

EARLY MUSIC ONLINE

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❧ BASSVS.

❧ SECOND LIVRE DE CHAN-
SONS NOUVELLEMENT MISES
en Musique, à quatre parties, Par bons, &
excellents Autheurs.



A P A R I S,

De l'imprimerie de Nicolas du Chemin à l'enſeigne du Gryphon
d'argent, rue Saint Jean de Latran.

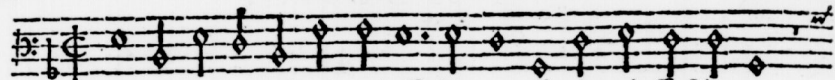
1 5 5 7.

Avec priuilege du Roy, pour dix ans.

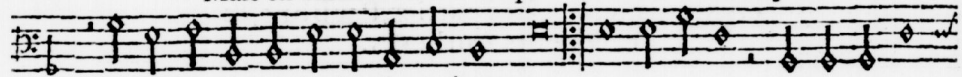
Le Rat.

BASSVS.

A



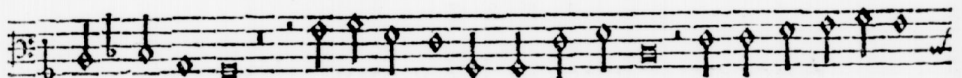
Mour vn iour d'ardantz affection d'ardantz affecti on,
Mais en durant extref me pas sion ex tresme pas sion,



Me fit coucher en la chambre m'amy e, Auois-iz alors la pen sé e
Le faux Ialoux d'y entrer eut enui e.



en dormy e? O vous Amants! nenny, nenny, croyés -

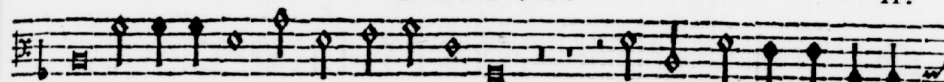


lé ain si Et ellz auf si, Qui respondit la clef estre perdu -

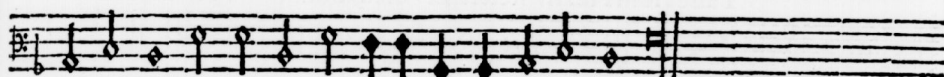


BASSVS.

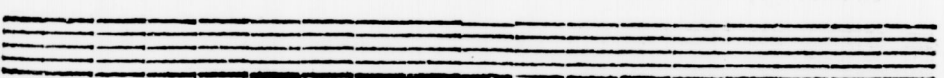
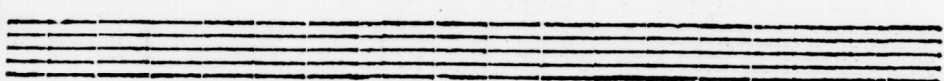
II.



ë l'eussz esté pris ij Nostrz amytié m'eust e sté



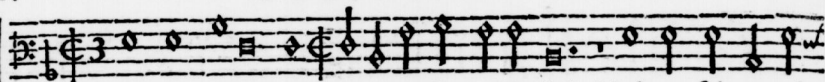
cher vendu ë. ij



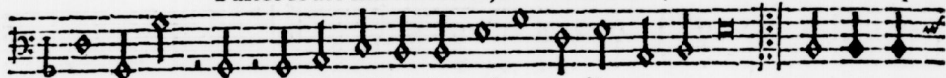
AA ij

Le Rat.

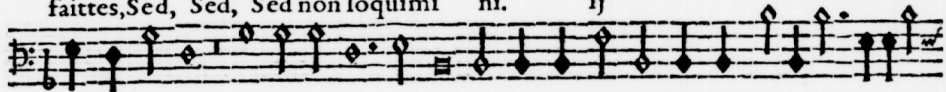
BASSVS.



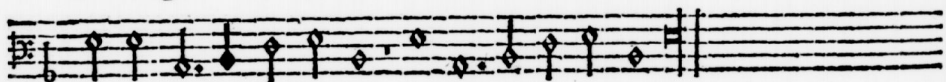
Ous qui aymés les Dames, Au signe Gemini, Ne leurs faites nul
Tastés leurs mamelletes, Et osculamini, Vòs amours sont par-



blasmes : Mais, Mais, Mais supplicami ni, ij Mettés vous
faittes, Sed, Sed, Sed non loquimi ni. ij



en ouurage, Et o pe ra mini, On vous dira On vous dira courage, coura-

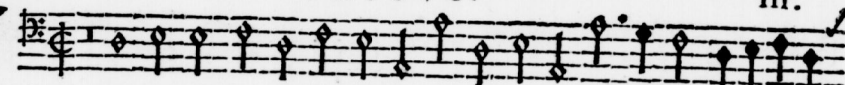


ge, Cum reuer timi ni. ij

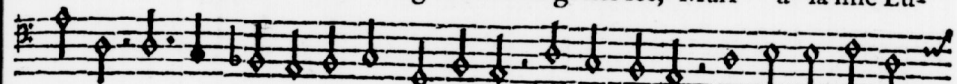
Du Tertre.

