside	E2 4,13	?	
Mr Fearnley's, Bread Street, Cheapside	E2 4,13		
07/11/1711			
Mr Fiddes's/Friday's, the Wheatsheaf, in Tavistock-Street, Covent-Garden		C1 3,7 ?	
Hickford's 41 Brewers Street near Golden Square	B2 4,5		
27/03/1740			
Mr Fifer's, Great Suffolk Street	B2 5,6	?	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
17/06/1713			
Mr Fletcher's a Linendraper, Jermyn Street	B2 5,5	Shop Linen	
Castle Tavern, Paternoster Row	D2 4,12		
12/03/1744			
Hickford's 41 Brewers Street near Golden Square	B2 4,5		
06/04/1744			
16/04/1744			
Mr Ford's house, Litchfield Street, near Long Acre	C2 4,7	Residence	
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9		
08/05/1732			
Mr Forsyth's, New Beswell Court, near Ormond Street		C1 2,8	?
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
28/03/1729			
Mr Fribourg's Snuffmaker, Haymarket	B2 5,6	Shop Snuff	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
21/05/1729			
18/02/1730			
Little, New or French Theatre, Haymarket	B2 5,6		
23/05/1726			
28/01/1729			
01/06/1732			
26/07/1732			
28/02/1733			
Mr Fullford's, a Brazier, New Bond Street	B2 4,4	Shop Brazier	
Hickford's 41 Brewers Street near Golden Square	B2 4,5		
03/02/1743			
Mr Galliard's, Rathbone Place	B1 3,6	Residence	
Hickford's 41 Brewers Street near Golden Square	B2 4,5		
31/03/1740			
Mr Geminiani, at Mr Palmer's Button Shop, King Street, Covent		C1 3,7	
Residence			
Garden			

Theatre Royal, Drury Lane 11/04/1750	C2 4,8	
Mr Godwin's Dancing School, St Alban's Street Dancing School/Great Room, St Alban's Street 21/11/1709	B2 5,6 B2 5,6	PoP
Mr Goodwin's, next Door to the Coffee House, Three Crown Court, Residence Southwark Swan Tavern (later King's Arms), Exchange Alley, Cornhill 24/03/1743		E2 6,13
Mr Gough, at Rose Tavern, Marylebone Marybone Gardens 01/05/1739	A1 2,3 A1 2,3	Tavern
Mr Granom's House, Brewer Street Hickford's, James Street/Panton Street, Haymarket 01/01/1729 04/01/1729	B2 4,5 B2 5,6	Residence
Mr Greber's, Suffolk Street Chelsea College 07/06/1704 York Buildings, Villiers Street 17/05/1704	B2 5,6 A3 9,1 C2 5,7	Residence
Mr Green's Bookseller, Charing Cross Court (Whitehall, St James's, Hampton Court or Kensington Palaces) 03/04/1733 17/04/1733	C2 5,7	Shop Books
Mr Griffin's Printseller, Fleet Street Castle Tavern, Paternoster Row 10/03/1749	D2 4,10 D2 4,12	Shop Prints
Mr Handel's House, Brook Street Queen's (later King's) Theatre (Opera House), Haymarket 03/11/1744 17/11/1744 19/11/1744 24/11/1744 01/12/1744 Theatre Royal, Covent Garden 18/02/1743 23/02/1743 14/03/1743 16/03/1743 23/03/1743 25/03/1743 29/03/1743 31/03/1743 10/02/1744 15/02/1744	A2 4,3 B2 5,6 C2 4,8	Residence

17/02/1744			
18/02/1744			
22/02/1744			
Mr Hare's Musical Instrument maker, Freeman's Yard, Cornhill	E2 4,14		Shop Music
Mr Clark's Dancing School, Petty Cannon, St Paul's Alley	D2 4,12		
01/03/1703			
Mr Couch's Dancing Room, Walbrook	E2 4,13		
24/02/1710			
Mr Fearnley's, Bread Street, Cheapside	E2 4,13		
07/11/1711			
Mr Pawlet's great Dancing Room, near Dowgate, Thames Street	E2 4,13		
30/06/1702			
New Theatre, Little Lincoln's Inn Fields	C1 3,9		
29/03/1721			
Pewterers' Hall, Lime Street	E2 4,15		
01/03/1711			
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
11/01/1711			
25/01/1714			
28/01/1714			
York Buildings, Villiers Street	C2 5,7		
02/04/1729			
Mr Hargrave's at the Rainbow Coffee House, Temple Bar	D2 4,10		?
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
23/02/1713			
Mr Harris, Musical Instrument Seller, near the Royal Exchange	E2 4,14		Shop Music
Theatre Royal, Drury Lane	C2 4,8		
20/03/1723			
Mr Hart's, Cornhill	E2 4,14		?
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
09/03/1720			
Mr Hemmings's, Drury Lane	C1 3,7		?
York Buildings, Villiers Street	C2 5,7		
01/05/1710			
Mr Hill's Dancing Room, Crosby Square	E2 4,15		?
Mr Hill's Dancing Room, Crosby Square, Bishopsgate Street	E2 4,15		
02/01/1705			
Mr Hill's Musick Shop, Minories	F2 4,16		Shop Music
Angel and Crown Tavern, Whitechapel	F1 3,17		
25/02/1743			
Mr Hinchman's Bookseller, Westminster Hall	C3 7,7		Shop Books
York Buildings, Villiers Street	C2 5,7		
09/02/1702			
Mr Hobson, Theatre Royal, Drury Lane	C1 3,7		PoP
Theatre Royal, Drury Lane	C2 4,8		
03/03/1738			

	20/03/1745		
	03/04/1745		
Mr Holcomb's House, Surrey Street		C2 4,9	Residence
Theatre Royal, Drury Lane		C2 4,8	
	26/02/1729		
Mr Holt's Room, York Buildings		C2 4,7	PoP
York Buildings, Villiers Street		C2 5,7	
	24/02/1701		
Mr Innys's Bookseller, at the West End of St Paul's Cathedral Books		D2 4,12	Shop
Court (Whitehall, St James's, Hampton Court or Kensington Palaces)			
	03/04/1733		
	17/04/1733		
Mr Jackson's Bookseller, Pall Mall		B2 5,5	Shop Books
Court (Whitehall, St James's, Hampton Court or Kensington Palaces)			
	03/04/1733		
	17/04/1733		
Mr Jay's Bookseller, Cheapside		E2 4,13	Shop Books
Loe's School, Wine Office Court, Fleet Street		D2 4,10	
	25/07/1702		
Mr Jer. Marlow's Goldsmith, Lombard Street		E2 4,14	Shop Goldsmith
Stationers' Hall, Ave Maria Lane, off Ludgate Hill		D2 4,12	
	22/11/1693		
Mr John Gayland, Printer of this paper		?	Other
Little, New or French Theatre, Haymarket		B2 5,6	
	10/06/1745		
Mr John's Musick Shop, Cheapside		E2 4,13	Shop Music
Stationers' Hall, Ave Maria Lane, off Ludgate Hill		D2 4,12	
	09/02/1744		
Mr Jones's, Beswell Court, Devonshire Street		C1 2,8	Residence
Hickford's 41 Brewers Street near Golden Square		B2 4,5	
	20/04/1748		
	04/04/1749		
Swan Tavern (later King's Arms), Exchange Alley, Cornhill		E2 4,14	
	29/04/1747		
Mr Jozzi's, Panton Street		B2 5,6	Residence
Hickford's 41 Brewers Street near Golden Square		B2 4,5	
	05/05/1749		
Mr Keene, Cheshunt		X	Residence
(Mr Symonds's) Great Room (Assembly Room, Long Room), The King's Head, Enfield			X
	02/10/1721		
Mr Keene's, Arundel Street		C2 4,9	Residence
York Buildings, Villiers Street		C2 5,7	
	12/03/1703		
	31/01/1705		

Mr Kettleby's a Bookseller, St Paul's Churchyard	D2 4,12	Shop Books
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
06/11/1706		
Mr King's Bookseller, Westminster Hall	C3 7,7	Shop Books
Court (Whitehall, St James's, Hampton Court or Kensington Palaces)		
03/04/1733		
17/04/1733		
Mr King's, at the Punch Bowl, Drury Lane	C1 3,7	Residence
Girdlers' Hall, Basinghall Street	E1 3,13	
30/04/1713		
Mr Langton's, Cabinet Maker, Haymarket	B2 5,6	Shop Cabinet
Little, New or French Theatre, Haymarket	B2 5,6	
15/02/1744		
Mr Larken's Lodgings, at the Green Canister, Abchurch Lane	E2 4,14	
Residence		
Castle Tavern, Paternoster Row	D2 4,12	
22/10/1750		
03/12/1750		
Mr Leach, Temple Punch Hous, Fleet Street	D2 4,10	?
Castle Tavern, Paternoster Row	D2 4,12	
29/11/1744		
Mr Leveridge's House, Tavistock Street	C1 3,7	Residence
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
30/03/1732		
Theatre Royal, Covent Garden	C2 4,8	
11/04/1733		
16/04/1734		
Mr Lews's, Upholder, Minories	F2 4,16	Shop Upholder
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
13/10/1738		
20/10/1738		
Mr Livingston's Music Shop, Birchin Lane	E2 4,14	Shop Music
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
08/12/1712		
Mr Lloyd's at the Hoop and Bunch of Grapes, Whitechapel	F1 3,16	?
Wells in Goodman's Fields, Lemon Street	F2 4,17	
12/11/1750		
Mr Lowe's Lodgings, at Mr Venables', Wine Merchang, Great	C1 3,7	
Residence		
Piazza, Covent Garden		
Ruckholt House and Gardens	X	
31/08/1747		
Mr Lowe's Lodgings, the Blackmoor's Head, Tavistock Street,	C1 3,7	
Residence		
Covent Garden		
Marybone Gardens	A1 2,3	
16/08/1750		

Mr Macklin's House, Bow Street, Covent Garden	C1 3,7	Residence
Little, New or French Theatre, Haymarket	B2 5,6	
06/02/1744		
13/02/1744		
18/02/1744		
20/02/1744		
23/02/1744		
02/03/1744		
Mr Macklin's House, Great Wild Street	C1 3,7	Residence
Theatre Royal, Drury Lane	C2 4,8	
07/04/1741		
Mr Manship's at the Temple Tavern, Fleet Street	D2 4,10	?
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
21/01/1712		
Mr Marham's Toyshop, Fleet Street	D2 4,10	Shop Toys
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
09/02/1722		
Mr Martin's at the Hole in the Wall, Panton Street	B2 5,6	?
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
13/10/1738		
20/10/1738		
Mr Martin's at the Smyrna Coffee House,	B2 5,5	?
York Buildings, Villiers Street	C2 5,7	
22/01/1707		
Mr Martyr's Joiner, Royal Hospital, Greenwich	X	Shop Joiner
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
13/10/1738		
20/10/1738		
21/10/1738		
27/10/1738		
03/11/1738		
10/11/1738		
17/11/1738		
24/11/1738		
25/11/1738		
26/11/1738		
01/12/1738		
05/12/1738		
08/12/1738		
15/12/1738		
Mr Mayo's Printer, Fleet Street	D2 4,10	Shop Printer
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
30/11/1709		
Mr McLean's Linendraper, Drury Lane	C1 3,7	Shop Linen
Chapel, Foundling Hospital, Lamb's Conduit Fields	C1 2,8	
15/05/1750		
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
09/05/1750		

Mr Meadows's Bookseller, Cornhill	E2 4,14	Shop Books
Court (Whitehall, St James's, Hampton Court or Kensington Palaces)		
03/04/1733		
17/04/1733		
Mr Mear's Musick Shop, St Paul's Churchyard	D2 4,12	Shop Music
Theatre Royal, Drury Lane	C2 4,8	
20/03/1723		
Mr Meighan Bookseller, Gray's Inn Gate	C1 3,9	Shop Books
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
13/10/1738		
20/10/1738		
21/10/1738		
27/10/1738		
03/11/1738		
10/11/1738		
17/11/1738		
24/11/1738		
25/11/1738		
26/11/1738		
01/12/1738		
05/12/1738		
08/12/1738		
15/12/1738		
Mr Millan, Charing Cross	C2 5,7	?
Little, New or French Theatre, Haymarket	B2 5,6	
22/02/1750		
Mr Millan's/Millar's Bookseller, Whitehall	C2 4,7	Shop Books
Little, New or French Theatre, Haymarket	B2 5,6	
03/03/1743		
10/03/1743		
Mr Miller's House, Chapel Street, by Audley Street	A2 5,2	Residence
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
04/05/1747		
Mr Mills House, Nassau Street	B2 4,6	Residence
Little, New or French Theatre, Haymarket	B2 5,6	
11/12/1744		
Mr Moor's Box Book-keeper, Playhouse Passage	C1 3,7	PoP
Castle Tavern, Drury Lane	C2 4,8	
Theatre Royal, Drury Lane	C2 4,8	
03/03/1738		
28/11/1739		
29/11/1739		
30/11/1739		
01/12/1739		
03/12/1739		
04/12/1739		
05/12/1739		

	06/12/1739		
Mr Morphy's House, in Tennis Court, Middle-Row Holborn		D1 3,10	
Residence			
Corner House (Dancing School), Queen Street & Thrift Street		B2 4,6	
26/04/1717			
Mr Morphy's, Tennis Court, Holborn	C1 3,8	Residence	
Two Golden Balls, Great Hart Street, Covent Garden	C2 4,8		
07/03/1718			
Mr Morphy's/Moffat's at the Bell and Dragon, Lincoln's Inn Gate		C1 3,9 ?	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
03/12/1713			
Mr Morton's, Watchmaker, Tower Street	C2 4,7	Shop Watch	
Angel and Crown Tavern, Whitechapel	F1 3,17		
25/02/1743			
Mr Muffgang's at the White Hart, Behind St Margaret's Church, Westminster		C3 7,7 ?	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
03/12/1713			
Mr Murray's Peruke-maker, Chancery Lane	C1 3,9	Shop Wig	
Castle Tavern, Paternoster Row	D2 4,12		
10/03/1749			
Mr Neale's House, Nottingham Street	C1 3,7	Residence	
Theatre Royal, Covent Garden	C2 4,8		
08/05/1733			
Mr Neal's a Silk Dyer, David Street	A2 4,3	Shop Silk	
Theatre Royal, Covent Garden	C2 4,8		
24/04/1733			
Mr Newberry at the Bible and Crown,	?	Residence?	
Castle Tavern, Paternoster Row	D2 4,12		
18/03/1745			
Mr Nicholl's Lodgings, Abchurch Lane	E2 4,14	Residence	
New Spring Gardens, Greenwich	X		
29/08/1750			
Mr Nicholls, Birchin Lane	E2 4,14	Residence?	
Castle Tavern, Paternoster Row	D2 4,12		
25/02/1748			
26/02/1748			
Mr Noble's Bookseller, Bow Churchyard	E2 4,13	Shop Books	
Plasterers' Hall, Addle Street, Wood Street	E1 3,13		
17/12/1730			
Mr Osando's Chocolate House,	?	Chocolate	
York Buildings, Villiers Street	C2 5,7		
12/02/1706			
Mr Oswald's Lodging, Strand	C1 3,7	Residence	
Castle Tavern, Paternoster Row	D2 4,12		
18/03/1745			
Mr Oswald's Musick Shop, St Martin's Churchyard, Strand	C2 5,7	Shop	
Music			

Castle Tavern, Paternoster Row 10/03/1749	D2 4,12		
Ruckholt House and Gardens 24/08/1747	X		
Mr Owen's, King Street Coffee House, new Guildhall Wells in Goodman's Fields, Lemon Street 12/11/1750	E1 3,13 F2 4,17	Residence?	
Mr Page's Stage Door Keeper, Theatre Royal, Covent Garden Theatre Royal, Covent Garden 06/03/1745 20/03/1745 03/04/1745	C2 4,8 C2 4,8	C2 4,8	PoP
Mr Parry's, Jermyn Street Hickford's 41 Brewers Street near Golden Square 10/02/1743	B2 5,5 B2 4,5	?	
Mr Pawlet's Dancing Room, Thames Street Mr Pawlet's great Dancing Room, near Dowgate, Thames Street 30/06/1702	D2 4,11	PoP	E2 4,13
Mr Payne, Paternoster Row Little, New or French Theatre, Haymarket 22/02/1750	D2 4,12 B2 5,6	?	
Mr Pellets at the Blue Posts, Haymarket Baker's Hall, Tower Street 16/06/1702	B2 5,6 E2 5,15	?	
Mr Pinchbeck's Toyshop, Cornhill Theatre in Goodman's Fields, Ayliffe Street 22/04/1742	E2 4,14 F2 4,17	Shop Toys	
Mr Pippard's Music Shop, Russel Street Academy, Chancery Lane 20/03/1713	C1 3,7 C1 3,9	Shop Music	
Mr Plastow's, a Hosier, near St Paul's Castle Tavern, Paternoster Row 17/05/1750	D2 4,12 D2 4,12	Shop Hosier	
Mr Pote, Bookseller, Suffolk Street Little, New or French Theatre, Haymarket 07/03/1729	B2 5,6 B2 5,6	Shop Books	
Mr Pyne's at the Anchor, Penkethman's New Theatre, Greenwich 19/05/1712	? X	?	
Mr Rawling's, a Musick shop, Strand Mr. Clark's School in Crown-Court Charles-street, Westminster 13/07/1709 Stationers' Hall, Ave Maria Lane, off Ludgate Hill 09/02/1722 06/03/1723	C1 3,7 C2 6,7 D2 4,12	Shop Music	
Mr Richard Glovers, Castle Tavern, Fleet Street Stationers' Hall, Ave Maria Lane, off Ludgate Hill 22/11/1694	D2 4,10 D2 4,12	?	

22/11/1695			
23/11/1696			
22/11/1697			
22/11/1698			
22/11/1699			
22/11/1700			
Mr Richard Hoare's Goldsmith, Fleet Street	D2 4,10	Shop Goldsmith	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
22/11/1693			
Mr Robert Thompson's Musick Shop, St Paul's Churchyard	D2 4,12	Shop	
Music			
Castle Tavern, Paternoster Row	D2 4,12		
22/10/1750			
03/12/1750			
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14		
26/02/1750			
Mr Roberts, Bishopsgate Street	E2 4,15	?	
Baker's Hall, Tower Street	E2 5,15		
16/06/1702			
Mr Robinson's, Duke Street, Westminster	C3 7,7	Residence	
Little, New or French Theatre, Haymarket	B2 5,6		
29/03/1733			
Mr Robinson's, Essex Street, Strand	C2 4,9	Residence	
Queen's (later King's) Theatre (Opera House), Haymarket	B2 5,6		
24/04/1745			
29/04/1745			
Mr Roffa's/Raffa's at the City of Dublin, St James's Street		B2 5,5	
Residence?			
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
09/04/1713			
Mr Roseingrave's Lodgings, St Martin's Lane	C2 5,7	Residence	
York Buildings, Villiers Street	C2 5,7		
14/06/1717			
Mr Rudd's Boxkeeper to the Opera,	B2 5,6	PoP	
Little, New or French Theatre, Haymarket	B2 5,6		
18/03/1724			
27/03/1724			
Mr Salter's, St Paul's Churchyard	D2 4,12	?	
Mr Pawlet's great Dancing Room, near Dowgate, Thames Street		E2 4,13	
30/06/1702			
Mr Scot's at the Dolphin Tavern, Tower Street	C2 4,7	?	
Mr Barker's Great Dancing Room, Mincing Lane	E2 4,15		
05/03/1703			
Mr Seedo's Lodgings at Mr Locton's, James's Street, Covent Garden	C1 3,7		
Residence			
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9		
27/03/1728			
Mr Sharks at Nando's Coffee House, Temple Bar	D2 4,10	?	

Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
23/02/1713		
Mr Sheepey's Bookseller, under the Royal Exchange	E2 4,14	Shop Books
Vauxhall (Spring) Gardens	C3 9,8	
27/04/1750		
Mr Short's House, Milman Street, near Bedford Row	C1 2,9	Residence
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
09/05/1732		
Theatre Royal, Covent Garden	C2 4,8	
08/05/1733		
Mr Short's House, Molineux Street, near Bedford Row	C1 2,9	Residence
Theatre Royal, Covent Garden	C2 4,8	
08/05/1733		
Mr Simpson's Music Shop, Cheapside	E2 4,13	Shop Music
Castle Tavern, Paternoster Row	D2 4,12	
18/03/1745		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
18/02/1745		
Mr Smith's House, Vine Street, near Golden Square	B2 4,5	Residence
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
15/03/1732		
22/03/1732		
Mr Smith's Mughouse, St John's Lane	D1 2,11	Tavern
Mr Smith's Mughouse, St John's Lane	D1 2,11	
20/10/1716		
Roe Buck (Roe Buck and Sun) Tavern, Bow Lane, Cheapside		E2 4,13
20/10/1716		
Mr Snow's, St Margaret Street	C3 7,7	Residence
Little, New or French Theatre, Haymarket	B2 5,6	
03/04/1750		
Mr Sotro's Toy Shop, St Paul's Churchyard	D2 4,12	Shop Toys
Castle Tavern, Paternoster Row	D2 4,12	
14/04/1749		
Mr Stevens, Bookseller, Pope's Head Alley	E2 4,14	Shop Books
Little, New or French Theatre, Haymarket	B2 5,6	
Mr Strahan's Bookseller, Opposite Royal Exchange	E2 4,14	Shop Books
Hampstead Wells	X	
27/06/1713		
Mr Symmonds, Bowling Green, Enfield	X	PoP
(Mr Symonds's) Great Room (Assembly Room, Long Room), The King's Head, Enfield		X
02/10/1721		
Mr Symonde's Great Room at the King's Head, Enfield	X	PoP
(Mr Symonds's) Great Room (Assembly Room, Long Room), The King's Head, Enfield		X
28/10/1723		
06/07/1724		
26/07/1725		

	05/07/1731		
	21/08/1732		
Mr Tappy's, Hosier, new Exeter Exchange, Strand		C1 3,7	Shop Hosier
Castle Tavern, Paternoster Row		D2 4,12	
10/03/1749			
Mr Tate's Drugster, Bedford Court		?	Shop Drugs
Stationers' Hall, Ave Maria Lane, off Ludgate Hill		D2 4,12	
23/04/1711			
Mr Terry at the Start, Aldersgate Street		D1 3,12	?
Little, New or French Theatre, Haymarket		B2 5,6	
10/06/1745			
Mr Thomas's, the Bush, Park Gate, Wanstead		X	Tavern
Ruckholt House and Gardens		X	
24/08/1747			
Mr Timothy Brandeth's at the Archimedes and Globe, Exchange			E2 4,14
?			
Alley			
Stationers' Hall, Ave Maria Lane, off Ludgate Hill		D2 4,12	
25/01/1714			
Mr Truby's at the Queen's Arms Tavern, St. Paul's Churchyard		D2 4,12	?
Stationers' Hall, Ave Maria Lane, off Ludgate Hill		D2 4,12	
23/04/1711			
Mr Turner's, Silver Street		B2 4,5	Residence
Castle Tavern, Paternoster Row		D2 4,12	
12/03/1744			
Hickford's 41 Brewers Street near Golden Square		B2 4,5	
06/04/1744			
16/04/1744			
Mr Tyther's, Moorfields		E1 3,14	Shop?
Swan Tavern (later King's Arms), Exchange Alley, Cornhill		E2 4,14	
26/02/1750			
Mr Valentine Snow's, at a cabinet maker's, Brewer Street			B2 4,5
Residence			
Hickford's 41 Brewers Street near Golden Square		B2 4,5	
19/03/1740			
Little, New or French Theatre, Haymarket		B2 5,6	
26/02/1741			
Mr Valentine Snow's, Duke Street, Westminster		C2 6,7	Residence
Little, New or French Theatre, Haymarket		B2 5,6	
20/02/1745			
Mr Valentine Snow's, Marshall Street		B2 4,5	Residence
Hickford's 41 Brewers Street near Golden Square		B2 4,5	
09/02/1739			
Little, New or French Theatre, Haymarket		B2 5,6	
03/03/1743			
10/03/1743			
Mr Valentine Snow's, Storey's Gate		B2 6,6	Residence
Little, New or French Theatre, Haymarket		B2 5,6	

08/03/1744			
Mr Vipont's, Hampstead	X	?	
Hickford's 41 Brewers Street near Golden Square	B2 4,5		
06/02/1745			
Mr Walleth/Wailet/Waylett Music Shop, Exeter Exchange		C1 3,7	Shop
Music			
Castle Tavern, Paternoster Row	D2 4,12		
18/03/1745			
Chapel, Foundling Hospital, Lamb's Conduit Fields	C1 2,8		
15/05/1750			
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10		
20/04/1743			
09/05/1750			
Mr Walmesley's Music Shop, Piccadilly	B2 5,5	Shop Music	
Castle Tavern, Paternoster Row	D2 4,12		
04/03/1743			
14/04/1749			
Hickford's 41 Brewers Street near Golden Square	B2 4,5		
03/02/1743			
10/03/1746			
Little, New or French Theatre, Haymarket	B2 5,6		
08/01/1741			
21/12/1741			
08/01/1742			
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14		
29/01/1741			
26/02/1750			
Mr Walsh's Music Shop, Catherine Street, Strand	C1 3,7	Shop Music	
Castle Tavern, Paternoster Row	D2 4,12		
04/03/1743			
20/03/1746			
07/02/1749			
14/04/1749			
22/10/1750			
03/12/1750			
Crown and Anchor Tavern, Strand	C2 4,9		
28/02/1744			
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10		
20/04/1743			
31/01/1745			
14/03/1745			
13/03/1746			
06/04/1747			
25/01/1748			
06/02/1749			
Hickford's 41 Brewers Street near Golden Square	B2 4,5		
18/02/1745			
11/03/1745			

10/03/1746		
14/04/1746		
02/03/1747		
30/03/1747		
26/03/1750		
Little, New or French Theatre, Haymarket	B2 5,6	
08/01/1741		
21/12/1741		
08/01/1742		
Mr Hill's Dancing Room, Crosby Square, Bishopsgate Street	E2 4,15	
02/01/1705		
Queen's (later King's) Theatre (Opera House), Haymarket	B2 5,6	
03/11/1744		
17/11/1744		
19/11/1744		
24/11/1744		
01/12/1744		
Somerset House, Strand	C2 4,9	
12/05/1702		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
30/11/1709		
23/04/1711		
30/12/1712		
15/05/1713		
Theatre Royal, Covent Garden	C2 4,8	
10/02/1744		
15/02/1744		
17/02/1744		
18/02/1744		
22/02/1744		
Theatre Royal, Drury Lane	C2 4,8	
11/04/1750		
York Buildings, Villiers Street	C2 5,7	
02/06/1702		
02/07/1702		
02/04/1729		
Mr Ward's Music Shop, Cheapside	E2 4,13	Shop Music
Castle Tavern, Paternoster Row	D2 4,12	
21/03/1749		
09/04/1750		
19/10/1750		
Mr Webb's Toyshop, Ludgate Hill	D2 4,11	Shop Toys
Castle Tavern, Drury Lane	C2 4,8	
Mr Weger, Suffolk Street	B2 5,6	Residence?
York Buildings, Villiers Street	C2 5,7	
02/04/1705		
Mr Weiss's Lodgings at the Walnut Tree, St Paul's Churchyard	D2 4,12	
Residence		

Mr Weiss Lodgings, The Walnut Treet, south side of St Paul's Churchyard	D2 4,12	
18/06/1718		
02/07/1718		
Mr Wenman's Punch House, behind the Royal Exchange	E2 4,14	
Other		
Castle Tavern, Paternoster Row	D2 4,12	
22/10/1750		
03/12/1750		
Ruckholt House and Gardens	X	
09/05/1743		
17/05/1743		
28/06/1743		
03/10/1743		
23/09/1745		
01/09/1746		
24/08/1747		
Mr Weys's, Park Place	B2 5,5	Residence
Mr Weys's House, Park Place (2nd door on the right)	B2 5,5	
12/02/1718		
05/03/1718		
12/03/1718		
19/03/1718		
26/03/1718		
02/04/1718		
09/04/1718		
16/04/1718		
23/04/1718		
01/05/1718		
07/05/1718		
14/05/1718		
21/05/1718		
30/05/1718		
13/06/1718		
Mr Wildey's Toy Shop, St Paul's Churchyard	D2 4,12	Shop Toys
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
29/04/1719		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
04/03/1731		
Theatre Royal, Drury Lane	C2 4,8	
04/03/1730		
Mr William's Coffee House, Charing Cross	C2 5,7	Coffee
Dancing School/Great Room, St Alban's Street	B2 5,6	
04/03/1724		
Mr William's Coffee House, St James's Street	B2 5,5	Coffee
New Theatre, Little Lincoln's Inn Fields	C1 3,9	
29/03/1721		
Mr Wilson's, Peruke Maker, Haymarket	B2 5,6	Shop Wig

Hickford's, James Street/Panton Street, Haymarket B2 5,6
02/04/1729

Mr Winch's at the Turk's Head, Greek Street B2 4,6 ?
Little, New or French Theatre, Haymarket B2 5,6
03/04/1750

Mr Wingfield's the Prince of Orange's Coffee House, Haymarket B2 5,6 ?
Hickford's, James Street/Panton Street, Haymarket B2 5,6
14/04/1738

Mr Wright's, in Wild-Passage in Wild-street C2 4,8 ?
New Wells, near the London Spa, Clerkenwell D1 1,10
11/09/1745

Mr Young, Musical Instrument Seller, St Paul's Churchyard D2 4,12 Shop
Music
Clothworkers' Hall, Mincing Lane E2 4,15
29/01/1711
Mr Clark's Dancing School, Petty Cannon, St Paul's Alley D2 4,12
01/03/1703
Mr Hill's Dancing Room, Crosby Square, Bishopsgate Street E2 4,15
02/01/1705
Plasterers' Hall, Addle Street, Wood Street E1 3,13
12/03/1714
Stationers' Hall, Ave Maria Lane, off Ludgate Hill D2 4,12
11/01/1711
25/01/1712
07/02/1712
13/03/1712
23/02/1713
12/03/1713
12/05/1713
25/01/1714
02/05/1715
05/12/1729
Theatre Royal, Drury Lane C2 4,8
26/03/1729
11/04/1750

Mr. Poitier, at Mr Rainaud's a Silver-Smith, Great Suffolk Street, B2 5,6
Residence
near Charing Cross
Theatre (later Theatre Royal), Lincoln's Inn Fields C1 3,9
13/04/1732

Mrs Anderson's, St James's Gate B2 6,5? ?
Stationers' Hall, Ave Maria Lane, off Ludgate Hill D2 4,12
09/03/1720

Mrs Aubin's House, Clare Market C2 4,9 Residence
York Buildings, Villiers Street C2 5,7
15/04/1729
22/04/1729
29/04/1729

	06/05/1729		
Mrs Celestin'a Lodgings, Theatre Royal, Lincoln's Inn Fields		C1 3,9	
Residence			
Theatre (later Theatre Royal), Lincoln's Inn Fields		C1 3,9	
10/04/1732			
10/04/1734			
Mrs Charke's Steak and Soup House, Drury Lane		C1 3,7	Shop Food
Little, New or French Theatre, Haymarket		B2 5,6	
28/03/1744			
Mrs Chencuix's, Suffolk Street		B2 5,6	?
Theatre Royal, Drury Lane		C2 4,8	
04/03/1730			
Mrs Chevenix's Toyshop, Charing Cross		C2 5,7	Shop Toys
Stationers' Hall, Ave Maria Lane, off Ludgate Hill		D2 4,12	
04/03/1731			
Mrs Chevenix's Toyshop, Warwick Street		B2 4,5	Shop Toys
Hickford's 41 Brewers Street near Golden Square		B2 4,5	
19/03/1739			
Mrs Clegg's at Mr Fullford's, a Brazier, New Bond Street			B2 4,4
Residence			
Hickford's 41 Brewers Street near Golden Square		B2 4,5	
03/02/1743			
Mrs Clive's House, Great Queen Street		C1 3,8	Residence
Little, New or French Theatre, Haymarket		B2 5,6	
02/11/1722			
02/11/1744			
Mrs Cole's/Gold's at the Golden Tobacco Roll Snuff Shop, Duke's Court, St Martin's Lane			C2 5,7 ?
Devil (Golden Lion and Devil) Tavern, Temple Bar		D2 4,10	
25/04/1741			
Great Assembly Room, Hounslow Camp		X	
17/09/1740			
Mrs Comer's, Lemon Street		F2 4,17	?
Wells in Goodman's Fields, Lemon Street		F2 4,17	
04/02/1745			
06/04/1745			
Mrs Frederick's, Wardour Street		B2 4,6	?
Hickford's 41 Brewers Street near Golden Square		B2 4,5	
29/03/1750			
Little, New or French Theatre, Haymarket		B2 5,6	
10/04/1749			
Mrs Gacomazze's, Haymarket		B2 5,6	?
Little, New or French Theatre, Haymarket		B2 5,6	
17/04/1749			
Mrs Gibson's a Glover, St Paul's		D2 4,12	Shop Gloves
Castle Tavern, Paternoster Row		D2 4,12	
17/05/1750			
Mrs Golden's at the Angel, Hungerford Market		C2 5,7	?

New Wells, near the London Spa, Clerkenwell 11/09/1745	D1 1,10	
Mrs Hare's Music Shop, Birchin Lane Angel and Crown Tavern, Whitechapel 25/02/1743	E2 4,14 F1 3,17	Shop Music
Mrs Hopper at the Blue Boar, Cornhill Little, New or French Theatre, Haymarket 31/03/1748	E2 4,14 B2 5,6	?
Mrs Jenny Man's Coffee House, Charing Cross Hampstead Wells 27/06/1713	C2 5,7 X	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill 08/12/1712	D2 4,12	
Mrs Johnson's, Cheapside Devil (Golden Lion and Devil) Tavern, Temple Bar 13/03/1746	E2 4,13 D2 4,10	?
Mrs Markham's Toyshop, Under St Dunstan's Church York Buildings, Villiers Street 02/04/1729	D2 4,10? C2 5,7	Shop Toys
Mrs Mosdell's, Queen Court, Great Queen Street Little, New or French Theatre, Haymarket 18/10/1750	C1 3,8 B2 5,6	?
Mrs Ottey's, Honey Lane Market Stationers' Hall, Ave Maria Lane, off Ludgate Hill 09/03/1720	E2 4,13 D2 4,12	?
Mrs Par/Pask Stationer, Back of the Royal Exchange Somerset House, Strand 12/05/1702	E2 4,14 C2 4,9	Shop Stationer
Mrs Philips, Craven Street Theatre (later Theatre Royal), Lincoln's Inn Fields 08/03/1736	C2 5,7 C1 3,9	?
Mrs Rochford's Coffee House, Pall Mall Academy, Chancery Lane 20/03/1713	B2 5,6 C1 3,9	Coffee
Dancing School/Great Room, St Alban's Street 06/08/1712	B2 5,6	
Hickford's, James Street/Panton Street, Haymarket 25/03/1713	B2 5,6	
Mrs Simpson's Music Shop, Cheapside Hickford's 41 Brewers Street near Golden Square 30/03/1749	E2 4,13 B2 4,5	Shop Music
Mrs Simpson's Music Shop, Swithin's Alley, near Royal Exchange Castle Tavern, Paternoster Row 13/04/1749 14/04/1749 11/01/1750	E2 4,14 D2 4,12	Shop Music
Hickford's 41 Brewers Street near Golden Square	B2 4,5	

30/03/1749		
19/02/1750		
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
26/02/1750		
Theatre Royal, Drury Lane	C2 4,8	
11/04/1750		
Mrs Sleneway's Toy Shop, Charing Cross	C2 5,7	Shop Toys
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
04/03/1731		
Mrs Turner's, Silver Street	B2 4,5	Residence
Castle Tavern, Paternoster Row	D2 4,12	
04/03/1745		
24/02/1746		
Mrs Walmsley's Music Shop, Piccadilly	B2 5,4/5,5	Shop Music
Castle Tavern, Paternoster Row	D2 4,12	
20/03/1746		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
18/02/1745		
11/03/1745		
Mrs Well's Coffee House, Scotland Yard Gate	C2 5,7	Coffee
York Buildings, Villiers Street	C2 5,7	
11/12/1700		
Munday's Coffee House, Maiden Lane	C2 4,8	Coffee
Chapel, Foundling Hospital, Lamb's Conduit Fields	C1 2,8	
15/05/1750		
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
09/05/1750		
Nando's Coffee House, Temple Bar	D2 4,10	Coffee
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
19/05/1738		
Haberdashers' Hall, Maiden Lane	E1 3,13	
01/03/1716		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
19/03/1739		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
12/11/1707		
26/05/1709		
York Buildings, Villiers Street	C2 5,7	
31/01/1705		
26/03/1707		
18/04/1707		
17/12/1707		
01/05/1710		
02/05/1710		
18/01/1712		
05/03/1718		
Navy Office Coffee House, Crouched Friars	E2 4,15	Coffee
Clothworkers' Hall, Mincing Lane	E2 4,15	

