

EARLY MUSIC ONLINE

This reproduction is copyright © The British Library Board and is made available for non-commercial use under the JISC Collections Open Education User Licence version 1.0.

www.earlymusiconline.org/licence

This Licence will enable You to use the Work in any way and for any such purposes that are conducive to education, teaching, learning, private study and/or research as long as You are in compliance with the terms and conditions of this Licence.

By using the Work You accept and agree to be bound by the terms and conditions of this Licence. The Licensor only grants you the rights contained in this Licence in consideration of your acceptance of the terms and conditions of this Licence.

If You do not agree to the terms and conditions of this Licence You should not use the Work and therefore decline this Licence, in which case You are prohibited from using the Work.

The Licensor offers You access and use of the Work under the terms and conditions of this Licence (as defined at www.earlymusiconline.org/licence). Any use of the Work other than as authorised under this Licence or permitted by copyright law is prohibited. This offer is conditional on your agreement to all the terms and conditions contained in this Licence.

mi fili mi absalon qs michi det qs michi det ut ego mo
 riar pre fili mi fili mi fili mi absalon
 absalon fili mi absalon fili mi absalon absalon
 fili mi absalon absalon

16 FEB 97
 MUSEUM

Tenor. *Intab. R.*

Tabula	
D omine Jezu chris ^{te}	liij
C lara virgo chris ^{ti}	v
P assio tua domine	viiij
I n illo tempore	xi
J ubilat deo omnis terra	xiiij
Q uerte domine	xvi
C onfiteantur tibi populi omnes	xix
A dmirabile comertium:	
cum quinta parte	xxij
C elorum candor splenduit	xxiiii
B one Jezu	xxviiij
A ue virgo sanctissima	
cum quinta parte	xxix
S tabat mater dolorosa	
cum quinta parte	xxx

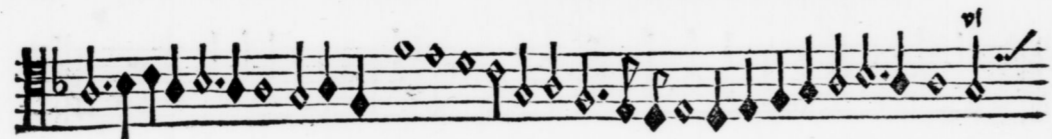


Domine Jezu chris te iiij
 pro
 pter illam amaritudinem amaritudinem qua pro
 me misero peccatore sustinu
 istu in cruce sustinuisti in cruce maxime in d
a ij

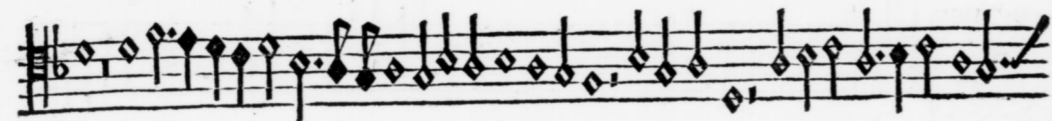
iii

la hora nobilissi ma nobilissi
 ma anima tua anima tua egressa
 est decore tuo deprecor te
 miserere miserere anime mee in e

gressu suo in egressu suo
 Clara virgo chisti glori
 osa gemma virginu gloriofissima gloriofissima vir
 tute super nozum o fons clara o fons clara exaudi preces nostras coram te
 a ih



fusus fac nos iungi



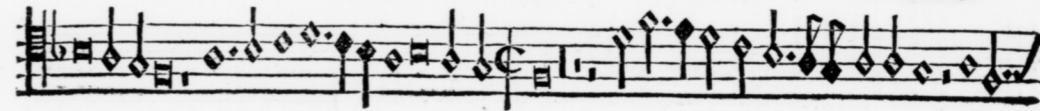
eternali choro precibus ergo tuis adesto



calamitatibus nostris quibus vndiq



premur gemma clara esto nobis pia



clara esto ro bis pia clara intercessionibus tuis di



gni efficiamur promissionibus Christi ni promissi

vif

onibus christi alleluja alleluja

if alleluja.

A motua domine if if

refugium vltimum ſingulare reuerſum

Tenor. if

deficiente deficiente ſapientia iuſti

tia non ſufficiente iuſtitia non ſufficiente ſancti

tatis ſanctitatis ſuccumbentibus meritis.