BASSVS.

III.



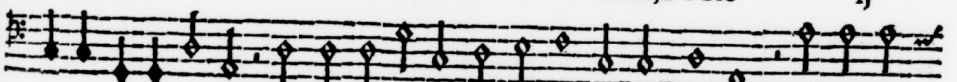
N iour Tassin au gosier sec au gosier sec, Mari a sa fille Lu-



bine : ij Mais au troufseau, ij eut

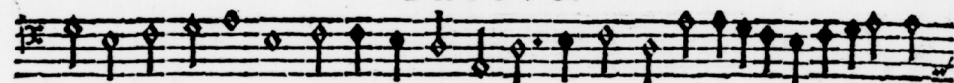


du rebec, ij De blés'en failloit v ne mine, De blé ij



Parquoy Robin faifant la mi ne la mine, Voulut ren-
AA iij

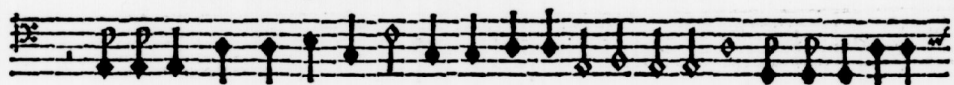
BASSVS.



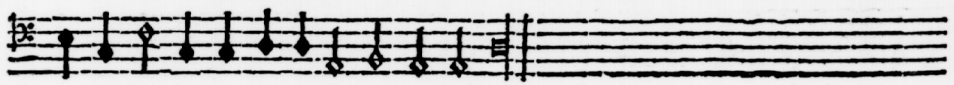
uoyer la fil let te, Alors luy dist la pu cel lette, ij



Je ne veux qu'une croutel lette ij



Je ne veux qu'une croutellette, Pour boire trois pîtes de vin Je ne veux qu'une

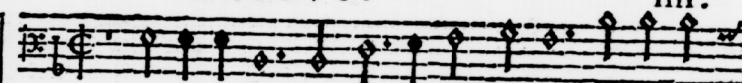


croutellette, Pour boire trois pintes de vin.

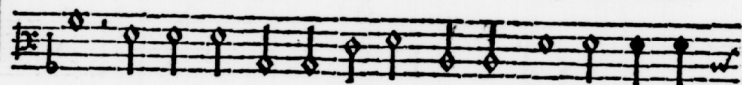
Du Tertre.

BASSVS.

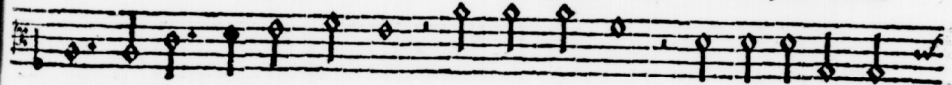
III.



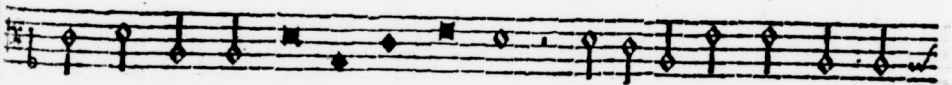
Rerot vn iour aux Cor deliers estoit, En contem-



plant ij la beauté de ce lieu, En vn en



droit, ou la veuz il get toit, Veit fait François ij af-

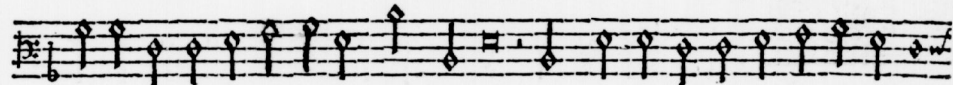


sis plus haut que Dieu, Au chœur s'en va, & s'arrest/ en ce lieu, En

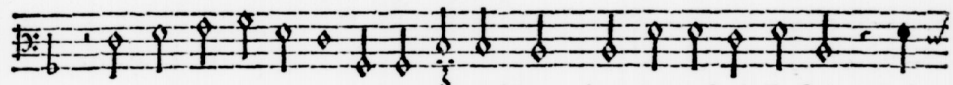
BASSVS.