29/01/1711		
Ned's Coffee House, Birchen Lane	E2 4,14	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
30/11/1709		
New Spring Gardens, Greenwich	X	PoP
Castle Tavern, Paternoster Row	D2 4,12	
03/12/1750		
New Spring Gardens, Greenwich	X	
29/08/1750		
New Theatre, Haymarket	B2 5,6	PoP
Little, New or French Theatre, Haymarket	B2 5,6	
31/03/1721		
02/08/1721		
26/01/1722		
25/05/1722		
08/06/1722		
13/03/1723		
05/04/1723		
24/05/1723		
22/04/1724		
06/05/1724		
08/05/1724		
04/03/1726		
11/03/1726		
29/04/1726		
13/04/1739		
01/12/1739		
04/12/1739		
08/12/1739		
15/12/1739		
18/12/1739		
05/01/1740		
08/01/1740		
02/02/1741		
26/02/1741		
14/03/1745		
18/03/1745		
19/03/1745		
15/03/1748		
31/03/1748		
20/04/1748		
28/04/1749		
02/05/1749		
04/05/1749		
05/05/1749		
09/05/1749		
11/05/1749		
13/05/1749		

24/05/1749			
29/05/1749			
31/05/1749			
09/02/1750			
12/02/1750			
16/02/1750			
21/02/1750			
23/02/1750			
26/02/1750			
01/03/1750			
03/03/1750			
06/03/1750			
08/03/1750			
13/03/1750			
03/04/1750			
09/04/1750			
18/10/1750			
New Wells, near the London Spa, Clerkenwell	D1 1,10	PoP	
New Wells, near the London Spa, Clerkenwell	D1 1,10		
06/11/1738			
Newcastle Coffee House, Billingsgate	E2 5,15	Coffee	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
15/03/1734			
Night's Coffee House, Essex Street	C2 4,9	Coffee	
York Buildings, Villiers Street	C2 5,7		
07/03/1718			
Nixon's Coffee House, Fleet Street	D2 4,10	Coffee	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
26/03/1708			
North's Coffee House, Bloomsbury	C1 3,8	Coffee	
Hampstead Wells	X		
25/05/1702			
01/06/1702			
North's Coffee House, Hampstead Wells	X	Coffee	
Hampstead Wells	X		
18/08/1705			
North's Coffee House, King's Street, near Guildhall	E1 3,13	Coffee	
Hampstead Wells	X		
25/05/1702			
01/06/1702			
21/08/1703			
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
10/07/1733			
10/07/1734			
Office at Theatre Royal Covent Garden, Covent Garden	C1 3,7	PoP	
Theatre Royal, Covent Garden	C2 4,8		
30/03/1733			
24/04/1733			

05/03/1735
07/03/1735
12/03/1735
14/03/1735
19/03/1735
21/03/1735
12/04/1735
19/02/1736
25/02/1736
03/03/1736
17/03/1736
24/03/1736
31/03/1736
18/02/1743
23/02/1743
25/02/1743
02/03/1743
09/03/1743
11/03/1743
14/03/1743
16/03/1743
23/03/1743
25/03/1743
29/03/1743
31/03/1743
10/02/1744
15/02/1744
17/02/1744
18/02/1744
22/02/1744
24/02/1744
29/02/1744
02/03/1744
07/03/1744
09/03/1744
14/03/1744
16/03/1744
17/03/1744
21/03/1744
20/03/1745
19/02/1746
26/02/1746
05/03/1747
06/03/1747
11/03/1747
13/03/1747
18/03/1747
19/03/1747

20/03/1747
25/03/1747
01/04/1747
03/04/1747
08/04/1747
10/04/1747
13/04/1747
15/04/1747
26/02/1748
02/03/1748
04/03/1748
09/03/1748
11/03/1748
16/03/1748
18/03/1748
23/03/1748
25/03/1748
30/03/1748
01/04/1748
04/04/1748
05/04/1748
07/04/1748
10/02/1749
15/02/1749
17/02/1749
22/02/1749
24/02/1749
01/03/1749
03/03/1749
08/03/1749
10/03/1749
15/03/1749
17/03/1749
20/03/1749
22/03/1749
23/03/1749
02/03/1750
07/03/1750
09/03/1750
14/03/1750
16/03/1750
21/03/1750
23/03/1750
28/03/1750
30/03/1750
04/04/1750
06/04/1750
12/04/1750

Office Theatre Royal Lincoln's Inn Fields, Lincoln's Inn Fields	C1 3,9	PoP
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
27/03/1728		
05/03/1729		
12/03/1729		
02/04/1731		
10/04/1732		
10/04/1734		
22/11/1739		
27/11/1739		
06/03/1740		
10/03/1740		
13/03/1740		
14/03/1740		
21/03/1740		
26/03/1740		
28/03/1740		
01/04/1740		
23/04/1740		
18/03/1741		
15/03/1743		
Old Man's Coffee House, Charing Cross	C2 5,7	Coffee
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
14/02/1722		
Little, New or French Theatre, Haymarket	B2 5,6	
26/01/1722		
Oliver's Coffee House, by Westminster-Hall-Gate	C2 6,7	Coffee
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
17/04/1740		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
04/05/1715		
05/05/1715		
Opera Coffee House, Haymarket	B2 5,6	Coffee
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
07/04/1731		
Little, New or French Theatre, Haymarket	B2 5,6	
02/08/1721		
25/05/1722		
08/06/1722		
04/04/1723		
05/04/1723		
27/03/1724		
22/04/1724		
06/05/1724		
08/05/1724		
26/07/1732		
29/03/1733		
Queen's (later King's) Theatre (Opera House), Haymarket	B2 5,6	

02/03/1727			
06/04/1727			
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9		
02/04/1731			
Theatre Royal, Drury Lane	C2 4,8		
20/03/1723			
York Buildings, Villiers Street	C2 5,7		
30/03/1732			
Opera Office/Long Room at the Opera House, Haymarket		B2 5,6	PoP
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
04/02/1731			
New Theatre, Little Lincoln's Inn Fields	C1 3,9		
23/12/1719			
Queen's (later King's) Theatre (Opera House), Haymarket		B2 5,6	
10/04/1729			
28/03/1738			
16/01/1739			
23/01/1739			
03/02/1739			
10/02/1739			
17/02/1739			
24/02/1739			
03/03/1739			
20/03/1739			
27/03/1739			
04/04/1739			
11/04/1739			
14/04/1739			
17/04/1739			
19/04/1739			
30/03/1743			
05/01/1745			
12/01/1745			
08/03/1745			
13/03/1745			
15/03/1745			
22/03/1745			
27/03/1745			
29/03/1745			
09/04/1745			
11/04/1745			
23/04/1745			
Ordnance Coffee House, Palace Yard		?	Coffee
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10		
25/04/1741			
Ozinda's Chocolate House, St James's Gate		B2 6,5?	Chocolate
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
22/11/1699			

York Buildings, Villiers Street 17/03/1703	C2 5,7	
Pall Mall Coffee House, Pall Mall Corner House (Dancing School), Queen Street & Thrift Street 24/04/1716	B2 5,5	Coffee B2 4,6
Hickford's, James Street/Panton Street, Haymarket 25/03/1713	B2 5,6	
Two Golden Balls, Great Hart Street, Covent Garden 18/01/1715	C2 4,8	
Pamphlet Shops, Royal Exchange Little, New or French Theatre, Haymarket	E2 4,14 B2 5,6	Shop Books
Paris Coffee House, Suffolk Street Chelsea College 01/06/1704 07/06/1704	B2 5,6 A3 9,1	Coffee
Patson's, Cornhill Stationers' Hall, Ave Maria Lane, off Ludgate Hill 09/05/1711	E2 4,14 D2 4,12	?
Peel's Coffee House, Fleet Street Castle Tavern, Paternoster Row 01/05/1749	D2 4,10 D2 4,12	Coffee
Pensylvania Coffee House, Birchin Lane Stationers' Hall, Ave Maria Lane, off Ludgate Hill 19/03/1733	E2 4,14 D2 4,12	Coffee
York Buildings, Villiers Street 01/04/1720	C2 5,7	
Plasterers' Hall, Addle Street Plasterers' Hall, Addle Street, Wood Street 12/03/1714 17/12/1730	E1 3,13 E1 3,13	?
Playford's Shop, Temple Exchange St Bride's Church, Fleet Street 05/01/1701	D2 4,10 D2 4,11	Shop Books
Stationers' Hall, Ave Maria Lane, off Ludgate Hill 06/01/1701 10/01/1701	D2 4,12	
York Buildings, Villiers Street 17/12/1702	C2 5,7	
Ponrack's/Pontac's/Pontack's, Abchurch Lane Castle Tavern, Paternoster Row 11/01/1750	E2 4,14 D2 4,12	?
Stationers' Hall, Ave Maria Lane, off Ludgate Hill 10/07/1733 10/07/1734	D2 4,12	
Swan Tavern (later King's Arms), Exchange Alley, Cornhill 10/03/1738	E2 4,14	
Pon's Coffee House, Leicester Fields Hampstead Wells	B2 4,6 X	Coffee

11/08/1750		
Pon's Coffee House, St Martin's Lane	C2 4,7	Coffee
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
06/02/1745		
Pope's Head Tavern, Cornhill	E2 4,14	Tavern
Castle Tavern, Paternoster Row	D2 4,12	
21/03/1749		
Dancing School/Great Room, St Alban's Street	B2 5,6	
04/03/1724		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
10/07/1733		
10/07/1734		
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
26/02/1750		
Portobello, St Martin's Lane	C2 4,7	?
Little, New or French Theatre, Haymarket	B2 5,6	
23/07/1750		
Prince of Orange Coffee House, Haymarket	B2 5,6	Coffee
Castle Tavern, Paternoster Row	D2 4,12	
04/02/1736		
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
31/01/1745		
13/03/1746		
06/04/1747		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
14/04/1746		
26/03/1750		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
15/03/1727		
05/05/1732		
25/04/1744		
Little, New or French Theatre, Haymarket	B2 5,6	
02/02/1741		
17/02/1743		
18/02/1743		
26/01/1744		
27/01/1744		
27/02/1744		
23/04/1746		
05/07/1746		
29/01/1748		
09/12/1748		
Printer of London Daily Post, Little Britain	D1 3,12	?
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
08/12/1738		
15/12/1738		
Printer of Penny London Morning Advertiser,	D2 4,11	Other
Little, New or French Theatre, Haymarket	B2 5,6	

10/06/1745			
Queen's Arms Tavern, St Paul's Churchyard	D2 4,12	Tavern	
St Paul's Cathedral	D2 4,12		
05/05/1747			
Rainbow Coffee House, Cornhill	E2 4,14	Coffee	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
13/05/1731			
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9		
08/03/1736			
York Buildings, Villiers Street	C2 5,7		
19/12/1719			
Rainbow Coffee House, King Street, Covent Garden	C2 4,7	Coffee	
Castle Tavern, Paternoster Row	D2 4,12		
29/11/1744			
Rainbow Coffee House, Lancaster Court, Strand	C2 5,7	Coffee	
St Paul's Cathedral	D2 4,12		
17/04/1744			
19/04/1744			
Theatre Royal, Covent Garden	C2 4,8		
Rainbow Coffee House, Ludgate Hill	D2 4,11	Coffee	
Little, New or French Theatre, Haymarket	B2 5,6		
06/05/1724			
Rainbow Coffee House, Temple Bar Fleet Street	D2 4,10	Coffee	
Chelsea College	A3 9,1		
16/06/1702			
Hampstead Wells	X		
30/07/1709			
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
13/05/1730			
13/05/1731			
Little, New or French Theatre, Haymarket	B2 5,6		
26/01/1722			
Merchant Taylors' Hall, Threadneedle Street	E2 4,14		
17/04/1740			
Somerset House, Strand	C2 4,9		
12/05/1702			
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
26/05/1709			
11/04/1711			
York Buildings, Villiers Street	C2 5,7		
11/12/1700			
02/06/1702			
02/07/1702			
17/12/1702			
26/03/1707			
Rainbow Coffee House, Westminster Hall Gate	C2 6,7	Coffee	
Mr. Clark's School in Crown-Court Charles-street, Westminster	C2 6,7		
13/07/1709			

Ram's Head Tavern, Tooley/Tunley Street, Southwarke	E2 5,14	Tavern
Castle Tavern, Paternoster Row	D2 4,12	
01/05/1749		
Ranelagh House,	A3 9,2	PoP
Ranelagh House and Gardens	A3 9,2	
24/05/1750		
Reads, Blackfriars	D2 4,11	?
Girdlers' Hall, Basinghall Street	E1 3,13	
16/04/1703		
Red Lyon Inn, Fetter Lane	D1 3,10	Tavern
Red Lyon Inn, Fetter Lane	D1 3,10	
03/01/1715		
Rice's Coffee House, Haymarket	B2 5,6	Coffee
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
17/06/1713		
01/02/1714		
28/04/1714		
Little Tennis Court, James Street, Haymarket	B2 5,6	
04/05/1714		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
10/05/1717		
Richard's Coffee House, Temple Bar	D2 4,10	Coffee
Castle Tavern, Paternoster Row	D2 4,12	
02/05/1737		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
09/02/1722		
06/03/1723		
31/03/1732		
Richmond Wells, Richmond	X	PoP
Richmond Wells	X	
08/09/1701		
14/07/1705		
21/07/1711		
Robin's Coffee House, Exchange Alley	E2 4,14	Coffee
Chelsea College	A3 9,1	
16/06/1702		
Girdlers' Hall, Basinghall Street	E1 3,13	
30/04/1713		
Mr Barker's Great Dancing Room, Mincing Lane	E2 4,15	
05/03/1703		
Richmond Wells	X	
14/07/1705		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
04/02/1708		
26/03/1708		
09/05/1711		
23/12/1717		
23/12/1718		

Theatre Royal, Drury Lane 11/02/1703	C2 4,8	
York Buildings, Villiers Street 31/01/1705 18/04/1707 21/01/1708	C2 5,7	
Robinson's Coffee House, Bury/Berry Street Hickford's, James Street/Panton Street, Haymarket 04/05/1719 16/03/1722	B2 5,5 B2 5,6	Coffee
Robison's Coffee House, Dean Street, Soho York Buildings, Villiers Street 05/03/1707	B2 4,6 C2 5,7	Coffee
Rochfort's Chocolate House, Haberdashers' Hall, Maiden Lane 01/03/1716	? E1 3,13	Chocolate
Roe Buck, Bow Lane Mr Smith's Mughouse, St John's Lane 20/10/1716	E2 4,14 D1 2,11	Tavern
Roe Buck (Roe Buck and Sun) Tavern, Bow Lane, Cheapside 20/10/1716 01/08/1717		E2 4,13
Rose Tavern, Covent Garden Stationers' Hall, Ave Maria Lane, off Ludgate Hill 22/11/1698 22/11/1700	C1 3,7 D2 4,12	Tavern
Rosine's Chocolate House, Stationers' Hall, Ave Maria Lane, off Ludgate Hill 09/03/1720	? D2 4,12	Chocolate
Ruckholt, Ruckholt House and Gardens 09/05/1743 16/05/1743 17/05/1743 05/06/1743 12/06/1743 28/06/1743 03/10/1743 01/09/1746 24/04/1749	X X	PoP
Rudd's Coffee House, Haymarket Castle Tavern, Paternoster Row 14/03/1729 Hickford's, James Street/Panton Street, Haymarket 15/05/1728 12/03/1729 16/04/1729 04/02/1731	B2 5,6 D2 4,12 B2 5,6	Coffee

Little, New or French Theatre, Haymarket	B2 5,6	
28/01/1729		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
14/03/1729		
Rummer Tavern, Paternoster Row	D2 4,12	Tavern
Plasterers' Hall, Addle Street, Wood Street	E1 3,13	
17/12/1730		
Rummer Tavern, St Mary Churchyard, Southwark	E2 5,13	Tavern
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
03/03/1732		
S Meredith, The Star,	?	?
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
22/11/1699		
Sadler's Wells, Islington	D1 1,10	PoP
Sadler's Wells, Islington	X	
09/09/1742		
16/09/1742		
Sam's Coffee House, Ave Mary Lane/Ludgate Street	D2 4,12	Coffee
Dancing School/Great Room, St Alban's Street	B2 5,6	
04/03/1724		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
09/05/1711		
14/05/1712		
12/03/1713		
18/03/1713		
23/03/1713		
02/05/1715		
10/05/1717		
Tennis Court, Haymarket	B2 5,6	
12/03/1718		
York Buildings, Villiers Street	C2 5,7	
07/03/1718		
Sam's Coffee House, Exchange Alley	E2 4,14	Coffee
Castle Tavern, Paternoster Row	D2 4,12	
11/01/1750		
22/10/1750		
03/12/1750		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
22/02/1750		
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
26/02/1750		
Sam's Coffee House, Ludgate Hill	D2 4,11	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
23/02/1713		
Sam's Coffee House, St Bartholomew Lane	E2 4,14	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
09/02/1722		
06/03/1723		

Sam's, Custom House	E2 5,15	?
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
19/03/1733		
Slaughter's Coffee House, Temple Bar	D2 4,10	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
31/03/1732		
Seagoe's Coffee House, Holborn	C1 3,9	Coffee
St Paul's Cathedral	D2 4,12	
05/05/1747		
Serle's Coffee House, Lincoln's Inn Gate	C1 3,9	Coffee
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
22/02/1750		
Ship Tavern, behind Royal Exchange	E2 4,14	Tavern
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
20/12/1745		
Ship Tavern, Gracechurch Street	E2 4,14	Tavern
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
10/03/1738		
Ship Tavern, Greenwich	X	Tavern
Ship Tavern, Greenwich	X	
04/08/1705		
Ship Tavern, Ratcliff Cross	H2 4,22	Tavern
Castle Tavern, Paternoster Row	D2 4,12	
25/02/1748		
26/02/1748		
New Spring Gardens, Greenwich	X	
29/08/1750		
Ship Tavern, Temple Bar	D2 4,10	Tavern
Little, New or French Theatre, Haymarket	B2 5,6	
09/04/1750		
Shipton's Coffee House, Cornhill	E2 4,14	Coffee
Tennis Court, Haymarket	B2 5,6	
12/03/1718		
Signor Galli's at the Red House, Bury Street	B2 5,5	Residence
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
21/04/1746		
Signor Jozzi, Bors's Coffee House, Panton Street	B2 5,6	Residence
Little, New or French Theatre, Haymarket	B2 5,6	
15/03/1748		
Signor Reginelli's the Golden Ball, Panton Street	B2 5,6	Residence
Queen's (later King's) Theatre (Opera House), Haymarket	B2 5,6	
26/04/1748		
Signora Cuzzoni at Mr Samson's an Upholsterer, Conduit Street	B2 4,4	
Residence		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
18/05/1750		
23/05/1750		
Signora Frasi's, Gerard Street	B2 4,6	Residence

