

for the Elias String Quartet

Quadrants

for
string quartet

Ivan Moseley

time for performance 12 minutes

10

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *ff* arco

13

Vln. I *p* sul pont. 3 *ff*

Vln. II *p* sul pont. 3 *nat.* *mp*

Vla. *p* sul pont. *ff*

Vc. *p* sul pont. 3 *ff*

18

Vln. I *mp*

Vln. II *nat.*

Vla. *p*

Vc. *pizz.* *mp*

22

Vln. I *mf* 3 3 3

Vln. II *mf* 3 6

Vla. *mp* *mf*

Vc. *mf* arco 3

25

Vln. I nat. *mp*

Vln. II *mp* 3

Vla. *mp* 3 3 5 6 3

Vc. *mp* 3

29

Vln. I *mf* pizz. arco *mp*

Vln. II *pp* *pp*

Vla. *pp* 3 3 *mp* 3 3

Vc. pizz. *pp* arco pizz. *pp*

45

Vln. I

Vln. II

Vla.

Vc.

p

ff

pizz.

mf

arco

p

ff

5

49

Vln. I

Vln. II

Vla.

Vc.

fp

fp

p

mf

p

arco

3

3

5

53

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

pizz.

mf

p

pizz.

mf

pizz.

mf

arco

arco

arco

3

3

3

3

3

73

Vln. I *f p* *ff p*

Vln. II *f p* *ff p*

Vla. *f p* *ff p*

Vc. *3*

76

Vln. I *6* *ff p* *3*

Vln. II *6* *ff p* *3*

Vla. *6* *ff p* *3*

Vc. *3*

79

Vln. I *5* *ff* *3* *3*

Vln. II *5* *ff* *3* *3*

Vla. *5* *ff* *arco* *pp*

Vc. *p*

83

Vln. I *mp* *f*

Vln. II *pizz.* *mp* *f*

Vla.

Vc.

Detailed description: This system covers measures 83 to 86. The first violin part (Vln. I) starts with a mezzo-piano (*mp*) dynamic and changes to forte (*f*) in measure 85. The second violin part (Vln. II) is marked *pizz.* (pizzicato) and also changes from *mp* to *f*. The viola (Vla.) and violin (Vc.) parts feature continuous eighth-note patterns with slurs across the measures.

87

Vln. I *mf*

Vln. II arco *mf*

Vla. *mf* 3

Vc. *mf*

Detailed description: This system covers measures 87 to 90. The first violin (Vln. I) and second violin (Vln. II) parts are marked *mf*. Vln. II is marked *arco* (arco) and includes a triplet of eighth notes in measure 88. The viola (Vla.) part has a triplet of eighth notes in measure 88 and a sextuplet of eighth notes in measure 89. The violin (Vc.) part continues with eighth-note patterns. The time signature changes from 3/4 to 2/4 at the start of measure 87.

90

Vln. I *ff* *nat.* *sul pont.* 3

Vln. II *ff* *sul pont.* 6 3

Vla. *f* *ff* *sul pont.* *nat.* *p*

Vc. *ff* *sul pont.* 3 *pizz.* *p*

Detailed description: This system covers measures 90 to 93. The first violin (Vln. I) part is marked *ff* and includes a natural (*nat.*) and *sul pont.* (sul ponticello) markings with a triplet in measure 91. The second violin (Vln. II) part is marked *ff* and includes a sextuplet (*6*) and a triplet (*3*) in measure 91, followed by *sul pont.* markings. The viola (Vla.) part is marked *f* and *ff*, with *sul pont.* and *nat.* markings, and a dynamic change to *p* in measure 92. The violin (Vc.) part is marked *ff* and includes *sul pont.* and *pizz.* (pizzicato) markings, with a dynamic change to *p* in measure 92. The time signature changes from 2/4 to 3/4 at the start of measure 90.

95 9

Vln. I *nat.* *f*

Vln. II *nat.* *mp*

Vla. *5* *5* *5* *6* *6* *6*

Vc. *3* *3*

97

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

100 con sord.

Vln. I *ff*

Vln. II *5* *5* *5*

Vla. *6* *6* *6* *5* *5* *5*

Vc. *pizz.* *3*

10

102

Vln. I

Vln. II

Vla.

Vc.

con sord.

f

f

arco

Vivace $\text{♩} = 72$

105

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf < >

gliss.

pp arco

mf

pp

gliss.

gliss.

gliss.

mf

111

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf < >

gliss.

gliss.

gliss.

pp

f

pp

gliss.

gliss.

gliss.

f

1.

