

## EARLY MUSIC ONLINE

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EXTRAICT DV PRIVILEGE.

**L** est permis à Adrian le Roy, & Robert Balard, imprimer ou faire imprimer, & exposer en vente tous liures de Musique (tant instrumentale que vocale) qui seront par eux Imprimez. Et ce pour le temps de neuf ans, à compter du iour qu'ilz seront paracheuez d'imprimer, iusques à neuf ans finiz & accompliz. Et sont faites defences à tous imprimeurs, libraires, & autres, d'iceulx imprimer, ne exposer en vente, Sur peine de confiscation desditz liures: Ensemble d'améde arbitraire, & de tous deppens, dommages & interestz. comme plus à plain est cõtenu es lettres de Priuilege, Sur ce, Dõnées à Fontainebleau, le quatorziesme iour d'Aoust. L'an de grace Mil cinq cens cinquante & vn. Et de nostre regne le cinqiesme.

Signées Par le Roy en son conseil,  
Robillart.



**T I E R S L I V R E D E T A B V -**  
**L A T V R E D E G V I T E R R E , C O N T E -**  
nant plusieurs Préludes, Chançons, Basse-dances, Tour-  
dions, Pauanes, Gaillardes, Almandes, Bransles, tant  
doubles que simples. Le tout composé par

**A D R I A N L E R O Y .**



**A P A R I S .**

De l'imprimerie, d'Adrian le Roy, & Robert Ballard, Imprimeurs du Roy, rue  
saint Iean de Beauuais, à l'enseigne sainte Geneuieue.

1 5 5 2.

**Auec priuilege du Roy, pour neuf ans.**

PRELUDE.



Musical notation for the first system, including a 'Rélude' section.



PRELUDE.

Musical notation for the second system, including a 'Vtre prélude' section and a 'FIN.' marking.

CHANSON.

Naduocat.

CHANSON.

Cp p

FIN.



CHANSON.

**A** la la iene.

FIN.

CHANSON.

**J**ean de Lagny.

CHANSON.

Three staves of musical notation. The top staff has notes with stems pointing up. The middle staff has notes with stems pointing down. The bottom staff has notes with stems pointing down. The system concludes with a double bar line and the word "FIN." written below the staff.

Two staves of musical notation. The first staff begins with a large, ornate initial letter 'D' in a decorative font. Below the first few notes of the first staff, the lyrics "Our vn plaisir que si peu dure." are written. The system concludes with a double bar line and the word "FIN." written below the staff.

CHANSON.

Six staves of musical notation. The top two staves have notes with stems pointing up. The middle two staves have notes with stems pointing down. The bottom two staves have notes with stems pointing down. The system concludes with a double bar line and the word "FIN." written below the staff.

BASSE-DANCE.

**L** estoit vne filletzen basse-dance.

The musical score for 'BASSE-DANCE' consists of six systems of staves. Each system contains two staves of music. The notation includes rhythmic flags above the notes and various note values (minims, crotchets, quavers). A decorative initial 'L' is placed at the beginning of the first system.

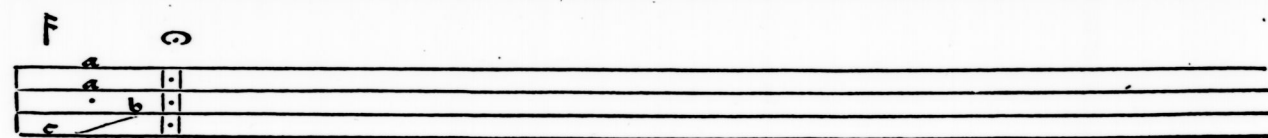
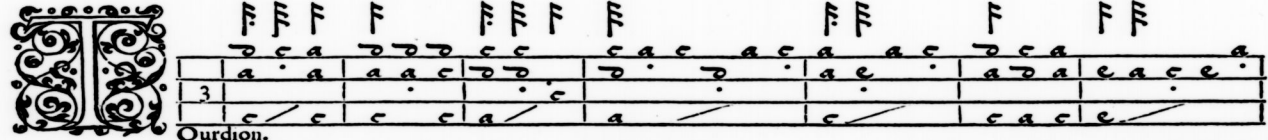
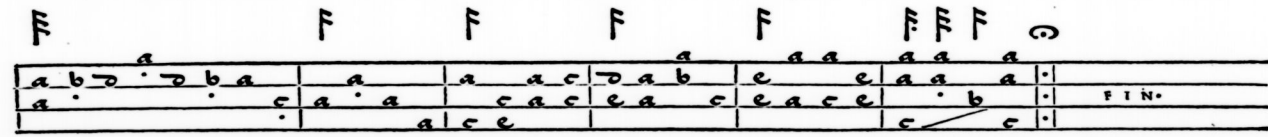
DEMIE BASSE-DANCE.