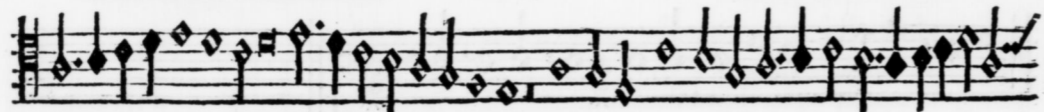
Secunda pars.



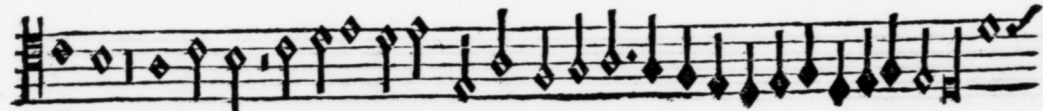
Etite sitientes ij ad



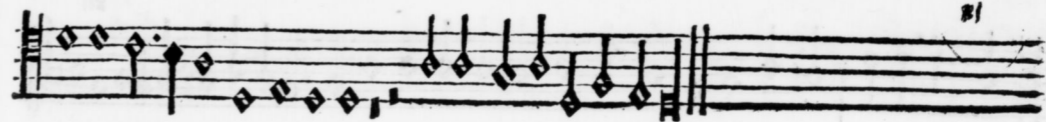
fontem viuum ⁊ saturabimini ij fons viuus xps est q nos



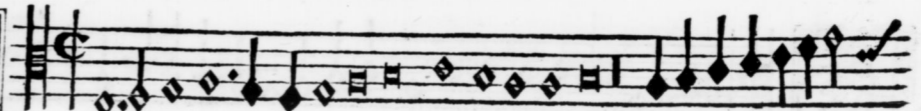
tam pic redemit dicite omnes laudem domino



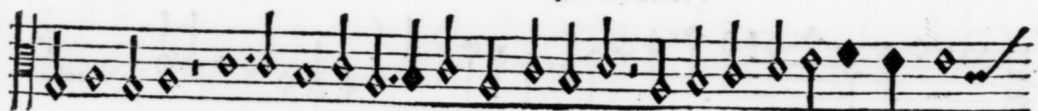
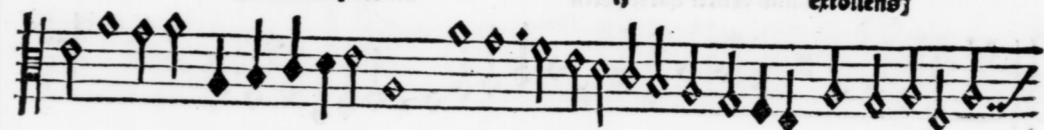
dicite omnes laudem domino



qui rex est eterne glorie eterne glorie.

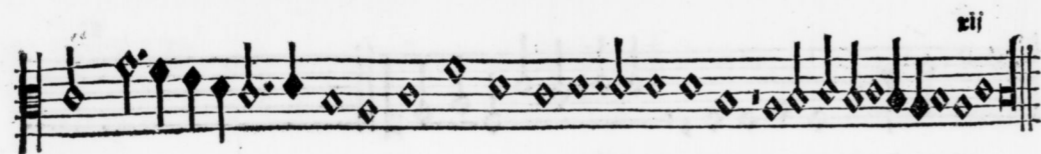


In illo tempore ij extollens]



