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Des Chansons & Motetz Rédueictz en

TABULATURE DE LVC, A QUATRE, CINQVE ET
SIX PARTIES, LIVRE TROISSIESME.

Composées par le excellent maître PIERRE DI TEGHI Paduan.

La table nous trouverez au dernier feuillet.

Louvain,
Ex officina Seruatii Zasenti Diecenis, Anno
M. D. XLVI.

ALOVAJN,
Par Pierre Phaleys libraire luth, nel an de Grace
M. D. XLVII.
Avec Grace & privilège a trois ans
CAEsaris privilegio cautum est ne quis hactex
emploratius excludat ut diffrabere teintet nisi de
confessitu Peret Phaléfili bibilopola zuatur, sub
penna confissioniis omnium librorum, ac mulcres
aurum ac florerorum, nisi latius patet in litteris il
lii 2 Ca. Ma. concellus.

Subsignavit Philibevus de Lens
Veramus cum pastoribus
CATALOGVS

Ieprens en gre. Aa ii Aime sime Dd i
Damousa me plains Aa iii Queramus sum pastor. Dd ii
Vous perdez tampa Aa iii Vesperas uti cubs. Dd iii
Tel en meddié Bb i Aue fanditama E i
Simon trauail Bb ii Si bons fuccepimus Ee iii
Le desl yfia Bb iii Hec saltem tage Fi ii
Il enaue une flelette Bb iii Deduc quas turrent. Ff iii
Vnggay bergiere Bb iii Pater noster Gg i
Lay ueu que estois franc Ce i Aue Maria Gg iii
Ie ne puis bonnement pen. Ce ii Benedita eas Hh ii
Doulce memoire Ce iii Per illud aue H i
Finale bien Celii Nunc mater H i
LOVANII,
Exeunte Iacobus Batis, typographus litteratus, & i Cerf. Malef, admittit, M. D. XLVII.