**D**emie basse-dance.

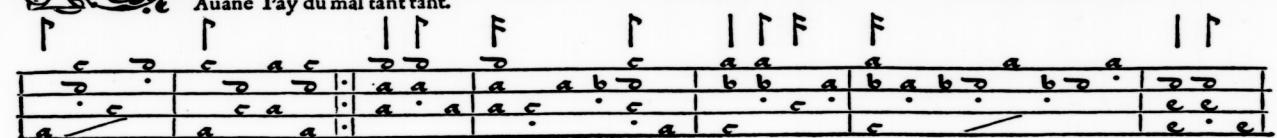
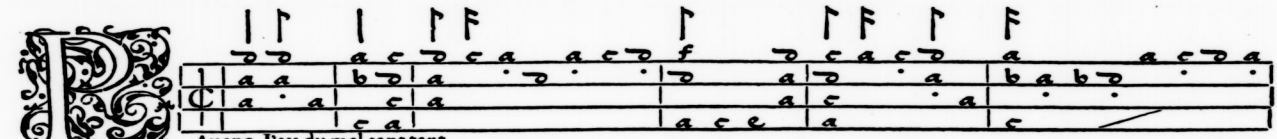
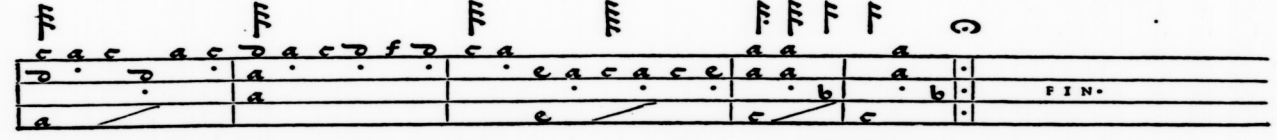
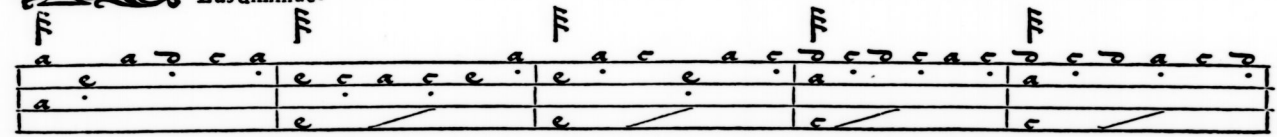
The musical score for 'DEMIE BASSE-DANCE' consists of six systems of staves. Each system contains two staves of music. The notation includes rhythmic flags above the notes and various note values. A decorative initial 'D' is placed at the beginning of the first system. The word 'FIN.' is written at the end of the second staff in the first system.



TOVRDION.



TOVRDION.





PAVANE.

Musical score for the first page of a PAVANE. It consists of six systems, each with two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *dim.* (diminuendo). A specific instruction "Plus diminuee." is written above a measure in the fourth system. The piece concludes with a fermata over the final note.

PAVANE.

Musical score for the second page of a PAVANE. It continues from the first page and consists of six systems, each with two staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a fermata over the final note, which is labeled "FIN." in the bottom right corner of the page.

GAILLARDE.



Aillarde de la precedente pauane.

Plus dimi- nuée.

Musical notation for the first system, including rhythmic flags and letter-based notes (a, b, c, f) on a five-line staff.

GAILLARDE.

Musical notation for the second system, including rhythmic flags and letter-based notes (a, b, c, f) on a five-line staff.

FIN.

PAVANE.



Auane de la guerre.

PAVANE.



GAILLARDE.

First system of musical notation on the left page, consisting of two staves with notes and rests. The word "FIN." is written at the end of the second staff.

Second system of musical notation on the left page, starting with a large decorative initial 'G' and followed by two staves of music.

Aillarde de la precedente pauane.

Third system of musical notation on the left page, consisting of two staves of music.

Fourth system of musical notation on the left page, consisting of two staves of music.

Fifth system of musical notation on the left page, consisting of two staves of music.

GAILLARDE.

First system of musical notation on the right page, consisting of two staves with notes and rests.

Second system of musical notation on the right page, consisting of two staves of music.

Third system of musical notation on the right page, consisting of two staves of music.

Fourth system of musical notation on the right page, consisting of two staves of music.

Fifth system of musical notation on the right page, consisting of two staves of music.



GAILLARDE.

Musical staff with notes and dynamic markings (f).

Musical staff with notes and dynamic markings (f). Includes the word "FIN." at the end.