117

2.

Vln. I *f*

Vln. II *f*

Vla. *f* *mf* *f* pizz.

Vc. *f* *mf* *f* pizz.

Detailed description: This system covers measures 117 to 121. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 2/4. A first ending bracket is shown above measure 117. The music is marked with dynamics *f* (forte) and *mf* (mezzo-forte). The Viola and Violoncello parts include pizzicato (pizz.) markings. The score includes various note values, rests, and slurs.

122

Vln. I

Vln. II

Vla. arco *mf* pizz. *f* arco *f*

Vc. arco *mf* pizz. *f* arco *f* *mp*

Detailed description: This system covers measures 122 to 127. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The Viola and Violoncello parts alternate between arco (arco) and pizzicato (pizz.) playing. The score includes slurs, accents, and a first ending bracket at the end of the system.

128

Vln. I *mf*

Vln. II *p*

Vla. pizz. arco *p*

Vc. pizz. arco *p*

Detailed description: This system covers measures 128 to 132. The key signature has one flat (Bb) and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) for the Violin I and *p* (piano) for the Violin II, Viola, and Violoncello. The Viola and Violoncello parts alternate between pizzicato (pizz.) and arco (arco) playing. The score includes slurs, accents, and a first ending bracket at the end of the system.

134

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p* pizz. arco

Vc. *mp* *p* pizz. arco

140

Vln. I *ff* pizz. arco pizz.

Vln. II *ff* pizz. arco pizz.

Vla. *ff* arco gliss.

Vc. *ff* pizz. arco gliss.

147

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mp* pizz. arco

Vc. *mp* pizz. arco gliss.

154

Vln. I *f* *ff* *pizz.* *arco* 13

Vln. II *f* *ff* *pizz.* *arco*

Vla. *pizz.* *ff* *gliss.* *arco*

Vc. *pizz.* *ff* *gliss.* *arco*

161

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *gliss.* *arco*

Vc. *gliss.* *pizz.* *arco*

165

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

14

170

Vln. I

Vln. II

Vla.

Vc.

f

f

f

pp

f

pp

177

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

arco

pizz.

p

arco

184

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

Moderato ♩ = 54

187

Vln. I arco *mf*

Vln. II arco *mf* *f*

Vla. con sord. arco *mf* *f* *pp*

Vc. con sord. arco *mf* *f*

190

Vln. I sul pont. *ppp* pizz. arco, sul pont.

Vln. II sul pont. *ppp* pizz. arco, sul pont.

Vla. *mp*

Vc.

193

Vln. I pizz. 3 arco, nat. *p* arco, sul pont. *pp* pizz. arco, sul pont.

Vln. II pizz. 3 arco, nat. *p* arco, sul pont. *pp* pizz. arco, sul pont.

Vla. *p*

Vc. *mp* *p*

16

196

Vln. I nat. *mp*

Vln. II

Vla. *mf*

Vc. *mp*

199

Vln. I *mp*

Vln. II nat. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

> p *mf*

203

Vln. I sul pont. nat. *pp* *pp*

Vln. II

Vla. sul pont. *pp* *pp*

Vc. *pp* *pp*

pp *pp*

206 17

Score for measures 206-210. The system includes Vln. I, Vln. II, Vla., and Vc. in 3/8 time. Measure 206 starts with a half note G4. Measures 207-209 feature a rhythmic pattern of eighth notes with triplets and accents. Measure 210 has a half note G4. Dynamics range from *mf* to *p*. Performance instructions include *sul pont.* and *nat.*

Vln. I *mf* *f* *p* *nat.*

Vln. II *mf* *f* *sul pont.*

Vla. *mf* *f* *nat.* *p*

Vc. *mf* *f* *sul pont.*

211

Score for measures 211-212. The system includes Vln. I, Vln. II, Vla., and Vc. in 3/8 time. Measure 211 has a half note G4. Measure 212 features a triplet of eighth notes. Dynamics range from *p* to *mf*. Performance instructions include *nat.*

Vln. I *mf*

Vln. II *p* *nat.*

Vla. *nat.*

Vc. *p*

213

Score for measures 213-215. The system includes Vln. I, Vln. II, Vla., and Vc. in 3/8 time. Measure 213 has a half note G4. Measures 214-215 feature a rhythmic pattern of eighth notes with triplets and accents. Dynamics range from *mf* to *f*. Performance instructions include *sul pont.*

Vln. I *mf*

Vln. II *mf* *sul pont.*

Vla. *mf*

Vc. *mf*

18

216

Vln. I nat. *mf*

Vln. II nat. *mf*

Vla. nat. *mf*

Vc. nat. *mf*

f

pp

con sord. *mp*

220

Vln. I *mp*

Vln. II

Vla.

