

Concerto
for cello
and small
orchestra

Ivan Moseley

August 2008

Instrumentation

Cello solo

flute/piccolo/alto flute

oboe/cor anglais

clarinet in B flat

bass clarinet in B flat

bassoon

horns I, II in F

trumpets I, II in B flat

trombone

timpani

percussion (3 players): bass drum, bongos (2), suspended cymbal, snare drum, tam-tam, temple blocks (5), tom-toms (4), triangle, glockenspiel, marimba, vibraphone

harp

piano

violins I, II (at least 4 of each)

violas (4)

cellos (3)

double basses (2)

Score in C

Time for performance 23-24 minutes

CONCERTO for CELLO and CHAMBER ORCHESTRA

Ivan Moseley (2008)

I

Con brio ♩ = 88

1

Piccolo *ff*

Oboe *ff*

B♭ Clarinet *ff*

Bassoon *ff*

Timpani *ff* B♭ E♭ F

Snare Drum *f* *ff* *tr*

Tam-tam *mf*

Harp D♭

Piano

Violoncello solo

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello

Double Bass

7 **Molto meno mosso** ♩ = 60 **accel.** **Tempo primo**

Ob. *ff*

Cl. *ff* 5

B. Cl. *ff*

Bsn. *ff*

Tpt. *ff* I.

Bongos *mf*

Vib. *ff* *p* *mf*

Vc. solo **accel.** **Tempo primo** 5

Vln. I *ff* 5

Vln. II *ff* 5 *pizz.*

Vla. *ff* *pizz.* *arco* *pizz.* *arco* 5 *pizz.*

Vc. *ff* *pizz.* *arco* *pizz.*

Db. *ff* *pizz.* *arco* *pizz.*

13

Ob. *ff*

Cl. *ff*

Hn. *ff*

Tpt. I. *ff* II. *f*

Tbn. *ff*

Timp. *ff*

S. D. *ff*

Vib.

Vc. solo *ff*

Vln. I

Vln. II *arco*

Vla. *arco* *ff*

Vc. *arco* *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 13 through 16. The music is in 2/4 time and features a complex orchestration. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section consists of Timpani (Timp.), Snare Drum (S. D.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a forte (*ff*) dynamic throughout. The Oboe and Clarinet parts feature melodic lines with triplets and slurs. The Horns play a rhythmic pattern with accents. The Trumpets and Trombones have melodic lines with triplets and slurs. The Timpani and Snare Drum provide a steady rhythmic accompaniment. The Violins and Viola play melodic lines with slurs and accents. The Violoncello and Double Bass play a rhythmic pattern with accents. The score is divided into two systems, with measures 13-14 on the first system and measures 15-16 on the second system.

19

Picc. *ff* 5

Ob. *ff* 3

Cl. *ff*

Hn. *ff*

Tpt. II. *f* 3 I. *ff*

Tbn. *ff*

Tri. *f*

Vc. solo *ff* 5

Vln. I *ff* 5 pizz. 3 arco

Vln. II *ff* 3 pizz. arco

Vla. *ff* 3 pizz. arco

Vc. *ff* 3 pizz. arco

Db. *ff* 3 arco

33

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Cym. *f*

Tom-t. *ff*

Vc. solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

I

Detailed description: This page of a musical score covers measures 33 through 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all playing *ff* dynamics. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), also playing *ff*. Percussion includes Cymbal (Cym.) playing *f* and Tom-tom (Tom-t.) playing *ff*. The solo Violoncello (Vc. solo) part features a complex rhythmic pattern with a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). The Flute part has a *ff* dynamic and a slur over measures 33-34. The Oboe part has a triplet (marked '3') in measure 35. The Clarinet part has a sextuplet (marked '6') in measure 33. The Bass Clarinet part has a slur over measures 35-36. The Bassoon part has a slur over measures 35-36. The Horn part has a slur over measures 35-36. The Cymbal part has a slur over measures 33-34. The Tom-tom part has a slur over measures 35-36. The Violin I and II parts have slurs over measures 33-34. The Viola part has a slur over measures 33-34. The Violoncello part has a slur over measures 33-34. The page number '33' is at the top left. The page number '7' is at the top right. The dynamic markings *ff* and *f* are used throughout. The score is in 3/8 time and features a key signature of one flat.

41 take piccolo

Fl.

Hn. I

Tpt. *ff*

Tbn. *ff*

S. D. *mf* *ff*

Mar. *ff*

Vc. solo

Db. (pizz.) *ff*

45

Ob.

Cym.

Vc. solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

49

Ob. *ff*

Bsn. *ff*

Cym.

Tom-t. *ff* *mf*

Glock. *f*

Hp. *f* G_b

Vc. solo *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. arco *f*

3

62

Fl. *mp dolce ed espress.*

Cl. *p*

B. Cl. *p*

Bsn.

Hn. *p*

Tbn. *p*

Cym. *mf* *dim.*

Mar. *mp*

Vib. *p*

Vc. solo *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

4

75

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mf* 5 *mp* *mp*

Bsn. *mf*

Hn. *mf*

Mar. *mf* 5 *mp* 8^{va}

Pno. (8)

Vc. solo *mf* 3 3

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz. 3

Vc. *mp* pizz. 3

Db. *mp* pizz. 3

Detailed description: This page of a musical score covers measures 75 to 80. The music is in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with dynamics also ranging from mp to mf. A Solo Violin (Vc. solo) part is present in measure 79. The Piano (Pno.) part is indicated by an 8-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '4' is placed at the beginning of the page, and the measure number '75' is at the start of the first staff.

82

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *p*

Hn. *p*

Vib. *p*, *mp*, *mf*, *mp*

Vc. solo

3

Detailed description: This system contains measures 82 through 86. The Flute, Clarinet, and Bass Clarinet parts begin with a melodic line in measure 82, marked *mf*. The Bassoon part has a short melodic phrase in measure 82, marked *p*. The Horn part has a short melodic phrase in measure 82, marked *p*. The Vibraphone part has a melodic line starting in measure 83, marked *p*, *mp*, *mf*, and *mp*. The Violin solo part has a melodic line starting in measure 82, marked *mf*, and includes a triplet in measure 85.

87

Bsn.

Hn.

Hp. *mf*

Vc. solo

Vln. II *mf*

Detailed description: This system contains measures 87 through 90. The Bassoon part has a melodic line starting in measure 87, marked *mf*. The Horn part has a melodic line starting in measure 87, marked *mf*. The Harp part has a melodic line starting in measure 87, marked *mf*. The Violin solo part has a melodic line starting in measure 87, marked *mf*. The Violin II part has a melodic line starting in measure 87, marked *mf*.

89

Fl. *mp* *mf*

Ob. *f*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Hn. *p*

Tpt. *p*

Tbn. *p*

Vib. *mf*

Hp. *Db*
A₂ G₂ F₂

Pno. *f*

Vc. solo *f*

Vln. I *mf*

Vln. II *f*

Vla. *mf* (pizz.)

Vc. *mf* (pizz.)

Detailed description: This page of a musical score, numbered 18, covers measures 89 to 91. The music is in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with dynamics including *mf* and *f*. The piano (Pno.) part features a forte (*f*) passage in measure 91. The harp (Hp.) part includes chordal indications: *Db*, *A₂*, *G₂*, and *F₂*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5 **Meno mosso** ♩ = 84

93

Fl. *f*

Ob. *f*

Cl. *mp*

B. Cl. *mp*

Tpt. *f* I senza sord.