Musical staff with notes and dynamic markings (f). Includes a decorative initial letter 'A' and the text "A toulouzane gaillarde."

Musical staff with notes and dynamic markings (f).

Musical staff with notes and dynamic markings (f).

GAILLARDE.

Musical staff with notes and dynamic markings (f). Includes the text "Plus diminuée." in the middle.

Musical staff with notes and dynamic markings (f).

Musical staff with notes and dynamic markings (f).

Musical staff with notes and dynamic markings (f).

Musical staff with notes and dynamic markings (f).

GAILLARDE.

Musical staff with notes and dynamic markings (ff).

Musical staff with notes and dynamic markings (ff).

Musical staff with notes and dynamic markings (ff), ending with 'FIN.'.

Decorative initial 'L' followed by musical staff with notes and dynamic markings (ff).

A lionnoye gaillarde.

Musical staff with notes and dynamic markings (ff).

GAILLARDE.

Musical staff with notes and dynamic markings (ff).

Musical staff with notes and dynamic markings (ff), ending with 'Plus diminuée.'.

Musical staff with notes and dynamic markings (ff).

Musical staff with notes and dynamic markings (ff).

Musical staff with notes and dynamic markings (ff).

D

GAILLARDE.

Musical notation for the first system of the Gaillarde on page 13, consisting of five staves with various notes and rests.

Musical notation for the second system of the Gaillarde on page 13, starting with a decorative initial 'A' and ending with 'FIN.'

Aillarde.

GAILLARDE.

Musical notation for the first system of the Gaillarde on page 14, consisting of six staves with various notes and rests.

Plus diminuée.

FIN.



GAILLARDE.

3  
Aillarde.

FIN.

GAILLARDE.

3  
A Romanesque Gaillarde.

Plus diminuée.



ALMANDE.

ALMANDE.

FIN.

L'alande le Pied de cheual.

ALMANDE.

ALMANDE.

16

FIN.

L'alande tournée.

ALMANDE.

Musical score for 'ALMANDE' consisting of six systems of two staves each. The notation includes various rhythmic values and accidentals. The first system begins with a treble clef and a common time signature. The second system includes the instruction 'Plus diminuée.' below the staff. The piece concludes with a double bar line and the word 'FIN.' centered below the final system.

BRANSLÉ.

Musical score for 'BRANSLÉ' consisting of six systems of two staves each. The first system begins with a large, ornate initial letter 'B' in the left margin. Below the first staff of the first system is the instruction 'Ranfle simple.' The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line and the letter 'E' centered below the final system.

BRANSLÉ.

Musical score for 'BRANSLÉ' consisting of five systems of two staves each. The notation includes rhythmic flags above notes and various note values. A first ending bracket is present in the second system. The word 'Plus diminué.' is written below the first system. The piece concludes with 'FIN.' at the end of the fifth system.

BRANSLÉ GAY.

Musical score for 'BRANSLÉ GAY' consisting of five systems of two staves each. The first system begins with a large, ornate initial letter 'B'. The notation includes rhythmic flags and note values. A first ending bracket is present in the second system. The word 'Ranfle gay.' is written below the first system. A second ending bracket is present in the fourth system, with the instruction 'Plus dimi nué.' written below it. The piece concludes with 'FIN.' at the end of the fifth system.



BRANSLE GAY.

3  
f f f f  
Ranfle gay La ceinture que ie porte.

Plus diminuë.

BRANSLE GAY.

19

FIN.



BRANSLE GAY.

**B**ranfle gay le ne feray jamais bergere.

Plus dimnué.

FIN.

BRANSLE.

**B**ranfle de Champagne.

FIN.

BRANSLE.

**B**ranfle de Champagne.

FIN.

BRANSLE.

**B**ranfle de Champagne.

FIN.

H A V L B A R O Y S.

3  
Ranle Haulbaroys.

FIN.

P I M O N T O Y S E.

3  
Imontoyse.

Plus diminuée.

FIN.



BRANSLÉ.

First system of musical notation for 'BRANSLÉ.', consisting of three staves with rhythmic notation above and standard musical notation below.

FIN.

Second system of musical notation for 'BRANSLÉ.', starting with a large decorative initial 'B' and a '3' time signature. The text 'Ranfle de Poictou.' is written below the first staff.

Ranfle de Poictou.

BRANSLÉ.

First system of musical notation on the second page, consisting of three staves. The text 'Plus diminué.' is written below the first staff.

Plus diminué.

FIN.

Second system of musical notation on the second page, starting with a large decorative initial 'B' and a '3' time signature. The text 'Ranfle de Poictou.' is written below the first staff.

Ranfle de Poictou.