vozem quedam mulier deturba

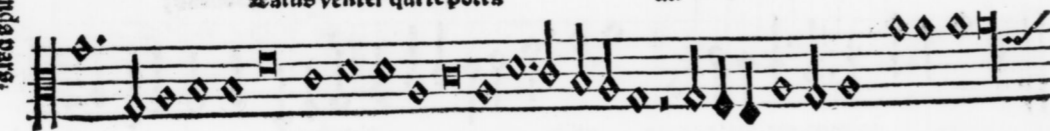
b ij



dixit ad Jesum if



Satus venter qui te porta uit

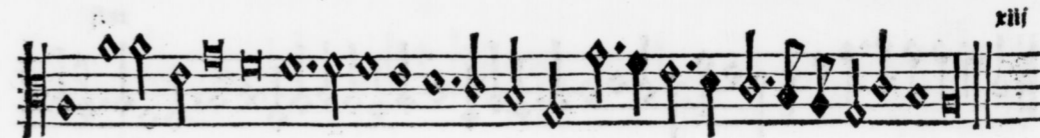


z ybera que suxi fti if at ille dixit

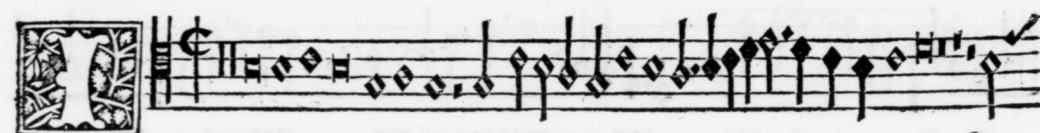


xit at ille dixit if quinimo beati qui su

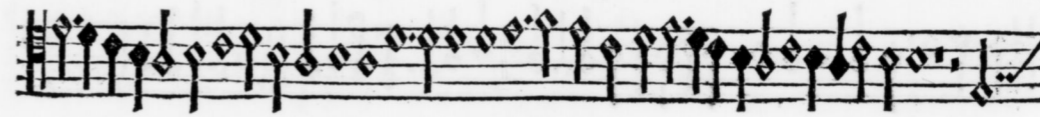
Secunda pars.



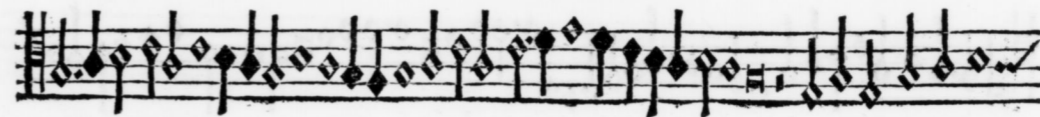
diunt verbum dei z custodiunt illud.



Tribulate deo omnis terra ser



uite domino in letitia Introite in conspectu e ius in



exultatione if b tij

215

ij Sci to te quoniam dominus ip

se se cis nos fecit nos et non ipsi nos Populus eius et

ores patris eius Introitus portas eius in confessione

strig e tus in hymnis confitemini ij laude te

216

nomine eius quoniam suavis est domi nus in eternum misericordia e

ius et usque in generatio ne in generatione

et generationem veritas e ius.

xvi

Merte domine afflictionem seruo
 fundamentum patientie et fortitudinis quia in
 ore et angustia versa tur inclina manum tuam
 manum tuam cito et veloci ter in adiutorium meum quoniam

xvii

Tenor.

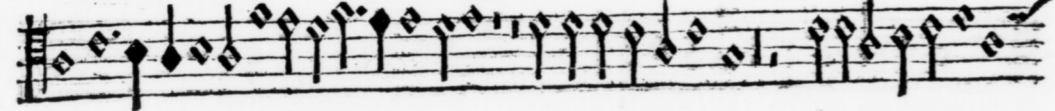
a planta pedis usque ad verticem capitis non potest
 inueniri sanitas.

Secunda pars.

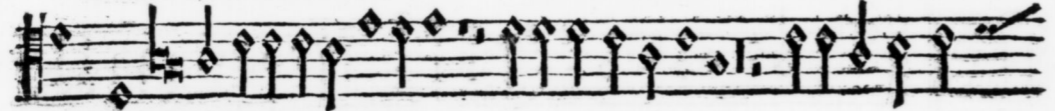
Sodixi semper domi nus protector meus et liberator
 meus es tu pius et misericors in omnibus que faciunt



succurre domine succurre domine et spiritum viuum



mente compone sanitatem re. de vt laudem nomen tuum vt laudem nomen tuum



in eternum vt laudem nomen tuum vt laudem nomen tuum



in eternum.



