

IVAN MOSELEY

DARK NEARNESS
A NIGHTPIECE FOR
VIOLIN, HORN AND HARP

**“BLIND ME WITH YOUR DARK NEARNESS,
O HAVE MERCY, BELOVED ENEMY OF MY
WILL!”**

**JAMES JOYCE
POMES PENYEACH: A PRAYER (1927)**

DARK NEARNESS

for violin, horn in F and harp

Score in C

Allegretto ♩ = 116

Violin

Horn in F

Harp

pp l.h. près de la table

mf nat.

pp *G^b*

mf *G^b*

p *G⁺*

8^{va}

6

Vln.

Hn.

Hp.

mf nat.

p *G⁺*

G^b

f

3

3

3

5

5

11

Allegro ♩ = 72

con sord.

pp

pp nat.

mp dolce

près de la table

5

16

Vln. *mf* *pizz.* *f*

Hn. *p*

Hp. *mp* *f* *mp*

19

Vln. *mp* *arco* *f* *mp* *pp*

Hn. *p* *pp*

Hp. *mp* *pp*

23

Vln. *mf* *pizz.* *arco* *p dolce*

Hn. *mf* *senza sord.*

Hp. *mf* *ppp*

28 **A** *sul pont.* *ff* *3* *senza sord.*

Vln.

Hn. *mf* *open* *open* *p subito*

Hp. *G♯* *mf*

32 *arco, nat.* *p* *sul pont.* *ff* *pizz.* *p* *5* *arco, nat.* *f*

Vln.

Hn. *open*

Hp. *p* *G♭* *mf*

36 *f* *3* *mf*

Vln.

Hn. *f* *3* *mf*

Hp. *mp* *3* *3* *Ab*

Più mosso ♩ = 180

40

Vln.

Hn.

Hp.

mf

mf

5

3

8^{va}

D: *f*

C# B#

F#

45

Vln.

Hn.

Hp.

f

ff

mf

mf

f

8^{va}

48

Vln.

Hn.

Hp.

pizz.

arco

p dolce

mp

5

3

5

3

E4

B4

4:6

Allegro ♩ = 72

52

Vln. *pizz.* *f* *arco* *p* *tr*

Hn.

Hp.

57

Vln. *tr* *arco* *mp* *pizz.* *f*

Hn. *mf* *pp*

Hp. *Ct* *f* *pp*

61

Vln. *arco* *mp* *B* *sul pont.* *ff*

Hn. *open* *3* *p*

Hp. *B* *mp*

64 nat. *mf* *ff* *f*

Vln. Hn. Hp.

67 *f* *ff* *f* sul pont.

Vln. Hn. Hp.

70 nat. *f* *8^{vb}*

Vln. Hn. Hp.

72

Vln. *mf* *sul pont.*

Hn.

Hp. *ff* *f*

75

Vln. *p dolce* *p* *mf* *p dolce* *arco, nat.* *pizz.*

Hn. *p*

Hp. *p*

80

Vln. *mf* *pp*

Hn.

Hp. *3* *D_b*

83 **Più mosso** ♩ = 180 senza sord.

Vln. *f*

Hn. *f*

Hp. *f* A#G♭ F# 3 8va

88

Vln.

Hn.

Hp. *ff* 8va

91 *pizz.* *p subito*

Vln.

Hn. 4:6

Hp. A#

94 arco pizz. *p subito* *ff* Allegro ♩ = 72

Vln. Hn. Hp.

8^{vb}

97 con sord. arco *f* *p* *mf* sul pont.

Vln. Hn. Hp.

(8) 3

102 nat. *p* *ff* *mf* sul pont. pizz.

Vln. Hn. Hp.

8^{vb}

107

Vln. arco *f* pizz. *f*

Hn. *f*

Hp. *G₄* 3 3 3

111

Vln. *D* arco *p* *gliss.* 3

Hn. *p* 5

Hp. *D* 3 *G_b* *mp*

115

Vln. sul pont. 3

Hn. *p*

Hp. *G_#* *pp*

119

Vln. *nat.* *p*

Hn. *mp*

Hp.

123

Vln. *pizz.* *arco*

Hn. *f*

Hp. *G^b* *pp*

128 **E** Più mosso

Vln. *ff*

Hn.

Hp. **E**

accel.

130

Vln.

Hn.

Hp.

ff

*ff*³

rall.

134

Vln.

Hn.

Hp.

pp

Allegretto ♩ = 116

E# 3 (gliss.)

A^b

A^bG#

138

Vln.

Hn.

Hp.

pp

con sord.

pp

pp

G^b

8^{va}

143

Vln. *p dolce* 3 tr

Hn. *p dolce* senza vibr.

Hp. *G#* 3 *mp* *G#* 3

(8)-----

146 (tr)

Vln. (tr)

Hn. 8^{va}

Hp. *p* 3 *pp* l.h.