Tbn. II senza sord. senza sord. *pp*

Mar. *mf* 5 3 *p*

Harp. *mp* A#

Pno. *mp* 5 8va

Vc. solo 3 3 3 3

Vln. I

Vla. arco *p* 5

Vc. arco *p* 5

Db. (pizz.) *p*

99

Fl. *p*

Ob. *p*

Cl. *mp* 3 6

B. Cl. *mp* 3 6

Bsn. *p*

Tpt.

Tbn.

Mar. 6

Hp. E₂ 6

Pno. *pp* 6

Vln. I *ppp*

Vln. II *ppp*

Vla. *mf* 6

Vc. *ppp* 6

Db. *ppp* 6

Detailed description: This page of a musical score covers measures 99, 100, and 101. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), with dynamics ranging from *p* to *mp*. The brass section consists of Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Maracas (Mar.) and Harp (Hp.). The piano (Pno.) part features a delicate texture with *pp* dynamics. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides a rich harmonic foundation, with Violins I and II playing *ppp*, Viola *mf*, and Violoncello and Double Bass playing *ppp*. The score includes various musical notations such as slurs, ties, and articulation marks.

102

Ob. *mf* 3 5

Cl. 7 *pp*

B. Cl. 7 *pp*

Tpt. I *pp*

Hp. A₄ G₄

Vln. I

Vln. II

Vla. 3 5

Vc.

Detailed description of the musical score for page 21, measures 102-105. The score is for a full orchestra. The key signature changes from one flat (B-flat major) to two flats (B-flat major, but the notation shows a change to two flats, likely B-flat major or D-flat major). The time signature changes from 3/4 to 2/4. The dynamics are marked *mf* (mezzo-forte) for the Oboe and *pp* (pianissimo) for the Clarinet, Bass Clarinet, and Trumpet. The Oboe part features a melodic line with triplets and quintuplets. The Clarinet and Bass Clarinet parts have rests followed by a melodic phrase in the new time signature. The Trumpet part has a rest followed by a melodic phrase. The Harp part has a chord marked A₄ G₄. The Violin I and II parts have rests followed by a melodic phrase. The Viola part has a melodic line with triplets and quintuplets. The Violoncello part has a melodic line with a quintuplet.

107

Fl. *pp* 3

Ob.

Cl. *pp*

B. Cl.

Hn. *mp* I con sord.

Tpt.

Mar. *mp*

Hp. *mp*

Vc. solo *p* 3 5 5

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. 3

Detailed description: This page of a musical score covers measures 107 to 110. The music is in 2/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Maracas (Mar.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). A Solo Violin (Vc. solo) part is also present. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano). The Flute part features a triplet in measure 110. The Horn part is marked 'I con sord.' (first with mutes). The Solo Violin part includes triplets and quintuplets. The Viola part begins with a triplet in measure 107.

112

Fl. *mf* *ff*

Cl. *pp*

B. Cl. *mp*

Tpt. *f*

Tbn. *f*

Timp. *mp*

Mar.

Vc. solo *f*

Vln. I *mf*

Vln. II *mf*

Vla. (tremolo) *f*

Detailed description: This page of a musical score covers measures 112, 113, and 114. The Flute part (Fl.) begins in measure 112 with a melodic line, featuring a triplet of eighth notes in measure 113 and a fortissimo (ff) passage in measure 114. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts have rests in measure 112, with the Clarinet playing a piano (pp) note in measure 113. The Trumpet (Tpt.) and Trombone (Tbn.) parts have rests until measure 114, where they play a fortissimo (f) chord. The Timpani (Timp.) part has a rest in measure 112 and a mezzo-piano (mp) note in measure 113. The Mallets (Mar.) part has a rest in measure 112. The Violoncello solo (Vc. solo) part features a melodic line with a triplet in measure 112 and a fortissimo (f) passage in measure 114. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in measure 112 and play a mezzo-forte (mf) note in measure 113. The Viola (Vla.) part has a rest in measure 112 and plays a fortissimo (f) tremolo in measure 114.

136

Ob. *f*

Cl.

Bsn. *f*

Tpt. *mf* I con sord.

Tbn. *mf* con sord.

Timp. muta B \flat in D \flat ,
E \flat in F \flat

Vc. solo *mf*

Vln. I

Vln. II

Vla. *f sempre*

Vc.

Db. *f*

140

Fl. *f*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn.

Tbn. *mf*

Timp. muta D \flat in G \flat

Tri. *f*

Hp. *f*

Vc. solo *ff*

Vln. I

Vln. II

Vla.

Db.

take cor anglais

8^{va}

Detailed description: This page of a musical score covers measures 140 to 143. The instruments and their parts are: Flute (Fl.) with a forte (*f*) dynamic; Oboe (Ob.) with a mezzo-forte (*mf*) dynamic; Clarinet (Cl.) with a mezzo-forte (*mf*) dynamic; Bass Clarinet (B. Cl.) with a mezzo-forte (*mf*) dynamic; Bassoon (Bsn.) with a mezzo-forte (*mf*) dynamic; Trombone (Tbn.) with a mezzo-forte (*mf*) dynamic; Timpani (Timp.) with a dynamic change from *f* to *mf* and a tuning change from D \flat to G \flat ; Triangle (Tri.) with a forte (*f*) dynamic; Harp (Hp.) with a forte (*f*) dynamic and an 8^{va} (octave up) marking; Violoncello solo (Vc. solo) with a fortissimo (*ff*) dynamic; Violin I (Vln. I) with a forte (*f*) dynamic; Violin II (Vln. II) with a mezzo-forte (*mf*) dynamic; Viola (Vla.) with a mezzo-forte (*mf*) dynamic; and Double Bass (Db.) with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

146

Fl. *f*

B. Cl. *f*

Hn. *mf*

Tpt. *mf* senza sord.

Tbn. *mf* senza sord.

Timp. *mf*

Tri.

Hp. *f*

(8).....

Vc. solo

Vln. I

Vln. II

Vla.

Vc. *più f* *ff*

Db. *più f* *ff*

159

Fl.

C. A.

B. Cl.

Mar.

Vib.

Hp.

Pno.

Vc. solo

Vln. I

Vln. II

Vla.

mp *leggiero*

p

p

pizz. *mf* *pp*

pizz. *p*

pizz. *p*

pizz. *p*

D₃ E₃ C# D# C₃

166

C. A. *take oboe*

Mar. *pp*

Vib. *p cresc.*

Pno. *p*
arco *pizz.*

Vc. solo *mp* *mf*

Vln. I (pizz.) *p cresc.*

Vln. II (pizz.) *p cresc.*

Vc. pizz. *p cresc.*

170

B. Cl. *p*

Vib. *p*

Hp. *p*

Vc. solo *cresc.*

Vln. I

Vln. II

Vc.

173

Fl. *mp leggiero*

Cl. *mp leggiero*

B. Cl.

Mar. *pp*

Vib.

Hp. E_b

Pno. *p*

Vc. solo *pp* arco *p*

Vln. I

Vln. II

Vla. *p* I solo, con sord. arco *p* 3

Vc.

178 take piccolo **8** Più mosso ♩ = 80

Fl.

Ob.

Cl.

Pno.

Vc. solo

Vla.

p dolce

pp leggiero

8^{va}

184

Ob.

Cl.

Hn.

Vib.

Vc. solo

Vln. I

Vln. II

p

pp

pp

arco

gliss.

189

Ob. *p dim.*

Cl. *p dim.*

Hn. *pp*

Vib. *p* 3

Vc. solo *dim.* 3 3 3

Vln. I *pp* gliss.

Vln. II *pp* gliss.

193

Ob. *pp*

Cl.

Hn. *pp*

Vib. 3

Vc. solo 6 3 3 3

Vln. I *pp*

Vln. II *pp*

9 Più mosso ♩ = 84

195

Ob. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Hn. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Timp. *ff* muta B in C, F in E \flat

S. D. *ff* *ffp*

Glock. *ff*

Pno. *fff*

Vc. solo

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

tutti, senza sord.