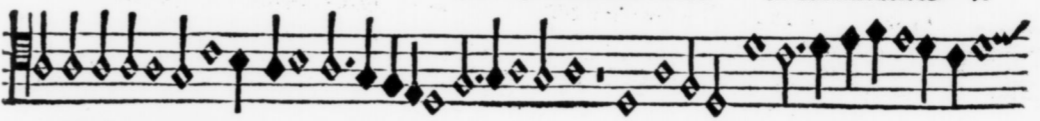
Confiteantur confiteantur tibi populi



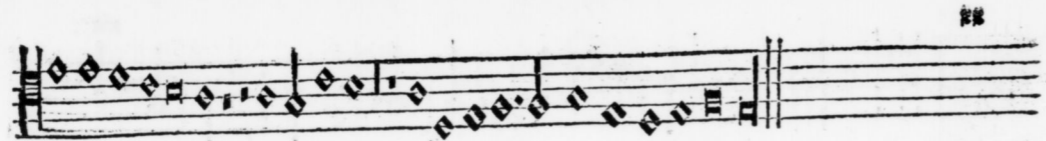
omnes et collaudent domine salutare tuum quia tu



es filius dei viuum qui in hunc mundum venisti vt saluum faceres vt



saluum faceres genus humanum vt saluum faceres

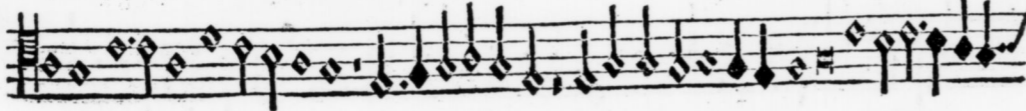


genus humani te laudamus dñe ii deus noster.

Secunda pars.



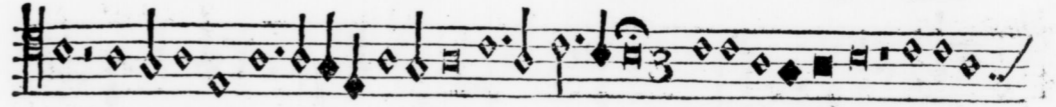
Consumetur os vestrum in exultatione et labia vestra



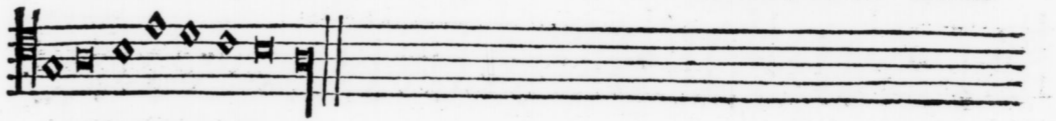
malescant laudibus ecce natus est nobis saluator mundi que time



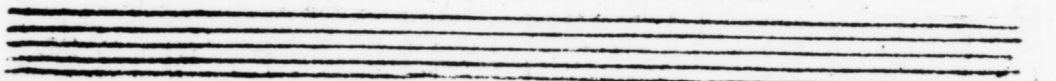
bunt omnes fines terre et cum letitia exalta



bunt ii dicentes ii Si deus pro nobis Si deus



pro nobis quis contra nos.



c iii

Cum quinque partibus.