Hickford's 41 Brewers Street near Golden Square	B2 4,5	
29/03/1748		
Little, New or French Theatre, Haymarket	B2 5,6	
06/04/1749		
Signora Frasi's, Queen Street	B2 4,6	Residence
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
24/04/1746		
Signora Galli's at the Italian Warehouse, Panton Street		B2 5,6
Residence		
Little, New or French Theatre, Haymarket	B2 5,6	
13/04/1749		
Signora Galli's House, Bury Street	B2 5,5	Residence
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
27/04/1747		
Little, New or French Theatre, Haymarket	B2 5,6	
19/03/1745		
Signora Galli's, Broad Street	?	Residence
Little, New or French Theatre, Haymarket	B2 5,6	
02/04/1750		
Signora Galli's, Panton Street	B2 5,6	Residence
Little, New or French Theatre, Haymarket	B2 5,6	
13/04/1749		
Signora Stradiotti's House, St Martin's Lane	C2 5,7	Residence
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
29/04/1714		
Slaughter's/Saugher's Coffee House, St Martin's Lane	C2 5,7	Coffee
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
26/03/1718		
Little, New or French Theatre, Haymarket	B2 5,6	
06/05/1731		
Long Room (Boman's Chocolate Room) next to the King's Theatre, Haymarket	B2 5,6	
04/12/1718		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
09/05/1729		
31/03/1732		
Theatre Royal, Covent Garden	C2 4,8	
York Buildings, Villiers Street	C2 5,7	
14/06/1717		
07/03/1718		
06/03/1730		
26/03/1731		
29/03/1732		
Smyrna/Smirna/Smerner Coffee House, Pall Mall St James's Coffee		B2 5,5
Dancing School/Great Room, St Alban's Street	B2 5,6	
06/08/1712		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	

02/04/1707		
25/03/1713		
Little, New or French Theatre, Haymarket	B2 5,6	
02/03/1722		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
09/05/1711		
14/05/1712		
15/05/1713		
Two Golden Balls, Great Hart Street, Covent Garden	C2 4,8	
18/01/1715		
York Buildings, Villiers Street	C2 5,7	
17/03/1703		
13/02/1705		
07/03/1705		
19/03/1707		
04/04/1707		
09/01/1721		
06/02/1721		
Snuff Shop, Duke Court, St Martin's	C2 5,7	Shop Snuff
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
04/05/1719		
Somerset Coffee House, Strand	C1 3,7	Coffee
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
17/04/1740		
St Paul's Cathedral	D2 4,12	
17/04/1744		
19/04/1744		
05/05/1747		
Southampton Coffee House, Chancery Lane	C1 3,9	Coffee
Merchant Taylors' Hall, Threadneedle Street	E2 4,14	
17/04/1740		
St Paul's Cathedral	D2 4,12	
17/04/1744		
19/04/1744		
05/05/1747		
Spanish Ambassador's Chapel, Wild Street	C2 4,8	?
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
23/03/1711		
Spread Eagle Chocolate House, Bridges Street	C1 3,7	Chocolate
York Buildings, Villiers Street	C2 5,7	
28/01/1703		
01/05/1710		
02/05/1710		
Spring Gardens Vauxhall, Vauxhall	C3 9,8	PoP
Vauxhall (Spring) Gardens	C3 9,8	
02/05/1737		
27/04/1750		
Squire's Coffee House, Fuller's Rents	C1 3,9	Coffee

Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
10/07/1733		
10/07/1734		
York Buildings, Villiers Street	C2 5,7	
01/05/1710		
02/05/1710		
Squire's Coffee House, Grays Inn	C1 3,9	Coffee
Haberdashers' Hall, Maiden Lane	E1 3,13	
01/03/1716		
York Buildings, Villiers Street	C2 5,7	
18/01/1712		
St Cecilia's Coffee House, St Martin's Lane	C2 5,7	Coffee
York Buildings, Villiers Street	C2 5,7	
07/03/1705		
St Dunstan's Coffee House, Fleet Street	D2 4,10	Coffee
Clothworkers' Hall, Mincing Lane	E2 4,15	
25/04/1711		
Corner House (Dancing School), Queen Street & Thrift Street		B2 4,6
24/04/1716		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
25/01/1712		
07/02/1712		
St Pauls' Coffee House, St Paul's Churchyard	D2 4,12	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
26/03/1708		
18/05/1711		
25/01/1712		
07/02/1712		
St. James's Coffee House, St James's	B2 5,5	Coffee
Academy, Chancery Lane	C1 3,9	
20/03/1713		
Great House, Spring Garden, near Charing Cross	C2 5,7	
09/04/1712		
Great Room, over against the Tennis Court, Haymarket		B2 5,6
07/04/1713		
Haberdashers' Hall, Maiden Lane	E1 3,13	
01/03/1716		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
19/03/1739		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
25/03/1713		
31/03/1713		
09/04/1713		
14/05/1713		
27/05/1714		
31/03/1715		
13/12/1716		
11/03/1719		

03/03/1721		
12/03/1729		
30/04/1729		
Long Room (Boman's Chocolate Room) next to the King's Theatre, Haymarket	B2 5,6	
04/12/1718		
Mr Clayton's House, York Buildings	C2 5,7	
16/07/1711		
New Theatre, Little Lincoln's Inn Fields	C1 3,9	
07/12/1719		
Queen's (later King's) Theatre (Opera House), Haymarket	B2 5,6	
04/06/1709		
22/03/1712		
21/03/1713		
16/05/1713		
09/06/1713		
20/06/1713		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
09/05/1711		
14/05/1712		
15/05/1713		
23/12/1718		
York Buildings, Villiers Street	C2 5,7	
17/04/1710		
01/05/1710		
02/05/1710		
03/05/1710		
18/01/1712		
05/03/1718		
05/12/1718		
01/04/1720		
27/03/1724		
13/03/1728		
19/04/1729		
Star and Garter Tavern, Castle Court, Strand	C2 5,7	Tavern
Star and Garter Tavern, Castle Court, Strand	C2 5,7	
29/06/1749		
Star and Garter Tavern, Pall Mall	B2 5,5	Tavern
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
22/02/1750		
Vauxhall (Spring) Gardens	C3 9,8	
27/04/1750		
Stationer's Hall,	D2 4,11	PoP
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
06/11/1706		
12/11/1707		
04/02/1708		
26/03/1708		

26/05/1709
25/08/1709
16/11/1709
30/11/1709
22/03/1710
23/03/1711
11/04/1711
09/05/1711
18/05/1711
21/01/1712
13/03/1712
14/05/1712
08/12/1712
04/03/1713
12/03/1713
18/03/1713
29/04/1713
12/05/1713
15/05/1713
03/12/1713
25/01/1714
28/01/1714
06/04/1714
27/05/1714
06/04/1715
02/05/1715
04/05/1715
05/05/1715
30/06/1715
13/03/1717
27/03/1717
10/05/1717
23/12/1717
20/03/1718
23/12/1718
09/03/1720
09/02/1722
09/03/1722
06/03/1723
13/03/1723
03/04/1723
30/04/1725
12/12/1729
19/03/1733
10/07/1733
10/07/1734
16/04/1736

Steele's Coffee House, Broad Street

?

Coffee

Merchant Taylors' Hall, Threadneedle Street 17/04/1740	E2 4,14	
Stephen's Coffee Hosue, King Street, Bloomsbury Hampstead Wells 15/09/1701 11/05/1702 25/05/1702 01/06/1702	C1 3,8 X	Coffee
Sun Tavern, Great Puntenev Street Little, New or French Theatre, Haymarket 26/02/1741	B2 4,5 B2 5,6	Tavern
Sun, Katherine Street Little, New or French Theatre, Haymarket 23/07/1750	C1 3,7 B2 5,6	?
Sun, Ludgate Street Stationers' Hall, Ave Maria Lane, off Ludgate Hill 09/02/1744	D2 4,11 D2 4,12	?
Sun, Russel Street Little, New or French Theatre, Haymarket 23/07/1750	C1 3,7 B2 5,6	?
Sunderland/Sutherland Coffee House, Warwick Lane Plasterers' Hall, Addle Street, Wood Street 12/03/1714 Stationers' Hall, Ave Maria Lane, off Ludgate Hill 03/12/1713 27/05/1714	D1 3,12 E1 3,13 D2 4,12	Coffee
Sussex Coffee House, Fleet Street Merchant Taylors' Hall, Threadneedle Street 13/02/1729	D2 4,10 E2 4,14	Coffee
Swan and Rummer, Finch Lane Castle Tavern, Paternoster Row 25/02/1748 26/02/1748	E2 4,14 D2 4,12	Tavern
Swan Coffee House, Bloomsbury Hampstead Wells 21/08/1703	C1 3,8 X	?
Swan Tavern, Exchange Alley, Cornhill Castle Tavern, Paternoster Row 04/03/1743 25/04/1744 Hickford's 41 Brewers Street near Golden Square 03/02/1743 29/03/1748 Stationers' Hall, Ave Maria Lane, off Ludgate Hill 12/12/1729 10/07/1733 10/07/1734 Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14 D2 4,12 B2 4,5 D2 4,12 E2 4,14	Tavern

26/11/1735		
10/03/1738		
24/03/1743		
12/12/1744		
05/04/1745		
20/12/1745		
21/03/1746		
29/04/1747		
26/02/1750		
03/04/1750		
Swan Tavern, Ludgate Street	D2 4,11	Tavern
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
25/01/1712		
07/02/1712		
Swan Tavern, Nicholas Lane, Lombard Street	E2 4,14	Tavern
Ruckholt House and Gardens	X	
24/04/1749		
Sword Blade's, Birchin Lane	E2 4,14	?
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
19/03/1733		
T Cox Bookseller, Royal Exchange	E2 4,14	Shop Books
Vauxhall (Spring) Gardens	C3 9,8	
02/05/1737		
T Newborough, St Pauls' Churchyard	D2 4,12	?
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
22/11/1699		
Tap House new New Wells, Goodman's Fields	F2 4,17	PoP
Wells in Goodman's Fields, Lemon Street	F2 4,17	
04/02/1745		
26/03/1745		
12/11/1750		
Tarrant's Coffee House, Aldgate	F2 4,16	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
26/03/1708		
Temple Coffee House, Fleet Street	D2 4,10	Coffee
Chelsea College	A3 9,1	
07/06/1704		
Temple Exchange Coffee House, Temple Bar	D2 4,10	Coffee
Castle Tavern, Paternoster Row	D2 4,12	
20/03/1746		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
20/10/1738		
21/10/1738		
27/10/1738		
03/11/1738		
10/11/1738		
17/11/1738		
24/11/1738		

25/11/1738			
26/11/1738			
01/12/1738			
05/12/1738			
08/12/1738			
15/12/1738			
Little, New or French Theatre, Haymarket	B2 5,6		
08/05/1724			
27/01/1744			
27/02/1744			
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14		
29/01/1741			
Temple Tavern, Fleet Street	D2 4,10	Tavern	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
25/03/1713			
Tennis Court, Haymarket	B2 5,6	?	
Tennis Court, Haymarket	B2 5,6		
12/03/1718			
30/03/1738			
The Baroness's House betwixt the Fleece Tavern and the Play-Residence		C1 3,7	
House, Bridges Street, Covent Garden			
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
17/03/1714			
The Bird in Hand and Swan, Stratford	X	Tavern	
Ruckholt House and Gardens	X		
24/08/1747			
The Lady's Oratory, York Buildings, Villiers Street	C2 4,7	PoP	
York Buildings, Villiers Street	C2 5,7		
15/04/1729			
22/04/1729			
29/04/1729			
06/05/1729			
The Two Golden Balls, Great Hart Street	C1 3,7	Tavern	
Two Golden Balls, Great Hart Street, Covent Garden	C2 4,8		
18/01/1715			
07/03/1718			
The Vine, Vauxhall	C3 9,8	Tavern	
Little, New or French Theatre, Haymarket	B2 5,6		
15/03/1750			
Theatre in Little Lincoln's Inn Fields, Little Lincoln's Inn Fields	C1 3,9	PoP	
New Theatre, Little Lincoln's Inn Fields	C1 3,9		
07/12/1719			
23/12/1720			
29/03/1721			
Theatre Royal, Drury Lane	C1 3,7	PoP	
Theatre Royal, Drury Lane	C2 4,8		
07/04/1715			

04/03/1719		
11/03/1719		
08/04/1720		
26/03/1729		
04/03/1730		
Theatre-Royal, Lincoln's-Inn Fields	C1 3,9	PoP
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
13/12/1739		
20/12/1739		
08/11/1740		
Thomas's Coffee House, Covent Garden	C1 3,7	Coffee
Chelsea College	A3 9,1	
01/06/1704		
Thompson's Music Shop, St Paul's Churchyard	D2 4,12	Shop Music
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
03/04/1750		
Three Compasses, Richmond	X	?
Richmond Theatre	X	
22/09/1750		
Three Pigeons, Berry Street, St James's	B2 5,5	Residence
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
20/04/1744		
Little, New or French Theatre, Haymarket	B2 5,6	
15/03/1744		
Three Pigeons, Piccadilly	B2 5,4/5,5 ?	
Little, New or French Theatre, Haymarket	B2 5,6	
23/07/1750		
Three Tun Tavern, Cornhill	E2 4,14	Tavern
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
10/07/1733		
10/07/1734		
Three Tun Tavern, St Margaret's Hill, Southwark	E2 6,13	Tavern
Castle Tavern, Paternoster Row	D2 4,12	
13/04/1749		
New Spring Gardens, Greenwich	X	
29/08/1750		
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
24/03/1743		
05/04/1745		
21/03/1746		
03/04/1750		
Three Tuns and Bull Head Tavern, Cheapside	E2 4,13	Tavern
Three Tuns and Bull Head Tavern, Cheapside	E2 4,13	
10/03/1732		
Tile Yard Coffee House, Hounslow	X	Coffee
Great Assembly Room, Hounslow Camp	X	
17/09/1740		
Tilt Yard Coffee House, Whitehall	C2 4,7	Coffee

Haberdashers' Hall, Maiden Lane 19/02/1718	E1 3,13	
Hickford's, James Street/Panton Street, Haymarket 13/02/1719	B2 5,6	
Long Room (Boman's Chocolate Room) next to the King's Theatre, Haymarket 04/12/1718	B2 5,6	
Mr Coignand's Dancing-School, Cross Street 14/03/1718	D1 3,10	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill 11/04/1711 18/05/1711 14/05/1712 23/03/1713 15/05/1713	D2 4,12	
Tennis Court, Haymarket 12/03/1718	B2 5,6	
York Buildings, Villiers Street 07/03/1718	C2 5,7	
Tom Jack's, Birchin Lane Coachmakers' Hall, Foster Lane, Cheapside 20/01/1711	E2 4,14 D1 3,12	?
Tom's Coffee House, Charing Cross Stationers' Hall, Ave Maria Lane, off Ludgate Hill 04/05/1715 05/05/1715	C2 5,7 D2 4,12	Coffee
Tom's Coffee House, Cornhill, near the Royal Exchange Coffee Castle Tavern, Paternoster Row 02/05/1737	E2 4,14 D2 4,12	
Hickford's 41 Brewers Street near Golden Square 19/03/1739	B2 4,5	
Hickford's, James Street/Panton Street, Haymarket 08/03/1722 10/05/1732	B2 5,6	
Little, New or French Theatre, Haymarket 28/01/1729	B2 5,6	
Merchant Taylors' Hall, Threadneedle Street 17/04/1740	E2 4,14	
New Theatre, Little Lincoln's Inn Fields 07/12/1719 23/12/1719	C1 3,9	
Plasterers' Hall, Addle Street, Wood Street 12/03/1714 17/12/1730	E1 3,13	
St Paul's Cathedral 17/04/1744 19/04/1744	D2 4,12	

05/05/1747		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
15/05/1713		
25/01/1714		
02/05/1715		
04/05/1715		
05/05/1715		
13/03/1717		
10/05/1717		
20/03/1718		
31/03/1732		
19/03/1733		
Swan Tavern (later King's Arms), Exchange Alley, Cornhill	E2 4,14	
26/11/1735		
Tennis Court, Haymarket	B2 5,6	
12/03/1718		
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
04/05/1733		
07/05/1733		
York Buildings, Villiers Street	C2 5,7	
05/03/1718		
07/03/1718		
Tom's Coffee House, Devereux Court near Temple Bar		C2 4,9
Coffee		
Little, New or French Theatre, Haymarket	B2 5,6	
06/05/1731		
29/03/1733		
Theatre (later Theatre Royal), Lincoln's Inn Fields	C1 3,9	
09/02/1733		
16/02/1733		
Tom's Coffee House, Russel Street, Covent Garden	C1 3,7	Coffee
Castle Tavern, Paternoster Row	D2 4,12	
20/03/1746		
Haberdashers' Hall, Maiden Lane	E1 3,13	
01/03/1716		
Hickford's 41 Brewers Street near Golden Square	B2 4,5	
18/02/1745		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
11/03/1719		
12/03/1729		
20/10/1738		
21/10/1738		
27/10/1738		
03/11/1738		
10/11/1738		
17/11/1738		
24/11/1738		
25/11/1738		

26/11/1738		
01/12/1738		
05/12/1738		
08/12/1738		
15/12/1738		
Little, New or French Theatre, Haymarket	B2 5,6	
02/03/1722		
Mr Clark's Dancing School, Petty Cannon, St Paul's Alley	D2 4,12	
01/03/1703		
Somerset House, Strand	C2 4,9	
12/05/1702		
St Paul's Cathedral	D2 4,12	
05/05/1747		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
14/05/1712		
06/03/1723		
Theatre in Goodman's Fields, Ayliffe Street	F2 4,17	
22/04/1742		
Theatre Royal, Drury Lane	C2 4,8	
23/01/1703		
01/02/1703		
11/02/1703		
Two Golden Balls, Great Hart Street, Covent Garden	C2 4,8	
02/03/1705		
25/02/1713		
18/01/1715		
31/01/1721		
York Buildings, Villiers Street	C2 5,7	
02/06/1702		
02/07/1702		
05/02/1703		
17/03/1703		
18/01/1712		
Tom's Coffee House, St Margaret's Hill Southwark	E2 6,13	Coffee
Castle Tavern, Paternoster Row	D2 4,12	
13/04/1749		
Town Hall, St Margaret's Hill, Southwark	E2 6,13	?
Town Hall, St Margaret's Hill, Southwark	E2 6,13	
06/02/1711		
Toyshop, facing Suffolk Street	B2 5,6	Shop Toys
Theatre Royal, Drury Lane	C2 4,8	
04/03/1730		
Upper Lamp, James Street	C2 4,7	?
Lampson's Great Room, King Street, Bloomsbury	C1 3,8	
15/12/1743		
Valentine Snow's, Cambridge Street	B2 4,5	Residence
York Buildings, Villiers Street	C2 5,7	
30/03/1732		