demandant à vn frere Bidaut, ij Pourquoi n'est la



ij Dieu asis au plus haut, Parquoy ij dist-il ce n'est pas la rai son,



ij Car tu sçais bien, qu'en tout endroit il faut, Qu'un

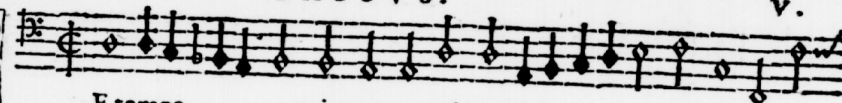


chascun soit le maistre Qu'un chascun soit le maistrꝫ en sa maison. Car

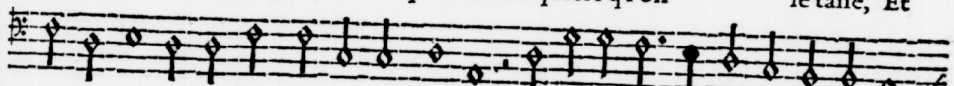
Al. Ichon

BASSVS.

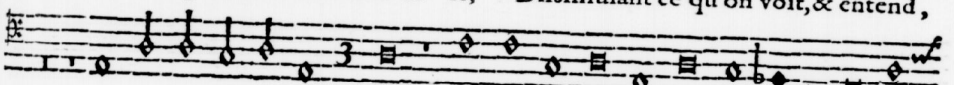
v.



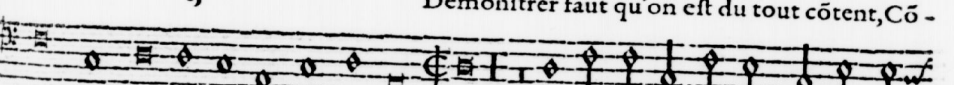
E temps qui court requiert q'l'on se taife, Et



que fon ri e quand on est à mal ai se, Dissimulant ce qu'on voit, & entend,

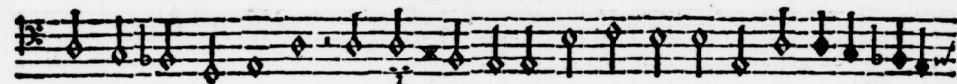


ij Demonstrer faut qu'on est du tout cōtent, Cō-



bien qu'on voit chose qui point ne plai se, Tairꝫ ou bien dirꝫ à fin qu'il ne def-
Second. BB

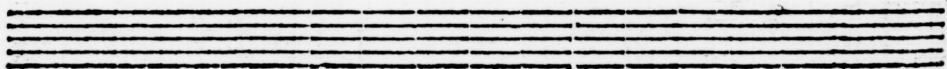
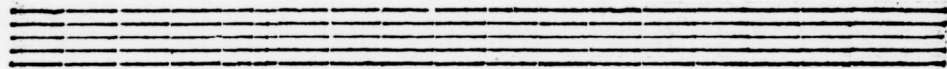
BASSVS.



plai se, Car à flater vn chascun y pretend, Le temps



qui court requiert que Pon se tai se. Car



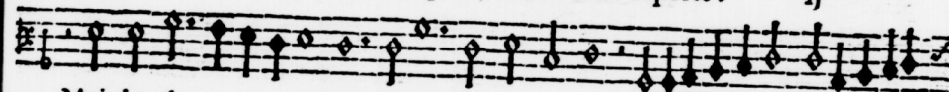
Gombert.

BASSVS.

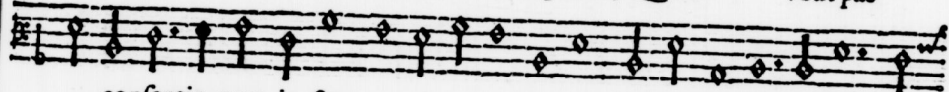
VI.



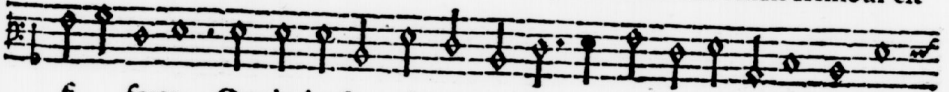
Aison me dit, que d'Amours me deporte: ij



Mais le de fir tient mō cueur en prison, Qui ne veut pas



consentir que ie for te, Je veux sortir: mais l'Amour est



si forte, Que le de fir surmonte la rai son.
BB ij

BASSVS.