199

Picc. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn.

Tpt. *ff* *ff*

Tbn. *ff*

Timp. *f* *ff*

Bongos

S. D. *ff*

Vib. *f*

Pno.

Vln. I *ff*

Vln. II

Vla.

Vc. *ff* arco

Db. *ff*

Detailed description: This page of a musical score, numbered 199, contains 15 staves for various instruments. The Piccolo, Oboe, Bass Clarinet, and Bassoon parts begin with a forte (*ff*) dynamic. The Horn, Trumpet, and Trombone parts also feature *ff* dynamics, with the Trumpet part including a first ending bracket. The Timpani part shows a dynamic shift from *f* to *ff*. The Bongos and Snare Drum parts have *ff* dynamics. The Vibraphone part starts with a *f* dynamic. The Piano part includes a five-fingered scale. The Violin I and II parts have *ff* dynamics. The Viola part has a *ff* dynamic. The Violoncello part has a *ff* dynamic and is marked 'arco'. The Double Bass part has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

205

Picc.

Ob. *take cor anglais*

Cl. *p*

B. Cl.

Bsn.

Hn. *I con sord.* *p*

Tbn.

Bongos

Cym. *pp*

Glock. *p*

Vib.

Vln. I *mp*

Vla. *mf* *5*

Vc. *ff* *pizz.* *p*

Db. *pizz.* *p*

10 Più mosso ♩ = 88

210

Picc. *ff*

C. A. *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Timp. *ff*

Bongos *ff*

S. D. *ff*

Glock. *ff* *ff*

Vib. *ff*

Hp. *f*

Pno. *ff*

Vc. solo *ff*

Vln. I *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Db. *ff*

215

Picc. *pp subito* *p*

C. A. *pp subito* 9 *pp subito* take oboe

B. Cl. *pp subito* *ff* con sord.

Tpt. con sord

Tbn. con sord

Glock.

Vib.

Hp.

Pno. *ff* *ff*

Vc. solo *ff* 9

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* 3

Db.

218

Picc. *ff*

Cl. *ff*

B. Cl.

Tpt. *f*

Tbn. *f*

Glock.

Vib. *fff*

Pho.

Vc. solo

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Db. *f* *fff*

Detailed description: This page of a musical score covers measures 218 to 221. The score is for a full orchestra with a solo violin. The key signature has one sharp (F#) and the time signature is 2/4. The music is in a dramatic, intense style, characterized by heavy dynamics. The Piccolo and Clarinet parts feature rapid sixteenth-note passages starting in measure 219, marked *ff*. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, starting with a triplet in measure 218, marked *f*. The Glockenspiel and Vibraphone play a single chord in measure 221, marked *fff*. The Piano part is mostly silent. The Violin Solo part has a melodic line with a fermata in measure 221. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes, marked *f* in measure 218 and *fff* in measure 221. The score includes various musical notations such as triplets, slurs, and dynamic markings.

226

Fl.

Cl.

B. Cl.

Tbn.

Bongos

T.-t.

Vib.

Pno.

Vc. solo

Vln. I

Vln. II

Vc.

Db.

p

mp

mf

ff

(8).....

pizz.

ff

ff

232

Meno mosso ♩ = 68

(all the following pauses rather long)

B. Cl.

Vc. solo

Db.

p

f

ad libitum (quasi cadenza)

I solo arco

238

B. Cl. *mf*

Vc. solo *f* *mf* *ff* pizz.

Db.

242

B. Cl. *f*

Vc. solo arco *mp* *p* *ff* pizz.

Vc. arco *pp*

Db. pizz. *p*

249

B. Cl. *ff*

Vc. solo arco *mp* *leggiero* pizz.

Vla. *p* div.

257

Vc. solo arco

pizz. *p dolce*

Vla.

Db. arco *p*



263

B. Cl. *pp* *p*

Vc. solo arco sul pont. *ppp*

Db.



268

B. Cl.

Vc. solo *ff* nat. *ff* pizz. *ff*

Db. tutti, senza sord. *ff* *f* *ff*

273 **Tempo precedente** (♩ = 92)

Fl. *ff*

Ob. *fff*

Cl. *ff*

B. Cl. *ff*

Tbn. *ff*

Bongos *ff*

Vib. *ff*

Phno. *ff*

8th

Tempo precedente (♩ = 92)
arco

Vc. solo *fff*

Vln. I *ff*

Vln. II *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 273 to 275. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Trombone), percussion (Bongos, Vibraphone), piano (Piano), and strings (Violin I, Violin II, Violoncello, Double Bass). The score is marked with a tempo of 'Tempo precedente' and a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The woodwinds and strings play melodic lines with various articulations and dynamics, including fortissimo (ff) and fortississimo (fff). The piano part features a rhythmic accompaniment with eighth notes and rests. The percussion parts include a triplet on the bongos and a vibraphone part. The string section includes a solo violin part and a double bass part. The score is divided into two systems, with the second system starting at measure 273. The first system includes measures 273 and 274, and the second system includes measures 274 and 275. The page number 46 is in the top left corner.

276 *rit.* 12 Più mosso ♩ = 96

Fl.

Ob.

Cl.

B. Cl.

Timp.

Bongos

Cym.

Vib.

Pno.

Vc. solo

Vln. I

Vln. II

Vc.

Db.

p *molto* *3*

p *ff*

ff *3*

mp *rit.* *fz* *ff* *5*

muta Eb in Es

(8).....

281

Fl. *ff* 5

Ob. *ff* 5

Cl. *ff* 5

B. Cl. *ff* 5

Bsn. *ff* 5

Tpt. *ff* 3 senza sord.

Tbn. *ff* 3

Timp. *f* *ff*

T. Bl. *mf* 6

Tom-t. *ff* *f* *ff*

Tri. *ff*

Vc. solo 3

Vln. I *ff* 5

Vln. II *ff* 5

Vla. *ff* (unis.) 5

Vc. *ff*

Db. *ff*

285

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Hn. *ff* senza sord.

Tpt. *ff*

Tbn. *ff*

Timp.

Cym. *ff*

T. Bl. *ff*

Tom-t. *mf* *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

D: C: B:
A: G: F#: E:

3 6 5 3

Detailed description: This page of a musical score, numbered 285, covers measures 285, 286, and 287. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone) and brass section (Trumpet, Trombone) are marked with fortissimo (ff) dynamics. The Horn part includes the instruction 'senza sord.' (without mutes). The percussion section includes Cymbal (Cym.), Tom-tom (Tom-t.), and Timpani (Timp.). The Harp (Hp.) part features a dynamic marking of ff and a chord box with the notes D: C: B: and A: G: F#: E:. The string section (Violin I and II, Viola, Violoncello, Double Bass) is also marked with ff dynamics. Various musical notations such as triplets, slurs, and accents are used throughout the score.

288

Fl. *mp leggiero*

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

T.-t. *mf p*

Pno. *ff p* *8va*

Ped. *

Vc. solo *f pp* *arco, sul pont.* *pizz.* *f* *3*

Vln. I

Vln. II

Vla.

Vc.

Db. *3* *3*

293

Fl. *take alto flute*

T.-t.

Vc. solo *arco, sul pont.*

Vla.

Vc.

pp *f* *pp* *mf* *ppp* *ppp*

II

1 Adagio ♩ = 54

B. Cl.

Bsn.

Tbn.

Vib.

Vc. solo

Vla.

Vc.

Db.

pp *pp* *pp* *ppp sempre* *p* *p* *pp* *pp* *pp* *pp*

6

A. Fl. *pp*

Ob. *mp espress.*

Cl. *pp*

B. Cl. *mp* *pp*

Bsn. *pp*

Tbn.