Wax Chandlers' Hall, Wax Chandlers' Hall, Gutter Lane 17/10/1711	D1 3,12 D1 3,12	PoP
White Hart Tavern, Bishopsgate Stationers' Hall, Ave Maria Lane, off Ludgate Hill 10/07/1733 10/07/1734	E2 4,15 D2 4,12	Tavern
White Hart Tavern, Holborn Swan Tavern (later King's Arms), Exchange Alley, Cornhill 10/03/1738	C1 3,9 E2 4,14	Tavern
White Perriwig, behind Royal Exchange Mr Couch's Dancing Room, Walbrook 24/02/1710	E2 4,14 E2 4,13	Tavern
White's Chocolate House, St James Street Castle Tavern, Paternoster Row 02/05/1737 Chapel, Foundling Hospital, Lamb's Conduit Fields 25/05/1749 27/05/1749 01/05/1750 15/05/1750 Chelsea College 25/04/1702 25/05/1702 16/06/1702 01/06/1704 Dancing School/Great Room, St Alban's Street 06/08/1712 Great House, Spring Garden, near Charing Cross 09/04/1712 Great Room, over against the Tennis Court, Haymarket 07/04/1713 Hickford's 41 Brewers Street near Golden Square 30/04/1744 Hickford's, James Street/Panton Street, Haymarket 02/04/1707 31/03/1713 09/04/1713 17/04/1713 24/04/1713 01/05/1713 08/05/1713 27/05/1713 Little, New or French Theatre, Haymarket 02/03/1722 28/03/1744 New Theatre, Little Lincoln's Inn Fields 07/12/1719	B2 5,5 D2 4,12 C1 2,8 A3 9,1 B2 5,6 C2 5,7 B2 5,6 B2 4,5 B2 5,6 B2 5,6 C1 3,9	Chocolate

29/03/1721	
Queen's (later King's) Theatre (Opera House), Haymarket	B2 5,6
04/06/1709	
22/03/1712	
21/03/1713	
16/05/1713	
09/06/1713	
20/06/1713	
21/03/1719	
28/03/1721	
05/07/1721	
13/03/1729	
27/03/1729	
10/04/1729	
03/11/1744	
17/11/1744	
19/11/1744	
24/11/1744	
01/12/1744	
Ranelagh House and Gardens	A3 9,2
24/05/1750	
Richmond Wells	X
12/08/1703	
Somerset House, Strand	C2 4,9
12/05/1702	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12
22/11/1700	
23/12/1717	
09/03/1720	
15/05/1735	
Theatre Royal, Covent Garden	C2 4,8
10/02/1744	
15/02/1744	
17/02/1744	
18/02/1744	
22/02/1744	
Theatre Royal, Drury Lane	C2 4,8
29/12/1702	
23/01/1703	
01/02/1703	
30/11/1703	
24/03/1741	
Two Golden Balls, Great Hart Street, Covent Garden	C2 4,8
02/03/1705	
York Buildings, Villiers Street	C2 5,7
09/02/1702	
02/06/1702	
02/07/1702	

03/12/1702		
17/12/1702		
28/01/1703		
05/02/1703		
05/03/1703		
13/02/1705		
12/02/1706		
23/05/1707		
19/11/1707		
21/01/1708		
03/05/1710		
01/04/1720		
18/11/1724		
19/04/1729		
White's Coffee House, Richmond Green	X	Coffee
Richmond Wells	X	
14/07/1705		
York Buildings, Villiers Street	C2 5,7	
05/12/1718		
Widow Hare's, Poultry	E2 4,13	?
Castle Tavern, Paternoster Row	D2 4,12	
22/10/1750		
03/12/1750		
Widow's Coffee House, Devereux Court	C2 4,9	Coffee
Chapel, Foundling Hospital, Lamb's Conduit Fields	C1 2,8	
15/05/1750		
Devil (Golden Lion and Devil) Tavern, Temple Bar	D2 4,10	
09/05/1750		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
08/03/1722		
York Buildings, Villiers Street	C2 5,7	
07/03/1718		
Widow's Coffee House, Hounslow Camp	X	Coffee
Great Assembly Room, Hounslow Camp	X	
17/09/1740		
Wilde's Coffee House, near the Royal Exchange	E2 4,14	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
03/03/1732		
William Pates, Woollen Draper, Salisbury Court	D2 4,10/11	Shop
Draper		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
22/11/1694		
William's Chocolate House, St James's Street	B2 5,5	Chocolate
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
09/03/1720		
York Buildings, Villiers Street	C2 5,7	
01/04/1720		
William's Coffee House, St James's Street	B2 5,5	Coffee

Haberdashers' Hall, Maiden Lane 01/03/1716	E1 3,13	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill 20/03/1718	D2 4,12	
York Buildings, Villiers Street 05/12/1718	C2 5,7	
Will's Coffee House, Bow Street	C1 3,7	Coffee
Haberdashers' Hall, Maiden Lane 19/02/1718	E1 3,13	
Mr Coignand's Dancing-School, Cross Street 14/03/1718	D1 3,10	
Two Golden Balls, Great Hart Street, Covent Garden 07/03/1718	C2 4,8	
Will's Coffee House, Charing Cross	C2 5,7	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill 23/02/1713	D2 4,12	
Will's Coffee House, Cornhill	E2 4,14	Coffee
Castle Tavern, Drury Lane	C2 4,8	
Clothworkers' Hall, Mincing Lane 25/04/1711	E2 4,15	
Little, New or French Theatre, Haymarket 26/01/1722	B2 5,6	
Merchant Taylors' Hall, Threadneedle Street 17/04/1740	E2 4,14	
Mr Couch's Dancing Room, Walbrook 24/02/1710	E2 4,13	
Pewterers' Hall, Lime Street 01/03/1711	E2 4,15	
Stationers' Hall, Ave Maria Lane, off Ludgate Hill 11/04/1711 09/05/1711 14/05/1712 15/05/1713	D2 4,12	
Tennis Court, Haymarket 12/03/1718	B2 5,6	
Will's Coffee House, Lincoln's Inn Back Gate	C1 3,9	Coffee
Hickford's, James Street/Panton Street, Haymarket 20/10/1738 21/10/1738 27/10/1738 03/11/1738 10/11/1738 17/11/1738 24/11/1738 25/11/1738 26/11/1738 01/12/1738 05/12/1738	B2 5,6	

08/12/1738			
15/12/1738			
New Wells, near the London Spa, Clerkenwell	D1 1,10		
06/11/1738			
Will's Coffee House, near Temple Bar	D2 4,10	Coffee	
Plasterers' Hall, Addle Street, Wood Street	E1 3,13		
17/12/1730			
Will's Coffee House, near the Royal Exchange	E2 4,14	Coffee	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
13/10/1738			
20/10/1738			
21/10/1738			
27/10/1738			
03/11/1738			
10/11/1738			
17/11/1738			
24/11/1738			
25/11/1738			
26/11/1738			
01/12/1738			
05/12/1738			
08/12/1738			
15/12/1738			
Richmond Wells	X		
14/07/1705			
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12		
18/03/1713			
03/03/1732			
Will's Coffee House, Opposite the Admiralty	C2 5,7	Coffee	
Hickford's, James Street/Panton Street, Haymarket	B2 5,6		
20/10/1738			
21/10/1738			
27/10/1738			
03/11/1738			
10/11/1738			
17/11/1738			
24/11/1738			
25/11/1738			
26/11/1738			
01/12/1738			
05/12/1738			
08/12/1738			
15/12/1738			
Vauxhall (Spring) Gardens	C3 9,8		
27/04/1750			
Will's Coffee House, Russel Street, Covent Garden	C1 3,7	Coffee	
Girdlers' Hall, Basinghall Street	E1 3,13		
16/04/1703			

Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
11/03/1719		
Mr Clark's Dancing School, Petty Cannon, St Paul's Alley	D2 4,12	
01/03/1703		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
22/11/1699		
14/05/1712		
Theatre Royal, Drury Lane	C2 4,8	
23/01/1703		
01/02/1703		
11/02/1703		
Two Golden Balls, Great Hart Street, Covent Garden	C2 4,8	
18/01/1715		
York Buildings, Villiers Street	C2 5,7	
17/12/1702		
17/03/1703		
07/03/1718		
Will's Coffee House, Scotland Yard	C2 5,7	Coffee
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
21/05/1740		
York Buildings, York Buildings	C2 4,7	PoP
York Buildings, Villiers Street	C2 5,7	
11/12/1700		
05/03/1703		
17/03/1703		
19/03/1703		
20/04/1704		
17/05/1704		
08/11/1704		
16/11/1704		
07/12/1704		
13/02/1705		
07/03/1705		
13/12/1705		
12/02/1706		
06/03/1706		
13/03/1706		
18/03/1706		
25/03/1706		
11/12/1706		
22/01/1707		
27/01/1707		
05/03/1707		
19/03/1707		
26/03/1707		
02/04/1707		
04/04/1707		
28/04/1707		

23/05/1707		
19/11/1707		
17/12/1707		
01/05/1710		
27/03/1718		
05/12/1718		
10/12/1718		
20/03/1719		
06/02/1721		
27/03/1724		
12/04/1728		
04/02/1729		
21/02/1729		
28/02/1729		
28/03/1729		
02/04/1729		
06/03/1730		
26/03/1731		
29/03/1732		
30/03/1732		
30/11/1732		
11/03/1736		
Young Man's Coffee House, Charing Cross	C2 5,7	Coffee
Dancing School/Great Room, St Alban's Street	B2 5,6	
06/08/1712		
Haberdashers' Hall, Maiden Lane	E1 3,13	
01/03/1716		
Hickford's, James Street/Panton Street, Haymarket	B2 5,6	
08/03/1722		
Little, New or French Theatre, Haymarket	B2 5,6	
08/05/1724		
Stationers' Hall, Ave Maria Lane, off Ludgate Hill	D2 4,12	
14/05/1712		
30/12/1712		
23/03/1713		
Two Golden Balls, Great Hart Street, Covent Garden	C2 4,8	
18/01/1715		
York Buildings, Villiers Street	C2 5,7	
28/04/1707		
23/05/1707		
19/11/1707		
21/01/1708		
17/04/1710		
02/05/1710		
03/05/1710		

Appendix N. Ticket-Selling Outlets Appearing in Advertisements for 10 or More Concerts

Map references given below correspond with those given in the place name index of (Roque, 1746) and shown in Appendix K.

Ticket-Selling Outlet	Map Reference	Category	Number of Concerts Advertised
Hickford's, Panton Street	B2 5,6	PoP	115
Office at Theatre Royal Covent Garden, Covent Garden	C1 3,7	PoP	98
White's Chocolate House, St James Street	B2 5,5	Chocolate	77
Hickford's, Brewer Street	B2 4,5	PoP	69
New Theatre, Haymarket	B2 5,6	PoP	54
Stationer's Hall,	D2 4,11	PoP	51
York Buildings, York Buildings	C2 4,7	PoP	48
Mr Walsh's Music Shop, Catherine Street, Strand	C1 3,7	Shop Music	44
St. James's Coffee House, St James's	B2 5,5	Coffee	40
Tom's Coffee House, Russel Street, Covent Garden	C1 3,7	Coffee	37
Castle Tavern, Paternoster Row	D2 4,12	Tavern/PoP	35
King's Theatre, Haymarket	B2 5,6	PoP	33
John Simpson's Music Shop, Swithin's (Sweething's) Alley, near Royal Exchange	E2 4,14	Shop Music	30
Johnson's Musick Shop, Cheapside	E2 4,13	Shop Music	30
Opera Office/Long Room at the Opera House, Haymarket	B2 5,6	PoP	30
Tom's Coffee House, Cornhill, near the Royal Exchange	E2 4,14	Coffee	29
Devil Tavern, Temple Bar	D2 4,10	Tavern /PoP	22
Grigsby's Coffee House, Royal Exchange	E2 4,14	Coffee	20
Office Theatre Royal Lincoln's Inn Fields, Lincoln's Inn Fields	C1 3,9	PoP	19
Prince of Orange Coffee House, Haymarket	B2 5,6	Coffee	19
Mr Handel's House, Brook Street	A2 4,3	Residence	18
Temple Exchange Coffee House, Temple Bar	D2 4,10	Coffee	18
Opera Coffee House, Haymarket	B2 5,6	Coffee	17
Swan Tavern, Exchange Alley, Cornhill	E2 4,14	Tavern	17
Will's Coffee House, near the Royal Exchange	E2 4,14	Coffee	17
Cocoa Tree Chocolate House, Pall Mall	B2 5,5	Chocolate	16
Mr Young, Musical Instrument Seller, St Paul's Churchyard	D2 4,12	Shop Music	16
Brown's Coffee House, Spring Gardens	B2 5,6	Coffee	15

Ticket-Selling Outlet	Map Reference	Category	Number of Concerts Advertised
Garraway's Coffee House, Exchange Alley, Cornhill	E2 4,14	Coffee	15
Mr Weys's, Park Place	B2 5,5	Residence	15
Smyrna Coffee House, Pall Mall St James's	B2 5,5	Coffee	15
Young Man's Coffee House, Charing Cross	C2 5,7	Coffee	15
Grosvenor's Coffee House, Audley Street	A2 4,2	Coffee	14
Mr Curlewes's, London Stone	E2 4,14	?	14
Mr Edmonds's, near Dock-Head, Southwark	F2 6,16	?	14
Mr Martyr's Joiner, Royal Hospital, Greenwich	X	Shop Joiner	14
Mr Meighan Bookseller, Gray's Inn Gate	C1 3,9	Shop Books	14
Rainbow Coffee House, Temple Bar Fleet Street	D2 4,10	Coffee	14
Will's Coffee House, Lincoln's Inn Back Gate	C1 3,9	Coffee	14
Will's Coffee House, Opposite the Admiralty	C2 5,7	Coffee	14
Jerusalem Coffee House, Exchange Alley	E2 4,14	Coffee	13
King's Arms Coffee House, Custom House	E2 5,15	Coffee	13
Nando's Coffee House, Temple Bar	D2 4,10	Coffee	13
Robin's Coffee House, Exchange Alley	E2 4,14	Coffee	13
Hampstead Wells,	X	PoP	12
Will's Coffee House, Russel Street, Covent Garden	C1 3,7	Coffee	12
British Coffee House, Charing Cross	C2 5,7	Coffee	11
Tilt Yard Coffee House, Whitehall	C2 4,7	Coffee	11
Crown and Anchor, Strand	C1 3,7	Tavern /PoP	10
Guildhall Coffee House, King Street	E2 4,13	Coffee	10
Mount Coffee House, Grosvenor Street	A2 4,3	Coffee	10
Mourning Bush, Aldergate	D1 3,12	Tavern	10
Mr Hare's Musical Instrument maker, Freeman's Yard, Cornhill	E2 4,14	Shop Music	10
Sam's Coffee House, Ave Mary Lane, Ludgate Street	D2 4,12	Coffee	10
Slaughter's/Saugher's Coffee House, St Martin's Lane	C2 5,7	Coffee	10
Will's Coffee House, Cornhill	E2 4,14	Coffee	10

Appendix O. Prices for Benefit Concerts — Various Venues and Performers, 1740–50

Performer	Venue	Min Price	Max Price
George Mattocks	Cuper's Gardens	1s.	1s.
John Christopher Smith	Hickford's 41 Brewers Street	1s.	1s.
Mr J Yeates	New Wells, near the London Spa, Clerkenwell	1s.	2s.
Mr Yeates, jun.	New Wells, near the London Spa, Clerkenwell	1s.	2s.
several poor Watermen's Families	Wells in Goodman's Fields, Lemon Street	1s.6d.	2s.
Master Granier, Jr	Wells in Goodman's Fields, Lemon Street	1s.6d.	2s.
Master Granier, Sr	Wells in Goodman's Fields, Lemon Street	1s.6d.	2s.
Miss Gerald	Wells in Goodman's Fields, Lemon Street	1s.6d.	2s.
Miss Granier	Wells in Goodman's Fields, Lemon Street	1s.6d.	2s.
Miss Hayes	Wells in Goodman's Fields, Lemon Street	1s.6d.	2s.
Mr Dansie	Wells in Goodman's Fields, Lemon Street	1s.6d.	2s.
Mr Dove	Wells in Goodman's Fields, Lemon Street	1s.6d.	2s.
Mr Nichols	Wells in Goodman's Fields, Lemon Street	1s.6d.	2s.
Mrs Dove	Wells in Goodman's Fields, Lemon Street	1s.6d.	2s.
Mr Carney	Wells in Goodman's Fields, Lemon Street	1s.	2s.6d.
the Young Giant	New Wells, near the London Spa, Clerkenwell	1s.6d.	2s.6d.
Mrs Wright	New Wells, near the London Spa, Clerkenwell	1s.6d.	2s.6d.
Hendrick Garman	Sadler's Wells, Islington	1s.6d.	2s.6d.
Jonathan Newton	Sadler's Wells, Islington	1s.6d.	2s.6d.
Madem. Kerman	Sadler's Wells, Islington	1s.6d.	2s.6d.
Mr Boding	Sadler's Wells, Islington	1s.6d.	2s.6d.
James Jacobson	Angel and Crown Tavern, Whitechapel	2s.6d.	2s.6d.
a Person under Misfortunes	Fountain Tavern, Ludgate Hill	2s.6d.	2s.6d.
Mr Nichols	New Spring Gardens, Greenwich	1s.	3s.
Mr Phillips	Richmond Theatre	1s.	3s.
Mr Clement	Ruckholt House and Gardens	1s.	3s.
Ward, Jr	Castle Tavern, Paternoster Row	3s.	3s.
Mr Mascin	Castle Tavern, Paternoster Row	3s.	3s.