Gombert.

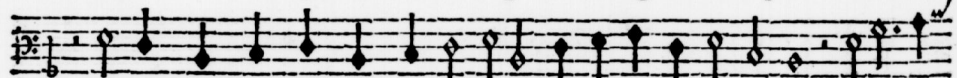


Que le de sir surmon te la rai fon.

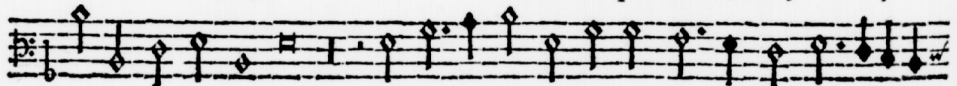
D



'En prendre deux c'est grand outrage, A fême qui est de raison



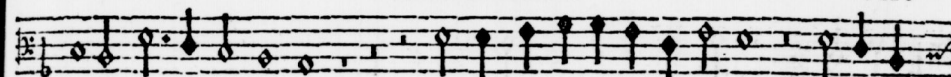
ij A femme qui est de raison, ij



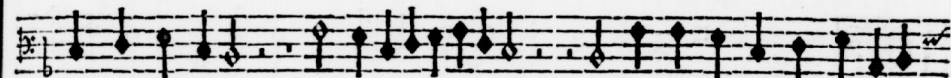
Si ce n'est en quelque mai -

BASSVS.

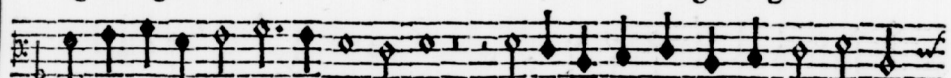
VII.



fon, Qu'on peut choisir. Je trou ue cela bien sauuage, En faire



si grand' garnison, ij En fai re si grand' garnison



ij D'en prendre deux c'est grand outrage A

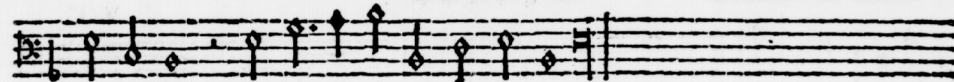


fême qui est de raison. ij A femme qui est

BB ij

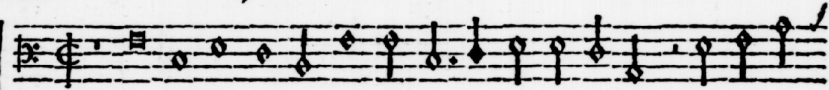
BASSVS.

Orlando di Laffus

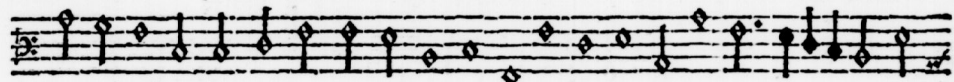


de raiſon.

ij



As voulés vous qu'une perſon ne chante qu'une per-



ſonne chante,

ij

A qui le cueur

ij



ne fait que ſouſpi rer ?

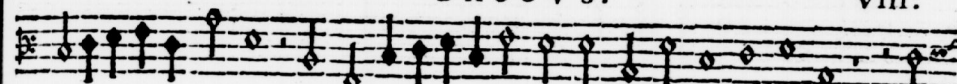
ij

Laiſſés chan

ter

BASSVS.

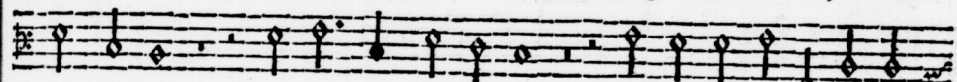
VIII.



ij

Laiſſés chan ter celuy qui ſe conten te,

Et

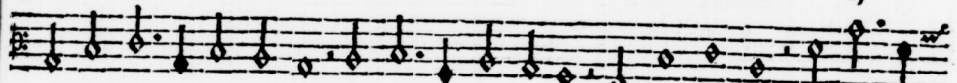


me laiſſés

mon ſeul mal en durer

Et me laiſſés

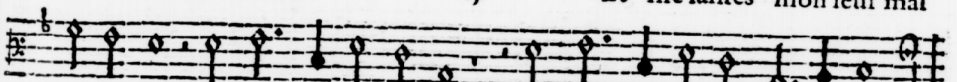
ij



mon ſeul mal endurer.

ij

Et me laiſſés mon ſeul mal



endurer mon ſeul mal en du rer.

ij

Crequillon.