T.-t. *ppp*

Vib.

Vc. solo *p* *mf* *pizz.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

11

A. Fl. *p* *mp*

Ob. *mf*

Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Vc. solo *pp* 3 *pp*

arco sul tasto

16

A. Fl. *pp* take flute

Ob. *mp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. I con sord. *ppp*

T.-t. *ppp*

Vc. solo *p* 3 *mf* *p* nat.

Vla. *ppp*

Vc. *ppp*

2 Slow ♩ = 60

20

Hn.

B. D.

Vc. solo

Vla.

Vc.

24

a niente

Hn.

B. D.

Vc. solo

26

Timp.

B. D.

Vc. solo

29

B. D.

Vc. solo

42

Cl. *pp*

B. Cl.

Pno. *mf*

Vc. *pp*

Db.



45

Cl. *pp*

B. Cl. *pp*

Pno. *pp*

Vc. solo *mp* *f*

Vc. *pp* pizz. arco

Db. *pp*

48 **4** Più mosso ♩ = 72

B. D. *pp* *mp*

Cym. *pp* *p*

Tom-t. *p* *mf* *p*

Hp. *mf* *C₄* *F₄*

Vc. solo *mp* *p*

51 B. D. *pp*

Cym. *pp* *3*

Tom-t. *mf* *p* *3*

Hp. *ff* *B₄* *p*

Vc. solo *mf* *pp* *3*

54 B. D. *ppp* *pp*

S. D. *ppp* *f*

Tom-t. *f* *mf* *3* *3*

Hp. *mf* *C₄*

Vc. solo *mf* *3*

Lento ♩ = 60

56

Cym. *mf*

T.-t. *pp*

Tom-t. *mf* *pp*

Hp. *mp* *f* *mf*

Vc. solo *p*

59

B. D. *pp*

Tom-t. *mf*

Hp. *f* *mf*

Vc. solo *pp*

61

Cym. *mp*

S. D. *pp* *mp*

Hp. *ff*

Vc. solo

62 **5** Adagio ♩ = 54

Hn. I senza sord. *pp*

Cym.

Hp.

Vc. solo *pp*

Vla. *pp*

Vc. *pp*



64

Hn.

Vc. solo senza sord. *mp* *f*

Vln. II senza sord. *pp* *mp*

Vla. *mp*

Vc. *mp*

67

C. A. *p espress.* *mp*

B. Cl. *p espress.*

Hn.

Vc. solo *mp* *mf* *p*

Vln. I *pp* *senza sord.* *3* *3*

Vln. II *ppp* *pp* *3* *3*

Vla. *ppp* *pp* *sempre* *3* *3*

Vc. *ppp*

72

C. A. *ppp*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Vc. solo *3* *6*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Db. *pp* *sempre*

76

A. Fl.

Cl.

B. Cl.

Bsn.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp espress.

ppp con sord.

ppp con sord.

ppp con sord.

pizz. ppp

81

A. Fl.

Bongos

Mar.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

6 Più mosso ♩ = 80

mf

f

mf

85

Bongos *f*

Mar. *f*

Vc. solo

87

Bongos *f*

Cym. *mf*

Tom-t. *mf*

Mar. *f*

Vc. solo

89

B. D. *f*

Bongos *fff*

Cym. *mf* *f*

Mar. *f* *ff*

Vc. solo *f* *ff*

Più mosso ♩ = 92

92

T. Bl. *ff*

Mar. *f* *ff*

Vc. solo *f*

95

T. Bl. *ff*

Mar. *ff*

Vc. solo *ff*

97

Bongos *ff*

Tom-t. *ff*

Mar. *f* *fff*

Vc. solo *f*

99

Più mosso ♩ = 100

B. D. *mp* *pp*

S. D. *ff*

Tom-t. *p* *ff*

Vc. solo *p*

102

Bongos *f* *ff* *f*

Mar. *mf* *ff*

Vc. solo *mf*

105

Cym. *ppp*

Tom-t. *mf* 6

Mar.

Vc. solo *f* *mf*

107

B. D. *f* *p* *Lento* ♩ = 60

Cym. *ff*

T. Bl. *ff* 6

Tom-t. *ff*

Mar. *fff*

Vc. solo *pp*

110

B. D. 3

Mar. *p* *mp* 3

Vc. solo *pp* 3 3

113 Più mosso

Tom-t. *p* *mp*

Mar.

Vc. solo *p* 3 5 *p* 3 3 *mp* 3

117

B. D. *mp*

Mar. *ppp*

Vc. solo *mf*

120

T. Bl. *f*

Tom-t. *p* *f*

Mar. *p* *p*

Vc. solo *f* *ff* *f*

accel. . . .

122

T. Bl. *ff*

Mar. *mf*

Vc. solo *mf*

123

Bongos *ff*

T. Bl. *ff*

Vc. solo *ff*

124

Bongos

T. Bl.

Tom-t.

Vc. solo

ff

fff

125 Lento ♩ = 60

B. D.

Mar.

Vc. solo

p

pp

pp

127 Adagio ♩ = 54

Hn.

Tpt.

Tbn.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

ppp

mp

f

ff

mf

f

senza sord.

pizz.

131

B. Cl. *pp*

Bsn. *pp*

Hn.

Tpt. *pp*

Tbn.

Vib. *pp*

Vc. solo *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

136

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Timp. *pp* *pppp*

Vib. *pp*

Vc. solo *pp* *mp* *a niente*

III

1 $\text{♩} = 72$

C. A. *pp* 3

Cl. *pp*

B. Cl. *p* *mp* 3

Bsn. *p*

Hn. con sord. *pp*

Tpt. con sord. I *p* I *pp*

Timp. B♭ G F

T.-t. *ppp*

Vib. *pp*

Vc. solo 1 con sord. *mf* *mf* *f*

Vln. I con sord. *pp* *mf* *ppp*

Vln. II con sord. *pp* *p* *ppp*

Vla. con sord. *pp* *p* *ppp*

Vc. con sord. *ppp*

Db. arco *p*

2

$\text{♩} = 78$

8

A. Fl. *pp* *p*

C. A. *pp* *p*

Cl. *pp* *p*

B. Cl.

Bsn. *pp* *p*

Tpt. *p* *p* *con sord.*

Tbn. *p* *p*

S. D. *pp*

Vc. solo *mp* *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

14

A. Fl. take flute

C. A.

Cl.

Tpt.

Tbn.

S. D.

Vib. l.v. sempre

Vc. solo

Vln. II senza sord.

Vla. senza sord. pizz.

Vc. senza sord. pizz.

Db. pizz.

p *p* *p* *p* *mf* *pp* *mf* *mf* *mf* *mf* *p* *p* *p* *p*

18

Bsn. *f*

Hn. *p*

Tpt. *mf*

Tbn. *mf* *p*

S. D. *pp* *pp*

Mar. *p* *mf*

Vib. *mf*

Vc. solo *mf*

Vln. I *mf* senza sord.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

22

Fl. *mf*

C. A. *mf*

Cl. *mf* *p*

B. Cl. *p*

Bsn. *f* *p* *f*

Hn. *mf*

Tbn. *mf*

S. D. *mf*

Mar. *p* *mf*

Vib.

Vc. solo *mf* *senza sord.*

Vln. I *mf*

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

26 **3** = 84

Fl. *pp*

C. A. *mp*

Cl. *pp*

B. Cl. *pp*

Tpt. *pp* senza sord.

