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Lodi della Musica
A G. vocc.
Composto da due in 8 voci.
Musici con la maestria del Cimbalò e liuto.
Libro Primo.

Printed by Engels and Tampari in Rome.

1791.
Con licenza da Speroni.
Gio. Maria Nanina

A

i dolci e ma fidi accenti Chor sprofugg, tius Chor sprofugg tius Chor sprofugg tius Chor sprofugg tius Chor sprofugg tius hor mestra leni Ben composta Armoni

a Gios sre' salma et ogni pena obli a Gioi sre' salma et ogni pena obli a Gioi

geni pena obli a Gioi sre' salma et ogni pena obli a Gioi

salma et ogni pena obli a Gioi sre' salma et ogni pena obli a Gioi

salma et ogni pena obli a Gioi sre' salma et ogni pena obli a Gioi
Felice Antonio

Il suon di Corno

Corno nacque di fuori Corno nacque di fuori un dolce ch'io Sprengendo i regg teni e

I fuor a i fuor Sprengendo i regg teni e i fuor a i fuor Guido veggio balla ardere e smelto

Guido veggio balla ardere e smelto ardere e smelto