BASSVS.

Va rissés moy du mal que mon cueur por te, Et que

chaf cun tous les iours me rapporte, Que ie suis tant ij en

vo stre malle gra ce, Car fainfi est la mort tost me def fa

ce, Puis qu'autrement ie n'ay qui me confor te. Puis qu'autre-

BASSVS.

Bonnefont. IX.

ment ie n'ay qui me confor te.

N gros Meulnier son asne conduifant, ij
Qui luy sembloit pour fesberger duifant, ij

son asne conduifant En tēps pluuiex vn haut portail con-
pour fesberger duifant, Pluyz à tomber le Meulnier droit au

temple, ij
temple. ij
Presbtres apres cri ant sus

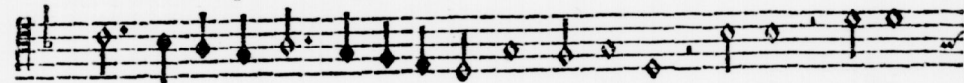
Second.

CC

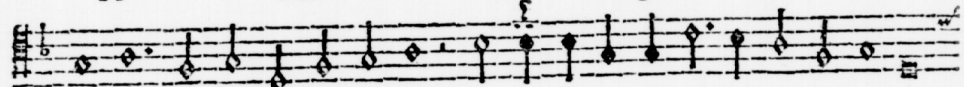
BASSVS.



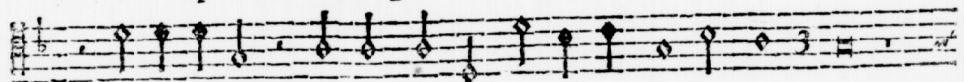
lourdaut emfle, presbtres apres criant sus lourdaut emfle, Doibt-on i cy les



be ftes es berger, Ho la, Ho la,

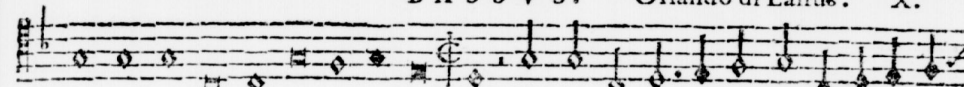


dist- il trop me voulés charger, Laisés m'aller que vi stement ie for te

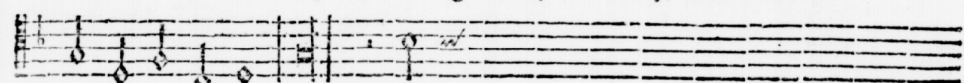


Laisés m'aller ij que vi stement ie for te,

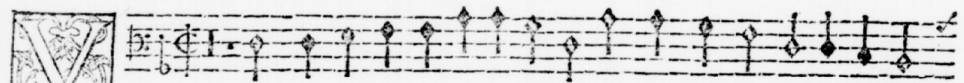
BASSVS. Orlando di Laffus. X.



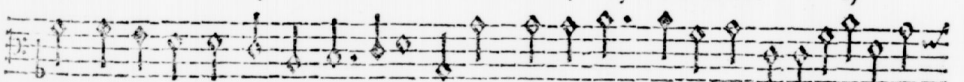
Car au moulin ie me pensois lo ger Voyant i cy tant d'afnes à



la por te. Lai-

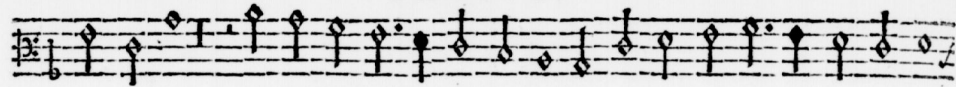


Ray Dieu disoit v ne fillet te, Vray Dieu disoit ij

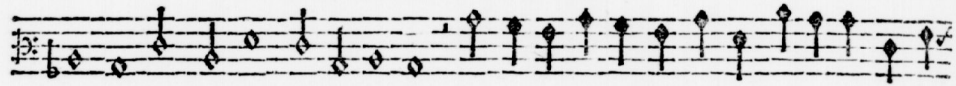


Vray Dieu disoit v ne fil let te, Donnés cōfort à mō grief mal, ij

BASSVS.