Cym. *pp*

Mar. *f*

Vib. *pp*

Vc. solo *mf* *f* *ff* *p dolce*

Vln. I *f* *pp* pizz. arco

Vln. II *f* *pp* pizz. arco

Vla. *f* *pp* pizz. arco

Vc. *f* *pp* pizz. arco

Db. *pp* arco

32

Fl. *pp*

Cl. *pp*

B. Cl. *mp*

Hn. I (con sord.) *ppp*

Tpt.

Tbn. *pp* senza sord.

Cym. *pp*

Mar. *ff*

Vib. *pp*

Vc. solo *mf* *f* *mf*

Vln. I *ff* pizz. arco *pp*

Vln. II *ff* pizz. arco *pp*

Vla. *ff* pizz. arco *pp*

Vc. *ff* pizz. arco *pp*

Db. *pp*

39

Fl. *pp*

C. A. *mf*

Cl. *pp*

Tbn.

Cym. *pp*

Vib.

Vc. solo *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 39, features a variety of instruments. The Flute (Fl.) part begins with a rest and ends with a half note G4 marked *pp*. The Clarinet in A (C. A.) part starts with a half note G4 marked *mf*, followed by a half note F4, and then a half note E4. The Clarinet in C (Cl.) part has a rest for the first three measures and then a half note G4 marked *pp*. The Trombone (Tbn.) part has a half note G2, followed by a rest. The Cymbal (Cym.) part has a rest for the first three measures and then a half note G4 marked *pp*. The Vibraphone (Vib.) part has a rest. The Violoncello solo (Vc. solo) part features a complex melodic line with triplets and a quintuplet, ending with a half note G2 marked *p*. The Violin I (Vln. I) part has a rest. The Violin II (Vln. II) part has a half note G2 marked *p*. The Viola (Vla.) part has a half note G2 marked *p*. The Violoncello (Vc.) part has a half note G2 marked *p*. The Double Bass (Db.) part has a half note G2 marked *p*.

44 4 ♩ = 90

Fl. *mp dolce* *3* *3*

C. A. take oboe

Cl. *pp* *p*

Cym.

Tri. *p sempre*

Vib. *pp* *p sempre*

Vc. solo *p subito* *pizz.* *pp*

Db. *pizz.* *mp*

49

Fl.

Cl.

Tpt. *I con sord.* *pp sempre*

Tri.

Vib.

Vc. solo *arco* *mp*

50

Fl. *mp dolce* 3 6 5

Tpt.

Tri.

Vib.

Hp. *ff* 3

Pno. *ff* 3 ^{8va} Red. *

Vc. solo *pp* pizz. arco *mp* 3

Vln. I *ff* 3

Vla. *ff* pizz.

Detailed description: This page of a musical score covers measures 50 to 53. The Flute part (Fl.) begins at measure 50 with a melodic line marked *mp dolce*, featuring a triplet of eighth notes, a sextuplet of eighth notes, and a quintuplet of eighth notes. The Trumpet (Tpt.) and Trombone (Tri.) parts have long rests in measure 50. The Violin (Vln. I) and Viola (Vla.) parts enter in measure 50 with a triplet of eighth notes marked *ff*. The Violoncello solo (Vc. solo) part starts in measure 51 with a triplet of eighth notes marked *pp*, then continues with a melodic line marked *arco mp*. The Piano (Pno.) part has a triplet of eighth notes marked *ff* in measure 50, with an 8va marking above it. The Harp (Hp.) part has a triplet of eighth notes marked *ff* in measure 50. The Vibraphone (Vib.) part has a melodic line in measure 50. The score includes various performance instructions such as *mp dolce*, *ff*, *pp*, *arco*, *pizz.*, and *Red.* (Reduction).

54

Fl. *mp dolce* 5 3

Tpt.

Tri.

Vib. 3

Hp. *ff* 6 3

Pno. *ff* 3 3 3 *ff* 3

Ped. * Ped. * Ped.

Vc. solo 5 *pp* pizz. arco 3

Vln. I *ff* 6 3 *ff* 3

Vla. *ff* *ff*

Detailed description: This page of a musical score (page 78) contains staves for Flute (Fl.), Trumpet (Tpt.), Trombone (Tri.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violoncello solo (Vc. solo), Violin I (Vln. I), and Viola (Vla.). The Flute part begins at measure 54 with a melodic line marked *mp dolce*, featuring a quintuplet (5) and a triplet (3). The Harp part has a *ff* dynamic and includes a sextuplet (6) and a triplet (3). The Piano part features a *ff* dynamic and contains triplets (3) and an 8-measure phrase (8^{me}). The Violoncello solo part starts with a quintuplet (5), followed by a *pp* dynamic section with pizzicato (pizz.) and arco markings, and ends with a triplet (3). The Violin I part has a *ff* dynamic and includes a sextuplet (6) and a triplet (3). The Viola part also has a *ff* dynamic. Pedal markings (Ped. * Ped.) are placed below the Piano staff.

57

Fl. *mp dolce*

Ob. *mf*

Tri.

Vib.

Hp.

Pno. *Ped.* * *Ped.* *

Vc. solo *mp* *pp* *pizz.*

Vln. I *p* *8va*

Vln. II *p*

Vla. *p*

Detailed description: This page of a musical score covers measures 57 to 60. The Flute part (Fl.) begins with a dynamic marking of *mp dolce* and features a sixteenth-note triplet in measure 59. The Oboe part (Ob.) starts with a dynamic marking of *mf* and has a long note in measure 59. The Trumpet part (Tri.) has a simple rhythmic pattern. The Violin part (Vib.) has a melodic line with a crescendo. The Harp part (Hp.) is mostly silent. The Piano part (Pno.) features triplet patterns in measures 57 and 58, with *Ped.* markings and asterisks. The Violoncello solo part (Vc. solo) starts with a dynamic marking of *mp*, has triplet patterns, and then moves to *pp* with a *pizz.* marking. The Violin I part (Vln. I) has triplet patterns and a dynamic marking of *p*, with an *8va* marking in measure 60. The Violin II part (Vln. II) has a similar melodic line with a dynamic marking of *p*. The Viola part (Vla.) has a simple melodic line with a dynamic marking of *p*.

60

Fl. $\text{♩} = 96$ **5** *f*

Ob. *f*

B. Cl. *f*

Tpt. I, II senza sord. *f*

Tbn. *f*

Tom-t. *ff* *mp*

Tri.

Vib.

Vc. solo *f* *mf*

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score (page 80) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Tom-tom (Tom-t.) and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). A solo Violoncello (Vc. solo) is also present. The score is divided into two systems. The first system (measures 60-62) shows the Flute playing a complex melodic line with sixteenth-note runs and triplets, while the Oboe and Bass Clarinet play sustained notes. The second system (measures 63-65) features a dynamic shift to *f* for the woodwinds and brass. The Tom-tom and Triangle play rhythmic patterns, and the strings provide harmonic support. The Flute part includes a measure number '5' and a tempo marking of $\text{♩} = 96$. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

63

Fl.

Ob.

B. Cl.

Tpt.

Tbn.

Tom-t.

Hp.

Pno.

Vc. solo

ff

f

f

mp

ff

f

ff

senza sord.

65

Fl.

Ob.

B. Cl.

Tpt.

Tbn.

Tom-t.

Hp.

Pno.

Vc. solo

Vla.

Vc.

f

f

ff

ff

ff sempre

f

arco

ff legato

ff legato

68

Fl. *f*

Ob. *f*

B. Cl. *f*

Tpt. *f*

Tbn. *f*

Tom-t. *f* — *ff* *mp* — *ff*

Hp. C#
Gb

Pno.

Vc. solo

Vla.

Vc.

Db. *ff* (pizz.)