Performer	Venue	Min Price	Max Price
Mr Starling Goodwin	Castle Tavern, Paternoster Row	3s.	3s.
Mr Ward	Castle Tavern, Paternoster Row	3s.	3s.
Mr John Gates	Dog Tavern, near Garlick Hithe	3s.	3s.
Mr Joseph Woodbridge	Fountain Tavern, Ludgate Hill	3s.	3s.
Mr Gray	Half Moon Tavern, Shadwell Dock	3s.	3s.
Mr Baker	Marybone Gardens	3s.	3s.
Thomas Lowe	Marybone Gardens	3s.	3s.
Mr Oswald	Ruckholt House and Gardens	3s.	3s.
Mr Richard Collet	Ruckholt House and Gardens	3s.	3s.
Thomas Lowe	Ruckholt House and Gardens	3s.	3s.
a Family in Distress	Swan Tavern (later King's Arms), Exchange Alley	3s.	3s.
Burk Thumoth	Swan Tavern (later King's Arms), Exchange Alley	3s.	3s.
Mr Starling Goodwin	Swan Tavern (later King's Arms), Exchange Alley	3s.	3s.
a Gentleman	Wells in Goodman's Fields, Lemon Street	2s.	4s.
Jones (cellist)	Theatre Royal, Drury Lane	1s.6d.	5s.
William Mills	Little, New or French Theatre, Haymarket	2s.	5s.
John Ernest Galliard	Theatre (later Theatre Royal), Lincoln's Inn Fields	2s.	5s.
Mr Troas	Little, New or French Theatre, Haymarket	2s.6d.	5s.
Mr Waltz	Little, New or French Theatre, Haymarket	2s.6d.	5s.
Valentine Snow	Little, New or French Theatre, Haymarket	2s.6d.	5s.
Mr Wilkinson	Devil (Golden Lion and Devil) Tavern, Temple Bar	3s.	5s.
Master Jonathan Snow	Little, New or French Theatre, Haymarket	3s.	5s.
Mrs Clive	Little, New or French Theatre, Haymarket	3s.	5s.
William Douglas	Little, New or French Theatre, Haymarket	3s.	5s.
Miss Faulkner	Marybone Gardens	3s.	5s.
a Family under Misfortunes	Castle Tavern, Paternoster Row	5s.	5s.
a Gentlewoman under Misfortunes	Castle Tavern, Paternoster Row	5s.	5s.

Performer	Venue	Min Price	Max Price
John Hebden	Castle Tavern, Paternoster Row	5s.	5s.
Miss Molly Turner	Castle Tavern, Paternoster Row	5s.	5s.
Miss Scott	Castle Tavern, Paternoster Row	5s.	5s.
Miss Turner	Castle Tavern, Paternoster Row	5s.	5s.
Mr Graham	Castle Tavern, Paternoster Row	5s.	5s.
Mr Oswald	Castle Tavern, Paternoster Row	5s.	5s.
Mrs Clarke	Castle Tavern, Paternoster Row	5s.	5s.
Mrs Larken	Castle Tavern, Paternoster Row	5s.	5s.
Willem De Fesch	Castle Tavern, Paternoster Row	5s.	5s.
Willem De Fesch	Crown and Anchor Tavern, Strand	5s.	5s.
William Savage	Crown and Anchor Tavern, Strand	5s.	5s.
Miss Talbot	Devil (Golden Lion and Devil) Tavern, Temple Bar	5s.	5s.
Mr Dorman	Devil (Golden Lion and Devil) Tavern, Temple Bar	5s.	5s.
Mr Lawson	Devil (Golden Lion and Devil) Tavern, Temple Bar	5s.	5s.
Mr Messing	Devil (Golden Lion and Devil) Tavern, Temple Bar	5s.	5s.
Mrs Hesse Nugent	Devil (Golden Lion and Devil) Tavern, Temple Bar	5s.	5s.
Simon Balicourt	Devil (Golden Lion and Devil) Tavern, Temple Bar	5s.	5s.
The Author	Hickford's 41 Brewers Street	5s.	5s.
Abraham Brown	Hickford's 41 Brewers Street	5s.	5s.
Angelo Morigi	Hickford's 41 Brewers Street	5s.	5s.
Caterina Galli	Hickford's 41 Brewers Street	5s.	5s.
Giulia Frasi	Hickford's 41 Brewers Street	5s.	5s.
Giuseppe (?) Manfredini	Hickford's 41 Brewers Street	5s.	5s.
John Lyne	Hickford's 41 Brewers Street	5s.	5s.
John Parry	Hickford's 41 Brewers Street	5s.	5s.
Miss Stevenson	Hickford's 41 Brewers Street	5s.	5s.
Miss Turner	Hickford's 41 Brewers Street	5s.	5s.
Mr Dorman	Hickford's 41 Brewers Street	5s.	5s.

Performer	Venue	Min Price	Max Price
Mr John Miller	Hickford's 41 Brewers Street	5s.	5s.
Mr Jones (singer)	Hickford's 41 Brewers Street	5s.	5s.
Mr Knerler	Hickford's 41 Brewers Street	5s.	5s.
Mr Rochetti	Hickford's 41 Brewers Street	5s.	5s.
Petrus Hellendaal	Hickford's 41 Brewers Street	5s.	5s.
Robert Lyne	Hickford's 41 Brewers Street	5s.	5s.
Signor Cattanei	Hickford's 41 Brewers Street	5s.	5s.
Signor Galli	Hickford's 41 Brewers Street	5s.	5s.
Valentine Snow	Hickford's 41 Brewers Street	5s.	5s.
a Family under great Misfortunes	Hickford's, James Street/Panton Street, Haymarket	5s.	5s.
Mr Charles	Hickford's, James Street/Panton Street, Haymarket	5s.	5s.
Mr Christopher Smith, Sen.	Little, New or French Theatre, Haymarket	5s.	5s.
A Family under Misfortunes	Stationers' Hall, Ave Maria Lane, off Ludgate Hill	5s.	5s.
Mr Larken	Stationers' Hall, Ave Maria Lane, off Ludgate Hill	5s.	5s.
Jones (cellist)	Swan Tavern (later King's Arms), Exchange Alley	5s.	5s.
Mr Cheney	Swan Tavern (later King's Arms), Exchange Alley	5s.	5s.
Mr Larken	Swan Tavern (later King's Arms), Exchange Alley	5s.	5s.
Mr Sanguenette	Swan Tavern (later King's Arms), Exchange Alley	5s.	5s.
Sig Sipuruttini	Swan Tavern (later King's Arms), Exchange Alley	5s.	5s.
Mr Knerler	Castle Tavern, Paternoster Row	6s.	6s.
Fund for Support of Decay'd Musicians	Theatre, Lincoln's Inn Fields	2s.	10s.6d.
Mrs Cecilia Arne (née Young)	Theatre Royal, Drury Lane	2s.6d.	10s.6d.
Mr Knerler	Little, New or French Theatre, Haymarket	3s.	10s.6d.
Fund for Support of Decay'd Musicians	Theatre Royal, Covent Garden	3s.5s.	10s.6d.
Francesco Geminiani	Theatre Royal, Drury Lane	3s.5s.	10s.6d.

Performer	Venue	Min Price	Max Price
Foundling Hospital	Chapel, Foundling Hospital, Lamb's Conduit Fields	5s.	10s.6d.
Cassandra Frederick	Hickford's 41 Brewers Street	5s.	10s.6d.
Cassandra Frederick	Little, New or French Theatre, Haymarket	5s.	10s.6d.
Caterina Galli	Little, New or French Theatre, Haymarket	5s.	10s.6d.
Elizabeth Plunkett	Little, New or French Theatre, Haymarket	5s.	10s.6d.
Giulia Frasi	Little, New or French Theatre, Haymarket	5s.	10s.6d.
Maria Margarita Gallia	Little, New or French Theatre, Haymarket	5s.	10s.6d.
Signor Jozzi	Little, New or French Theatre, Haymarket	5s.	10s.6d.
Fund for Support of decay'd Musicians	Theatre (Opera House), Haymarket	5s.	10s.6d.
Miss Robinson	Theatre (Opera House), Haymarket	5s.	10s.6d.
Signor Reginelli	Theatre (Opera House), Haymarket	5s.	10s.6d.
Foundling Hospital	Chapel, Foundling Hospital, Lamb's Conduit Fields	10s.6d.	10s.6d.
Francesca Cuzzoni	Hickford's 41 Brewers Street	10s.6d.	10s.6d.
John Ernest Galliard	Hickford's 41 Brewers Street	10s.6d.	10s.6d.
Miss Biddle	Hickford's 41 Brewers Street	10s.6d.	10s.6d.
Sig Giacomasi	Little, New or French Theatre, Haymarket	10s.6d.	10s.6d.

Appendix P. Musician's Places of Residence in London

Addresses marked with an * indicate places of performance where tickets might also be sold, the remainder are solely places where tickets were sold.

Map references given below correspond with those given in the place name index of (Roque, 1746) and shown in 0.

Date	Musician	Address	Location	Map Ref
30/12/1672 29/09/1673 03/10/1673 20/11/1673 26/12/1673 20/04/1674 29/09/1674	John Bannister	Mr. John Banisters House, now called the Musick-School; over against the George Tavern*	White Fryers	D2 4,10
26/01/1675 25/11/1675	John Bannister	John Bannister's House*	Shandois-street Covent-garden	C2 5,7
12/12/1676	Nicola Matteis	at an Apothecaries	over against Exeter street in Catharine street	C2 4,8
14/12/1676	John Bannister	At the Academy [his residence?]	in Little Lincoln's Inn Fields	C1 3,9
22/11/1678 25/11/1678 09/01/1679	John Bannister	at the Musick School [his residence?]*	in Essex Buildings, over against St. Clements Church in the Strand	C2 4,9
25/10/1682	Gerard Desener	his House*	at the Corner of Great-Russel-street, over against Montague-house	C1 3,7
08/01/1690	Mr. Hugh's	at Mr. Hugh's*	in Freeman's Court in Cornhil near the Royal-Exchange	E2 4,14
17/11/1694	Mr. Smiths	at Mr. Smiths*	in Charles-street, Covent-Garden	C2 4,8
25/04/1698	Mr. Harris	Mr. Harris's-house*	in Wine-Office Court, Fleetstreet	D2 4,10

Date	Musician	Address	Location	Map Ref
10/05/1698				
25/05/1702 16/06/1702	John Abell	Mr Abell's House	Bond-street Pickadilly	B2 5,4
17/05/1704	Francesca Margherita de l'Epine	Mr. Grebers	Suffolk Street	B2 5,6
07/06/1704	Jakob Greber	Mr Greber's	Suffolk-street	B2 5,6
31/01/1705	Edward Keene	Mr Keene's	Arundel-street in the Strand	C2 4,9
	Thomas Dean	Mr. Dean's at the Blue Posts	Pall-Mall	B2 5,6
26/03/1707	Mr Boman	Mr Boman's House*	in Brook-Fields, usually known by the Name of May-Fair	A2 5,3
		at his House	Hay-Market	B2 5,6
01/05/1710	Elizabeth Hemming	Mr Hemmings's	in Play-house Court in Drury-Lane	C2 4,8
24/05/1711 29/05/1711 14/12/1711	Thomas Clayton	at his House*	York-Buildings	C2 5,7
07/11/1711	Mr. Fearnley	at Mr. Fearnley's*	in Bread-street, Cheapside	E2 4,13
17/03/1714	Joanna Maria Lindelheim	The Baroness's House betwixt the Fleece Tavern and the Play-House	Bridges Street, Covent Garden	C2 4,8
29/04/1714	Signora Stradiotti	at her House at the Blue and Black Ball upon the paved Stones	the lower end of St. Martin's-lane	C2 5,7
26/04/1717	Mr Morphy	Mr Morphy's House	in Tennis Court, Middle-Row Holborn	D1 3,10
14/06/1717	Mr Roseingrave	at Mr. Roseingrave's Lodgings at the Golden Boot	St Martin's Lane	C2 5,7
12/02/1718 05/03/1718	Johann Sigismund Weiss	at Mr. Weys's, the Second Door at the Right Hand*	Park Place	B2 5,5

Date	Musician	Address	Location	Map Ref
12/03/1718				
19/03/1718				
26/03/1718				
02/04/1718				
09/04/1718				
16/04/1718				
23/04/1718				
01/05/1718				
07/05/1718				
14/05/1718				
21/05/1718				
30/05/1718				
13/06/1718				
07/03/1718	Mr Morphy	Mr. Morphy's House... formerly a French Apothecary's	in the great Amberry [Almner], Westminster	B3 7,6
18/06/1718	Johann Sigismund Weiss	Mr Weiss's Lodgings at the Walnut Tree*	St Paul's Churchyard, against the New Vault on the South-Side	D2 4,12
02/07/1718				
09/03/1720	Mrs Sarah Ottey	Mrs Ottey's	Honey Lane Market	E2 4,13
20/03/1723	Mrs Turner Robinson	Mr Turner's	Dartmouth Street, Westminster	B3 7,6
01/06/1727	Matthew Dubourg	at his Lodgings	Beaufort Buildings	C2 4,8
27/03/1728	Mrs Seedo	Mr Seedo's Lodgings at Mr Locton's	James-street, Covent-Garden	C2 4,8
01/01/1729	Lewis Christian Austin	Mr Granom's House	Brewer-street, the Green Lamp, the first Door on the Right Hand, out of John-street near Golden Square	B2 4,5
04/01/1729	Granom			
26/02/1729	Henry Holcombe	at his House	Surrey-street	C2 4,9
26/03/1729	Mrs Robinson	Dr Turner's	Dartmouth-street	B3 7,6
28/03/1729	Mrs Forsyth	Mr Forsyth's	in New Rosewell-Court, near Ormond-street	C1 2,8

Date	Musician	Address	Location	Map Ref
15/04/1729 22/04/1729 29/04/1729 06/05/1729	Penelope Aubin	Mrs Aubin's House	over-against the New Oratory in Lincoln's-Inn-Fields, by Clare- Market	C2 4,9
15/03/1732 22/03/1732	Charles Smith	Mr Smith's House	Vine Street, near Golden Square	B2 4,5
13/04/1732	M. Poitier	Mr. Poitier, at Mr Rainaud's a Silver- Smith	the Corner of Great Suffolk Street, near Charing Cross	B2 5,6
09/05/1732	Mr Short	Mr Short's House	Milman-street, near Bedford-Row in Holbourn	C1 2,9
10/05/1732	Mrs De Fesch	Mr De Fesch's, next Door to the Golden- Ball	Great Pulteney Street, Golden Square	B2 4,5
28/03/1733	M. Poitier	M. Poitier, at Mr Lamote's	Oxendon Street, near Leicester-Fields	B2 5,6
29/03/1733	Miss Robinson	Mr Robinson's	Duke Street, Westminster	C2 6,7
11/04/1733	Richard Leveridge	at Mr Leveridge's	Tavistock Street	C2 4,8
08/05/1733	Mr Short	at his house	Milman-street, near Bedford-Row, Holborn	C1 2,9
	Mr Neal	at his house	Nottingham Street, Bloomsbury	C1 3,7
16/04/1734	Richard Leveridge	Mr Leveridge's House	Tavistock Street	C2 4,8
08/03/1736	John Clegg	Mr Clegg, at Mrs Philips	Craven Street, near Charing Cross	C2 5,7
21/04/1738	John Clegg	Mr Clegg's	Great Pulteney Street	B2 4,5
09/02/1739	Valentine Snow	Mr Valentine Snow's, at the Picture- shop	Marshall Street, Carnaby-market, near Golden-Square	B2 4,5
19/03/1739	Thomas Augustine Arne	Mr Arne, at Mr. West's a Painter	Duke-street, near Lincoln's-Inn-Fields	C2 4,8
Nov 1739	George Frederick Handel	at his House†	Brook's-street, Hanover-square	A2 4,3
03/03/1740	Abraham Brown	Mr Brown's	Fountain-Court in the Strand	C2 4,8
31/03/1740	John Ernest Galliard	Mr Galliard's	Rathbone-Place	B1 3,6

Date	Musician	Address	Location	Map Ref
26/02/1741	Valentine Snow	Mr Valentine Snow's, at the Cabinet-maker's	Brewer-street, facing Great Pulteney-street	B2 4,5
07/04/1741	Mr Macklin	Mr Macklin's House	No. 12, Wild-Court, Great Wild-street	C2 4,8
03/02/1743	Mr Clegg	Mrs Clegg's at Mr Fullford's, a Brazier	New Bond-Street	B2 4,4
10/02/1743	John Parry	Mr Parry's	Jermyn Street, near Market-Lane	B2 5,5
04/03/1743	Abraham Brown	Mr Brown's	Margaret-Street, near Cavendish-Square	B1 3,4
10/03/1743	Valentine Snow	at his house	Marshall-street, opposite to Carnaby-Market, near Golden-Square	B2 4,5
14/03/1743	George Frederick Handel	Mr Handel's House	Brooke-Street	A2 4,3
16/03/1743				
23/03/1743				
25/03/1743				
29/03/1743				
24/03/1743	Mr Starling Goodwin	Mr Goodwin's, next Door to the Coffee House	Three-Crown-Court, Southwark	E2 6,13
27/01/1744	Elizabeth Plunkett	at her Father's Lodgings, at the Grocer's	Wardour Street, the Corner of Brewers-street	B2 4,6
27/02/1744	Elizabeth Plunkett	at Miss Plunkett's Father's Lodgings, the Bow Lamp	Pulteney-street	B2 4,5
08/03/1744	Valentine Snow	Mr Snow's	Storey's Gate	B2 6,6
12/03/1744	Miss Turner	Mr Turner's	Silver Street	B2 4,5
06/04/1744				
16/04/1744				
21/03/1744	Mr De Fesch	at the Author's Lodgings, at Mrs. Misaubain's	on the Pav'd Stones in St. Martin's-Lane	C2 5,7
25/04/1744	Mr Charles	at Mr. Charles's, over-against the White Bear	Piccadilly	B2 5,6

Date	Musician	Address	Location	Map Ref
30/04/1744	Mr Knerler	at his Lodgings, the Three Pidgeons	Berry-street, St. James's	B2 5,5
02/11/1744	Mrs Clive	at her House	Great Queen-street, Lincoln-Inn Fields	C1 3,8
11/12/1744	William Mills	of Mr. Mills, at his House	Nassau Street, near Soho	B2 4,6
06/02/1745	Mr Dorman	Mr Dorman at Pon's Coffee-house	Cecil Court, St. Martin's-Lane	C2 4,7
20/02/1745	William Douglas	Mr Douglas's	Little Castle-street, Oxford-Market	B1 3,5
20/02/1745	Valentine Snow	Mr Snow's House	Duke-Street, Westminster	C2 6,7
04/03/1745	Miss Molly Turner	Mrs Turner's	Silver-street	B2 4,5
11/03/1745	Abraham Brown	Mr Brown's	Margaret-street, near Cavendish-Square	B1 3,4
19/03/1745	Maria Margarita Gallia	Signora Galli's Lodgings, at Mr. Crown's	Bury-street, near St. James's	B2 5,5
24/04/1745 29/04/1745	Miss Robinson	Mr Robinson's	Essex-street in the Strand	C2 4,9
11/09/1745	Mrs Wright	Mr Wright's	Wild-Passage in Wild-street	C2 4,8
24/02/1746	Miss Turner	Mrs Turner's	Silver-street	B2 4,5
26/02/1746	Mr Dorman	of Mr. Dorman, at Pons's Coffee-house	Cecil Court, St Martin's Lane	C2 4,7
10/03/1746	Abraham Brown	Mr Brown's	Margaret-street, near Cavendish-Square	B1 3,4
21/04/1746	Signor Galli	Signor Galli's at the Red House	Bury-street, St. James's	B2 5,5
30/04/1746	Miss Turner	Miss Turner's	Silver-street	B2 4,5
16/02/1747 23/02/1747	Miss Turner	Miss Turner's	Devonshire Street, without Bishopsgate	E1 3,15
02/03/1747	Abraham Brown	Mr Brown's	Margaret-street, near Cavendish-Square	B1 3,4
27/04/1747	Caterina Galli	at her House	Bury-street, St. James's	B2 5,5
29/04/1747	Mr Jones (cellist)	Mr Jones's	Boswell-Court, in Devonshire-street	C1 2,8