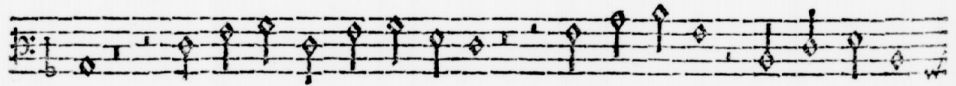
Je ne puis plus dormir feulette, ij



Je fents trop bié qu'il me fait mal. Le souuenir de mes Amours, ij



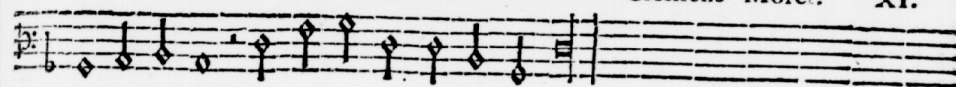
Sans plus tarder ij voudrois sçauoir, Que chosç est-ce qu'o dit touf-



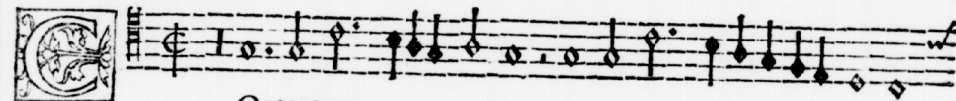
iours, Baifer n'est riens sans autrç auoir Baifer ne'st riens ij

BASSVS.

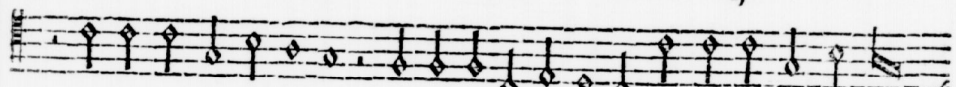
Clemens Morel. XI.



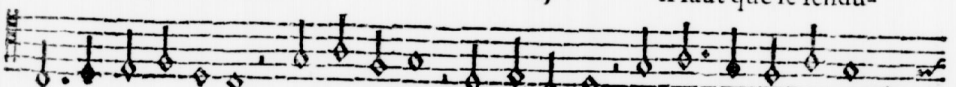
sans autrç auoir. ij



Ontent, ou non ij

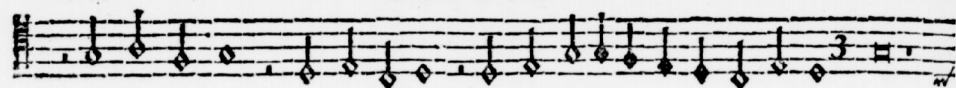


il faut que ie fendu re ij il faut que ie fendu-

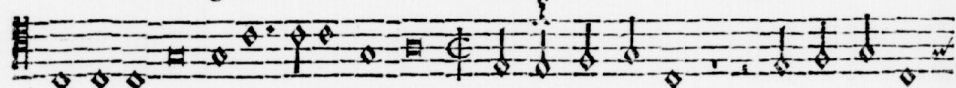


re, Outre mon gré, ij & ma seulç esperan ce, CC ij

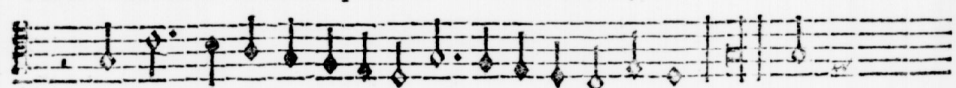
BASSVS.



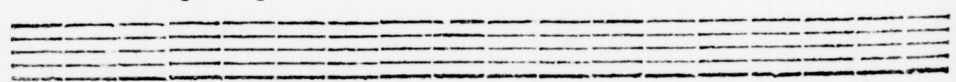
Outre mon gré, ij & ma seule espe ran ce:



Mais f'une fois il vient à ma puissan ce, le mettray fin ij



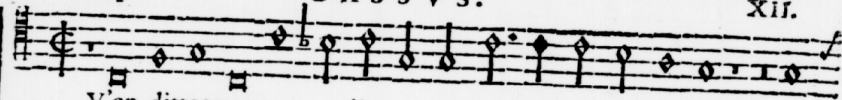
à ce que trop me du re.



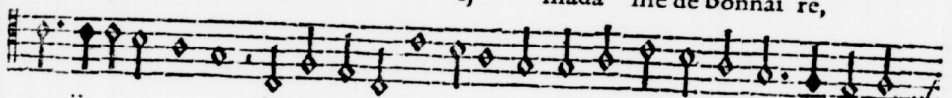
Clemens non Papa.

BASSVS.