Detailed description: This page of a musical score, numbered 83, begins at measure 68. It features a full orchestral and chamber ensemble. The woodwinds (Flute, Oboe, Bass Clarinet) and brass (Trumpet, Trombone) parts are marked with a forte (*f*) dynamic. The percussion section includes Tom-tom drums with dynamic markings of *f*, *ff*, *mp*, and *ff*. The Harp (Hp.) part includes a chord box with notes C# and Gb. The Piano (Pno.) part has a complex texture with many sixteenth notes. The Violin solo (Vc. solo) part features a melodic line with slurs. The Viola (Vla.) and Violoncello (Vc.) parts have rhythmic patterns. The Double Bass (Db.) part is marked *ff* and includes a pizzicato (*pizz.*) instruction. The score is written in a key with one flat and a 4/4 time signature.

71

Fl. *f*

Ob. *f*

B. Cl. *f*

Tpt. *f*

Tbn. *f*

Tom-t. *ff* *mp* *ff*

Hp. C₁

Pno. *ff*

Vc. solo

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 84, contains measures 71 through 73. The score is for a full orchestra and solo instruments. The woodwinds (Flute, Oboe, Bass Clarinet) and brass (Trumpet, Trombone) parts feature melodic lines with dynamic markings of *f* (forte). The Tom-tom part has dynamic markings of *ff* (fortissimo), *mp* (mezzo-piano), and *ff*. The Piano part includes a section marked *ff* with triplets. The strings (Violin solo, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

74

Fl. *f*

Ob. *f*

B. Cl.

Tpt. *ff*

Tbn. *ff*

Tom-t. *ff*

Hp. *ff*

Pno. *mf*

Vc. solo

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 74 to 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tom-tom (Tom-t.), Harp (Hp.), Piano (Pno.), Violin solo (Vc. solo), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a 3/4 time signature. Measures 74-75 feature the Flute, Oboe, and Bass Clarinet with a forte (*f*) dynamic. The Trumpet and Trombone enter in measure 76 with a fortissimo (*ff*) dynamic. The Harp also enters in measure 76 with a fortissimo (*ff*) dynamic. The Piano plays a melodic line in measure 74 with a mezzo-forte (*mf*) dynamic. The Violin solo part features a melodic line with a fermata in measure 75. The Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns.

77 $\text{♩} = 102$

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Tpt. *fff*

Tbn. *fff*

T.-t. *mp*

Tom-t.

Tri. *fff*

Glock.

Mar. *fff*

Hp. *fff* A: G:

Vc. solo *pizz.*

Vln. I *fff pizz.* *f arco*

Vln. II *fff pizz.* *f arco*

Vla. *fff* con sord.

Vc. *fff* con sord.

Db. *fff* con sord.

84

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Tpt.

T.-t. *mp*

Tri.

Glock.

Mar.

Hp. *F#*

Vc. solo *p*

Vln. I *f* arco

Vln. II *f* arco

Vla. arco *ppp*

Vc. *ppp*

Db. *ppp*

88

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *f*

B. Cl. *f* *f*

T.-t. *mp*

Tri. *fff* *fff*

Glock. *fff* *fff*

Mar. *fff* *fff*

Hp. *fff* *fff*

Vc. solo *f* *p*

Vln. I pizz. *fff* arco *f* pizz. *fff* arco *f*

Vln. II pizz. *fff* arco *f* pizz. *fff* arco *f*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

93 7 ♩ = 108

Fl.

Ob.

Cl.

B. Cl.

Hn. I senza sord.
mp

Timp. *fff*

T.-t.

Tri. *fff*

Glock. *fff*

Mar. *fff* ^{8^{ve}}

Hp. *fff* C₂

Vc. solo *f* 3

Vln. I *fff* pizz. arco *f* *ff*

Vln. II *fff* pizz. arco *f* *ff*

Vla. senza sord. *fff*

Vc. senza sord. *ff* 3

Db. senza sord. *ff* 3

This page of a musical score, numbered 91, contains measures 96 through 98. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.).

The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The dynamic markings are *ff* (fortissimo) for the Flute, Clarinet, Bass Clarinet, Bassoon, and Trumpet, and *fff* (fortississimo) for the Trombone. The Flute and Clarinet parts feature triplet and quintuplet rhythms. The Bass Clarinet and Bassoon parts also feature triplet and quintuplet rhythms. The Trumpet part features a triplet and a quintuplet. The Trombone part features a triplet and a quintuplet. The Violin I and Violin II parts feature triplet and quintuplet rhythms. The Viola and Double Bass parts feature triplet and quintuplet rhythms.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute and Clarinet parts have a *ff* marking at the beginning of measure 96. The Bass Clarinet and Bassoon parts have a *ff* marking at the beginning of measure 97. The Trumpet part has a *fff* marking at the beginning of measure 96. The Trombone part has a *fff* marking at the beginning of measure 96. The Violin I and Violin II parts have a *ff* marking at the beginning of measure 96. The Viola and Double Bass parts have a *ff* marking at the beginning of measure 96.

102

Fl. *ff* 3

Ob. *ff*

Cl. *ff* 3

B. Cl. *ff* 3

Bsn. *ff* 3

Hn. *ff*

Tpt. *ff* I

Tbn. *ff*

Timp. *muta G in A*

Mar. *fff* 3

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff*

Vc. 3

Db. 3

107

Fl. *ff* take piccolo

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn.

Hn. *ff* Il senza sord. ³

Tpt. *ff* I

Tbn. *fff* 3

Mar.

Vln. I

Vln. II

Vla. *fff* 3

Vc.

Db.

111 8 ♩ = 114

Picc. *ff*

Ob. *ff*

Cl. *ff* 3

Bsn. *ff*

Hn.

Timp. muta A in B₂ *fff* *fff*

Vc. solo arco *ff* 3

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* *ff*

Vc. *ff*

Db. *ff*

116

Picc. *ff* take flute

Ob. *ff*

Cl.

B. Cl. *ff*

Bsn. *ff*

Hn. *f* I +

Timp. *fff* muta B in A \flat

Bongos *ff*

Tri. *f*

Pno. *ff*

Vc. solo *f* 3

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *fff* pizz.

120

Cl. *f*

B. Cl. *f*

Bsn. *ff*

Hn. +

Tom-t. *f*

Tri. *fff*

Mar. *ff*

Hp. *ff*

Vc. solo nat. 3 3

Vln. II *f* *f*

Vla. *ff* *f* *f* *f* *ff*

Vc. *ff* *f* *f* *ff*

Db.

132 **9** ♩ = 120

Cl. *mf* *mp*

B. D. *mp*

T. -t. *p*

T. Bl. *f sempre*

Hp. *ff sempre* Eb Ab

Vc. solo *p* tr

Vla. *sfpp*

Vc. *sfpp*

136

Fl. *f*

Ob. *f*

Cl. *f* *mf* 2:3

B. Cl. *ff* (b)

Tpt. *ff*

T.-t.

T. Bl.

Hp. B₂ G₂

Pno. *fff*

Vc. solo *ff*

Vla. *sfp*

Vc. *sfp*

Db. *f* arco (b)

Detailed description: This page of a musical score covers measures 136, 137, and 138. The score is for a large ensemble. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 137 with a forte (*f*) dynamic. The Clarinet (Cl.) part starts in measure 136 with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) in measure 138, and includes a 2:3 time signature change. The Bass Clarinet (B. Cl.) part enters in measure 137 with a fortissimo (*ff*) dynamic. The Trumpet (Tpt.) part enters in measure 138 with a fortissimo (*ff*) dynamic. The Horn (Hp.) part has a box containing 'B₂' and 'G₂' in measure 137. The Piano (Pno.) part enters in measure 138 with a fortississimo (*fff*) dynamic. The Violoncello solo (Vc. solo) part is present throughout, with a fortissimo (*ff*) dynamic in measure 137. The Viola (Vla.) and Violoncello (Vc.) parts enter in measure 136 with a sforzando piano (*sfp*) dynamic. The Double Bass (Db.) part enters in measure 137 with a forte (*f*) dynamic and includes an 'arco' instruction and a '(b)' marking.