Vc. *mf* *mp*

223

Vln. I *mp*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

pizz. *ff*

226

sul pont.

nat.

mp

mf

Vln. I

Vln. II

Vla.

Vc.

230

p subito

nat.

pizz. *arco*

p

f

Vln. I

Vln. II

Vla.

Vc.

234

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

237

Vln. I *p* sul pont. nat.

Vln. II *f* sul pont. nat.

Vla. *f* *mf* *p*

Vc. *f* *p*

241

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

243

Vln. I *b* *6*

Vln. II *3*

Vla.

Vc. *3* *3*

246

Vln. I *sul pont.* *mf* *nat.* 21

Vln. II *sul pont.* *mf* *nat.* *f* *mf*

Vla. *sul pont.* *mf* *nat.*

Vc. *sul pont.* *mf* *nat.*

250

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

252

Vln. I *sul pont.* *p*

Vln. II *sul pont.* *p*

Vla. *sul pont.* *p*

Vc. *sul pont.* *p*

264 (nat.)

Vln. I

Vln. II sul pont. *ffp* sul pont. nat. *ppp* nat. *ppp*

Vla. *ffp* sul pont. nat. *ppp*

Vc. *ffp* nat. *ppp*

269

Vln. I *mp* *molto* *ff*

Vln. II *mp* *ff*

Vla. *mp* *molto* *ff*

Vc. *mp* *ff*

272

Vln. I sul tasto *ppp subito* pizz. arco, sul tasto pizz.

Vln. II *ppp subito* sul tasto pizz. arco, sul tasto pizz. nat. *mp*

Vla. *ppp subito* sul tasto pizz. arco, sul tasto pizz. nat. *mp*

Vc. *ppp subito* pizz. arco, sul tasto pizz. nat. *mp*

275

Musical score for measures 275-276. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 2/4. The key signature has one sharp (F#). The dynamics are marked *mp*. The Vln. I and Vln. II parts play a melodic line with slurs. The Vla. part plays a similar melodic line. The Vc. part has a more complex rhythmic pattern with triplets and a sextuplet.

277

Musical score for measures 277-278. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 3/4. The key signature has one flat (Bb). The dynamics are marked *f*. The Vln. I and Vln. II parts play a melodic line with slurs and triplets. The Vla. part plays a similar melodic line. The Vc. part has a more complex rhythmic pattern with triplets and a sextuplet. The instruction *sul pont.* is present above the Vln. I, Vln. II, and Vc. parts in measure 278.

279

Musical score for measures 279-280. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 2/4. The key signature has one flat (Bb). The dynamics are marked *f*. The Vln. I and Vln. II parts play a melodic line with slurs and triplets. The Vla. part plays a similar melodic line. The Vc. part has a more complex rhythmic pattern with triplets and a sextuplet.

Vivace ♩ = 92

281 nat. senza sord. **ff**

Più mosso
col legno batt. **p**

rall. 25

Vln. I

Vln. II

Vla.

Vc.

285 -

Vln. I

Vln. II

Vla.

Vc.

288 **Vivace** ♩ = 92

Vln. I **ff**

Vln. II **ff**

Vla. pizz. **ff**

Vc. pizz. **ff**

arco

arco

292

Vln. I

Vln. II

Vla.

Vc.

296

Vln. I

Vln. II

Vla.

Vc.

Più mosso ♩ = 120

299

Vln. I

Vln. II

Vla.

Vc.

304

Vln. I

Vln. II

Vla.

Vc.

f

f

pizz. 3

arco

f

pizz.

3

Detailed description: This system contains measures 304 through 307. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 304 has a dynamic of *f*. Measure 305 includes a triplet in the Viola and Cello. Measure 306 features a quintuplet in the Violin II. Measure 307 has a dynamic of *f* and is marked 'arco' for the Viola and Cello.

308

Vln. I

Vln. II

Vla.