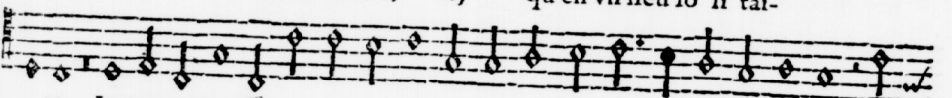
XII.



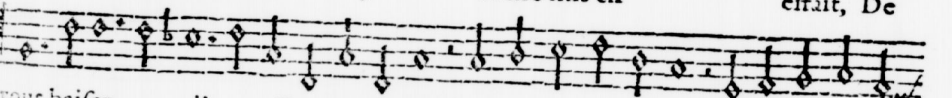
V'en dittes vous ij mada me de bonnai re,



ij S'ainú estoit, ij qu'en vn lieu so li tai-

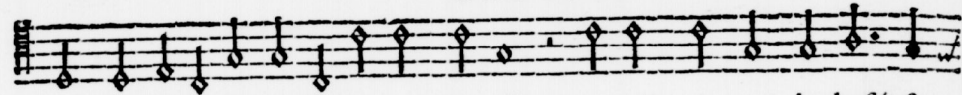


re, le me trouuasse, ij & me mis en effait, De

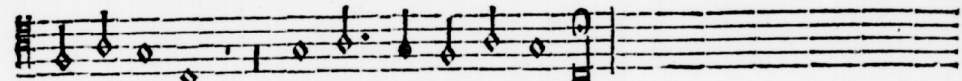


vous baiser ij De vous baiser seroit-ce trop mal fait, ij

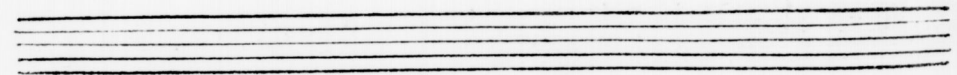
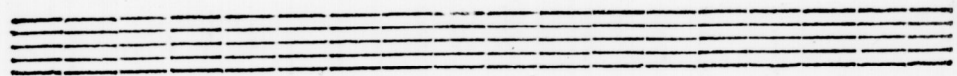
BASSVS.



feroit ce trop mal fait Veu que tous deux ij la chofz est



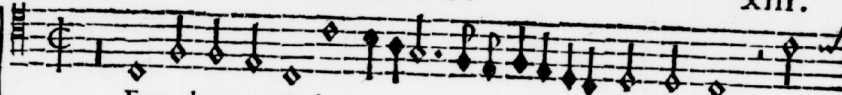
necessai re la chofz est ne cessai re.



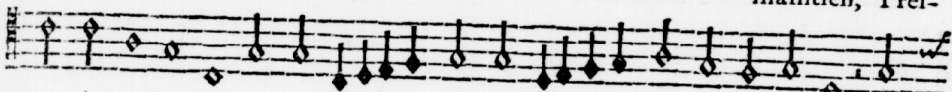
Al. Iehan.

BASSVS.

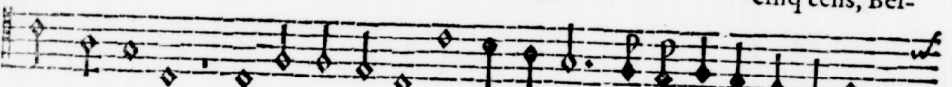
XIII.



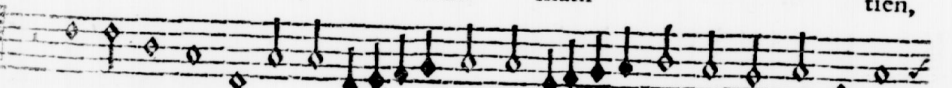
Ente de corps, & de maintien, Tres-



gra ci euse ij entre cinq cens, Bel-



le sur toutes ij vous main tien,



Cente de corps, Second, ij & de DD main tien,

BASSVS.

Quand vòs tetins à ma main tien, Rauy en io ye ie me sents, Rauy en
 io ye Gente de corps Gente de corps, & de main-
 tien, Tresgraci eu se ij entre
 cinq cens. Gente de corps,

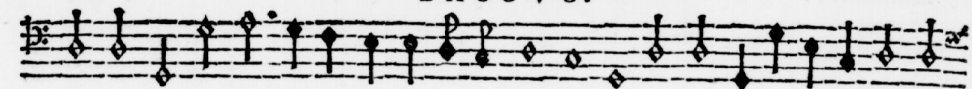
Bonnefont.

BASSVS.