140

Fl. *f*

Ob. *f*

Cl. *f* *mp* 2:3 6 2:3 2:3

B. Cl. *ff*

Tpt. *ff*

B. D. *f*

T.-t. *mp*

Harp. *E₂* *C#* *A₂*

Pno. *fff*

Vc. solo *p*

Vla. *sfpp*

Vc. *sfpp*

Db. *f*

Detailed description: This page of a musical score covers measures 140 to 143. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), B. Drum (B. D.), T. Drum (T.-t.), Harp (Hp.), Piano (Pno.), Violoncello solo (Vc. solo), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/3 time. Measures 140-141 feature a sixteenth-note triplet in the Clarinet and Bass Clarinet parts. Measure 142 contains a sixteenth-note sextuplet in the Clarinet. Measure 143 includes a sixteenth-note triplet in the Clarinet and Bass Clarinet. Dynamics range from *ff* (fortissimo) to *sfpp* (sforzando piano). The Harp part includes chord markings for *E₂*, *C#*, and *A₂*. The Violoncello solo part ends with a *p* (piano) dynamic. The Viola and Violoncello parts play a rhythmic pattern of sixteenth notes with *sfpp* dynamics. The Double Bass part plays a rhythmic pattern of eighth notes with a *f* dynamic.

144

Fl. *f*

Ob. *f*

Cl. *f* *mp*

B. Cl. *ff*

Tpt. *ff*

T. Bl.

Harp. *B \flat*

Pno. *fff* *8va*

Vc. solo *ff* *p*

Vla. *sfpp*

Vc. *sfpp*

Db. *f*

Detailed description: This page of a musical score covers measures 144 to 147. The instruments and their parts are: Flute (Fl.) with a forte (*f*) dynamic; Oboe (Ob.) with a forte (*f*) dynamic; Clarinet (Cl.) with dynamics *f* and *mp*; Bass Clarinet (B. Cl.) with a fortissimo (*ff*) dynamic; Trumpet (Tpt.) with a fortissimo (*ff*) dynamic; Trombone (T. Bl.) with a rest; Harp (Harp.) with a B-flat key signature; Piano (Pno.) with a fortississimo (*fff*) dynamic and an 8va marking; Violoncello solo (Vc. solo) with dynamics *ff* and *p*; Viola (Vla.) with a sforzando piano (*sfpp*) dynamic; Violoncello (Vc.) with a sforzando piano (*sfpp*) dynamic; and Double Bass (Db.) with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, slurs, and trills.

158

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl.

Bsn. *ff*

Tpt. *ff*

Tbn. *ff*

B. D. *mf*

Tom-t. *ff* *f* 3 5

Glock.

Pho. *fff*

Vc. solo *mf* 5

Vln. II

Vla.

Detailed description: This page of a musical score covers measures 158, 159, and 160. The score is for a full orchestra with a solo violin. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B. D.), Tom-tom (Tom-t.), Glockenspiel (Glock.), Piano (Pho.), Violin solo (Vc. solo), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 7/8. The score features various dynamics including fortissimo (ff), fortissimo-fortissimo (fff), mezzo-forte (mf), and forte (f). There are several slurs and accents throughout. The Tom-tom part includes triplets and quintuplets. The solo violin part has a quintuplet in measure 160. The piano part has a fortissimo (fff) dynamic in measure 160. The bassoon part has a fortissimo (ff) dynamic in measure 160. The trumpet and trombone parts have fortissimo (ff) dynamics in measures 159 and 160. The bass drum has a mezzo-forte (mf) dynamic in measure 160. The glockenspiel part has a fortissimo (ff) dynamic in measure 160. The violin II and viola parts are silent throughout the page.

161

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl.

Bsn. *ff*

Tbn.

B. D. *ff*

Tom-t. *ff* *f* 3

Glock.

Pno.

Vc. solo arco *ff* pizz. 5

Vln. I *ff* arco pizz.

Vln. II *ff* arco pizz.

Vla. *ff* arco pizz.

Vc. *ff* arco pizz.

Db. *ff* arco pizz.

165

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Tpt.
Tbn.
B. D.
Tom-t.
Glock.
Pno.
Vc. solo
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
mf
ff
f
ff
mf
fff
f
arco
ff
arco
ff
arco
ff
arco
ff
arco
ff
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
tr
mf
ff
mf
5
5
5
3
6
5

170 *ff* take piccolo **11** ♩ = 136

Fl.

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

B. D. *ff*

Tom-t. *fff*

Glock. *ff*

Mar. *ff*

Hp. *f*

Vc. solo pizz. arco *fff*

Vln. I arco *p* ^{8^{va}}

Vln. II arco *p*

Vla. arco *p*

Db. pizz. *mf* *f sempre*

175

Ob. *ff*

Cym. *p*

S. D. *p*

Hp. *ff* *f* *ff* *f* G♯

Vc. solo

Vln. I ⁽⁸⁾ *p* *p*

Vln. II *p*

Vla. *p*

Db.

179

Picc. *ff*

Cl. *ff*

Bsn. *f*

Hn. *ff* I

Tpt. *ff* I

Cym. *mf*

S. D.

Mar. *ff*

Hp. *ff* *f* *G#* *ff* *f* *G#*

Vc. solo

Vln. I *ff*

Vln. II

Vla. *b*

Db.

183

Picc.

Ob. *mf* *ff*

Cl. *ff*

Bsn. *f*

Tpt.

Cym.

S. D. *ff* *p*

Mar. *ff*

Hp. *ff* *f*
G# F# G F

Vc. solo

Vln. I

Vln. II *ff*

Vla. *ff*

Db.

187

Picc. *ff* *ff* 3 5

Ob. *ff* 3 5

Bsn.

Tpt. *ff* a 2 3

Timp. *mp* *ff* *mp*

S. D. (tr) *f* *ff* 3

Mar. *ff* 3

Hp. *ff* $G\sharp$ $B\sharp$ $A\sharp$ $G\sharp$ $D\flat$ $C\sharp$ $G\flat$ $F\sharp$

Vc. solo

Vln. I

Vln. II

Vla.

Vc. arco *ff*

Db.

191

Picc. *ff* 3 5

Ob. *ff* 3 5

Bsn.

Tpt. *ff* a 2 3 a 2 3

Timp. *ff* *mp* *ff* 3

Cym. *ff*

S. D. *ff*

Mar. *ff* 8va

Hp. *ff* 5 G4

Pno. *ff* 8va 5 Ped. *

Vc. solo

Vln. I

Vln. II

Vla.