Vc.

p *mp*

p *mp*

pizz. arco

p 3 *mp*

arco

f *p*

Detailed description: This system contains measures 308 through 312. The key signature changes to two sharps (D major). Measure 308 has dynamics of *p* for Violin I and *mp* for Violin II. Measure 309 has dynamics of *p* for Violin II and *mp* for Viola and Cello. Measure 310 has dynamics of *p* for Viola and Cello. Measure 311 has dynamics of *p* for Violin I and *mp* for Violin II. Measure 312 has a dynamic of *mp* for Viola and Cello. The Cello part is marked 'arco' in measures 308-310 and 'pizz.' in measure 311.

Vivace ♩ = 100

313

Vln. I

Vln. II

Vla.

Vc.

mf *gliss.*

mf *gliss.*

mf

ff

mf

pizz. arco

pizz. 3 arco

pizz. arco

3

Detailed description: This system contains measures 313 through 316. The key signature has one sharp (F major). Measure 313 has dynamics of *mf* and 'gliss.' for Violin I and Violin II. Measure 314 has dynamics of *mf* for Violin II and *ff* for Viola and Cello. Measure 315 has dynamics of *mf* for Violin I and Violin II, and 'pizz.' for Viola and Cello. Measure 316 has dynamics of *mf* for Violin I and Violin II, and 'pizz.' for Viola and Cello. The Cello part is marked 'arco' in measures 313-314 and 'pizz.' in measures 315-316. The time signature changes to 2/4.

28

318

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

gliss.

322

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

mp *f* *mf* 3

ff *mp* *f* *mf* 3

326

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. 3 arco 3

ff

3

330

Vln. I

Vln. II

Vla.

Vc.

f

più f

ff

f

più f

334

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

339

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Meno mosso (♩ = 92)

sul pont.

sul pont.

343

343

Vln. I

Vln. II

Vla.

Vc.

mp *p* *p* *ff*

nat. sul pont. nat. nat.

6 3

Detailed description: This system covers measures 343 to 347. Vln. I has a melodic line starting in measure 343. Vln. II plays a complex melodic line with a natural breath mark and a crescendo leading to a 6-measure slur, followed by a 3-measure slur. Vla. plays a rhythmic accompaniment with a crescendo and a sul pont. instruction, ending with a natural breath mark and a fortissimo (ff) dynamic. Vc. provides a bass line with a crescendo and a fortissimo (ff) dynamic.

348

348

Vln. I

Vln. II

Vla.

Vc.

p *p*

sul pont. sul pont.

5 3 5 3

Detailed description: This system covers measures 348 to 352. Vln. I has a melodic line starting in measure 348 with a piano (p) dynamic. Vln. II has a melodic line starting in measure 352 with a piano (p) dynamic and a sul pont. instruction. Vla. plays a rhythmic accompaniment with a 5-measure slur, a 3-measure slur, and a piano (p) dynamic. Vc. plays a bass line with a 5-measure slur, a 3-measure slur, and a piano (p) dynamic.

353

353

Vln. I

Vln. II

Vla.

Vc.

mp *ff* *ff*

nat.

6 3 3

Detailed description: This system covers measures 353 to 357. Vln. I has a melodic line starting in measure 353 with a 6-measure slur, a 3-measure slur, and a mezzo-piano (mp) dynamic. Vln. II has a melodic line starting in measure 353 with a mezzo-piano (mp) dynamic. Vla. plays a rhythmic accompaniment with a natural breath mark, a mezzo-piano (mp) dynamic, and a fortissimo (ff) dynamic, ending with a 3-measure slur. Vc. plays a bass line with a fortissimo (ff) dynamic and a 3-measure slur.

370 **rall.**

Vln. I *mp* *pp*

Vln. II *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

Vc. *pizz.* *p* *pp*

Vivace ♩ = 92 **Più mosso** **rall.**

Vln. I *ff* *p* col legno batt.

Vln. II *ff* *p* col legno batt.

Vla. *ff* *p* col legno batt.

Vc. *ff* *p* col legno batt.

379

Vln. I

Vln. II

Vla.

Vc.

382 **Vivace** ♩ = 100 **accel.** 33

nat.
ff

nat.
ff

nat.
ff

nat.
ff

386 **A tempo** (♩ = 100)

col legno batt.
p

col legno batt.
p

389 **rall.**

col legno batt.
p

col legno batt.
p

392 - - - - -

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.*

Vc. *ppp* *pizz.* *ppp*