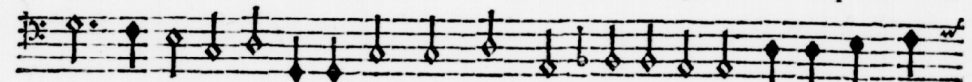
XIII.

S I coquereau forti frais de la co que forti frais de la coque,
 Vouloit coquer en coq en coq noble brunette, Vn tel coquard ne faut que telle
 croque ne faut que telle croque, Le coq est vieux qu'il aillz en ces coquettes,
 Coq de sens frais, & vieux de la braguet te, & vieux de la braguet te, Co-
 DD ij

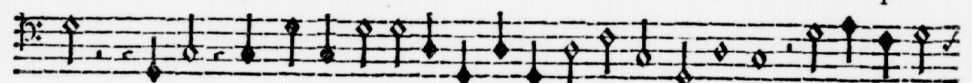
BASSVS.



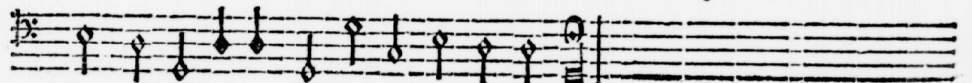
quinés vous les hono rables filles, Cueur Coquillard co coquillard ven-



dés moy vòs coquilles, Ailleurs fous mots de chaines, & carcants: Puis coquil-



lon, allés, allés, al lés iouer allés, allés iouer aux quilles, Avec les vo-



stres en cas pareils coquants . ij

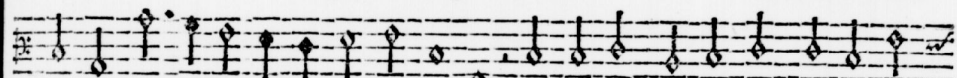
Cornelius Canis.

BASSVS.

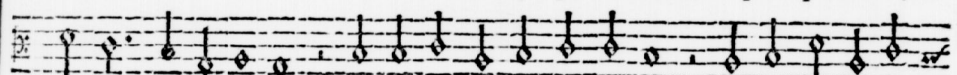
XV.



On petit cueur plain de dou leurs S'estoit du



tout à vous don né: Mais pour vn autre & pour plusieurs, &

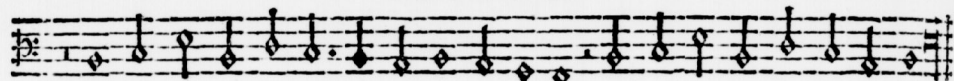


pour plu sieurs, ij M'aués du tout ha-



bandon né ij DD iij

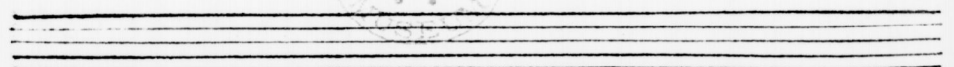
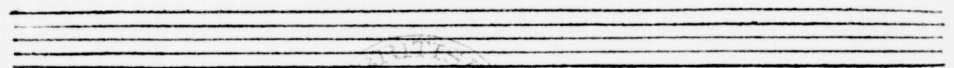
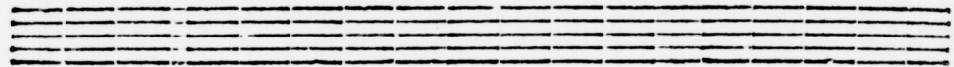
BASSVS.



M'aués du tout haban

donné.

ij



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T A B L E.

Amour vn iour.
 Content, ou non.
 D'en prendre deux.
 Frerot vn iour.
 Guarissés moy.
 Gente de corps.
 Le temps qui court.
 Lás voulés vous.
 Mon petit cueur.
 Qu'en dittes vous.
 Raíson me dit.
 Si coquereau.
 Vous qui aymés les Dames.
 Vn iour Talsin.
 Vn gros Meufnier.
 Vray Dieu disoit vne fillette.

Le Rat.
 Clemens Morel.
 Gombert.
 Du Tertre.
 Crequillon.
 Al. Ichan.
 Al. Ichan.
 Orlando di Lassus.
 Cornelius Caris.
 Clemens non Papa.
 Gombert.
 Bonnefont.
 Le Rat.
 Du Tertre.
 Bonnefont.
 Orlando di Lassus.

II.
 XI.
 VII.
 III.
 VIII.
 XIII.
 V.
 VIII.
 XV.
 XII.
 VI.
 XIII.
 II.
 III.
 IX.
 X.