Vc. *ff*

195 $\text{♩} = 144$ 12

Picc. *ff* 3

Ob. *ff* 3

Bsn. *ff* 5

Hn. *ff* a 2 5

Tpt. *ff*

Timp. muta A \flat in B \flat , B \flat in D \flat

Cym. *mp* *ff*

S. D. *ff*

Mar. *ff* 6

Hp. *ff*

Pno. *ff* 5

Vc. solo

Vln. I *ff* 5 *fff* 5 3

Vln. II *ff* 5 *fff* 5

Vla. *ff* 5 *fff*

Vc. *ff* *pizz.* *fff*

Db. *fff* *pizz.*

fff

201

Picc. *pp*

Ob. *p*

Cl. *pp*

B. Cl. *pp*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Glock. *p*

Pno. *pp*

Vc. solo *fff*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* arco *pp*

Db. *mp*

mp

Detailed description: This page of a musical score covers measures 201, 202, and 203. The Piccolo and Oboe parts begin in measure 201 with a five-measure rest followed by a melodic line. The Clarinet and Bass Clarinet enter in measure 203 with a piano (*pp*) melodic phrase. The Horn and Trumpet parts are silent until measure 203, where they play a fortissimo (*ff*) accompaniment. The Trombone part also enters in measure 203 with a fortissimo (*ff*) accompaniment. The Glockenspiel plays a light (*p*) melodic line starting in measure 203. The Piano part features a piano (*pp*) melodic line in measure 203. The Violoncello solo part plays a fortissimo (*fff*) accompaniment throughout. The Violin I and II parts play piano (*pp*) accompaniment, with the Violin II part featuring triplets. The Viola part plays a piano (*pp*) accompaniment. The Violoncello and Double Bass parts play a mezzo-piano (*mp*) accompaniment, with the Violoncello part marked 'arco' and playing piano (*pp*) in measure 203. The Double Bass part plays a mezzo-piano (*mp*) accompaniment. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

205

Picc. *p* *5*

Ob. *mp*

Cl. *p*

B. Cl. *p*

Bsn. *fff*

Hn. *mp* I

Tpt. *p* *5*

Tbn.

Glock. *p* *mf*

Pno. *p* *mp*

Vln. I *p* *5* *mp*

Vln. II *p* *5* *mp*

Vla. *p* *5*

Vc. *p* *5*

Db. *arco* *fff*

Detailed description of the musical score: The score is for measures 205, 206, and 207. The Piccolo part (measures 205-206) features a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Oboe part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Clarinet part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Bass Clarinet part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Bassoon part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Horn part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Trumpet part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Trombone part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Glockenspiel part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Piano part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Violin I part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Violin II part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Viola part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Violoncello part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. The Double Bass part (measures 205-206) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4.

208

Picc. *mp* *mf*

Ob. *mf* *f*

Cl. *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Bsn. *f* *ff*

Tpt. *mp* *mf*

Glock.

Pno.

Vc. solo *arco*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp*

Db. *subito mp* *mf*

Detailed description: This page of a musical score contains measures 208, 209, and 210. The Piccolo part (measures 208-210) starts with a *mp* dynamic, playing a sixteenth-note triplet in measure 208, followed by a rest in measure 209, and then a *mf* dynamic in measure 210. The Oboe part (measures 208-210) has a *mf* dynamic in measure 208, a *f* dynamic in measure 209, and a *ff* dynamic in measure 210. The Clarinet (measures 208-210) and Bass Clarinet (measures 208-210) parts both start with a *mp* dynamic in measure 208, have a *f* dynamic in measure 209, and a *ff* dynamic in measure 210. The Bassoon part (measures 208-210) has a *f* dynamic in measure 209 and a *ff* dynamic in measure 210. The Trumpet part (measures 208-210) starts with a *mp* dynamic in measure 208, has a *mf* dynamic in measure 209, and a *mf* dynamic in measure 210. The Glockenspiel part (measures 208-210) has a rhythmic pattern in measure 208 and rests in measures 209 and 210. The Piano part (measures 208-210) has a rhythmic pattern in measure 208 and rests in measures 209 and 210. The Violoncello solo part (measures 208-210) is marked *arco* and has a *mp* dynamic in measure 208, a *mf* dynamic in measure 209, and a *mf* dynamic in measure 210. The Violin I part (measures 208-210) has a *mf* dynamic in measure 208, a *mf* dynamic in measure 209, and a *mf* dynamic in measure 210. The Violin II part (measures 208-210) has a *mf* dynamic in measure 208, a *mf* dynamic in measure 209, and a *mf* dynamic in measure 210. The Viola part (measures 208-210) has a *mp* dynamic in measure 208, a *mf* dynamic in measure 209, and a *mf* dynamic in measure 210. The Violoncello part (measures 208-210) has a *mp* dynamic in measure 208, a *mf* dynamic in measure 209, and a *mf* dynamic in measure 210. The Double Bass part (measures 208-210) has a *subito mp* dynamic in measure 208, a *mf* dynamic in measure 209, and a *mf* dynamic in measure 210.

211

Picc. *f*

Ob. 5

Cl. *f*

B. Cl. 5

Bsn. 5

Tpt. *f*

Glock. *mf*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. 5

Db. *mf*, *f*

Detailed description: This page of a musical score covers measures 211 and 212. The score is for a full orchestra and piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 211 features a Piccolo part with a dotted quarter note followed by a quarter rest, then a half note. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts have a sixteenth-note quintuplet (marked '5') starting on the second beat. The Trumpet part has a dotted quarter note followed by a quarter rest, then a half note. The Glockenspiel part has a dotted quarter note followed by a quarter rest, then a half note. The Piano part has a dotted quarter note followed by a quarter rest, then a half note. The Violin I part has a dotted quarter note followed by a quarter rest, then a half note. The Violin II part has a dotted quarter note followed by a quarter rest, then a half note. The Viola part has a dotted quarter note followed by a quarter rest, then a half note. The Violoncello part has a dotted quarter note followed by a quarter rest, then a half note. The Double Bass part has a dotted quarter note followed by a quarter rest, then a half note. Measure 212 features a Piccolo part with a half note. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts have a half note. The Trumpet part has a half note. The Glockenspiel part has a half note. The Piano part has a half note. The Violin I part has a half note. The Violin II part has a half note. The Viola part has a half note. The Violoncello part has a half note. The Double Bass part has a half note. Dynamics include *f* (forte) for Picc., Cl., Tpt., Vln. I, Vln. II, Vla., and Db. *mf* (mezzo-forte) for Glock. and Db. in the first measure. *f* (forte) for Db. in the second measure. There are also accents (>) on some notes in the second measure.

213 \flat

Picc. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *f* *ff*

Tpt. *ff*

Glock. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Db.

Detailed description: This page of a musical score covers measures 213, 214, and 215. The key signature is one flat (B-flat major or D minor). The Piccolo part (measures 213-215) features a rhythmic pattern of eighth notes, starting with a dynamic of *f* and reaching *ff* in measure 215. The Oboe part (measures 213-215) is mostly silent, with a single *ff* note in measure 215. The Clarinet part (measures 213-215) has a *ff* dynamic in measure 215. The Bass Clarinet part (measures 213-215) starts with a *f* dynamic in measure 213 and reaches *ff* in measure 215. The Trumpet part (measures 213-215) has a *ff* dynamic in measure 215. The Glockenspiel part (measures 213-215) has a *ff* dynamic in measure 215. The Piano part (measures 213-215) has a *ff* dynamic in measure 215. The Violin I part (measures 213-215) has a *ff* dynamic in measure 215. The Violin II part (measures 213-215) has a *ff* dynamic in measure 215. The Viola part (measures 213-215) has a *ff* dynamic in measure 215. The Violoncello part (measures 213-215) has a *f* dynamic in measure 213 and a *ff* dynamic in measure 215. The Double Bass part (measures 213-215) is mostly silent, with a *f* dynamic in measure 213 and a *ff* dynamic in measure 215. The score includes various musical notations such as slurs, accents, and dynamic markings.

221

Hn. *ff*

Tpt. *ff*

Tbn. *ff* 3

Timp. *ff* 5

Vc. solo

Vln. I *ff* arco, unis.

Vln. II *ff* arco, unis.

Vla. *ff* arco, unis. 3

Vc. *ff* arco, unis.

Db. *ff* arco

227

ff

8va

5

ff

5

ff

5

ff

5

ff

ff

ff

5

f

ff

8va

5

gliss.

pizz.

pizz. ff

ff

pizz.

ff

pizz.

ff

pizz. ff

ff