xxii



Admirabile

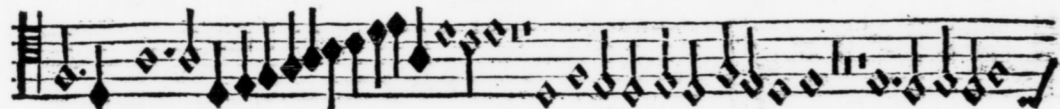
comertium

creator generis



humani

humani



anima

tum

animatum

corpus

sumens



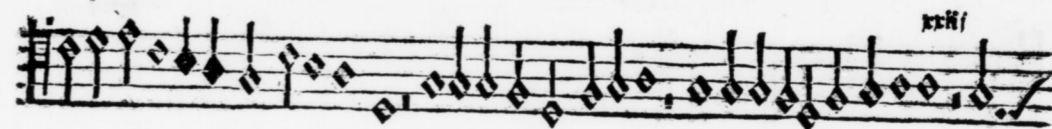
de virgine

et

sumens de virgine

et

xxiii

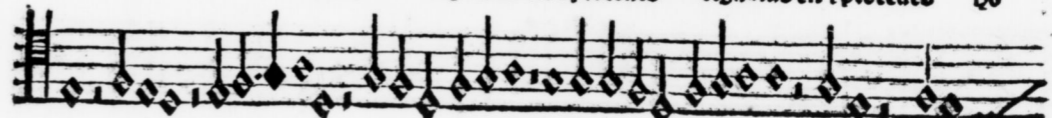


nasci

dignatus est et procedens

dignatus est et procedens

homo



non sine

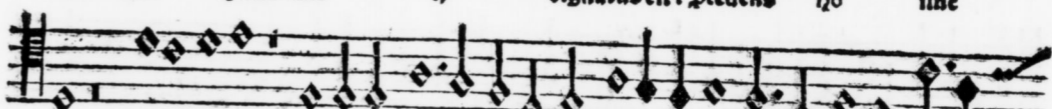
homo sine

et

dignatus est et procedens

homo

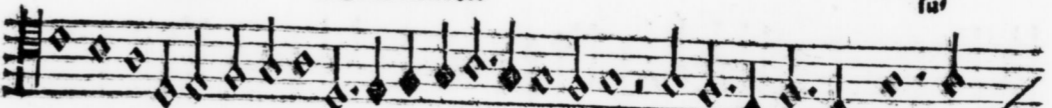
sine



femine

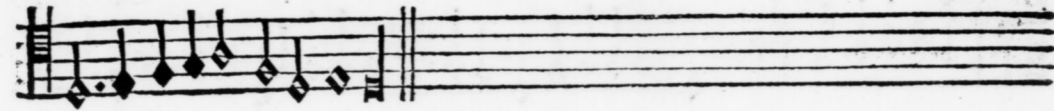
largitus est nobis

sua



omnitatem

suam deitatem,

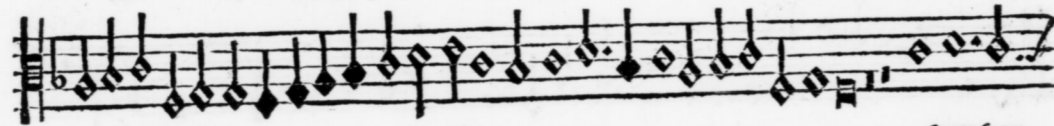


ff



Clorum

caed: splenduit noui sy



cus emicuit

ff

sacer fran



eiscus eni seraphin

apparuit

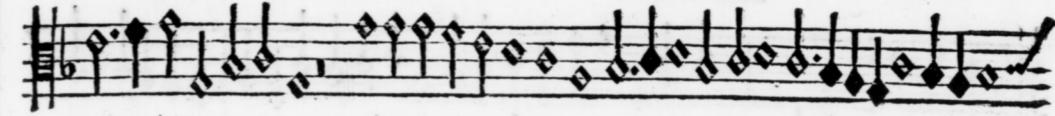
perforans manus e pedes.



e latus eius

aperiens

ut quod in corde

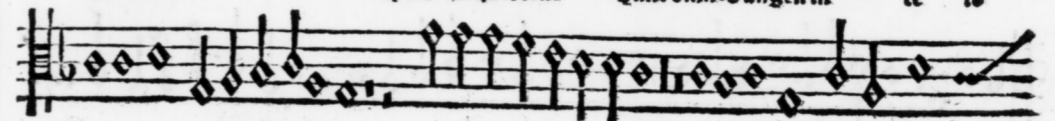


portabat

opere exequeretur

hunc omnes angeli in

ce lo

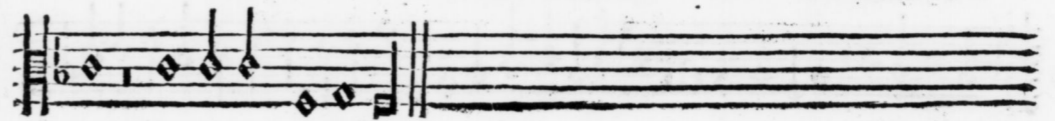


applaudunt

dum filii dei unanimes

in co

discernunt.



in co

discernunt.



Secunda pars

xxvi

Ignasti domine seruum tuum Francisci

signis redemptionis nostre te

ergo o beate Francisce protege Franciscum tuum

regem nostrum in pace viget terra ac mari faustus semp

xxvii

felix sit humilitatem et simplici

tatem ut mereamur vna tecum celesti frui gloria

ria ut mereamur vna tecum celesti frui gloria

xxviii

Bone Jesu ij sal. a

tot mundi saluator mundi in nos con fer ua peccatores

peccatores iu stifica omnibus fidelibus

defunctis misere re e propitius esto mihi miser

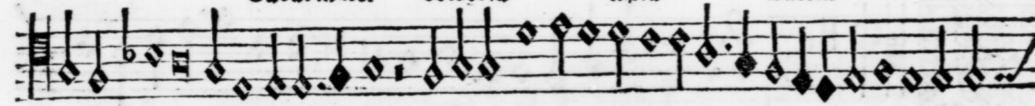
rmo peccatorum peccatorum. ij

Ue virgo sanctissima ij

dei mater marie stella margarita precio
sa ij preciosa sicut lilium formosa rubicunda velut rosa.



