Fig 55.

J S W HODGES (1829-1900)
Campbell Tait, Archbishop of Canterbury, 1866

Oil on canvas.
44 x 33 ½ (111 x 83 cm)

Fulham Palace
JAMES DRUMMOND (1816-1877)
Angela Burdett Coutts and Mrs Brown Overlooking Princes Street, Edinburgh, c.1874.

Oil on canvas
Measurements Unknown

Courtesy: National Museums of Scotland
JAMES COLLINSON (1825-1881)
**The Writing Lesson**, 1855

Oil on canvas
21 ½ x 17 (54 x 43 cm)

Private Collection
THOMAS FAED (1826-1900)

Home & The Homeless, 1856

Oil on canvas
25 ½ x 37 ½ (84 x 109 cm)

National Gallery of Scotland
THOMAS FAED (1826-1900)
Home & The Homeless, signed and dated 1856

Unfinished, oil on canvas
10 ½ x 15 ½ (26 x 39 cm)

Fig 60.

WILLIAM BRODIE (1815-1881)

**Greyfriars Bobby, 1872**

Bronze on Westmoreland granite plinth

Photograph by Sutherland/Courtesy Mary Evans Library.
JOHN JAMES MASQUERIER (1778-1855)
Angela Burdett Coutts as a Young Girl, date unknown.

[Pastel ?]
Measurements Unknown

Courtesy: Coutts & Co.
The Marriage of Angela Burdett Coutts to William Ashmead-Bartlett.

Contemporary Illustration from *The Illustrated London News*, February 19 1881,

Courtesy: *The Illustrated London News*/Mary Evans Picture Library.
The Marriage of Angela Burdett Coutts and William Ashmead Bartlett, February 12 1881

WILLIAM ASHMEAD LEHMAN BURDETT COUTTS by Spy
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Vanity Fair, 1881