Date	Musician	Address	Location	Map Ref
24/08/1747	Mr Oswald	Mr Oswald's	in St. Martin's Churchyard in the Strand	C2 5,7
24/08/1747	Mr Collet	Mr Collet's at the Violin and French-Horn	opposite St. Dunstan's Church, Fleet-street	D2 4,10
31/08/1747	Thomas Lowe	Mr Lowe's Lodgings, at Mr Venables', Wine Merchant	Great Piazza, Covent Garden	C2 4,8
29/02/1748	Abraham Brown	Mr Brown's	Margaret-Street, Cavendish-Square	B1 3,4
14/03/1748	Miss Turner	Miss Turner's	Devonshire-street, without Bishopsgate	E1 3,15
15/03/1748	Signor Jozzi	Signor Jozzi, at Bros's Coffee-house	Panton Street, near the Haymarket	B2 5,6
29/03/1748	Giulia Frasi	Signora Frasi's	Gerard-street, Soho	B2 4,6
20/04/1748	Mr Jones (cellist)	Mr Jones's	Boswell Court, Devonshire-street	C1 2,8
26/04/1748	Signor Reginelli	Signor Reginelli, at the Golden Ball	Panton-street near the Haymarket	B2 5,6
06/03/1749	Miss Turner	Miss Turner's	Devonshire-Street, without Bishopsgate	E1 3,15
22/03/1749	Mr Dorman	Mr Dorman, at Pons's Coffee House	Castle Street, near Leicester-fields	C2 4,7
30/03/1749	Abraham Brown	Mr Brown's	Southampton-Street, Covent-Garden	C2 4,8
04/04/1749	Mr Jones (cellist)	Mr Jones's	Boswell-Court, Devonshire-street	C1 2,8
10/04/1749	Cassandra Frederick	Mrs Frederick's	Wardour-street, Soho, near Meard's Court	B2 4,6
13/04/1749	Caterina Galli	Signora Gally at the Italian Warehouse	Panton-street, near Leicester-Fields	B2 5,6
17/04/1749	Sig. Giacomasi	Mrs. Gacomazze's, next Door to the Turner's	Haymarket	B2 5,6
17/04/1749	George Frederick Handel	at his House*	Brook-Street, Grosvenor-Square	A2 4,3
05/05/1749	Signor Jozzi	Mr Jozzi's, at the Four nation Coffee-house	Panton-street, near the Haymarket	B2 5,6
07/08/1749	Miss Faulkner	Miss Falkner's House	Leicester-Fields	B2 4,6

Date	Musician	Address	Location	Map Ref
19/02/1750	Abraham Brown	Mr Brown's	Southampton street, Covent-Garden	C2 4,8
22/02/1750	Miss Stevenson	Miss Stevenson's Lodgings, at Mear's Lace-Chambers	near Mercers Chapel, Cheapside	E2 4,13
20/03/1750	Miss Turner	Miss Turner's	Devonshire-street, without Bishopsgate	E1 3,15
29/03/1750	Cassandra Frederick	Mrs Frederick's	Wardour Street, Soho, near Meard's Court	B2 4,6
02/04/1750	Caterina Galli	Signora Galli's	Broad-Street, opposite Dubois's-Court	B2 4,5
03/04/1750	Master Jonathan Snow	Mr Snow's	St. Margaret-street, Westminster	C3 7,7
11/04/1750	Francesco Geminiani	Mr Geminiani, at Mr. Palmer's, a Button-Shop	King-street, Covent-Garden	C2 4,8
09/05/1750	Miss Talbot	at her Lodgings, at the Black Lion	St. Martin's-street, Leicester-fields	B2 5,6
18/05/1750	Francesca Cuzzoni	Signora Cuzzoni, at Mr Samson's an Upholsterer	Conduit Street, the third Door on the Right-hand from Swallow-Street	B2 4,4
23/05/1750				
11/08/1750	Mr Dorman	Mr Dorman	Hampstead	
16/08/1750	Thomas Lowe	Mr Lowe's Lodgings, the Blackmoor's Head	Tavistock-street, Covent-Garden	C2 4,8
28/08/1750	George Mattocks	Master Mattock's, next Door to the Cardinal's-Head Tavern	Charing Cross	C2 5,7
29/08/1750	Mr Nichols	Mr Nicholl's Lodgings, the Green-Cannister, near Lloyd's Coffee-House	Abchurch-Lane	E2 4,14
03/12/1750	Mrs Larken	Mr Larken's Lodgings, at the Green-Canister	Abchurch-Lane	E2 4,14

Appendix Q. Short Biographies of Solo Violinists

Q.1 Foreign Violinists in London after the Restoration

About 1670 the Italian virtuoso, **Nicola Matteis**, arrived in London and made quite an impression; he, unlike the earlier foreign violinists to come to these shores mentioned above, held no post at court. Burney (1776–89: vol. II, 990) appreciated Matteis' importance in the history of violin playing in England, stating that 'the compositions and performance of Nicola Mateis had polished and refined our ears, and made them fit and eager for the sonatas of Corelli'.

Gasparo Visconti (usually known by his stage name **Gasparini**) was the next celebrated foreign virtuoso violinist to arrive in England after Matteis; he claimed to have been "5 Years Corelli's Scholar", presumably before 1702, the year in which he first came to England (*Daily Courant* 1 October 1705). He gave his first advertised performance in London at York Buildings on 3 November 1702, being then described as "[...] the famous Musician that plays upon the Violin, newly come from Rome" (*London Gazette* 29 October–2 November 1702). He was listed as a member of the Drury Lane company for the 1702–3 season (Avery, 1960: vol. 1, 26), and was a regular performer there, often playing Italian sonatas between the acts of plays, until April 1706. Tartini was of the opinion that Visconti possessed a unique, God-given style of playing which was born and died with him (Hill, n.d.). Despite Tartini's opinion, Visconti had pupils with sufficient expertise to play in public both at Drury Lane and Richmond Wells.

A self-proclaimed pupil of Corelli, **Geminiani** arrived in London in 1714. Never a prolific performer, Geminiani made his living mainly by teaching, composition and dealing in pictures, although he also enjoyed the favour of a number of patrons and produced a number of influential theoretical treatises. The influence of his teacher can be seen both in Geminiani's own compositions and in his concerto transcriptions of Corelli's op. 5 violin sonatas. He promoted a series of concerts held at Hickford's Room in the 1731/2 season, and despite their apparent success decided not to repeat the experience the following year. After 1732, he divided his time between London, Dublin, Paris and the Netherlands (Careri, 1991; 1993; n.d.; Grattan Flood, 1910).

In 1715, **Pietro Castrucci** ‘came lately over from Italy with the Lord Burlington’ (*Daily Courant* 22 and 23 July 1715), Handel’s patron, and probably remained in his household until at least 1721. His first advertised appearance was at a concert held for his benefit at Hickford’s Great Room in Panton Street on 23 July 1715. He soon became a member of the band at the Haymarket where most operas were performed and was made leader perhaps as early as 1716, certainly by 1718 (Highfill et al., 1973–91: vol. 3, 104–6). He was given first place in the list of first violins who made up the opera orchestra for the Royal Academy of Music in its first season in 1720, and led Handel’s opera orchestra for over 20 years before being replaced in 1737 (Milhous and Hume, 1983). Castrucci also appeared frequently as a soloist in concerts at the main London concert venues playing both his own compositions and sonatas and concertos by Corelli. He was held by Hawkins (1776: vol. II, 891) to be ‘an excellent performer on the violin’ but Burney (1776–89: vol. II, 698) considered him to ‘more than half mad’. He was fond of displaying extravagant violin technique, boasting in a concert held at Hickfords on 19 March 1725 of a piece called ‘... the Feasts of the Piazza y Spagnia, in which Mr Castrucci will make you hear two Trumpets on the Violin (*Daily Courant* 17 and 19 March 1725); or on 26 February 1731 that he would perform a Solo ‘in which he will perform 24 Notes with one Bow (*Daily Post* 22, 24 and 26 February 1731).

Prospero Castrucci, brother of the more famous Pietro and perhaps likewise a pupil of Corelli, is never mentioned in advertisements as playing a solo or concerto, although he may have played in his own benefit concerts. He had a stable career playing in the orchestra at the Queen’s Theatre in the Haymarket and leading the orchestra of the Castle Society of Musicians (Highfill et al., 1973–91: vol. 3, 106).

Giovanni Stefano Carbonelli is supposed to have studied under Corelli before he came to London in 1719 at the request of the Duke of Rutland; Burney (1776–89: vol. II, 1010) described him as ‘a plain intelligent performer of Corelli’s school’. He gave his first advertised performance at Hickford’s on 13 February 1719 (*Daily Courant* 9, 12 and 13 February 1719). His appointment as leader of the band at Drury Lane is dated by Hawkins (1776: vol. II, 891) to about 1725, although advertisements naming him as a solo performer between the acts of plays there commence in 1722. Hawkins states that he only remained as leader there for a few years until about 1730 when he was replaced by Richard Jones.

After 1730, he continued to appear at public concerts: for instance in 1732/33 season he led the band for a 20-concert subscription series arranged at Hickford's by Carlo Arrigoni and Giuseppe Sammartini (*London Evening Post* 19 December 1732); he also played in his own and others' benefits and for the church service which preceded the Feast for the Sons of the Clergy. During the 1740s he is only regularly listed playing at the benefits for the Fund for the Support of Decay'd Musicians, but a letter to the *London Evening Post* in 1747 indicates that he was first violin of the band at the King's Theatre in the Haymarket (*London Evening Post* 10 November 1747). A notice of a performance he gave at the Crown Tavern in the Strand on St.Cecilia's Day, 22 November 1723, mentions the 'no small Satisfaction of that Company' and that Carbonelli 'with his Violin, performed Wonders' (*London Journal* 30 November 1723). His last recorded appearance was on 21 March 1749 and thereafter he seems to have increasingly devoted his energies to importing wine, at which he was so successful that he was appointed a purveyor of wine to the King (Highfill et al., 1973–91: vol. 3, 54–5).

In addition to the pupils of Corelli already mentioned, a number of other Italian violinists worked in London in the first half of the eighteenth century; some did not stay for long, some achieved great prominence, and others but little.

Nicola Cosimi arrived in England in March 1701, together with the cellist Nicola Haym, at the invitation of Wriothlesley Russell, Duke of Bedford, who offered him food and lodging in London in addition to a salary of £100 per annum. Cosimi stayed until the end of April 1705 and details of his income and expenses for his London stay appear in his surviving account ledgers, which show he made a profit of £1061 from his salary and his musical endeavours over the four years of his stay. In addition to listing his income from private performances at the homes of the Duke of Bedford, Charles Calvert, Baron Baltimore, and Mr 'Brigman' (Bridgeman?), Cosimi's account ledgers also give details of his public performances, for none of which was he advertised by name in the London newspapers (Lindgren, 1982).

Perhaps the most prominent Italian violinist who played in England during this period who was not a pupil of Corelli was **Francesco Maria Veracini**. Arriving in London in 1714, the same year as Geminiani, his first advertised performance was playing symphonies between the acts of Nicola Haym's opera *Dorinda* at the Haymarket in January 1714. Until April that year, he continued to appear as a soloist between the acts of operas and played at a few benefit concerts,

before leaving the country. He returned to London in 1733 and stayed until 1738; despite Burney's (1776–89: vol. II, 1003) assertion that 'There was no concert now without a solo on the violin by Veracini', only a single concert advertised his participation as a violinist during this period. Returning in 1741, he appeared as a soloist between the acts of theatrical performances in that year and the next. His last few years in England, up to 1745, were dominated by performances of his operas.

Not all Italian violinists who came to England had a prominent solo career. Less significant violinists include the following:

Alessandro Bitti, a brother of the violinist and composer Martino Bitti, is described as newly arriv'd from Italy in advertisements for a concert which took place at Hickford's on 6 April 1715 (*Daily Courant* 4, 5 and 6 April 1715). He spent some time, probably between early 1719 and 1720, as one of three first violins in the service of the Duke of Chandos at Cannons receiving a salary of £10 per quarter (Highfill et al., 1973–91: vol. 2, 139). His name appears in the list of first violins who were to make up the opera orchestra for the Royal Academy of Music in its first season in 1720 (Milhous and Hume, 1983; Southey, 2001: vol. 2, 5).

Giuseppe Cattaneo was listed among the violinists performing in the entertainments at the Guildhall for the Lord Mayor's Day entertainments in 1727 and held a concert for his own benefit at Hickford's on 14 April 1738. He evidently played at the Haymarket Theatre, as on 14 April 1762 part of the profits of the evening went '... towards relieving old Signor Cattaneo, who during forty years was useful at the Operas, but is now in extreme Distress' (Highfill et al., 1973–91: vol. 3, 106–7; Southey, 2001: vol. 2, 8).

A **Mr Guering**, probably the Naples-born **Francesco Guerini**, was noted as a 'Virtuoso of the Violin, who lately came over with His Grace the Duke of Hamilton' when he advertised his own benefit at Hickford's on 15 April 1751 (Highfill et al., 1973–91: vol. 6, 441).

Angelo Morigi was a pupil of Tartini who only performed in London in 1750 and 1751, holding a benefit for himself at Hickford's in Brewer Street on 23 April 1750, and the following year appearing in a benefit for Francesca Cuzzoni (Highfill et al., 1973–91: vol. 10, 315).

Nicolo Pasquali came to London about 1743 and the few mentions of his name in advertisements are for his appearances in other's benefit concerts. In

1748, he organised two 'Morning Concerts' at Hickford's, Brewer Street, in which he performed. He spent the majority of the rest of his life working in Dublin (Highfill et al., 1973–91: vol. 11, 231–2).

Giovanni Piantanida came to England in 1739 and remained until 1743. The majority of his performances were between the acts of theatrical performances at Drury Lane and in 1742–3 he was one of seven foreigners in that theatre's orchestra (Highfill et al., 1973–91: vol. 11, 300–1).

Little is known about **Mr Sanguenette** other than the fact that he was first violin in performances of Handel's Music for the Royal Fireworks which took place at the New Wells in Goodman's Fields in 1750.

It may be assumed that **Claudio Rogier**, often simply '**Signior Clodio**' in advertisements, was of Italian extraction, but this is not certain. He played at Drury Lane in 1707 and perhaps earlier, and his name was in the list of first violins who were to make up the opera orchestra for the Royal Academy of Music in its first season in 1720 (Highfill et al., 1973–91: vol. 13, 75; Milhous and Hume, 1983).

Gaetano Scarpettini served as one of three first violins in the service of the Duke of Chandos at Cannons from about 1717 to 1721, receiving a salary of £7 10s. per quarter. A number of concerts for his benefit were advertised between 1725 and 1732, and he played in the group of instrumentalists which performed for the Lord Mayor's Day Royal Entertainment on 28 October 1727 (Burrows, 1985; Highfill et al., 1973–91: vol. 13, 227).

Born in Rimini, **Carlo Tassarini** seems to have come to London in 1747 as he was serving as first violin in performances at Ruckholt House and Gardens that summer. Early the following year he played in Palma's concerts at Hickford's in Brewer Street but no further mention of him in London occurs (Highfill et al., 1973–91: vol. 14, 401–2).

Like Tassarini, **Signior Tortoretti** appears not to have been in London for long; his few advertised performances were at one of London's less significant pleasure haunts — Cuper's Gardens, and in a benefit concert at the Castle Tavern in Paternoster Row.

Foreign violinists from countries other than Italy were much scarcer in London in the first half of the eighteenth century and of these, only the Dutchman **Willem De Fesch** stayed for any length of time. Arriving in London in 1732, De Fesch appeared as a concert violinist and was listed as 'a respectable professor on

the violin' (Van Den Bremt and Rasch, n.d.). In 1746, he was first violin in Handel's orchestra and in 1748 and 1749 he was leader of the band at Marylebone Gardens (Highfill et al., 1973–91: vol. 6, 262–3). **Master Granier** is recorded as playing the violin at two benefits for himself and other junior members of his family in 1740, but in all later advertisements he and his brother and sister are listed as dancers. **Pieter Hellendaal** was a Dutch pupil of Tartini who was in London for a single season before returning to England on a more permanent basis in 1751 (McVeigh, 1989b: 77). Little is known of **Knerler**, not even his first name; he performed in concerts in Bristol in 1743, in London 1744–45, was leader of concerts in York and gave concerts in Durham and Newcastle in 1746 and 1747 (Highfill et al., 1973–91: vol. 9, 58; Southey, 2001: vol. 2, 23). **Johann Paul Kunzen** and his son **Adolf Carl** came to London for the 1728–9 season and gave a benefit concert at which Johann played some sonatas and concertos accompanied by his son on the harpsichord. It was noted that Adolf, who was only seven years old at the time, 'plays on the Harpsicord after a surprising Manner; and sings and plays on the Violin, as will be more particularly express'd in the Great Bills' (*Daily Post* 13 January 1729), but further details of his performance are not known.

Q.2 British Violinists in London after the Restoration

British violinists who are known to have been active in London in the first half of the eighteenth century far outnumber those from foreign parts (See Section 9.5.2). Nor were they all held in low esteem when compared to their overseas competitors.

Said by Anthony Wood to be 'one of the musicians or public waits of S. Giles' Parish near London, **John Banister I** probably received his musical training from his father. He is recorded as playing in *The Siege of Rhodes* in 1656 and Pepys writes of hearing him play both violin and flageolet in various taverns in 1660. His skill on the violin attracted royal attention and he was appointed to the violins at Court from Christmas 1660. Sent to France in 1661 by Charles II 'to learn the way of the French composition', on his return he was appointed to the King's Private Musicke and made director of the 'select band of twelve violins' from the King's Twenty-Four Violins. Following some difficulties over money and impertinent comments about French music, Banister was replaced in

his directorship of the twelve violins by the Frenchman, Louis Grabu in 1666, although he remained a member of the group until his death in 1679. Apart from his work at Court, Banister composed for and played in theatres and taverns, and in December 1672 was the first to advertise a series of daily concerts which he held first at his house, the 'Musick-School' opposite the George Tavern in Whitefriars, then in Chandos Street, Covent Garden, at 'the Academy in Little Lincolns-Inn Fields' and finally in Essex Buildings in the Strand (Ashbee et al., 1998; Banister, 1676; Holman and Lasocki, n.d.; Latham and Matthews, 1995; Pulver, 1931).