Tabat mater dolorosa iuxta crucem



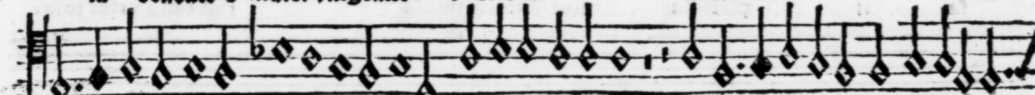
lacrimosa dum pendebat filius Cuius animam gementem contristan



tem et dolentem pertransiit gladius O Christe fuit il



la benedicta mater unigeniti et dolēbat ac tremebat est



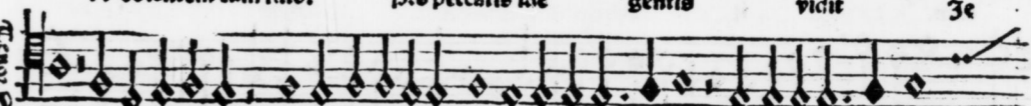
videbat nati penam. Incliti qui non fletet matrem xpi si yi



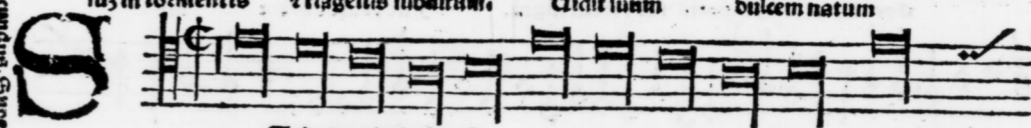
deret in tanto supplicio. Quis posset non contristari piam matrem contempla



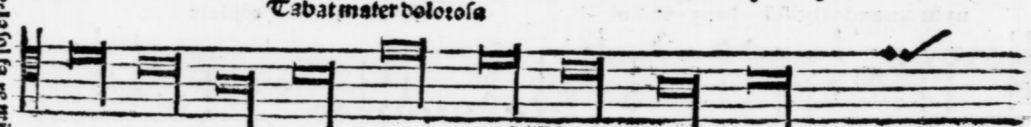
ri dolentem cum filio. pro peccatis sue gentis vidit 3e



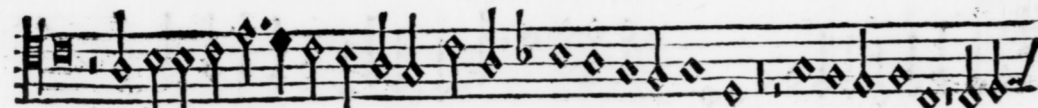
suus in tormentis et flagellis subditum. Vidit suum dulcem natum



Tabat mater dolorosa



Et cum dicitur super ista folia re dicitur

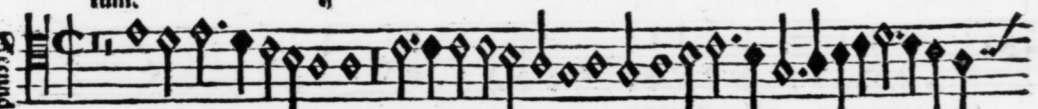


moientem de solatum dum emisit spiri

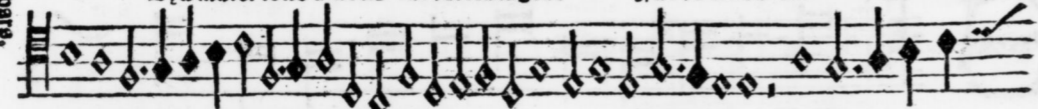


tum. si

Secunda pars.