BRANSLÉ.

First system of musical notation on page 23, consisting of two staves. The top staff contains rhythmic flags and a treble clef. The bottom staff contains a sequence of notes. The word "FIN." is written in the middle of the second staff.



Second system of musical notation on page 23, starting with the decorative initial 'B'. It consists of two staves with rhythmic flags and notes. The text "Ranfle de Poictou." is written below the first staff.

Third system of musical notation on page 23, consisting of two staves with rhythmic flags and notes.

Fourth system of musical notation on page 23, consisting of two staves with rhythmic flags and notes.

Fifth system of musical notation on page 23, consisting of two staves with rhythmic flags and notes.

Sixth system of musical notation on page 23, consisting of two staves with rhythmic flags and notes. The word "FIN." is written at the end of the second staff.

BRANSLÉ.



First system of musical notation on page 24, starting with the decorative initial 'A'. It consists of two staves with rhythmic flags and notes. The text "Vtre branfle de Poictou grand bonnet large." is written below the first staff.

Second system of musical notation on page 24, consisting of two staves with rhythmic flags and notes.

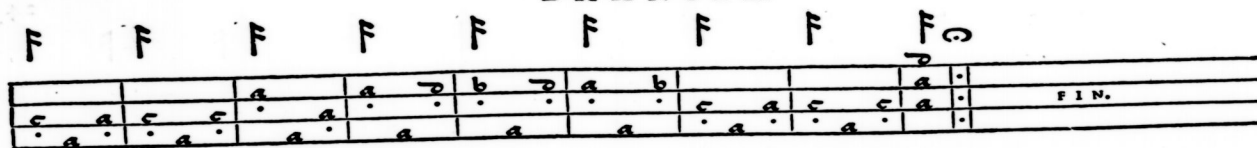
Third system of musical notation on page 24, consisting of two staves with rhythmic flags and notes. The text "Autre Branfle de Poictou." is written above the second staff, and "FIN." is written in the middle of the second staff.

Fourth system of musical notation on page 24, consisting of two staves with rhythmic flags and notes.

Fifth system of musical notation on page 24, consisting of two staves with rhythmic flags and notes.

Sixth system of musical notation on page 24, consisting of two staves with rhythmic flags and notes.

BRANSLÉ.



T A B L E.

Almande, Le pied de cheual.	Fol. 15	Gaillarde, La lionnoyse.	Fol. 18
Almande tournée.	16	Gaillarde.	14
Branfle simple.	17	Gaillarde.	24
Branfle gay.	18	Il estoit vne fillette basse-dance.	6
Branfle gay, La ceinture que ie porte.	19	La la la ie ne l'ose dire.	4
Branfle gay, Je ne seray iamais bergere.	19	Pour vn plaisir que si peu dure.	5
Branfles de Champagne. 4.	20	Pauane, l'ay du mal tant tant.	8
Branfle de Poictou.	22	avec sa gaillarde.	8
Branfles de Poictou, en mode de Cornemuse. 4.	23	Pauane de la guerre, avec sa gaillarde.	10
Branfle haulbaroys.	21	Pimontoyse.	22
Deux préludes.	1	Tourdion.	7
Gaillarde, La toulouzané.	12	Vn Aduocat dit à sa femme.	3

F I N.



Q V A R T L I V R E D E T A B V -  
L A T V R E D E G V I T E R R E , C O N T E N A N T

plusieurs Fantasies, Pseaulmes, & Chançons: avec L'alouette, & la Guerre,  
Composées par M. Gregoire Brayssing deaugusta.

T A B L E

Premiere fantasie.	fucillet	2.	Super flumina babylonis.	f. 13.
La seconde fantasie.	f.	3.	Hélas mon Dieu.	f. 14.
La troisieme fantasie.	f.	4.	O passy sparfy.	f. 15.
La quatrieme fantasie.	f.	5.	Voulant honneur.	f. 17.
La cinquieme fantasie.	f.	6.	Je cherche autant amour.	f. 18.
La sixieme fantasie.	f.	6.	Au temps heureux.	f. 19.
Verba mea.	f.	7.	Qui souhaitez.	f. 10.
In exitu Israël.	f.	7.	Vn meishnagier viellard recru d'ahan.	f. 21.
Cum inuocarem.	f.	11.	L'alouette.	f. 23.
Beati quorum.	f.	12.	La guerre.	f. 26.

A P A R I S.

Del'imprimerie, d'Adrian le Roy, & Robert Balard, Imprimeurs du Roy, rue  
saint Iean de Beauuais, à l'enseigne sainte Geneuieue.  
26. Nouembre.

1553.

Avec priuilege du Roy, pour neuf ans.