John Banister II (1662–1736), a son of the violinist John Banister who first advertised public concerts in London newspapers in 1672, was presumably taught the violin by his father whose place he took in the King's band of 24 violins on 6 November 1679, an appointment he still held at his death. By 1702 he had been appointed a first violin in the Drury Lane Theatre, becoming leader at some point and holding this position possibly until some time after 1720 when he was succeeded by Giovanni Carbonelli. In 1708 he became one of the first violins in the opera orchestra at the Queen's Theatre, Haymarket; starting among the second rank of musicians, he was earning the top salary of £40 per annum by 1709, and remained there until at least December 1710. He played at Thomas Britton's music club from 1712 and in the last advertisement containing his name which appeared in 1715 he was associated with the new Lincoln's Inn Fields Theatre (Burney, 1776–89: vol. II, 983–4; Hawkins, 1776: vol. II, 790–1; Highfill et al., 1973–91: vol. 1, 253–4; Lasocki, n.d.-a; Tilmouth, 1957–8; Wilson, 1959).

Abraham Brown (fl. 1738–1768) may well be the Mr Brown who appears in a series of advertisements in 1738 playing with 'others, who performed in the Opera's [...] accompanied with the Harmony of a curious Machine of new Invention, called The Athenian University, or The Muses Paradise'; the 'instrument' could be won by a draw from among those who bought tickets (*London Daily Post and General Advertiser* 19 October 1738). During the 1740s he appeared regularly in benefit concerts at a variety of venues, frequently playing solos or concertos. After 1750, he succeeded Michael Christian Festing as first violin at Ranelagh Gardens, took part in concerts at the Swan Tavern, became a member of the King's Musick, played at performances of Messiah at the Foundling Hospital, and, outside London, in the Three Choirs Festival (Highfill et al., 1973–91: vol. 2, 361–2). Burney (1776–89: vol. II, 1012–3) described him as:

‘...a performer who had a clear, sprightly, and loud tone, with a strong hand; but, though he had travelled through Italy, he was ignorant of Music, and the pieces he played consisted of des notes, et rien que des notes: for he had no soul nor sense of expression’.

Richard Charke (c1709–c1738) began his career as a dancing master, but by 1729 had succeeded Richard Jones as leader of the band at Drury Lane, also playing violin solos and concertos between the acts of plays and sometimes taking on singing roles (Fiske and Troost, n.d.; Hawkins, 1776: vol. II, 892; Highfill et al., 1973–91: vol. 3, 165–7). Burney (1776–89: vol. II, 1003) comments that in the early 1730s there was no ‘play at Drury-lane without a concerto on the [violin] by Charke’.

John Clegg (c1714–c1750) was a child prodigy who was taught violin by his father, also, it is said, by William Viner, Master of the State Music in Dublin, who cannot have had a huge influence as he died in 1716 when Clegg must still have been a very small child, and subsequently by Matthew Dubourg. Following his first public concert in Dublin on 20 March 1723 at the age of nine, he made his London début less than two months later on May 24, a musical event which Burney (1776–89: vol. II, 1003–4) considered to have been one of the most memorable of the year. He was chosen by Handel to succeed Castrucci as leader of the band at the opera, and probably also played in the oratorios. Burney states that his contemporaries counted him as ‘superior to all performers on the violin in tone and execution till about the year 1740’; Hawkins (1776: vol. II, 891–2) opines that ‘travelling with lord Ferrers to Italy, [he] so greatly improved himself, that at this return he excelled in the leading of a concert, all in England: the strength of his tone, and the most rapid and distinct execution that had ever been heard in this country, were the qualities that recommended him.’ As Burney declared that ‘there was no concert now [early 1730s] without a solo on the violin by Veracini, or Clegg’, it seems likely that he performed more frequently than surviving advertisements indicate. Mental disturbance cut his career short and he spent some time in Bethlem Hospital (1744–6), where, according to Burney, ‘it was a long fashionable, though inhuman amusement, to visit him there [...] in hopes of being entertained by his fiddle or his folly’ (Bartlett, n.d.; Boydell, 1988: 39 and 55; Highfill et al., 1973–91: vol. 3, 318).

Advertisements show **Richard Collett** (fl. 1736/7–1767) playing in a number of benefit concerts from 1736 or 1737 onwards, but it is more than likely

that he was active as a performer before that date. By 1745, he was leader of the band at Vauxhall Gardens, a position which he still held in 1750 when there was some disagreement with the proprietor, Mr Tyers. Burney (1776–89: vol. II, 1011) admired his technique: ‘his tone was full, clear, and smooth, and his hand strong’; but was less complimentary about his musicality: ‘having neither taste nor knowledge of Music, he always remained in inelegant player’ (Highfill et al., 1973–91: vol. 3, 391–2).

William Corbett (1680–1748) was probably already an established composer when he gave his first benefit concert on 17 March 1699. In 1705 he was engaged to lead the band at the new Queen’s Theatre in the Haymarket, a position which he held until 1711. He made his first appearance as a soloist at a public concert at York Buildings on 19 March 1707, and thereafter appeared regularly there and at a number of other London concert venues, often in benefits, the majority of which were for himself and sometimes his wife, the singer Anna Lodi, whom he married in 1703. Corbett was appointed to the King’s Music in 1709, and retained his position until 1748 despite his many long absences in Italy and elsewhere. It was probably in Italy that he gradually built up the large collection of music and instruments which he tried to sell at auctions held in London in 1714, 1724 and 1741. His instrument collecting also saw fruit in the use of instruments in his concerts which had never been seen in London before: the mandolin (*The Guardian* 24 and 25 March 1713), the ‘Viol d’Venere’ (*Daily Post* 17 and 18 March 1724), the ‘Viol D’Amore’ (*Daily Post* 14, 15, 18, 19 and 20 March 1728; *Daily Courant* 18, 20 and 21 March 1728; *London Evening Post* 19 March 1728) and ‘Chamber Horns’ (*Daily Courant* 18 and 20 March 1728; *London Evening Post* 19 March 1728) (Ashbee et al., 1998: vol. I, 299–302; Burney, 1776–89: vol. II, 694, 985, 990, 997 and 998; Edwards, n.d.; Hawkins, 1776: vol. II, 822–3; Highfill et al., 1973–91: vol. 2 487–90).

Thomas Cuthbert (?–1737) had benefits in 1703, 1711 and 1712 and may well be the ‘Mr Cuthbert’ who is listed among the violinists performing in the entertainments at the Guildhall for the Lord Mayor’s Day entertainments in 1714 and 1727. Thomas Cuthbert was attached to the Drury Lane company, possibly as a violinist, but certainly as a music copyist, as bills survive showing payments to him for copying music between 1714 and 1716. He died on 23 August 1737, and was described as “an eminent Performer on the Violin” and a senior musician in

ordinary in the King's Musick (Burrows, 1985; Highfill et al., 1973–91: vol. 4, 108).

Thomas Dean senior (fl. 1701–1711) was listed as a member of the Lincoln's Inn Fields for the 1703/4 season, and was a member of the band at the Queen's Theatre in the Haymarket at a salary of £30 per annum between 1707 and 1712. He played the violin at a number of benefits and other concerts at the main London venues between 1701 and 1711, and appeared as part of the entertainments offered at Hampstead Wells and Cheshunt House in Hertfordshire. Between 1708 and 1709, his concert performances often consisted of airs for the violin and arch-lute composed by and played with his son, the archlute player Thomas Dean junior (Burney, 1776–89: vol. II, 985; Diack Johnstone, n.d.; Hawkins, 1853: vol. II, 768; Highfill et al., 1973–91: vol. 4, 247–8).

Matthew Dubourg (1703–1767) was the natural son of the dancing master Isaacs. A pupil of Geminiani, he soon made a name as a child prodigy: his first benefit London concert was held on 17 May 1714 when he was only eleven years old, but Hawkins (1776: vol. II, 892) writes of him appearing some time earlier than this at one of Thomas Britton's concerts, where, standing on a stool, he played a solo, probably by Corelli, with great success. In 1728, he was appointed to succeed J.S. Kusser as Master and Composer of State Music in Ireland, a post said to have been intended for Geminiani but transferred to Dubourg for religious reasons. From then until 1752, when he succeeded Festing as leader of the King's Band in London, he spent most of his time in Dublin though occasionally travelling to London. Hawkins describes Dubourg's performance on the violin as 'very bold and rapid' and Burney (1776–89: vol. II, 998) writes of accompanying him in Chester in 1744 in Corelli's fifth Sonata, 'which he performed in a manner so superior to any one I had then heard, that I was equally astonished and delighted; particularly with the fulness of his tone and spirit of his execution'. He also liked to show off his skill: Burney comments that on one occasion, he inserted a lengthy cadenza into the ritornello of an air and when he finally finished, Handel, who was conducting, exclaimed 'Welcome home, Mr Dubourg'. In 1761 he was appointed Master of Her Majesty's Band of Music in London at £200 a year (Boydell, n.d.-a: vol. 4, 485–6; 1988; Highfill et al., 1973–91).

Michael Christian Festing (1705–1752) was a pupil of Richard Jones and then of Geminiani. His first concert appearance was in a benefit held at

Hickford's in Panton Street on 6 March 1723, and he continued to appear at a number of benefits held in the main London venues. He was leader of the band at the Haymarket from 1737 onwards and in 1740 he became a member of the King's Musick, a place he held at least until 1750. He was closely associated with a number of amateur music societies including the Academy of Ancient Music, and was director of music at Ranelagh Gardens from its opening in 1742 until his death in 1752. Neither Hawkins (1776: vol II, 892–3) nor Burney (1776–89: vol. II, 1012) was impressed by his playing, the latter commenting: 'Nor was there a benefit concert for any English professor at that time without a solo on the violin by Mr. M.C. Festing; and yet there is not a ripieno player on the violin at the opera now, whose hand and abilities are not superior to those of Festing upon that instrument' (Highfill et al., 1973–91: vol. 5, 237–8).

Richard Jones (late seventeenth century–1744) appears in the list of second violins who made up the opera orchestra for the Royal Academy of Music in its first season in 1720. He succeeded Stefano Carbonelli as leader of the orchestra at Drury Lane in about 1730, though he may have been playing in the orchestra before that date. Among his violin pupils was Michael Christian Festing (Milhous and Hume, 1983; Platt, n.d.).

Nothing is known of the working life of **Robert King** (c1660–1726) before 6 February 1680 when he was admitted as musician in ordinary for the Private Music, in the place of John Banister, who had died the previous year. He retained his post at court until he was replaced on 6 November 1726. Much of his career was outside the court, organising concerts both on his own and with Franck, selling music with John Banister the younger, and as a teacher and composer. Unambiguous references to him in his capacity as a performer are hard to find, although it is quite likely that he played both in the concerts which he organised and at his own benefits, but not necessarily as a soloist (Ashbee et al., 1998: vol. II, 649–50; Highfill et al., 1973–91: vol. 9, 25–6; Holman, n.d.-c).

Thomas Pinto (1727–83) was the son of a Portuguese refugee from Naples who performed as a child prodigy in Edinburgh and Newcastle. Soon becoming one of the most prominent violinists in Britain, he played as soloist and leader in many London and provincial concerts and theatres. Pinto became principal violinist at the Haymarket Theatre in 1757 in place of Giardini, before moving to Drury Lane in 1763. An unwise investment to revive Marylebone

Gardens forced him to flee to Scotland in 1770 and subsequently to Dublin where he led at the Smock Alley Theatre 1773–79 (McVeigh, 1989b: 94–6).

William Viner (?–1716) was active in Dublin in the early eighteenth century and held the post of Master of the State Music in Ireland from 1703 until his death. It is possible that he was the Mr ‘Vinum’ who was listed as a member of the orchestra at a daily rate of 10 shillings at the Queen’s Theatre, Haymarket for the 1708–09 season. He was said to have been a teacher of the Irish violinist John Clegg from an exceptionally early age, and as the latter was born in 1714 such tuition must have ceased before the young Clegg reached his third birthday (Boydell, n.d.-b; Highfill et al., 1973–91: vol. 15, 178; Milhous and Hume, 1982: 119).

Less significant British violinists include:

Thomas Augustine Arne (1710–1778) is not really known for his violin playing, but he did learn the instrument as a young man, and very occasionally he is advertised as playing in public, sometimes accompanying the singing of his sister.

Thomas Baston (fl. 1709–27) usually played together with his younger brother, John, a composer and performer on the recorder and cello. They played occasionally at the Lincoln’s Inn Fields Theatre from 1715 onwards, but they do not appear to have been salaried members of the company. Thomas is not mentioned as a soloist in advertisements after 1719, but he is listed among the violinists and John among the cellists performing in the entertainments at the Guildhall for the Lord Mayor’s Day entertainments in 1727 (Burrows, 1985; Edwards and Lasocki, n.d.; Highfill et al., 1973–91: vol. 1, 375–6).

Mr Beeston’s (fl. 1708–1712) name almost only occurs within his own benefit concerts, which are all held at rather minor venues. He must have worked as a teacher as one of his scholars is listed as performing at his last advertised benefit concert in 1712 (Highfill et al., 1973–91: vol. 1, 413).

A **Mr Brown** (fl. 1727) is listed among the violinists performing in the entertainments at the Guildhall for the Lord Mayor’s Day entertainments in 1727 (Burrows, 1985).

A **Mr Bulkley Junior** (fl. 1713–1714) and Mr Pitchford shared a benefit at Hampstead Wells on 27 June 1713 (*Daily Courant* 25, 26 and 27 June 1713). A Buckley Junior is listed among the violinists performing in the entertainments

at the Guildhall for the Lord Mayor's Day entertainments in 1714. It seems likely that Buckley Junior and Bulkley Junior are one and the same (Burrows, 1985).

Mr Butler (fl. 1748–50) performed a violin concerto in a benefit concert in 1749, but seems primarily to have been a harpsichordist.

Mr Coyl (fl. 1750–1775) performed 'a favourite Solo on the Viollin, composed by Sig. Carbonelle' at 'Publick Breakfasting' held at Dulwich Wells on Mondays during the 1750 season (*General Advertiser* 25, 27 and 30 April 1750). He is possibly the Miles Coyle (d.1775) who was said to have come from the south of England to lead the York Subscription concerts from c1750–1775, and who held yearly benefits and played at all other benefits in the city (Southey, 2001: vol. 2, 10).

Henry Eccles Junior (?1675–85–?1735–45) is advertised in only a single concert in London in 1705 (*Daily Courant* 2 January 1705), and again in 1713 (*Daily Courant* 12 and 15 May 1713) where he is described as 'Musician to his Grace [...] the Duke of Aumont, Embassador extraordinary from France'; he seems to have returned to France with the Duke's entourage shortly thereafter (Laurie, n.d.).

John Christian Eversman (fl. 1724–39) was a regular employee in the band at Lincoln's Inn Fields between 1726 and 1731 before leaving to join the band at Goodmans' Fields Theatre where he played between 1732 and 1736 (Highfill et al., 1973–91: vol. 5, 129–30).

Mr Fisher (fl. 1746–7) is only known from two benefits for Mr Balicourt at which he played concertos on both violin and violoncello.

John George Freake (fl. 1739–63) first appears playing concertos in theatrical performances at the New Theatre in the Haymarket in 1744, and later in benefits for himself and others. He later played in performances of Messiah at the Foundling Hospital (Highfill et al., 1973–91: vol. 5, 400).

Mr Gordon (fl. 1745) only appears in a performance, playing a concerto in a performance of Arne's opera Alfred the Great (*General Advertiser* 30 March, 1, 2 and 3 April 1745).

Mr Griffith (fl. 1729) appeared playing concertos on the violin and violoncello in his own benefit concert at Hickford's in Panton Street.

Rouse Hawley's (fl. 1718–19) main claim to fame is that of being the first violinist other than the composer to advertise performances of Geminiani's works. He was awarded the Mus.Bac. at Cambridge in 1719 (Venn, 1922–54).

Mr Jackson (fl. 1743–61) played in concerts at the Swan Tavern, Cornhill and the New Spring Gardens, Greenwich. He may or may not be the Thomas Jackson who was a member of the King’s Band 1748–78 (McVeigh, 1989b: 68).

Samuel Johnson (1691–1773) is much better known as an actor and writer of *Hurlothrumbo*, but when he first arrived in London in 1724, he played three concertos in a concert on 27 March (Highfill et al., 1973–91: vol. 8, 181–4).

Mr Jones (fl. 1716–17) was paid £2 3s for playing the violin in the band at the King’s Theatre five nights between 8 December 1716 and 29 June 1717 (Highfill et al., 1973–91: vol. 8, 220).

Mr Manship (fl. 1707–10) was among the lowest-paid members of the orchestra at the Queen’s Theatre, Haymarket between 1707 and 1712. He also played in concerts at some of the less significant London venues (Highfill et al., 1973–91: vol. 10, 73).¹³⁵

Sarah Ottey (fl. 1720–21) bears the distinction of being one of the earliest professional women performers in London, playing harpsichord, bass viol and violin in concerts for her own benefit (Highfill et al., 1973–91: vol. 11, 124).

Information about **John Pettit** (fl. 1729–39) is to be obtained almost solely from advertisements for his performances which show that he was adventurous in his choice of repertoire, performing pieces by composers who were neither well known nor frequently performed in England (*Daily Journal* 25 and 27 April 1733)¹³⁶ (Highfill et al., 1973–91: vol. 11, 276).

Mr Pitchford (fl. 1707–17) appears several times in Vice Chamberlain Coke’s papers as a violinist, violoncellist or a bass player (Highfill et al., 1973–91: vol.12, 8; Milhous and Hume, 1982: 30, 151, 158–9).

Elizabeth Plunkett (1725–44) was a pupil of Matthew Dubourg in Dublin where she made her professional debut in 1740. She gave two concerts in London for her own benefit in January and February 1744 before marrying a Mr Devenish in the spring of that year. She died in London in June 1744 (Highfill et al., 1973–91: vol. 12, 37).

John Ravenscroft (?–1745?) was a violinist at the Goodman’s Fields playhouse and played solos there, as well as performing in his own benefit concerts (Highfill et al., 1973–91: vol. 12, 263).

¹³⁵ This is not the Joseph Manship who was appointed to the private music of William III in 1689 (Ashbee et al., 1998: vol. II, 760).

¹³⁶ A slightly different programme is given in each advertisement.

Charles Smith (?–1723) replaced Charles Powell in the King's Private Musick in 1700 and continued to serve at court until his death in 1723. He played in a series of concerts, many of them benefits at York Buildings and Stationers' Hall between 1703 and 1712. His name appears in the list of third violins who were to make up the opera orchestra for the Royal Academy of Music in its first season in 1720 (Ashbee et al., 1998: vol. II, 1022; Milhous and Hume, 1983)

A **Mr Williams** gave a solo in a concert at the Castle Tavern in 1750; there is insufficient information to identify him further.