Oya mater fons amoris fac ut tecum loquar. fac ut ardeat cor me



n3 in amando christi deus ut sibi cōplaceas cōplare

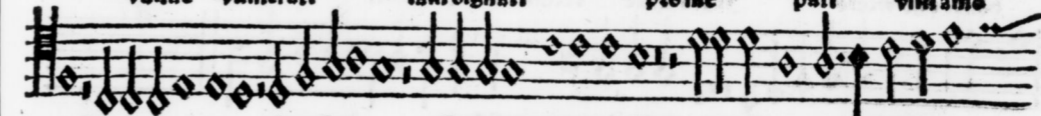


03 Sacra mater istud agas cruce fixi fige plagas cordi meo

Tenor.

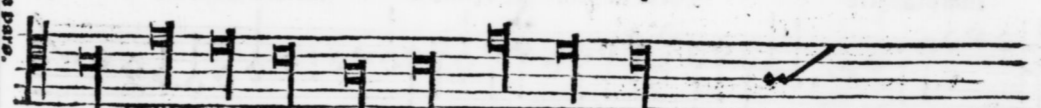
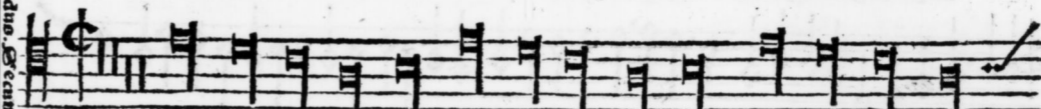
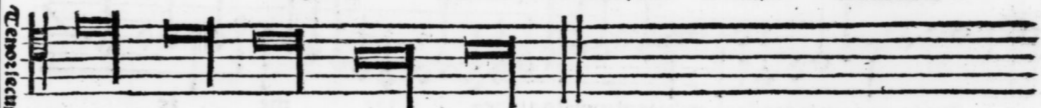


valide vulnerati iam dignati pro me pati vim amo



lo impime fac me vere tecum flere crucifixo condolere

Secunda pars.



donec ego vixero Juxta crucē tecum stare te libenter sociare
 in planctu desidero in planctu desidero.
 Cithra Para. Virgo virginum preclara mihi iam non sis amara fac me te
 cum plangere Fac ut portem Christi mortem passionis
 et plagarum recolere. Fac me plagas vulnerari cruce hac in

briari ob amorem filii Inflammatus et accensus per te virgo
 fac me cruce custodiri morte Christi premaniri confoueri
 Cithra Para. che secada che secada buzerona buzerona
 che secada buzerona buzerona che secada
 Amen Amen Amen Amen e u

gratia Quando corpus metitur fac ut

anime donetur paradisi gloria paradisi

gloria.

Chorus Secundus.



e 14

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

16 FEB 97
MUSEUM

Handwritten musical notation on a five-line staff.

Sehr verehrter Herr!

Ihre mich sehr interessirende Anfrage suchte ich mit allen den vielen Aufzeichnungen zu lösen, die ich durch jahrelange Arbeiten gerade auf dem Gebiete des Notendrucks dieser Zeit gesammelt habe. Aber leider ist mir ein befriedigendes Resultat nicht geglückt. Zu meinem großen Bedauern kann ich Ihnen Positives über den Druck nicht melden, denn alle die vielen Nachträge, die ich zu Eitners „Sammelwerken“ aufgefunden sind nicht identisch mit dem beschriebenen Druckwerke. Das Eine aber erscheint mir nach dem Wenigen, das ich ~~mir~~ vorliegt, klar, dass ^{es sich} hier wirklich ^{um} einen Druck von Bughat - Campana & Kuchler in Ferrara (ca 1546) handelt.

Das bei Schmid (Petrucci) in Fig. 15 stehende Zeichen erscheint nämlich später, als die Firma nur Bughat & Kuchler signierte, in der verziereten Form, wie sie der vorliegende Druck aufweist.

Bei dieser Gelegenheit erlaube ich mir zu bemerken,
dass die auf besagte Figur 15 bei Schmid sich
beziehende Seite 155 (wo das Druckwerk zu Fig. 15
erwähnt wird) in der Anmerkung einen stö-
renden Druckfehler enthält: Statt Fig 14 muss
es Fig. 15 heißen.

Mein neues 3. Jahrbuch³ haben Sie wohl
schon empfangen? Ich liess es durch die Firma
Peters Ihnen zusenden.

Mit besten Wünschen u.

Freudl. Grüßen

Ihr ergebener
Emit Vogel.