THE ARTISTIC AND ARCHITECTURAL PATRONAGE OF ANGELA BURDETT COUTTS

2 VOLUMES

VOLUME 2

Susan S. Lewis

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WILLIAM BEECHEY (1753-1839)  
*Thomas Coutts* c. 1815.

Oil on canvas  
Measurements Unknown

Courtesy: Coutts & Co.
AFTER WILLIAM BEECHEY (1753-1839)
Harriot Mellon as Volante, date unknown.

[Oil ?]
Miniature. Measurements Unknown.

Coutts & Co.
Holly Lodge, Highgate.
From a Watercolour by A Warne Browne
Interiors of Holly Lodge, Highgate.
From Watercolours by A Warne Browne
UNKNOWN ARTIST
1 Stratton Street/78 Piccadilly

JOHN HOPPNER (1758-1810)
William Pitt c. 1804-5.

Oil on canvas
55 ½ x 46 ½ (140 x 118 cm)

Cowdray Park, West Sussex.
HENRY RAEBURN (1756-1823)
Sir Walter Scott, 1822

Oil on canvas
29½ x 24½ (74 x 62 cm)

Scottish National Portrait Gallery
THOMAS LAWRENCE  (1769-1830)
Sophia, Lady Burdett, after 1793.

Oil on canvas
93 ½ x 56 ½ (237.5 x 143.5 cm)

National Portrait Gallery
THOMAS LAWRENCE (1769-1830)

Sir Francis Burdett, after 1793.

Oil on canvas
98 ½ x 56 ½ (250 x 143.5 cm)

National Portrait Gallery
W. P. FRITH ((1819-1909)
A Private View at the Royal Academy, 1881, 1883

Oil on Canvas
Measurements Unknown

Pope Family Trust